

## SATB

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8957	<b>A la Nanita Nana</b> — arr. Ulrich (3–4) . . . . . 1.30	GC31	<b>And in That Day</b> (No. 2 from <i>Three Prophecies</i> from "Isaiah") — Ness Beck (3–4) . . . . . 70¢
8759	* <b>About Love</b> — Kirk (4) . . . . . 95¢	8641	<b>Angels We Have Heard on High</b>
8799	<b>Above, on the Mountain</b> — Erickson (3) . . . . . 1.25		— arr. Duson(3–4) . . . . . 80¢
9100	<b>Above the Moon, Earth Rises</b>		8641X Brass Acc. . . . . 1.00
	— Ellingboe (Piano) (3) . . . . . 1.85	8843	<b>Arirang</b> — arr. Jennings (3) . . . . . 1.95
C8328	<b>Adagio</b> — Corelli/P. Christiansen (3) . . . . . 70¢	9023	<b>Arise, Shine</b> — Shepperd (Cello) (3–4) . . . . . 1.60
8908	<b>Adorai, Montanhas</b> — Berger (4) . . . . . 1.50	9158	<b>Arise, Shine</b> — Weseley Harris (3) . . . . . 1.95
2	<b>Adoramus Te</b> — Corsi/O. Christiansen (3–4) . . . . . 80¢	9123	<b>Arise My Faithful</b> (Organ) — Repasky (4) . . . . . 1.95
32	<b>Adoramus Te Christe</b>		9123X Conductors Score &
	— Palestrina/O. Christiansen (4) . . . . . 40¢		Brass Quintet Parts. . . . . 15.00
5083A	<b>Advent Motet — 1st Mvt. (O How Shall I Receive Thee)</b> — Schreck/O. Christiansen (4) . . . . . 1.75	8775	<b>Arise, Your Light Has Come</b> — Grotenhuis (3) . . . . . 1.25
5083B	<b>Advent Motet — 2nd Mvt. (Entrance Scene)</b> — Schreck/O. Christiansen (4) . . . . . 1.95	8910	<b>Arroz con Leche</b> — Guastavino (3) . . . . . 2.25
5083C	<b>Advent Motet — 3rd Mvt. (Consolation)</b> — Schreck/O. Christiansen (4) . . . . . 60¢	8627	<b>As a Rule, Man's a Fool</b>
GC186	<b>Advent Song</b> — Telfer (3) . . . . . 95¢	8646	(No. 3 from <i>A Set of Five</i> ) — Berger (3) . . . . . 60¢
C8613	<b>Advice from "Poor Richard": Courtship and Marriage</b> — A.R. Johnson (3) . . . . . 95¢	8652	<b>As a Shepherd Seeks His Flock</b> — Burton (3) . . . . . 70¢
21	<b>Agnus Dei</b> — Morley/O. Christiansen (3–4) . . . . . 1.30	GC146	<b>As It Began to Dawn</b> — Burton (3) . . . . . 70¢
9028	<b>Agnus Dei</b> — Hassler/Ellingboe (3) . . . . . 1.60	C9106	<b>Autumn</b> (No. 3 from <i>The Seasons</i> )
5980	<b>Agnus Dei</b> — Schubert/Haberlen (4) . . . . . 60¢	GC136	— Paul/Maslanka (4) . . . . . 90¢
T103A	<b>Ain'-a That Good News!</b> — Dawson (3) . . . . . 2.10		<b>Autumn Carol of Thanks</b> — Bach/Grundahl (3) . . . . . 95¢
8915	<b>Al Tribunal De Tu Pecho</b> (No. 5 from <i>Indianas</i> ) — Guastavino (3) . . . . . 2.25		<b>Ave Maria</b> — Goemanne (3–4) . . . . . 80¢
9143	<b>All Beautiful in the March of Days</b> — Carson (Piano) (3) . . . . . 1.95	5104	* <b>Ave Maria</b> — See "Bogoroditse Devo"
8822	<b>All-Day Hymn, The</b> ("Lord of All Hopefulness") — arr. Helgen (Flute) (3) . . . . . 1.10	8623	<b>Awake!</b> — Wagner/Christianson (3) . . . . . 1.75
5380	<b>All Earth Be Glad!</b> — Rodby (Brass Acc.) (3) . . . . . 60¢	5024	<b>Away in a Manger</b> — Murray/Burton (Opt. Handbells) (2–3) . . . . . 70¢
8813	<b>All Good Gifts</b> — B. Nelson (3) . . . . . 1.40		<b>Away in a Manger</b> — arr. Schroth (3–4) . . . . . 1.65
9131	<b>All Is Calm, All Is Bright</b> — Trottan (3–4) . . . . . 1.95		
9027	<b>All Loveliness New-born</b> — Ellingboe (Piano) (4) . . . . . 1.70		
507	<b>All Men Now Sing, Rejoice</b> — J. S. Bach/Krone (4–5) . . . . . 40¢		
C9312	<b>All My Heart This Night Rejoices</b> — Siler (Piano) (4) . . . . . 1.85		
8955	<b>All People That on Earth Do Dwell</b> — Nelson (3) . . . . . 1.50		
	8955X Opt. Brass Quartet & Timp. Parts. . . . . 9.95		
9167	<b>All Praise to Thee</b> — (SSAATTBB) arr. Robinson (4) . . . . . 2.05		
8928	<b>All Ye Who Music Love (SSATB)</b> — arr. Isele (4) . . . . . 1.60		
8745	* <b>All Ye Who Music Love</b> — Donato/Meredith (2–3) . . . . . 2.25		
8686	<b>Alleluia</b> (from <i>Deborah</i> ) (SAATB) — Handel/Hines (3) . . . . . 80¢		
8817	<b>Alleluia</b> — Hutchison (3) . . . . . 1.30		
8858	<b>Alleluia</b> — Vaughan Williams/B. Nelson (Opt. String Bass) (4–5) . . . . . 2.05		
5154	<b>Alleluia</b> — Williams (3) . . . . . 1.85		
C7817	<b>Alleluia Carol, An</b> — Brahms/Pfust (2) . . . . . 1.85		
8815	<b>Alleluia, Sing to Jesus</b> — arr. Grotenhuis (2) . . . . . 1.30		
8714	<b>Alleluja</b> (from <i>Regina Coeli</i> ) — Mozart/Haberlen (3) . . . . . 1.25		
	8714X Optional Orchestra Acc. . . . . 25.00		
8855	<b>Amazing Grace</b> — arr. Grotenhuis (Opt. Children's Choir and Flute) (2–3) . . . . . 2.05		
GC113	<b>Amazing Grace</b> — arr. McLin (3) . . . . . 60¢		
9020	<b>Amid the Cold of Winter</b> — Taylor Davis (Piano) (3) . . . . . 1.70		
9024	<b>And Have You Never Known?</b> — Shute/Whitney (3) . . . . . 1.70		

