

Full Conductor Score
Approximate Performance Time - 11:00

ANTHEM

Mark Camhouse

Con passione (♩ = 72)

Piccolo

1 Flutes

2 Flutes

Oboes/1
English Horn 2

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

B♭ Bass Clarinet

1 Bassoons

2 Bassoons

E♭ Alto Saxophones

1 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con passione (♩ = 72)

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

3 F Horns

4 F Horns

1 Trombones

2 Trombones

3 Trombones

Euphonium

Tuba

Piano

Con passione (♩ = 72)

Timpani

Percussion I:
Triangle
Snare Drum
Orchestra Bells

Percussion II:
Crash Cymbals
Tam-tam
Vibraphone
Chimes

Percussion III:
Suspended Cymbal
Bass Drum
Crotales

19 20 21 22 23 24

Picc. *p dolce* *pp*

Fls. 1 *Two players, div.* *mp dolente*

Fls. 2 *One player* *mp dolente*

Obs. 1 *mp dolente*

Obs. 2 *mp dolente*

B \flat Cls. 1 *One player*

B \flat Cls. 2 *pp dolce*

B \flat Cls. 3

B \flat B. Cl.

Bsns. 1

Bsns. 2

E \flat A. Saxes 1 *pp dolce*

E \flat A. Saxes 2 *2. One player*

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1 *St. Mute (Two players)* *p* *pp*

B \flat Tpts. 2 *p* *pp*

B \flat Tpts. 3 *p* *pp*

F Hns. 1 *Two players* *Mute* *pp dolce*

F Hns. 2 *pp dolce*

F Hns. 3 *pp dolce*

F Hns. 4 *pp dolce*

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Piano *p*

Timp.

Bells S.D.

Vibes

S. Cym. B.D. *pp* *p* *pp*

31 Solemnly (♩ = 60)

Picc. 32 33 34 35 36 37 *accel.* *molto*

1 Fls. 2 *Two players, div.* *mp dolente* *One player* *mp* *Tutti, div.* *mp*

Obs. 1 2 *mp dolente* *mp*

1 B. Cls. 2 *Three players, div.* *pp* *Tutti, div.* *mp*

3 *unis.* *p sost.* *mp*

B. B. Cl. *Two players* *p sost.* *Tutti*

Bsns. 1 2 *Two players* *p sost.* *Tutti*

E♭ A. Saxes 1 2 *Two players* *p* *mp* *Tutti*

B♭ T. Sax *One player* *p sost.* *Tutti*

E♭ B. Sax *One player* *p sost.* *Tutti*

31 Solemnly (♩ = 60)

1 B. Tpts. *One player, St. Mute* *p dolente* *accel.* *molto*

2 3 *Two players, St. Mute* *p dolente*

1 2 F Hns. 3 4 *Two players* *mp* *Tutti*

1 2 Trbs. 3 *mp* *Tutti*

Euph. *Two players, div.* *p sost.* *Tutti*

Tuba *Two players, div.* *p sost.* *Tutti*

Piano *mp* *f*

31 Solemnly (♩ = 60)

1 Timp. *pp* *accel.* *molto*

Bells S.D. *Bells (w/plastic mts.)* *mp* *S.D.* *p*

Vibes *Vibes (normal)* *p delicato* *Chimes* *Chimes* *mf*

Chimes *mp* *mp*

Tam-tam *pp* *p* *Tam-tam* *p*

S. Cym. *pp* *p*

B.D. *pp* *p*

48 49 50 51 52

Picc. *f heroically*

Fls. 1 *f* *f heroically*

Fls. 2 *mf* *f heroically*

Obs. 1 *mf* *f heroically*

Obs. 2 *mf* *f heroically*

B \flat Cls. 1 *mf* *f heroically*

B \flat Cls. 2 *mf* *f heroically*

B \flat Cls. 3 *f* *heroically*

B \flat B. Cl. *f* *heroically*

Bsns. 1 *f*

Bsns. 2 *f*

E \flat A. Saxes *f*

B \flat T. Sax *f*

E \flat B. Sax *f*

B \flat Tpts. 1 *f* *f heroically*

B \flat Tpts. 2 (2.) *f* *f heroically*

B \flat Tpts. 3 *f* *f heroically*

F Hns. 1 *ff* *f heroically*

F Hns. 2 *f heroically*

F Hns. 3 *f heroically*

F Hns. 4 *f heroically*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *ff* *f*

