

Blue Sky Day

Commissioned for the 2005 North Dakota All-State Band
by the North Dakota National Band Association
and the North Dakota Music Educators Association

Timothy Mahr
2004

With a flourish ♩ = 168

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Soprano Saxophone, and Alto Saxophones 1-2. The brass section includes Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornets 2-3, Trumpets 1-2, French Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Baritone, and Tuba. The percussion section includes String Bass, Percussion 1 (Timpani), Percussion 2 (Low Tom-tom w/stk and Bass Drum), Percussion 3, Percussion 4 (Orch. Bells), and Percussion 5 (Susp. Cym. w/stk, med. yam, and Vibraphone w/ med. yr). The score features dynamic markings such as *f*, *mp*, *ff*, and *mf*, and includes performance instructions like *With a flourish* and *div.* (divisi). A large watermark is visible across the score.

10 gradually slowing

17 calm ♩ = 84

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *p* *solo div.* *p* *p*

Obs. 1-2 *f*

Bns. 1-2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *p*

B. Cl. *n*

Sop. Sax.

A. Saxs. 1-2 *a2* *mp* *p* *1. p* *2. p*

T. Sax

B. Sax. *n*

10 gradually slowing

17 calm ♩ = 84

Cor. 1

Cors. 2-3

Tpts. 1-2

F. Hns. 1-2 *a2* *p*

F. Hns. 3-4 *a2* *p*

Tbns. 1-2

B. Tbn.

Bar. *n*

Tb.

St. Bs.

10 gradually slowing

17 calm ♩ = 84

Perc. 1 *mp* *p*

Perc. 2

Perc. 3 *mf* *f* *Marimba w/ med. yn* *mf* *p*

Perc. 4 *mp* *p*

Perc. 5 *mp* *p*

27 energetic and noble

♩ = 100

Picc. 26 28 29 31 32

Fl. 1

Fl. 2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Saxs. 1-2

T. Sax

B. Sax.

27 energetic and noble

♩ = 100

Cor. 1

Cors. 2-3

Tpts. 1-2

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

St. Bs.

27 energetic and noble

♩ = 100

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

53 54 55 56 57 58 59

Picc.

Fl. 1

Fl. 2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Saxes. 1-2

T. Sax.

B. Sax.

Cor. 1

Cors. 2-3

Tpts. 1-2

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

St. Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

p

f

56

56

56

60 61 62 63 64 65

Picc. *mp* *tutti* *mp* *ff*

Fl. 1 *mp* *tutti* *mp* *ff*

Fl. 2 *mp* *tutti* *mp* *ff*

Obs. 1-2 *a2* *p* *f*

Bns. 1-2 *f*

E♭ Cl. *mp* *ff*

Cl. 1 *ff*

Cl. 2 *mf* *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *p* *mp* *ff*

A. Saxes 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Cor. 1 *p* *f*

Cors. 2-3 *f*

Tpts. 1-2 *p* *open* *f*

F. Hns. 1-2 *mf* *f*

F. Hns. 3-4 *mf* *f*

Tbns. 1-2 *tutti div.* *gliss.* *mp* *f*

B. Tbn. *f*

Bar. *f*

Tb. *tutti* *f*

St. Bs. *f*

Perc. 1 *f* *p* *fff*

Perc. 2 *Tam-tam w/brass mlt.* *f* *roll w/normal btrs.* *mp* *sfz dampen instantly*

Perc. 3 *ff*

Perc. 4 *pp*

Perc. 5 *ff*

66 67 68 69 70 71 72

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1-2 *ff* *a2*

Bns. 1-2

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Sop. Sax. *ff*

A. Saxs. 1-2

T. Sax

B. Sax

Cor. 1

Cors. 2-3

Tpts. 1-2

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

St. Bs.

Perc. 1

Perc. 2 *Snare Drum* *p* *mf* *mp*

Perc. 3

Perc. 4 *f*

Perc. 5

73 74 75 76 77 78 79 80

Picc. *mf* *ff* *mf* *f*

Fl. 1 *mf* *ff* *mf* *f*

Fl. 2 *mf* *ff* *mf* *f*

Obs. 1-2 *mf* *ff* *mf* *f* *div.*

Bns. 1-2 *mf* *ff* *mf* *f*

E♭ Cl. *mf* *ff* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Sop. Sax. *mf* *ff* *mf* *f*

A. Saxes 1-2 *f* *mf* *f*

T. Sax *f* *mf* *f*

B. Sax. *mf* *f*

Cor. 1 73 80

Cors. 2-3

Tpts. 1-2 *div.* *mp* *f*

F. Hns. 1-2 *div.* *f* *mf* *f*

F. Hns. 3-4 *div.* *f* *mf* *f*

Tbns. 1-2 *a2* *mf* *f*

B. Tbn. *mf* *f*

Bar.

Tb. *mf* *f*

St. Bs. *mf* *f*

Perc. 1 73 80 *mf* *mp* *f* *pp* *mp* *f*

Perc. 2 *mp* *pp* *mp* *f*

Perc. 3 *Crash Cymbals* *mf* *Tam-tam*

Perc. 4 *mf* *ff* *mf* *f*

Perc. 5 *S. C. w/stk. - choke* *f* *w/med. yn* *p* *f*

91 energetic and noble

♩ = 100

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. 1-2 *f*

Bns. 1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sop. Sax. *f*

A. Saxes 1-2 *f*

T. Sax *f*

B. Sax. *f*

91 energetic and noble

♩ = 100

Cor. 1 *f*

Cors. 2-3 *f*

Tpts. 1-2 *f*

F. Hns. 1-2 *f*

F. Hns. 3-4 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

91 energetic and noble

♩ = 100

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *mp* *f*

Perc. 5 *f* *mf* *ff*

Vibraphone w/hel. yn. *mp* *f*

Susp. Cym. w/med. yn. *p*

