

Chorale and Shaker Dance

John Zdechlik

Full Symphonic Band Instrumentation		
1 - Piccolo	2 - 2nd Eb Alto Saxophone	1 - Baritone T.C.
3 - 1st Flute	1 - Bb Tenor Saxophone	2 - Baritone B.C.
3 - 2nd Flute	1 - Eb Baritone Saxophone	5 - Tuba
1 - Eb Clarinet	2 - 1st & 2nd F Horns	1 - Timpani
3 - 1st Bb Clarinet	2 - 3rd & 4th F Horns	2 - 1st Percussion: Bells & Xylophone
3 - 2nd Bb Clarinet	3 - 1st Bb Cornet	2 - 2nd Percussion: Crash Cymbals & Suspended Cymbal
3 - 3rd Bb Clarinet	3 - 2nd Bb Cornet	2 - 3rd Percussion: Snare Drum, Bass Drum & Triangle
1 - Eb Alto Clarinet	3 - 3rd Bb Cornet	
2 - Bb Bass Clarinet	1 - 1st Trombone	
2 - Oboe	1 - 2nd Trombone	
2 - Bassoon	2 - 3rd Trombone	
1 - 1st Eb Alto Saxophone		

Full Conductor Score in Concert Pitch

COMPOSER'S NOTE

CHORALE AND SHAKER DANCE is made up of two main musical ideas. The first is the simple melody found in the opening Chorale. The second melodic idea is the melody from the well-known Shaker Hymn, "The Gift to Be Simple". These melodies are used in alternation and combination throughout divided into four broad sections as outlined below:

- I. Beginning to ©: Opening chorale statement, reeds and brass.
- II. © - Ⓚ, Allegro: Melody I and Melody II in alternation.
- III. Ⓛ - Ⓝ, Andante: Middle section of the "Shaker" tune only.
- IV. © - end, Allegro: Reprise of section II and Coda. Melody I and Melody II in alternation and combination.

– John Zdechlik

PERFORMANCE NOTES

To make the piece more effective, the composer recommends the following changes:

1. At ⓐ: Reduce number of B \flat Clarinet players to improve intonation. Tutti at ⓑ.
2. 9 measures after Ⓝ: Begin *rit.* one measure earlier.
3. 9 measures before ©: Reduce high woodwinds to one per part (F# concert).
4. A ©: The tempo should be a little faster than the tempo at ©.

To Earl Benson and the Jefferson High School Band, Bloomington, Minn. Chorale and Shaker Dance

FULL CONDUCTOR SCORE

Approx. time - 9 min.

John P. Zdechlik

In Concert Pitch

Rubato (♩ = c. 84)
tenuto

Piccolo

Flutes 1-2

Oboe

E♭ Clarinet

B♭ Clarinets 1

2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1-2-3

Horns in F 1-2-3-4

1

Trombones

2-3

Baritone

Tuba

Timpani

1 (Bells and Xylophone)

2 (Crash Cymbals and Suspended Cymbal)

3 (Snare Drum, Bass Drum, and Triangle)

tenuto

accel.

rit.

fp

Solo 1st Cor.

f

B-375

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© 1972 Neil A. Kjos Music Company, Publisher, San Diego, California
All Rights Reserved International Copyright Secured Printed in U.S.A.

C

Allegro (♩ = 152-160)

Fl. 1-2

Clar. 1 2

Alto Sax. 1

Timp.

mf *pp*

Solo *f* simile

D

Fl. 1-2

Clar. 1 2

Alto Sax. 1

Timp.

Perc. 3

mf *p* *f* *pp* *p* *mf* *p*

Solo *p* *f* *p* *Solo* *p* *Solo* *pp* *p*

Triangle *pp*

Picc.

Fl. 1-2

Clar. 1 2

Alto Sax. 1

Hn. 1-2

Timp.

Perc. 1 3

mf *p* *f* *pp* *f* *mf* *p* *f* *mf*

Solo *f* *1^o Solo* *f* *1^o Solo* *f* *pp* *f* *Bells* *f*

(E)

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Snare Drum

p

ff

fp

f

a2

f

2nd & 3rd

Solo

f

fp

p

f

mf

fp

f

mf

fp

f

fp

f

fp

f

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1

Perc. 2

3

8va

loco

ff

f

a2

Bass Drum

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1 Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cor.

2-3

1-2 Hn.

3-4

1 Trom.

2-3

Bar.