Euph. *f*

Tuba *f*

Piano

Timp. *ff* *mf*

S.D. *ff* *mf*

Chimes *f marziale* *mf*

Vibes *mf*

S. Cym. *ff*

50

53 *poco rall.* 54 **55** *A tempo* 56 57 58 59

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf* 1. One player *f marc.*

Obs. 2 *mf* 2. One player *f marc.* *mf* *f*

B \flat Cls. 1 *mf* *ten.*

B \flat Cls. 2 *mf* *ten.*

B \flat Cls. 3 *mf*

B \flat B. Cl. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

E \flat A. Saxes 1 *mf* *ten.* Two players *f marc.*

E \flat A. Saxes 2 *mf* *f marc.*

B \flat T. Sax *mf*

E \flat B. Sax *mf*

B \flat Tpts. 1 *poco rall.* *ten.* **55** *A tempo* St. Mute One player *mf marcato* *p*

B \flat Tpts. 2 St. Mute Two players *mp* *p*

B \flat Tpts. 3 *mf*

F Hns. 1 *mf* *ten.* (2.)

F Hns. 2 *mf*

F Hns. 3 *mf*

F Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

Piano

Timp. *poco rall.* *f* *mf* **55** *A tempo*

Tri.

Vibes

S. Cym.

104 105 106 107 108 *poco accel.* **109** Poco più mosso (♩ = 88)

Picc. *f espressivo* Tutti, unis.

Fls. *f espressivo* Tutti

Obs. 1 *mf* *f* *f* Tutti *f espressivo*

B♭ Cls. *f* *f*

B♭ B. Cl. *f* *f*

Bsns. 1 *f* *mf*

E♭ A. Saxes *f* *f*

B♭ T. Sax *f*

E♭ B. Sax *f* *mf*

poco accel. Tutti, unis. **109** Poco più mosso (♩ = 88)

B♭ Tpts. *f espressivo* 2. Tutti *f espressivo*

F Hns. *f* *f*

Trbs. *f* *mf* *f* *mf*

Euph. *f*

Tuba *f* *mf*

Piano *mf* *f*

poco accel. **109** Poco più mosso (♩ = 88)

Timp. *mp* *mf*

Tri.

Vibes *mp* *mf*

S. Cym. B.D. *mf* *f*

molto allarg. A tempo

110 111 112 113 114

Picc. *molto sost.* *ff* *f*

Fls. 1 *molto sost.* *ff* *f*

2 *molto sost.* *ff* *f*

Obs. 1 *molto sost.* *ff* *f*

2 *molto sost.* *ff* *f*

B \flat Cls. 1 *molto sost.* *ff* *f*

2 *molto sost.* *ff* *f*

3 *molto sost.* *ff* *f*

B \flat B. Cl. *molto sost.* *ff* *f*

Bsns. 1 *f* *ff* *f*

2 *f* *ff* *f*

E \flat A. Saxes *molto sost.* *ff* *f*

B \flat T. Sax *f* *ff* *f*

E \flat B. Sax *f* *ff* *f*

molto allarg. A tempo

B \flat Tpts. 1 *molto sost.* *ff* *f*

2 (2.) *molto sost.* *ff* *f*

3 *molto sost.* *ff* *f*

F Hns. 1 *sonore* *ff* *f*

2 *sonore* *ff* *f*

3 *sonore* *ff* *f*

4 *sonore* *ff* *f*

Trbs. 1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

Euph. *sonore* *ff* *f*

Tuba *f* *ff* *f*

Piano *mf*

molto allarg. A tempo

Timp. *f*

Tri.

Vibes C. Cyms. *f*

B.D. *mf*

120 121 122 123 124

Picc.

1 Fls.

2

Obs. 1

2

B \flat Cls. 1

2

3

B \flat B. Cl.

Bsns. 1

2

E \flat A. Saxes 1

2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1

2

3

F Hns. 1

2

3

4

Trbs. 1

2

3

Euph.

