

TABLE OF CONTENTS

Introduction

Why Rounds and Canons?	2
Organization of Rounds and Canons	2
Arrangements for String Orchestra	2
Key to Markings	3
General Recommendations for Moving from Unison to Polyphony	3
String Orchestra Arrangements and the Violin and Viola Parts	4
Editing for Polyphonic Rendition	4
Author's Acknowledgements	4
Instructional Suggestions for Each Canon	5
Glossary	10

Part I: Three- and Four-Part Rounds and Canons

1a. Allegro Moderato (4-part)	Köhler	11
1b. Allegro Moderato (4-part)	Köhler	13
2. Allegro (4-part)	Köhler	15
3. Lively (4-part)	Praetorius	18
4. Allegretto (3-part)	Cherubini	21
5. Allegro Moderato (4-part)	Anonymous	24
6. Allegro Molto (3-part)	Salieri	30
7. Moderato con Brio ⁺ (3-part)	Martini	42
8. Allegro (4-part)	Mozart	48
8a. Allegro: Rhythm Etude		57
9. Grave (3-part)	Cherubini	57
10. Lento (4-part)	Hayes	66
11. Moderato (3-part)	Haydn	72
12. Allegro non Troppo (4-part)	Martini	78
13. Gentle John (3-part)	Purcell	96
14. Largo (3-part)	Caldara	102
15. Andante con Moto (3-part)	Brahms	108
16. Allegro Pizzicato (3-part)	Haydn	114

Part II: String Orchestra Arrangements

5. Allegro Moderato	Anonymous	119
6. Allegro Molto	Salieri	123
7. Moderato con Brio +	Martini	128
8. Allegro	Mozart	131
9. Grave	Cherubini	135
10. Lento	Hayes	139
11. Moderato	Haydn	142
12. Allegro non Troppo	Martini	145
13. Gentle John	Purcell	149
14. Largo	Caldara	152
15. Andante con Moto	Brahms	155
16. Allegro Pizzicato	Haydn	158