Tuba

Timp.

1 Perc.

2

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '8' in the top left corner. It contains 21 staves, each labeled with an instrument or instrument group. The instruments listed are Piccolo (Picc.), Flute (Fl. 1-2), Oboe (Ob.), E-flat Clarinet (E♭ Clar.), Clarinet (1 and 2-3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bsn.), Alto Saxophone (1-2 Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (1 and 2-3), Horn (1-2 and 3-4), Trombone (1 and 2-3), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (1, 2, and 3). The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

(F)

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1

Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2

Alto Sax.

Ten. Sax.

Bar. Sax.

1

Cor.

2-3

Hn.

1-2

3-4

1

Trom.

2-3

Bar.

Tuba

Timp.

1

Perc.

2

3

f

a2

f

mp

p

mf

ff

on rim

Suspended Cymbal

p

f

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1

Perc. 2

3

mp Tri.

p Sn. Dr.

f

fp

f

f



Picc.

Fl. 1-2

Ob.

E♭ Clar.

1 Clar.

2-3 Clar.

Alto Clar.

8va Bass Clar.

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cor.

2-3 Cor.

1-2 Hn.

3-4 Hn.

1 Trom.

2-3 Trom.

Bar.

Tuba

Timp.

1 Perc.

2 Perc.

3 Sn. Dr.

B. Dr.

f *fp* *ff* *8va*

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bass Clar. 8va

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp.

Perc. 2

Perc. 3

mf

f

2nd

mf on rim

mf

(Picc. tacet until page 18)

I

Faster (♩ = 88-92)

1 Fl. loco

2 Fl. loco

Ob.

E♭ Clar.

1 Clar. div. f

2 Clar. div. f

3 Clar. div. f

Bass Clar.

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cor.

2-3 Cor.

1-2 Hn.

3-4 Hn.

1 Trom.

2-3 Trom.

Bar.

Tuba

Timp.

1 Perc. Bells mf

2 Perc. ff

3 Perc. Tri. f

(K)

1^o

Fl. 1
decresc. - - - - - rit.

Fl. 2
decresc. - - - - - rit.

Ob.

E♭ Clar. 1
decresc. - - - - - rit.

Clar. 2
decresc. - - - - - rit.

Clar. 3
decresc. - - - - - rit.

Bass Clar. 1
decresc. - - - - - rit.

Bsn. 1
decresc. - - - - - rit.

1-2 Alto Sax. 1
decresc. - - - - - rit.

Ten. Sax. 1
decresc. - - - - - rit.

Bar. Sax. 1
decresc. - - - - - rit.

Cor. 1
f p mf

Cor. 2-3
f 2nd only until (L) p mf

Hn. 1-2
p ff

Hn. 3-4
p ff

Trom. 1
decresc. - - - - - pp

Trom. 2-3
decresc. - - - - - pp

Bar. 1
decresc. - - - - - rit.

Tuba 1
decresc. - - - - - rit.

Timp. 1
decresc. - - - - - rit.

Perc. 1
decresc. - - - - - rit.

Perc. 2

Perc. 3
pp

Picc. *ppp*

Fl. 1-2 *a2* *f* *p* *f rit.* *p* *pp*

Ob. *f* *p* *f rit.* *p* *pp*

E♭ Clar. *a2* *f* *p* *f rit.* *p* *pp*

Clar. 1 *a2* *f* *p* *f rit.* *p* *pp*

Clar. 2 *a2* *f* *p* *f rit.* *p* *pp*

Clar. 3 *a2* *f* *p* *f rit.* *p* *pp*

Bass Clar. *ppp*

Bsn. *ppp*

1-2 Alto Sax. *ppp* 1st-Solo *pp*

Ten. Sax. *ppp*

Bar. Sax. *ppp*

Cor. 1 *p* *mf* *p* *rit.* *pp*

Cor. 2-3 *p* *mf* *p* *rit.* *pp* 2nd

Hn. 1-2 *p* *mf* *p* *rit.* *pp*

Hn. 3-4 *p* *mf* *p* *rit.* *pp*

Trom. 1 *p* *mfp* *rit.* *pp*

Trom. 2-3 *p* *mfp* *rit.* *pp*

Bar. *ppp*

Tuba *ppp*

Timp. *ppp* *decresc.* *rit.* *pp*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *p*

(L)

Andante (♩ = 72)

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 2-3

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp.

