



About the composer

Bradley Ellingboe has led a wide-ranging career in the world of singing, including accomplishments as a choral conductor, soloist, composer, scholar and teacher. As a choral conductor he has led festival choruses in 35 states and 14 foreign countries. As a bass-baritone soloist he has sung under such conductors as Robert Shaw, Helmuth Rilling, and Sir David Willcocks. Ellingboe has over 160 pieces of music in print. For his scholarly work in making the songs of Edvard Grieg more accessible to the English-speaking public, he was knighted by the King of Norway in 1994. As a teacher, the University of New Mexico Alumni Association named him Faculty of the Year in 2008. For more information visit www.bradleyellingboe.com.

Jesus Loves Me, Still Today Anna B. Warner and Joseph Scriven - composite

Jesus loves me! This I know, for the Bible tells me so.
 Little ones to him belong; they are weak but he is strong.
 What a friend we have in Jesus. All our sins and griefs to bear.
 What a privilege to carry ev'rything to God in prayer.
 Yes! Jesus loves me! The Bible tells me so.
 Oh, what peace we often forfeit. Oh, what needless pain we bear.
 All because we do not carry everything to God in prayer.
 Do your friends despise, forsake you? Is there trouble ev'rywhere?
 Jesus loves me, still today, walking with me on my way.
 In his arms he'll take and shield you; you will find your solace there.
 Wanting as a friend to give light and love to all who live.

Jesus Loves Me, Still Today

for Mixed Choir (SATB) and Piano

Jesus Loves Me - Anna B. Warner, 1820-1915

William R. Bradbury, 1816-1868

What a Friend We Have in Jesus - Joseph Scriven, 1820-1886

Charles C. Converse, 1832-1918

arr. Bradley Ellingboe (ASCAP)

Unhurried ($\text{♩} = \text{ca. } 50$)

Piano

mf

pedal harmonically

Detailed description: This block shows the first three measures of the piano introduction. The music is in 2/2 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a series of chords, and the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* and the instruction *pedal harmonically* is written below the bass line.

poco rit. *a tempo*

Detailed description: This block shows measures 4 through 6. Measure 4 is marked with a box containing the number 4. The tempo changes from *poco rit.* to *a tempo* at the start of measure 5. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

7

Soprano or Tenor solo or section

mf semplice

7

Je - sus loves me! This I know,

Detailed description: This block contains the vocal entry and piano accompaniment for measures 7 through 10. The vocal line is written for Soprano or Tenor solo or section, starting with the lyrics "Je - sus loves me! This I know,". The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is *mf semplice*. Measure numbers 7 are shown in boxes above the vocal staff and below the piano staff.

11

11

for the Bi - ble tells me so. Lit - tle ones to him be - long;

Detailed description: This block contains the vocal entry and piano accompaniment for measures 11 through 14. The vocal line continues with the lyrics "for the Bi - ble tells me so. Lit - tle ones to him be - long;". The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand. Measure numbers 11 are shown in boxes above the vocal staff and below the piano staff.

Duration: ca. 3:30

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