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	† <b>Bach Favorite Chorales</b> — See "Choral Books & Collections"
	† <b>Ballad of May Colvin</b> — See "False Sir John"
9034	<b>Bear Me Gently</b> — Lange (SATB div., Solo Soprano, Unaccomp.) . . . . . 1.85
5260	<b>Beautiful Savior</b> — arr. Schroth (2) . . . . . 1.75
9162	<b>Before the Paling of the Stars</b> — McGuire (3) . . . . . 1.95
5951	<b>Before the Sun Goes Down</b> — arr. Dawson (3–4) . . . . . 1.85
8981	<b>Behold the King</b> — Shepperd (3) . . . . . 1.60
9026	<b>Behold the Lamb of God</b> — Helgen (Organ) (3) . . . . . 1.70
T111	<b>Behold, the Star!</b> — Dawson (4) . . . . . 1.95
9039	<b>Beloved, God's Chosen</b> (Opt. Piano, General/Close of Service) — Shute (3) . . . . . 1.70
8837	<b>Be Merciful Unto Me, O God</b> — Murphy/Haberlen (3) . . . . . 1.75
9043	<b>Beneath the Cross of Jesus</b> — arr. Bradley (3) . . . . . 1.70
C8426	<b>Beneath the Cross of Jesus</b> — Maker/P. Christiansen (3) . . . . . 70¢
9025	<b>Benediction</b> — Ellingboe (Organ) (3–4) . . . . . 1.70
J6	<b>Benediction</b> — McGlohon (3) . . . . . 80¢
15	<b>Benedictus</b> — Paladilhe/O. Christiansen (4) . . . . . 1.30
C8129	<b>Beside a Manger Lowly</b> — Wetzler (3) . . . . . 2.50
17	<b>Beside Thy Cradle Here I Stand</b> — J. S. Bach/O. Christiansen (4) . . . . . 40¢
8961	<b>Be Still and Know That I Am God</b> — Johnson (3) (Eng. Horn or Clar.) . . . . . 1.50
8899	<b>Best of Rooms, The</b> — Grundahl (3) . . . . . 1.30
9133	<b>Best of Rooms, The</b> — Hopson (3–4) . . . . . 1.95
5254	<b>Be Thou My Vision (Opt. Un)</b> — arr. C. Young (2) . . . . . 1.95
9170	<b>Be Thou My Vision</b> — arr. Helgen (3) . . . . . 2.15
5114	<b>Be Thou Near Me Lord</b> — Morgan (3–4) . . . . . 1.30
2056	<b>Be Thou with Me</b> — J. Franck/Luvaas (3–4) . . . . . 1.60
8680	<b>Beware the Wind of Spring</b> — Leaf (3) . . . . . 80¢
PC730	<b>Bless All Mothers, Lord, I Pray</b> — Pallma/Blakeslee (3) . . . . . 1.95

