

About the Composer

John Helgen currently serves as Director of Music at Roseville Lutheran Church (ELCA) in suburban St. Paul, Minnesota, where he plays the piano and organ and conducts several vocal and instrumental ensembles. A native of Minnesota, John attended St. Olaf College in Northfield, MN, where he received a B.A. in Music Theory/Composition, studied piano, organ, voice and the euphonium, and was a member of the St. Olaf Band and the St. Olaf Choir. He is a graduate of the University of Minnesota School of

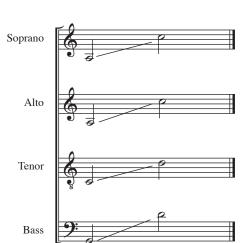
Law. Since 1979, John has lived in Minneapolis and has been active as a piano player, arranger, composer, performer, and producer. A member of ALCM, ACDA, and ASCAP, he is the author of over seventy published choral anthems and arrangements as well as numerous resources for worship published through Neil Kjos Music, Augsburg Fortress, MorningStar, Choristers Guild, CPH, and Walton Music. For more information, visit www.johnhelgen.com.

Emmanuel, Come

Emmanuel shall come to you.

O come, O come, Emmanuel, and ransom captive Israel, That mourns in lonely exile here until the Son of God appear. Rejoice! Rejoice! Emmanuel shall come to you, O Israel.

O come, blest Dayspring, come and cheer our spirits by your advent here; Disperse the gloomy clouds of night, and death's dark shadows put to flight.



Vocal Ranges

Emmanuel, Come

for Mixed Choir (SATB) and Piano



Duration: ca. 4:30

If a shorter performance is desired, the opening section through m. 17 may be omitted.

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*Pianist may ad lib., especially in solo sections.