Tuba

Piano

Timp.

Tri.

Chimes

S. Cym.
B.D.

125 126 127 128 129 130

rall. poco a poco

Picc. *mf*

Fls. 1 *div.* *mf* *Two players* *mp* *p*

Fls. 2 *mf* *Others* *mp* *p*

Obs. 1 *1. One player* *mp* *p*

Obs. 2 *2. to E.H.* *mp* *p*

B♭ Cls. 1 *mp* *p*

B♭ Cls. 2 *mp* *p*

B♭ Cls. 3 *mp* *p*

B♭ B. Cl. *mp* *p*

Bsns. 1 *mp* *p*

Bsns. 2 *mp* *p*

E♭ A. Saxes 1 *mp* *p*

E♭ A. Saxes 2 *mp* *p*

B♭ T. Sax *mp* *p*

E♭ B. Sax *mp* *p*

B♭ Tpts. 1 *mf* *rall. poco a poco*

B♭ Tpts. 2 *mf*

B♭ Tpts. 3 *mf*

F Hns. 1 *mp* *p*

F Hns. 2 *mp* *p*

F Hns. 3 *mp* *p*

F Hns. 4 *mp* *p*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp* *p*

Tuba *mp* *p*

Piano *mf* *p*

Timp. *mp* *rall. poco a poco*

Tri. *mp*

Chimes *mp*

Vibes *p*

S. Cym. *mf* *S. Cym.*

B.D. *mf* *mp* *mf* *mp*

131 Placido (♩ = 72) *rall. poco a poco* 136 Misterioso (♩ = 60)

Picc. 132 133 134 135 137 138

Fls. 1 One player, solo *mf* 2 One player, solo *mf* *p*

Eng. Hn. 1 Two players, div. *mp* *p* 2 Two players, unis. *pp*

B \flat Cls. 2 Two players *pp* 3 Two players *pp*

B \flat B. Cl. Two players *pp*

Bsns. 1 1. Solo *mf* 2 Two players *pp*

E \flat A. Saxs. 1 1. Solo *mp* *dolente* 2

B \flat T. Sax One player *pp*

E \flat B. Sax *pp*

131 Placido (♩ = 72) *rall. poco a poco* 136 Misterioso (♩ = 60)

B \flat Tpts. 1 2 3

F Hns. 1 Two players *p* 2 *pp* 3 4

Trbs. 1 2 3

Euph. Two players, div. *pp*

Tuba Two players *pp*

Piano *mf come sopra* *mp* *p*

131 Placido (♩ = 72) *rall. poco a poco* 136 Misterioso (♩ = 60)

Timp. *p* *pp*

Tri. *p*

Chimes *p*

S. Cym. *p* *pp* *ppp*

Crotales *p* *pp*

144 Andante semplice (♩ = 80) (♩ = ♩) poco rit.

139 140 141 142 143 145 146

Picc. Fls. 1 2 Eng. Hn. 1 2 B♭ Cls. 1 2 3 B♭ B. Cl. Bsns. 1 2 Eb A. Saxes 1 2 B♭ T. Sax Eb B. Sax

144 Andante semplice (♩ = 80) (♩ = ♩) poco rit.

B. Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Piano Timp. Bells Chimes S. Cym.

Eng. Hn. Solo *mp dolce* *f sonoramente*

Two players *p* One player *p*

pp *ppp* *pp* *ppp*

mp *f* *mf* *mf* *mf*

144 Andante semplice (♩ = 80) (♩ = ♩) poco rit.

144 Andante semplice (♩ = 80) (♩ = ♩) poco rit.

147 Con moto (ballad) (♩ = 92)

148 149 150 151 152

Picc. Fls. 1 2 Ob. 1 Eng. Hn. 1 2 B♭ Cls. 2 3 B♭ B. Cl. Bsns. 1 2 E♭ A. Saxes 1 2 B♭ T. Sax E♭ B. Sax