\* Indicates Successful Sight Singing Performance Selection

8925	<b>Bless the Lord, O My Soul</b> — Jennings (3) . . . . .	1.50	5439	<b>Christ Is Arisen</b> — G. Young (2) . . . . .	1.85
9089	<b>Blessed</b> — Ringham (Keyboard) (4) . . . . .	1.85	8681	<b>Christ Is Born on This Day</b>	
8865	<b>Blessed Be the Lord</b>			— Wade/Liebergen (3) . . . . .	1.25
	— arr. Ellingboe (opt. Oboe) (2–3) . . . . .	1.30		8681X Brass Acc. . . . .	10.00
C8025	<b>Blessed Be the Name of the Lord</b>		C8702	<b>Christ Is the King</b> — Vulpius/C.Jennings	
	— Grotenhuis (3) . . . . .	1.95		(Opt. Trpt. Acc.) (3) . . . . .	1.70
8692	<b>Blessed Is the People That Know</b>			8835 <b>Christ, the Precious Living Stone</b>	
	<b>the Joyful Sound</b> — Burton (3) . . . . .	1.10		— B. Nelson	
8946	<b>Blessing</b> — Bart (3) . . . . .	1.85		(Opt. Congregation, Brass Quartet) (4–5) . . . . .	1.75
5140	<b>Blessing, Glory and Wisdom</b>			8835X Brass Quartet (2 Tpts., 2 Tbns.) . . . . .	8.95
	— J.S. Bach/P. Tkach (3–4) . . . . .	1.30	9000	<b>Christ, to Thee Be Glory</b> — Sagittarius (4) . . . . .	60¢
8840	* <b>Bogoroditse Devo</b> ( <i>Ave Maria</i> ) — ed. Fleet (4) . . . . .	1.95	8790	<b>Christ, Whose Glory Fills the Skies</b>	
8753	<b>Born of the Virgin</b> (Sop. solo)			— Grotenhuis (3) . . . . .	1.10
	— arr. Sutcliffe (4) . . . . .	95¢	C8414	<b>Christians All, Rejoice and Sing</b>	
	8753X Optional String Acc. . . . .	3.00		— arr. C. Jennings (2) . . . . .	80¢
5147	<b>Born to Be Free</b> — Williams (3) . . . . .	1.85	8902	<b>Christmas</b> — Ellingboe (Opt. Bell Tree) (3–4) . . . . .	1.30
6509	<b>Bow Down Thine Ear</b> — Fatyeff/P. Tkach (3) . . . . .	50¢	8970	<b>Christmas Cantata, The</b> — McLin . . . . .	6.95
5002	<b>Break Forth, O Beauteous Heavenly Light</b>		C8624	<b>Christmas Love</b> — Brunet (3) . . . . .	70¢
	— J.S. Bach/Gillette (4) . . . . .	1.95		<b>Christmas Time</b>	
8977	<b>Breath of God, The</b> — Helgen (3) . . . . .	1.60		— See "Band Program-Technic Books"	
8706	<b>Break Into Song</b> — Goemanne (3) . . . . .	1.10	8870	<b>Christophoros</b> — Thliveris (2–3) . . . . .	1.00
J19	<b>By the Waters of the Minnetonka</b>			<b>Christus</b> — See "Choral Books & Collections"	
	— DeCesare (Flute, Piano) . . . . .	1.70	8790	<b>Christ Whose Glory Fills the Skies</b>	
				— Grotenhuis (3) . . . . .	1.10
	<b>— C —</b>		9113	<b>Church on the Hill, The</b> (Piano, Opt. C Instr.)	
9136	<b>Calvary</b> — arr. Dake (4) Soprano Solo . . . . .	1.95		— Ellingboe (3–4) . . . . .	1.95
8789	<b>Canción Con Todos</b> — Isella/arr. Balzanelli (5) . . . . .	1.50	8965	<b>Clap Your Hands</b> — Helgen (2–3) . . . . .	1.85
8802	<b>Candomblé</b> — (S[S]ATB)		C8118	<b>Climb to the Top of the Highest Mountain</b>	
	— Escalada (Opt. Hand Rhythms) (4) . . . . .	2.35		— C. Jennings (2) . . . . .	1.60
8992	<b>Canticle of the Spirit</b> — Poole (3) . . . . .	1.80	1001	<b>Climbin' Up the Mountain</b> — arr. Smith (2–3) . . . . .	1.95
8763	* <b>Can't You Hear Those Freedom Bells Ringing?</b>		8820	<b>Cœnantibus Autem Illis</b> — Lienas/Ellingboe (4) . . . . .	1.30
	— arr. McLin (2–3) . . . . .	1.40	8752	<b>Come, All Ye Shepherds</b> — arr. Sutcliffe	
8807	<b>Caramba</b> — Grau (5) . . . . .	1.40		(Opt. Bx Clar. Acc.) (3) . . . . .	1.10
5974	<b>Carol of the Birds</b> — arr. P. Christiansen (3–4) . . . . .	1.30	8962	<b>Come, All You People!</b> (Solo, Opt. Str. Bass, Perc.)	
5823	<b>Carol of the Manger</b> — arr. Hafso (2) . . . . .	60¢		— arr. Ellingboe (2–3) . . . . .	1.50
C8924	<b>Carols for Christmas</b> — arr. Grundahl (3) . . . . .	95¢	9104	<b>Come and See</b> — Ellingboe (Sop. Solo,	
8738	* <b>Cast Your Burden Upon the Lord</b> (from <i>Elijah</i> )			Oboe/Instrument in C) (4) . . . . .	1.85
	— Mendelssohn/Telfer (2) . . . . .	95¢	8922	<b>Come an' See</b> — Poole (Solo & Perc.) (3–4) . . . . .	1.40
8743	* <b>Celebration</b> — Telfer (4) . . . . .	1.25	8875	<b>Come and Mourn with Me Awhile</b>	
5458	<b>Cert'nly Lord, Cert'nly Lord</b> — arr. McLin (3) . . . . .	1.80		— Grotenhuis (3) . . . . .	1.85
GC65	<b>Challenge</b> — McLin (3) . . . . .	1.25	8764	* <b>Come, Follow Me</b> (from <i>King Arthur</i> ) (SSATB)	
8782	* <b>Chan Mali Chan</b> (from <i>Three Malaysian Folksongs</i> )			— Purcell/Meredith (3) . . . . .	1.60
	— arr. Tan (3) . . . . .	1.10	8772	<b>Come, Heavenly Babe</b> — Track (2–3) . . . . .	95¢
8913	<b>Chañarcito, Chañarcito</b> (No. 3 from <i>Indianas</i> )		8897	<b>Come, Holy Spirit</b> — arr. Mauldin (3–4) . . . . .	1.40
	— Guastavino (3) . . . . .	2.15	9121	<b>Come, Join the Dance of Trinity</b> (Piano)	
8664	<b>Chantez Noel</b> (No. 3 from <i>Three French Carols</i> )			— Nelson (2–3) . . . . .	1.85
	— P. Mathews (3–4) . . . . .	1.85	9090	<b>Come, My Light</b> — Cable Shute (Organ) (4) . . . . .	1.75
J15	<b>Charity and Love</b> — arr. Kallman (Opt. Alto Solo,		8903	<b>Come Now and Worship</b>	
	Organ, Flute, Clarinet, Handbells) (4) . . . . .	1.50		— Robinson (Perc.) (2–3) . . . . .	1.40
	J15X Chamber Orchestra (2 Flutes, Oboe,		6521	<b>Come Thou Holy Spirit</b> — Tschesnokoff/P. Tkach (4)	
	Eng. Horn, 2 Clarinets, 2 Bassoons,			— Grotenhuis (3) . . . . .	1.30
	4 Horns, Percussion, Harp, Violins,		9168	<b>Come Thou Fount</b> — arr. Shute (3–4) . . . . .	2.05
	Violas, Cellos, Contrabass) . . . . .	40.00	9130	<b>Come, Thou Fount of Every Blessing</b>	
C7948	<b>Charlottown</b> — arr. S. Christiansen (3) . . . . .	1.50		— Farnell (3) . . . . .	1.95
7006	<b>Cherubim Song No. 7</b>		9071	<b>Come, Thou Fount of Every Blessing</b>	
	— Bortniansky/Matterling (3–4) . . . . .	30¢	8904	<b>Come to Us, Lord</b>	
	<b>Chicago Folk Service</b> — See "Choral Books &			— Helgen (Recorder, Opt. Perc.) (2) . . . . .	1.95
	Collections"		8693	<b>Come Unto Me All Ye That Labor</b> — Burton (3) . . . . .	1.10
J4	<b>Child in the Manger</b> — McGlohon (2) . . . . .	70¢	5977	<b>Come, Ye Sons of Art</b>	
8823	<b>Child of Mary, The</b> — arr. Ellingboe			— Purcell/Haberlen (3–4) . . . . .	2.25
	(Soprano Solo, Harp or Keyboard) (4) . . . . .	1.45		5977X Instrumental Acc. . . . .	15.00
8787	<b>Children of the Heavenly Father</b>		C8711	<b>Come, You Thankful People, Come</b>	
	— arr. Ellingboe (3–4) . . . . .	2.10		— Hatch (2) . . . . .	80¢
8702	<b>Choral Fanfare: Gloria</b> — Jager (3) . . . . .	1.10		<b>Compleat Madrigal Dinner Booke, The</b>	
GC152	<b>Christ Be in Our Loving</b> — Burroughs			— See "Choral Books & Collections"	
	(Handbells & Flute Acc.) (3) . . . . .	1.85	GC156	<b>Consider It Pure Joy</b>	
8953	<b>Christ Is Alive!</b> — Ulrich (2–3) . . . . .	1.40		— Burroughs (Flute Acc.) (2) . . . . .	90¢