Perc. 2

Perc. 3

Sus. Cym.

tr mf

Solo mf

mf < f >

Oboe cue

mf < f >

f

ff

p

ppp

open

pp

f

p

mf

mute

mf

2nd

pp

ppp

f

p

mf

f

pp

mf



Picc. *f* *mf* *f* *ff*

Fl. 1-2 *mf* *f* *f* *ff*

Ob. *f* *f* *f* *ff*

E♭ Clar. *f* *f* *f* *ff*

Clar. 1 *f* *f* *f* *ff*

Clar. 2-3 *f* *f* *f* *ff*

Alto Clar. *f* *f* *f* *ff*

Bass Clar. *mf* *f* *f* *ff*

Bsn. *mf* *f* *f* *ff*

1-2 Alto Sax. *mf* *f* *f* *ff*

Ten. Sax. *f* *f* *f* *ff*

Bar. Sax. *f* *f* *f* *ff*

Cor. 1 *p* *open* *f* *ff*

Cor. 2-3 *p* *open* *f* *ff*

Hn. 1-2 *f* *f* *f* *ff*

Hn. 3-4 *f* *f* *f* *ff*

Trom. 1 *p* *fp* *f* *ff*

Trom. 2-3 *p* *fp* *f* *ff*

Bar. *f* *f* *f* *ff*

Tuba *p* *fp* *f* *ff*

Timp. *f* *f* *f* *ff*

To Xylophone

Xylophone *mf* *cresc.* *f*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*



Picc. *poco accel.*

Fl. 1-2 *poco accel.*

Ob. *poco accel.*

E♭ Clar. *poco accel.*

1 Clar. *poco accel.*

2-3 *poco accel.*

Alto Clar. *poco accel.*

Bass Clar. *ff poco accel.*

Bsn. *ff poco accel.*

1-2 Alto Sax. *poco accel.*

Ten. Sax. *poco accel.*

Bar. Sax. *ff poco accel.*

1 Cor. *legato mf poco accel.*

2-3 *legato a2 mf poco accel.*

1-2 Hn. *poco accel.*

3-4 *poco accel.*

1 Trom. *ff poco accel.*

2-3 *ff poco accel.*

Bar. *ff poco accel.*

Tuba *ff poco accel.*

Timp. *ff poco accel.*

1 Perc. *To Bells*

2 *ff poco accel.*

3



Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff* *f Lyric*

E♭ Clar. *ff* *f Lyric*

1 *ff* *f Lyric*

Clar. 2-3 *ff* *f Lyric*

Alto Clar. *ff* *f*

Bass Clar. *ff*

Bsn. *ff*

1-2 Alto Sax. *ff* *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

Cor. 1 *ff* *mf*

2-3 *ff* *mf*

Hn. 1-2 *ff* *f*

3-4 *ff* *f*

Trom. 1 *ff*

2-3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *f*

2 *f* Sus. Cym. *stick on dome of cymbal*

3 *ff* *mf*

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bass Clar.

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp.

Perc. 1

(stick on dome)

Perc. 2

Perc. 3



♩ = ♩

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1

Perc.

2

3

mf

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1
2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1
2-3

Hn. 1-2
3-4

Trom. 1
2-3

Bar.

Tuba

Timp.

Perc. 1
2
3



Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1

Perc.

2

3

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp.

Perc. 2

Perc. 3

Allegro (♩ = 160)

This page of a musical score features woodwind and percussion parts. The instruments listed on the left are Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bsn.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor 1 (Cor. 1), Cor 2-3 (Cor. 2-3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1 (Trom. 1), Trombone 2-3 (Trom. 2-3), Baritone (Bar.), Tuba, and Timpani (Timp.). The percussion part includes three staves, with the third staff marked 'To Xylophone'. The score is in 4/4 time and begins with a dynamic marking of *ff*. A large, semi-transparent watermark is visible across the page.

V

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1
Perc.

2

3

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar. *ff.*

Bass Clar.

Bsn. *ff.*

1-2 Alto Sax. *ff.*

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp. *ff.*

Xylophone *f*

Perc. 2

Perc. 3 *f*

SAMPLE



Representing

- Neil A. Kjos Music Company
- Kjos West
- General Words and Music Company
- Doug Beach Music
- Curtis Music Press
- La Jolla Music
- Loop Music Co.
- Pallma Music Co.
- Parks Music Corp.
- Tuskegee Music Press