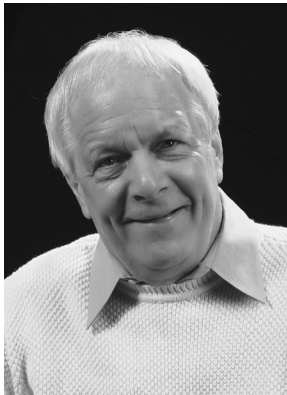


About the composers



Ken Medema has inspired people through storytelling and music for four decades. Though blind from birth, Ken sees and hears with heart and mind. His ability to capture spirit in word and song is unparalleled. He began piano at age 5, learning the classics with Braille music and also learning to play by ear and improvise. Ken studied music therapy at Michigan State University, concentrating on performance skills in piano and voice and receiving a master's degree. He was working as a music therapist when he began writing and performing his own songs. Today, he performs in a wide variety of venues: local congregations, high school and university campuses, denominational youth gatherings, universally televised religious programs, and assemblies of national organizations. He is co-founder of

Interlude Retreat Corporation, which gifts retreat experiences for music directors. He visits small but mighty churches to explore the musical possibilities in that congregation. He has recorded over 40 albums.



Cathy Chamblee holds a B.S. degree in Special Education from James Madison University and a B.M. in Music Education from the University of Richmond, where she studied conducting with James Erb. She also holds an M.M. in Choral Conducting from Emory University and a Ph.D. in Music Theory from the University of Pennsylvania. She has served as conductor and artistic director of the Petersburg Festival Chorus in Virginia, and is also a published music scholar. Currently, Cathy is the theory tutor for the Music Department at the University of Pennsylvania, where she seeks to help an ever-changing cross section of students from divergent disciplines discover meaningful connections to music. Cathy also creates music scores for

Ken Medema, having worked together on nearly sixty titles since 2016. She counts it an immeasurable honor to have collaborated with Ken on "Crossing Over."

Crossing Over

As I went down in the river to pray, studyin' about that good old way
 And who shall wear the robe and crown, good Lord, show me the way!
 Oh, brothers, let's go down! Let's go down! Come on down!
 Oh, brothers, let's go down! Down in the river to pray!
 Oh, sisters, let's go down! Let's go down! Come on down!
 Oh, sisters, let's go down! Down in the river to pray!

We are gathered here this day at the river of grace,
 And the river where we gather is a holy place.
 And as the rains so freely fall, there is healing here for one and all.
 Gathered here by the river grace, and the river where we gather is a comfort place.
 When words all fail and hearts ask why, God hears our deepest moan and cry.
 Gathered here by the river grace, and the river where we gather is a healing place.
 We drink the living water which alone can ease the pain,
 And believe the faithful promise that we shall meet again!

So let's go down in the river to pray, singing songs of thanks this day
 For all who wear the robe and crown, good Lord, show us the way!
 Come, all ye faithful, come on down! Let's go down! Come on down!
 Down in the river to pray!

Crossing Over

for Mixed Choir (SATB divisi), Solo, Piano, Cello, and opt. Percussion

“The Good Old Way”
anon. (1867)

Original Words and Music by Ken Medema
Arr. Ken Medema and Cathy Chamblee

$\text{♩} = 60$
Cabasa or shaker or hands rubbed together
p

Percussion

Bass drum or foot stomp
p

Solo

"The Good Old Way" *mp*

As

3 *Percussion continues simile*

Solo

I went down in the riv-er to pray, stud-y - in' a-bout that good old way and

3 *Baritone*
p
Hm, hm, hm, hm, hm,

Bass
p
Hm, hm, hm, hm, hm,

5

who shall wear the robe and crown, good Lord, show me the way!

5 *simile*

hm, hm, hm, hm, hm.

simile

hm, hm, hm, hm, hm. Show me,

Duration: ca. 4:00

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Oh, broth-ers, let's go down!_ Let's go down! Come on down!

Oh, let's go down! Let's go down! Come on down!

oh, let's go down! Let's go down! Come on down!

9

Oh, broth-ers, let's go down!_ Down in the riv-er to pray! *mp*

Oh, let's go down, down to pray! *p*

Oh, let's go down, down to pray! *p*

11

Solo *mf*

As I went down in the riv-er to pray,

Tenor, Bass *mp unis.*

mp div.

Hm, hm,

(Optional piano) *mp*