\* Indicates Successful Sight Singing Performance Selection

	<b>Consolation</b> — See "Advent Motet—3rd Mvt."	
	<b>Coronation Festival</b> — See "Concert Band"	
___ 8805	* <b>Covenant, The</b> — Telfer (Congregation, Organ, Handbells) (4) . . . . . 1.50	
___ C9004	<b>Cradle, The</b> — (SATTBB) arr. P. Christiansen (2) . . . . . 80¢	
___ 8808	<b>Create in Me a Clean Heart</b> — R. A. Nelson (3-4) . . . . . 1.85	
___ 8980	<b>Create in Me a Pure Heart</b> — Shepperd (3) . . . . . 1.80	
___ 8806	* <b>Creator of Peace</b> (Oseh Shalom) — Heller (4) . . . . . 1.40	
	<b>Crown, The</b> — See "Two Folksongs for Lent"	
___ C8200	<b>Crucifixion</b> — Seagard (4) . . . . . 70¢	
___ GC24	<b>Cry Aloud</b> (No. 1 from <i>Three Prophecies</i> from "Isaiah") — Ness Beck (4) . . . . . 1.40	

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___ C8327	<b>Dance and Turn</b> — arr. C. Jennings (2) . . . . . 1.30	
___ 8740	* <b>Dance and Turn</b> — arr. C. Jennings (2) . . . . . 1.40	
___ 8662	<b>Dans les ombres de la nuit</b> (No. 1 from <i>Three French Carols</i> ) — P. Mathews (3-4) . . . . . 1.85	
___ C8130	<b>Day by Day</b> — Ahnfelt/P. Christiansen (2) . . . . . 1.50	
___ 8894	<b>Day by Day</b> — arr. Ellingboe (Opt. C Instr.) (2-3) . . . . . 2.10	
___ GC172	<b>Day for Dancing, A</b> — Goemanne (3) . . . . . 1.95	
___ 8607	<b>Day of Pentecost, The</b> — Nickson (3-4) . . . . . 60¢	
___ J20	<b>Day of Resurrection, The</b> — Martin (Piano) . . . . . 1.70	
___ C8206	<b>Dear Name</b> — D. Matthews (2) . . . . . 65¢	
___ C9306	<b>Desert Rose</b> — Collins/Brown . . . . . 1.60	
___ 8672	<b>Deux Chansons De Noel</b> — arr. Duson (3) . . . . . 1.95	
___ 1014	<b>Didn't My Lord Deliver Daniel?</b> — arr. Smith (2-3) . . . . . 1.70	
___ C8722	<b>Die Lorelei</b> — (Opt. SSATB) Silcher/Martin (3) . . . . . 80¢	
___ 9141	<b>Dime Que Hay en Tus Ojos</b> (Tell Me What Is In Your Eyes) — J. A. Rincón n (Latin American Series, SATB a capella, Grade 3) . . . . . 1.85	
___ C8225	<b>Ding, Dong, Merrily on High</b> — arr. Jennings (3) . . . . . 1.95	
___ J18	<b>Do I Know Why?</b> — Oldham (2) . . . . . 1.40	
___ 9145	<b>Do Not Fear</b> — Ellingboe (Piano) (3) . . . . . 1.95	
___ 9180	<b>Do Not Pass Me By</b> — Ellingboe (3) . . . . . 2.10	
___ 5872	<b>Done Made My Vow to the Lord</b> — arr. McLin (2-3) . . . . . 1.85	
___ GC166	<b>Don't You Let Nobody Turn You 'Round</b> — McLin (3) . . . . . 2.10	
___ 8996	<b>Down to the River to Pray</b> — arr. Ellingboe (3) . . . . . 1.75	
___ 9048	<b>Drop Thy Still Dews of Quietness</b> — Carey (General, SATB div., Piano, Flute) (3) . . . . . 1.95	

