



About the Composer

John Helgen currently serves as Director of Music at Roseville Lutheran Church (ELCA) in suburban St. Paul, Minnesota, where he plays the piano and organ and conducts several vocal and instrumental ensembles. A native of Minnesota, John attended St. Olaf College in Northfield, MN, where he received a B.A. in Music Theory/Composition, studied piano, organ, voice and the euphonium, and was a member of the St. Olaf Band and the St. Olaf Choir. He is a graduate of the University of Minnesota School of Law. Since 1979, John has lived in Minneapolis and has been active as a piano player, arranger, composer, performer, and producer. A member of ALCM, ACDA, and ASCAP, he is the author of over seventy published choral anthems and arrangements as well as numerous resources for worship published through Neil Kjos Music, Augsburg Fortress, MorningStar, Choristers Guild, CPH, and Walton Music. For more information, visit www.johnhelgen.com.

Emmanuel, Come

Emmanuel shall come to you.

O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to you, O Israel.

O come, blest Dayspring, come and cheer our spirits by your advent here;
Disperse the gloomy clouds of night, and death's dark shadows put to flight.

Vocal Ranges

The image shows four staves of musical notation, each representing a different vocal range. The staves are labeled on the left as Soprano, Alto, Tenor, and Bass. Each staff contains a single note with a fermata, indicating the range of the voice part. The Soprano staff is in the treble clef, the Alto staff is in the treble clef, the Tenor staff is in the treble clef, and the Bass staff is in the bass clef. The notes are positioned on the lines and spaces of the staves to show their relative pitch.

Emmanuel, Come

for Mixed Choir (SATB) and Piano

John Mason Neale (1818-1866)

VENI, EMMANUEL - 15th century
arr. John Helgen (ASCAP)

Slowly, with mystery (♩ = c. 92)

Piano

mp with rubato
pedal harmonically

4 Soprano and Alto unison
mp
Em - man - u - el, Em - man - u - el, _____

Tenor and Bass unison
mp
Em - man - u - el, _____ Em - man - u -

8 _____ Em-man-u - el shall come _____ to you. _____

8 el, Em - man - u - el shall come to you, to you. _____

Duration: ca. 4:30

If a shorter performance is desired, the opening section through m. 17 may be omitted.

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13 *rit.*
div. — — — *unis.*
 Em - man - u - el shall come to
div.
 Em - man - u - el shall come to

17 *pp* **In tempo** (♩ = c. 100)
 you.
pp
 you. **In tempo** (♩ = c. 100)
mf
 Ped.

20

23

*Pianist may ad lib., especially in solo sections.