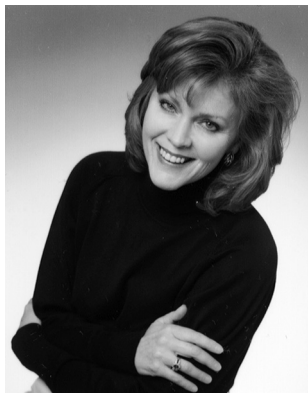


About the composer



Linda Cable Shute is a free-lance composer who is the author of numerous choral octavos, hymn tunes, and psalter and hymn accompaniments. She has previously served as organist/choirmaster in varied denominations throughout the Southeast.

Her postgraduate studies include composition with Alice Parker (Westminster Choir College) and Richard Proulx (St. John's University, MN), and conducting with Melanie Jacobson (Westminster Choir College) and Eric Nelson (Emory University). She earned an undergraduate degree in piano performance at Queens University of Charlotte.

Wayfaring Stranger

I'm just a poor wayfaring stranger. I'm trav'ling through this world below;
There is no sickness, toil, or danger in that bright world to which I go.
I'm going there to see my father, I'm going there no more to roam;
I'm just a-going over Jordan, I'm just a-going over home.

I know dark clouds will gather o'er me, I know my pathway's rough and steep;
But golden fields lie out before me, where weary eyes shall no more weep.
I'm going there to see my mother, she said she'd meet me when I come;
I'm just a-going over Jordan, I'm just a-going over home.

I want to sing salvation's story in concert with the blood-washed band;
I want to wear a crown of glory when I get home to that good land.
I'm going there to see my brothers, they passed before me one by one;
I'm just a-going over Jordan, I'm just a-going over home.

I'll soon be free from ev'ry trial, this form will rest beneath the sod;
I'll drop the cross of self-denial and enter in my home with God.
I'm going there to see my Savior, who shed for me his precious blood;
I'm just a-going over Jordan, I'm just a-going over home.

for my father, Leonard Clay Cable, Sr.

Wayfaring Stranger

for Mixed Choir (2 part), Piano, opt. Alto Saxophone

Text - American traditional

arr. Linda Cable Shute

Blues style (♩ = 72)

Alto Saxophone *mp*

4

9

Soprano, Alto *mp unis.*

9

I'm just a poor way-far-ing

12

stran - ger. I'm trav' - ling through this world be -

12

p

Performance note: the "g" on the ending of "wayfaring" and "going" may be dropped.

Duration: ca. 5:00

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14

low; there is no sick - ness, toil, or

14

16

dan-ger_ in that bright world_____ to which I go. I'm go-ing

mf

16

19

SA

there_____ to see my fa - ther,_____ I'm go - ing

Tenor, Bass

mf unis.

I'm go - ing there_____ to see my fa - ther,_____

19

mf

21 *mp*

there no more to roam; I'm just a -

I'm go - ing there no more to roam;

23 *mp*

go - ing ov - er Jor - dan, I'm just a - go - ing ov - er

I'm just a - go - ing ov - er Jor - dan, I'm just a - go -

26 *cresc.* *mf* *mp*

home. I'm go - ing home, I'm go - ing home.

- ing ov - er home. I'm go - ing home, I know dark