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___ 5352	<b>Early One Morning</b> — arr. Schroth (3) . . . . . 1.20	
___ 8859	<b>Easter</b> — Wilkinson (Opt. Rhythm Inst.) (4-5) . . . . . 1.30	
___ 8829	<b>Easter Acclamation</b> — Shields (Trumpet/s) (3) . . . . . 2.05	
___ 5986	<b>Easter Aria &amp; Chorale</b> — J.S. Bach/Haberlen (3-4) . . . . . 1.85 ___ 5986X Optional Brass Acc. . . . . 1.25	
___ 5409	<b>Easter Chant, An</b> — Young (3) . . . . . 1.95	
___ 8659	<b>Eastern Monarchs</b> — Bailey (2) . . . . . 70¢	
___ 8668	<b>Ecce Virgo Concipiet</b> (Behold, a Virgin Shall Conceive) — Sweelinck/Hines (3) . . . . . 2.05	
___ C9313	<b>Effervescence</b> — Diemer (Piano) . . . . . 1.90	
___ 8687	<b>Elusive Quest, The</b> — Duson (3) . . . . . 80¢	
___ 9179	<b>Emmanuel, Come</b> — Helgen (2) . . . . . 2.25	
___ 7017	<b>Emitte Spiritum Tuum</b> — Schuetky/Matterling (4) . . . . . 1.75	
___ 8742	* <b>Emmanuel</b> — D. Paul/Telfer (3) . . . . . 1.25	
___ C7916	<b>End or the Beginning, The</b> — Williams/Prin (3) . . . . . 50¢	
___ 8938	<b>Enfolding, The</b> — Cherwien (Organ/Opt. Oboe) (4) . . . . . 1.40	
___ 8630	<b>English Christmas, An</b> — arr. Haberlen (2-3) . . . . . 70¢	

___ 8663	<b>Entrance Scene</b> — See "Advent Motet—2nd Mvt."	
___ 8900	<b>Entre Le Boeuf</b> (No. 2 from <i>Three French Carols</i> ) — P. Mathews (3-4) . . . . . 70¢	
___ GC41	<b>Estrellita Del Sur</b> (Little Star from the South) — arr. Iturriaga (4) . . . . . 1.75	
___ 8796	<b>Eucharist of the Soul</b> — McLin (3) . . . . . 2.15	
___ 9173	* <b>Evening</b> — Telfer (3) . . . . . 1.10	
___ T117	<b>Evening and Morning</b> — Helgen (3) . . . . . 2.40	
___ 1006	<b>Ev'ry Time I Feel the Spirit</b> — arr. Dawson (2-3) . . . . . 1.85	
___ 9164	<b>Ev'ry Time I Feel the Spirit</b> — arr. Smith (2-3) . . . . . 1.50	
___ T110	<b>Ev'ry Tiny Thing</b> — Pelz (3) . . . . . 1.95	
	<b>Ezekiel Saw de Wheel</b> — arr. Dawson (4) . . . . . 2.25	

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___ 8661	<b>False Sir John</b> — Burton (2) . . . . . 1.95	
___ 5405	<b>Fanfare for a Christmas Festival</b> — McGowen (Brass Acc.) (3) . . . . . 70¢	
___ 8685	<b>Fanfare for Christmas (Brass Acc.)</b> — Kirk (3) . . . . . 1.10	
___ 8674	<b>Far Away in a Manger</b> — Murray/Leaf (2) . . . . . 80¢	
	<b>Festival Finale</b> — See "Concert Band"	
___ 8697	<b>Festival of Carols, A</b> — Kirk (3) . . . . . 2.95 ___ 8697X Orchestra Acc. . . . . 25.00	
___ GC158	<b>Festival Sanctus</b> — Lance (4) . . . . . 90¢	
___ 5999	<b>Festive Alleluia, A</b> — Nickson (3-4) . . . . . 1.75	
___ 8683	<b>First Nowell, The</b> — arr. Duson (Guitar & Flute Acc.) (3) . . . . . 1.10	
___ 8634	<b>First Snow of Winter, The</b> — Leaf (2-3) . . . . . 1.85	
___ 8836	<b>Fix These Words</b> — Schurr (3-4) . . . . . 1.75	
	<b>Flee as a Bird</b> — See "Two Folksongs for Lent"	
___ GC84	<b>Follow, Follow (SACB)</b> — Kirk (3) . . . . . 60¢	
___ 8689	<b>Follow the Star</b> — Liebergen (3) . . . . . 80¢	
___ 8966	<b>Food of Life, The</b> (Opt. Windchimes) — arr. Ellingboe (2) . . . . . 1.75	
___ 8869	<b>For All the Blessings of the Year</b> — Grotenhuis (2) . . . . . 1.30	
___ 8880	<b>For All Your Saints, O Lord</b> — Burswold (3) . . . . . 1.30	
___ 8798	<b>For God Commanded Angels to Watch over You</b> (Denn er hat seinen Engeln befohlen über dir) — Mendelssohn/Jennings (4) . . . . . 1.80	
___ 9072	<b>For Only a Short Time</b> (A Choral Suite) — Music by Ellingboe/Words by Andreas (Piano) . . . . . 1.90	
___ 9010	<b>For the Beauty of the Earth</b> — Ellingboe (3) . . . . . 1.60	
___ 803	<b>For the Unfortunate</b> — See "Concert Band"	
	<b>For Unto Us a Child Is Born</b> — Handel/M. Krone (4-5) . . . . . 1.30	

