

Country Gardens

English Folk Song

Monday

Bold and decisive

Violins

A *f* 5 pizz.

B *f* pizz.

Violas

A *f* pizz.

B *f* pizz.

Cellos

A *f* 5 pizz.

B *f* pizz.

Str. Bases

A *f* 4 1 4 5 4 2 4

B *f* pizz.

Piano

Bold and decisive

f 5

Processional

from *Water Music*

Handel/Monday

Majestic

Violins
A *mf*
B *mf*

Violas
A *mf*
B *mf*

Cellos
A *mf*
B *mf*

Str. Basses
A *mf*
B *mf*

Piano
mf

Handwritten annotations include **Majestic** above the first staff, **L2** above the first measure of the violin and viola parts, and **5** in a box above the fifth measure of the violin, viola, and piano parts. Fingerings **4** and **2** are also present above notes in the violin and viola parts.

A musical score for five instruments: Violins (Vlns.), Violas (Vlas.), Cellos, Basses, and Piano. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with two staves (A and B). The Violins and Piano parts feature melodic lines with slurs and accents, while the other instruments provide harmonic support with chords and moving lines. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. A circled number '9' is placed above the first staff of each system, indicating a measure number. The word 'V' is written above the first staff of the second system, likely indicating a breath mark or similar performance instruction.

Canon

Pachelbel/McAllister

Sostenuto

The score is divided into five systems, each with two staves (A and B). The instruments are Violins, Violas, Cellos, Str. Basses, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked 'Sostenuto'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A box with the number '5' is placed above the first measure of each system. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

Note: If you have two violin/viola groups of equal playing level, both can play the "A" part. In lieu of the "B" part, the second group begins at measure 5 and ends at the * sign.