Two players, div. *mp dolce* *p*

mp *mf cantabile* *mp* *div.* *unis.* *div.* *mp* *1. Only player* *mp*

147 Con moto (ballad) (♩ = 92)

B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba

Piano *mp molto legato*

147 Con moto (ballad) (♩ = 92)

Timp. Bells Vibes Crotales *p* *pp*

160 161 162 163 164 165 166

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. 1 *mp*

Eng. Hn. *mp* *mf*

B♭ Cls. 1 *mp* *mf*

B♭ Cls. 2 *mp* *mf*

B♭ Cls. 3 *mp* *mf*

B♭ B. Cl. *mp* *mf*

Bsns. 1 *mp* *mf*

Bsns. 2 *mp* *mf*

E♭ A. Saxes 1 *mp* *mf*

E♭ A. Saxes 2 *mp* *mf*

B♭ T. Sax *mp* *mf*

E♭ B. Sax *mp* *mf*

B♭ Tpts. 1 *mf* *mp*

B♭ Tpts. 2 *mf* *mp*

B♭ Tpts. 3 *mp* *mp*

F Hns. 1 *mp* *mf*

F Hns. 2 *mp* *mf*

F Hns. 3 *mp* *mf*

F Hns. 4 *mp* *mf*

Trbs. 1 *mp* *mp*

Trbs. 2 *mp* *mp*

Trbs. 3 *mp* *mp*

Euph. *mp* *mf*

Tuba *mp* *mp*

Piano *f*

Timp. *mp* *mf*

Bells *mp* *mf*

Vibes *p* *mf*

S. Cym. *mf* *mp*

B.D. *mp* *mp*

167 168 *rall.* 169 170 **A tempo** 171 172

Picc. *p* Two players, div. *mp dolce*

Fls. 1 *p*

Fls. 2 *p*

Ob. 1 *p*

Eng. Hn. *mp* *mf* *cantabile*

B♭ Cls. 1 *p* Two players *mp*

B♭ Cls. 2 *p* Two players, div. *mp* unis. , div.

B♭ Cls. 3 *p* *mp*

B♭ B. Cl. *p* *mp*

Bsns. 1 *p* *mp* Two players

Bsns. 2 *p* *mp*

E♭ A. Saxes 1 *p* *mp* Two players

E♭ A. Saxes 2 *p* *mp*

B♭ T. Sax *p* *mp* One player *dolce*

E♭ B. Sax *p* *mp* One player

B♭ Tpts. 1 *p*

B♭ Tpts. 2 *p*

B♭ Tpts. 3 *p* One player

F Hns. 1 *p*

F Hns. 2 *p*

F Hns. 3 *p*

F Hns. 4 *p* Two players *mp*

Trbs. 1 *p*

Trbs. 2 *p* One player

Trbs. 3 *p* One player

Euph. *p* *cantabile*

Tuba *p* Two players

Piano *mf* *p* *mp*

Timp. *mp* *mf* *mp* *pp* **A tempo** 170

Bells *p* Bells (w/plastic mlts.) *mp*

Vibes *mp*

S. Cym. *pp*

allarg. **A tempo**

185 186 187 188 189

Picc. *ff* *f* *ff*

Fls. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

Obs. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

B. Cls. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

B. B. Cl. *ff* *f* *ff*

Bsns. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

E♭ A. Saxs. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

B♭ T. Sax *ff* *f* *ff*

E♭ B. Sax *ff* *f* *ff*

allarg. **A tempo**

B. Tpts. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

F Hns. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

4 *ff* *f* *ff*

Trbs. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Piano *ff* *f* *ff*

Timp. *mf* *f* *mf*

Tri. *ff* *f* *ff*

S.D. *f* *f* *ff*

Vibes *f* *f* *ff*

S. Cym. *mf* *f* *f*

B.D. *mf* *f* *f*

190 **Largamente** (♩ = 66)

rit. calmando e rallentando

Picc. *fff* *sonoramente* 191 *f* *espressivo* 192 *mf* 193 *mf* 194 *mp* 195 *p* 196

Fls. 1 *fff* *sonoramente* *mf* *mp*

Fls. 2 *fff* *sonoramente* *f* *mp*

Obs. 1 *fff* *sonoramente* 1. One player *f* *espressivo* *mf* *mp* Eng. Hn. *mp*