## Four Love Songs

— See: Fairest of Flowers, The

I Shall Not Grieve

Only One, The

When with Thine Eyes You Look on Me

**Free at Last** — See "Choral Books & Collections"

___ 8717	<b>French Collage, A</b> — arr. Duson (3) . . . . . 1.25	
___ GC39	<b>Friendship</b> — McLin (3) . . . . . 35¢	
___ C8504	<b>From Age to Age</b> — Ydstie (Trumpet Acc.) (2) . . . . . 80¢	
___ 9081	<b>From Life to Life</b> — Nelson (Organ) (3) . . . . . 1.75	
___ 9009	<b>From Loving Hands</b> — Shute (3½) . . . . . 1.30	
___ C8627	<b>Fum, Fum, Fum</b> — arr. C. Jennings (2) . . . . . 1.85	

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___ 8911	<b>Gala Del Dia</b> (No. 1 from <i>Indianas</i> ) — Guastavino (3) . . . . . 2.05	
___ 8838	* <b>Gedenk' Herr Jesu/Halleluja</b> — Bach/Meredith (3-4) . . . . . 1.35	
___ C8619	<b>Gentle Jesus</b> — Phelps (3) . . . . . 70¢	
___ C8017	<b>Gently the Wind Is Blowing</b> — Mozart/K. Jennings (3) . . . . . 80¢	

