

This processional is one of a group of pieces in a suite called *Water Music*. It was composed in 1717 by George Frideric Handel (1685–1759) for a royal water pageant which took place on the Thames River in England. One boat held a 50-piece orchestra and another for the royal party. Spectators and listeners also rode in boats and barges to see the spectacle and hear the music.

Processional

from *Water Music*

Handel/Monday

Majestic

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is 'Majestic'. The dynamic is *mf*. Measure 5 contains a fingering '5' above the staff.

Measures 6-12 of the musical score. Measure 9 contains a fingering '9' above the staff. Measure 10 contains a fingering '-2' above the staff. Measure 11 contains a fingering '4' above the staff. Measure 12 contains a fingering '2' above the staff and a fingering '-1' below the staff. The dynamic changes from *mf* to *f* between measures 10 and 11.

Measures 13-16 of the musical score. Measure 13 contains a fingering '13' above the staff. Measure 17 contains a fingering '17' above the staff.

Measures 17-21 of the musical score. Measure 21 contains a fingering '21' above the staff. The dynamic changes from *p* to *f* between measures 17 and 21. The piece concludes with the instruction 'rit. 2nd time (no lift)'.