Eng. Hn. 2 *fff* *sonoramente* *f* *espressivo* *mf* *mp* *mp*

B♭ Cls. 1 *fff* *sonoramente* *mf* *mp* *p*

B♭ Cls. 2 *fff* *sonoramente* *mf* *mp* *p*

B♭ Cls. 3 *fff* *sonoramente* *mf* *mp* *p*

B♭ B. Cl. *fff* *sonoramente* *mf* *mp* *p*

Bsns. 1 *fff* *sonoramente* *mf* *mp* *p*

Bsns. 2 *fff* *sonoramente* *mf* *mp* *p*

E♭ A. Saxs. 1 *fff* *sonoramente* *f* *espressivo* *mf* *mp* *p*

E♭ A. Saxs. 2 *fff* *sonoramente* *f* *espressivo* *mf* *mp* *p*

B♭ T. Sax *fff* *sonoramente* *mf* *mp* *p*

E♭ B. Sax *fff* *sonoramente* *mf* *mp* *p*

190 **Largamente** (♩ = 66)

rit. calmando e rallentando

B♭ Tpts. 1 *fff* *sonoramente* *f* *mp* *p*

B♭ Tpts. 2 *fff* *sonoramente* *f* *mp* *p*

B♭ Tpts. 3 *fff* *sonoramente* *f* *mp* *p*

F Hns. 1 (2.) *fff* *sonoramente* *f* *espressivo* *mf* Solo *cantabile* *mp*

F Hns. 2 a2 *fff* *sonoramente* *f* *espressivo* *mf* *mp*

F Hns. 3 (4.) *fff* *sonoramente* *f* *espressivo* *mf* *mp*

F Hns. 4 a2 *fff* *sonoramente* *f* *espressivo* *mf* *mp*

Trbns. 1 *fff* *sonoramente* *mf* *mp* *p*

Trbns. 2 *fff* *sonoramente* *mf* *mp* *p*

Trbns. 3 *fff* *sonoramente* *mf* *mp* *p*

Euph. *fff* *sonoramente* *mf* *mp* *p* Solo *p* *mf* *dolente*

Tuba *fff* *sonoramente* *mf* *mp* *p* Solo *p* *mf* *dolente*

Piano *fff* *sonoramente* *mf* *mp* *p*

190 **Largamente** (♩ = 66)

rit. calmando e rallentando

Timp. *ff* *mf* *mp* *p*

S.D. Bells *ff* *mf* *mp* *p* Tri. *mp*

Tri. *ff* *mf* *mp* *p*

Vibes *ff* *mf* *mp* *p*

C. Cyms. *ff* *mf* *mp* *p* Chimes *mp*

Tam-tam *ff* *mf* *mp* *p*

Chimes *ff* *mf* *mp* *p*

S. Cym. *ff* *mf* *mp* *p*

B.D. *ff* *mf* *mp* *p*

199 Lugubre (♩ = 60)

197 198 200 201 202 203 204 205

Picc. 1 2

Fls. 1 2

Eng. Hn. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. 1 2

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax 1

E♭ B. Sax 1

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

Piano

Timp.

Tri.

Chimes

S. Cym. B.D.

Two players, div.
mp dolente
One player
mp dolente

p *pp* *p* *mp* *ppp* *lontano*

Three players, div.
ppp *lontano*

pp *p* *sost.* *mp* *p*

Two players
p *sost.* *mp* *p*

Two players
p *sost.* *mp* *p*

Two players
p *sost.* *mp* *p*

1. One player
p *sost.* *mp* *p*

1. One player
p *sost.* *mp* *p*

1. One player
p *sost.* *mp* *p*

199 Lugubre (♩ = 60)
Two players, div.
St. Mute
p *pp* *ppp* *lontano*

2. One player
St. Mute
p *pp* *ppp* *lontano*

1. One player
p *pp* *ppp* *lontano*

3. One player
pp *ppp* *lontano*

Two players
p *sost.* *mp* *p*

Two players
p *sost.* *mp* *p*

Two players
p *sost.* *mp* *p*

199 Lugubre (♩ = 60)

pp *ppp* *lontano*

p *mp* *p*