\* Indicates Successful Sight Singing Performance Selection

___ C8321	<b>Girl I Left Behind Me, The</b> — arr. Vantine (2) . . . . 1.65	___ 5131	<b>He Is My Savior</b> — J.S. Bach/Sateren (3–4) . . . . . 1.75
___ 8613	<b>Give Me Jesus</b> — arr. O.C. Christiansen (2–3) . . . . 60¢	___ 6505	<b>Hear Thou Our Prayer, O Lord</b>
___ 8712	<b>Give Me Jesus</b> — arr. Lloyd (3) . . . . . 95¢	___ 8893	— arr. P. Tkach (3) . . . . . 1.75
___ GC95	<b>Give Me That Old Time Religion</b> — arr. McLin (2) .50¢	___ 8698	<b>Hear Us</b> — S. Christiansen (3) . . . . . 1.30
___ 8844	<b>Give Us Your Blessing</b> — Thliveris (3) . . . . . 95¢	___ C8123	<b>Heavenly Angel Host, The</b>
___ 8967	<b>Gloria</b> — Christianson & Kraft (3)	___ 9172	— Purcell/Haberlen (3) . . . . . 95¢
___ 5987	(Opt. Perc., Flute/Violin, Guitar) . . . . . 1.50	___ C8421	___ 8698X Orchestra Acc. . . . . 25.00
___ 9069	<b>Gloria, A</b> — Knox/Haberlen (3) . . . . . 1.50	___ 9049	<b>Henay Mah Tov</b> — Dworsky (3) . . . . . 70¢
___ 8781	___ 5987X Optional Brass Choir Acc. . . . . 1.25	___ 5873	<b>Here Am I, Send Me</b> — Ellingboe (3) . . . . . 2.10
___ 8746	<b>Gloria Deo</b> — Clement/Wright (4–5) . . . . . 1.60	___ 33	<b>Here We Come A-Caroling</b>
___ 5206A	<b>Gloria from “Wachet Auf”</b>	___ 9078	— arr. C. Jennings (3) . . . . . 1.85
___ 5430	— See “Two Christmas Chorales”	___ 8884	<b>Highland Love Song, A</b> — Goldsmith . . . . . 1.60
___ 6528	* <b>Gloria In Excelsis Deo</b> — Mozart/Fleet (3) . . . . . 1.50	___ C8405	<b>Highway of the Upright, The</b> — Berger (4) . . . . . 40¢
___ 6528	* <b>Gloria Sei Dir</b> (Glory, Angels Lift Their Voices)	___ 42	<b>Hodie Christus Natus Est</b>
___ C8607	— J.S. Bach/Meredith (3–4) . . . . . 1.60	___ 8936	— Palestrina/O. Christiansen (4) . . . . . 1.50
___ GC149	<b>Glory Be to God</b> — Berger (4) . . . . . 2.10	___ 9038	<b>Hold On</b> — See “Jacob’s Ladder”
___ 8776	<b>Glory, Glory, Hallelujah</b> — McLin (3) . . . . . 1.85	___ 9119	<b>Holy Wings</b> — Ellingboe (3) . . . . . 95¢
___ 8614	<b>Glory Be to God</b> — Rachmaninoff/P. Tkach (4) . . . 1.85	___ 8615	<b>Holy Spirit, Truth Divine</b> — Ashdown (3) . . . . . 1.95
___ 62	<b>Glory, Laud and Honor</b> — arr. Grundahl (2) . . . . . 80¢	___ 8797	<b>Home (A Song at Parting)</b> — Lance (2) . . . . . 80¢
___ 8964	<b>Glory to God</b> — Handel/Goemanne	___ C8826	<b>Hosanna Jubilee</b> — Poole (Fiddle) (3) . . . . . 1.40
___ C8319	(Brass & Timpani Acc.) (3) . . . . . 90¢	___ 8951	<b>Hosanna, Loud Hosanna</b> — Siler (Piano) (3) . . . . 1.85
___ 8818	<b>Glory to God in the Highest</b> — See “Concert Band”	___ 9119	<b>House of the Lord, The</b>
___ 9016	<b>Gloucestershire Wassail</b> — arr. Mattson (2) . . . . 1.75	___ 8615	— Ellingboe (Organ, Piano, Bells, Conga) (3) . . . . 1.40
___ 1010	<b>Go Now in Peace</b> — Hassell (4) . . . . . 1.30	___ 8797	<b>House of the Lord, The</b> — Sandberg
___ 9163	<b>Go, Tell It on the Mountain</b> — arr. Helgen (3) . . . . 1.60	___ C8826	(Piano, Oboe, or Inst. in C) (3–4) . . . . . 2.05
___ 8776	<b>Go Tell It on the Mountain</b> — arr. Smith (3) . . . . . 80¢	___ 8951	<b>How Can I Keep from Singing?</b>
___ 8614	<b>Go Out in Joy</b> — Ellingboe (3) . . . . . 2.05	___ 9119	— arr. Ellingboe (Oboe) (3) . . . . . 1.85
___ 8776	<b>God Almighty</b> — Goemanne (3–4) . . . . . 1.10	___ 8615	<b>How Can I Keep from Singing?</b>
___ 8614	<b>God Be in My Heart</b> — Berger (3) . . . . . 70¢	___ 9119	— arr. Hendrickson (3) . . . . . 70¢
___ 62	<b>God Is My Salvation</b> — O. Christiansen (3) . . . . . 60¢	___ 8615	<b>How Far Is It to Bethlehem?</b>
___ 8964	<b>God of All People</b> — Haas/arr. Helgen (Oboe) (2) . 1.85	___ 9119	— arr. P. Christiansen (3) . . . . . 1.75
___ C8622	<b>God of Our Fathers</b> — See “Festival Finale”	___ 8615	<b>How Far Is the Star</b> — arr. Ellingboe (3) . . . . . 1.85
___ 5973	<b>God of Our Fathers</b> — Warren/P. Christiansen (3) .90¢	___ 8797	<b>How Firm a Foundation</b> — arr. Ringham
___ 9032	___ C8622A Optional Brass Acc. . . . . 10.00	___ C8826	(All Saints/General, Keyboard) (3) . . . . . 1.70
___ 9092	† <b>God Rest You Merry, Gentlemen</b> — arr. Dickau (3) 2.05	___ 8951	<b>How Glorious Is Your Name, O Lord</b>
___ GC167	<b>God’s Mercies</b> — Helgen/Garcia	___ 9119	— Handel/Hopson (3–4) . . . . . 70¢
___ 8791	(Piano & Flute) (2–3) . . . . . 1.70	___ 8615	<b>How Lovely Is Your Dwelling Place</b>
___ 9026	<b>God so Loved the World</b>	___ 8797	— Burswold (3–4) . . . . . 1.30
___ 8937	— Moe (Unaccompanied) . . . . . 1.75	___ C8826	<b>How Still</b> — Grier/Lowell (Keyboard) (2) . . . . . 1.60
___ 1005	<b>Gonna Rise Up in the Kingdom</b> — McLin (3) . . . . 1.60	___ 8615	<b>How Sweet the Sound</b> — Helgen (3) . . . . . 2.25
___ 5066	<b>Good Christian Friends, Rejoice</b> — Grotenhuis	___ 8797	<b>Hush My Dear</b> — Wetzler (2) . . . . . 45¢
___ 5082	(Opt. Youth Choir & Brass Acc.) (3) . . . . . 1.25	___ C8826	* <b>Hush, No More, Be Silent</b>
___ J21	<b>Good Friday</b> — Helgen (Organ) (3) . . . . . 1.70	___ 8615	— H. Purcell/ed. V. Meredith (3–4) . . . . . 95¢
___ 5146	<b>Good News</b> — arr. Helgen (Sop. Solo) (3–4) . . . . 1.50	___ 8615	<b>Hymn for Advent</b> — Hatch (Opt. Flute Acc.) (3) . 2.25
___ 8846	<b>Good News!</b> — arr. Smith (2) . . . . . 1.95	___ 8615	<b>I Am so Glad</b> — arr. Ellingboe (Clar.) (2–3) . . . . . 1.30
___ 8846	<b>Grant Us Thy Holy Peace</b>	___ 8615	<b>I Am the Vine</b> (Piano opt Oboe)
___ 8846	— Palestrina/Morgan (2) . . . . . 40¢	___ 8615	— Patterson (2–3) . . . . . 1.95
___ 8846	<b>Grant Us Thy Peace</b>	___ 8615	<b>I Asked the River</b> — Duson (3) . . . . . 95¢
___ 8846	— Mendelssohn/O. Christiansen (3–4) . . . . . 1.85	___ 8615	<b>I Begged the Maidens to Dance</b>
___ 8846	<b>Guide Me, O Thou Great Jehovah</b>	___ 8615	— See “Lautrier Priay De Danser”
___ 8846	— Hughes/Rhondda arr. Kallman	___ 8615	<b>I Believe</b> — arr. P. Christiansen (3) . . . . . 95¢
___ 8846	(Organ, Trumpet) (3–4) . . . . . 2.15	___ 8615	<b>I Can Do All Things</b> — Farnell (Piano) (3–4) . . . . 2.05
___ 8846	† <b>Guiding Star Carol</b> — arr. O. Christiansen (2) . . . . 1.95	___ 8615	<b>Ich brinn und bin entzündt gen dir</b> (I Burn and Am
___ 8846		___ 8615	Enflamed by Thee) — Hassler/Anderson (3) . . . . . 1.75
___ 8846		___ 8615	<b>I Couldn’t Hear Nobody Pray</b> — arr. Smith (2–3) . 1.75
___ 8846		___ 8615	<b>If I Can Stop One Heart from Breaking</b>
___ 8846		___ 8615	— Berger (3–4) . . . . . 1.95
___ 8846		___ 8615	<b>If They Ask You Why He Came</b> — McLin (3) . . . . 1.75
___ 8846		___ 8615	<b>If You but Trust in God to Guide You</b>
___ 8846		___ 8615	— Neumark/Grotenhuis (2) . . . . . 90¢
___ 8846		___ 8615	___ C8719A Optional Brass Acc. . . . . 8.00
___ 8846		___ 8615	<b>If You Pour Out Your Soul</b> — Lockwood (3–4) . . . . 40¢
___ 8846		___ 8615	<b>I Have Touched the Face of God</b>
___ 8846		___ 8615	— Goemanne (3) . . . . . 1.30

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\* Indicates Successful Sight Singing Performance Selection

___ 5950	<b>I Love and Have My Love Regarded</b> (No. 3 from Three Renaissance Love Songs) — Weelkes/Haberlen (3-4) . . . . . 60¢	___ 8934	<b>Jacob's Ladder/Hold On</b> — arr. Robinson (Bass Solo) (3) . . . . . 1.60
___ 9137	<b>I Love to Tell the Story</b> — Ellingboe (3-4) Soprano Solo, Violin 1.95	___ 5025	<b>Jesu, Priceless Treasure</b> — J.S. Bach/M. Krone. . . . . 1.20
___ 9137	<b>I Love Thee, My Lord</b> — arr. Grotenhuis (3) . . . . . 60¢	___ C8916	<b>Jesus, Holy Saviour</b> — Hailey (3) . . . . . 90¢
___ 8847	<b>I'm a Soldier, Let Me Ride</b> — McLin (3) . . . . . 1.40	___ C8916	<b>Jesus, Jesus Rest Your Head</b> — arr. Grotenhuis (3) . . . . . 95¢
___ 8998	<b>I'm Pressing On</b> — Veenker (3) . . . . . 1.50	___ 5361	<b>Jesus, Jesus, Rest Your Head</b> — arr. Schroth (2). 1.60
___ 9012	<b>In Blessing I Will Bless Thee</b> — Ulrich (4) . . . . . 1.30	___ C7900	<b>Jesus, Name All Names Above</b> — Strom/C. Jennings (2) . . . . . 1.75
	<b>Independent Singer, The</b> — See "Choral Books & Collections"	___ 5211	<b>Jesus, Shepherd of the Sheep</b> — Filitz-Stellhorn/Schroth (2) . . . . . 40¢
	<b>Indianas</b> — See: Al Tribunal De Tu Pecho (No. 5) Chañarcito, Chañarcito (No. 3) Gala Del Dia (No. 1) Quien Fuera (No. 2) Una De Dos (No. 6) Viento Norte (No. 4)	___ 9147	<b>Joseph, Dearest Joseph Mine</b> — arr. Harmon (Harp, Piano, Oboe) (3) . . . . . 1.95
___ C8227	<b>Infant Holy, Infant Lowly</b> — P. Christiansen (3) . . . 1.95	___ 9046	<b>Journey Was Chosen, The</b> — Shute (3½) . . . . . 1.70
___ GC155	<b>Infant Holy, Infant Lowly</b> — arr. Williams (2) . . . . . 1.75	___ 9047	<b>Joy All Around</b> — Ellingboe (General/Communion/Wedding) (3) . . . . . 1.70
___ 8941	<b>In God's Presence</b> — arr. Helgen (3) . . . . . 1.40	___ 9083	<b>Joyous Alleluias</b> — Siler (Piano) (3) . . . . . 1.85
___ T122	<b>In His Care-o (SATBB)</b> — Dawson (4) . . . . . 2.25	___ 8666	<b>Joy to the World</b> — Handel/Duson (2) . . . . . 80¢ ___ 8666X Brass Acc. . . . . 1.00
___ 9036	<b>Inscription of Liberty</b> — Wilson (3) . . . . . 1.60	___ C8209	<b>Joyful! Let the Earth Be Glad</b> — Murray . . . . . 95¢
___ 8885	<b>In the Beginning</b> — Ferguson (2) . . . . . 1.95	___ 8722	<b>Joyfully We Sing Your Praise</b> — Goemanne (3) . . . 1.25
___ 8947	<b>In the Bleak Midwinter</b> — (Options for Two-Part Mixed or SAB) Holst/arr. Ellingboe (2-3) . . . . . 1.70	___ C8215	<b>Jubilant Hymn, A</b> — Butler (Trpt. Acc.) (3) . . . . . 80¢
___ 8895	<b>In the Fair Morning</b> — R. Johnson (3-4) . . . . . 1.30	___ 8750	<b>Jungfräulein, Soll Ich Mit Euch Geh'n</b> (Young Maiden, May I Go with You) (No. 11 from <i>Deutsche Volkslieder</i> ) — Brahms/Herman (2-3) . . . 1.35
___ 5111	<b>In Thee I Trust</b> — arr. Sateren (3) . . . . . 1.60	___ C8715	<b>Just a Closer Walk with Thee</b> — arr. McLeod (3) . 1.85 ___ C8715A Dixieland Band Acc. . . . . 12.00
___ 9154	<b>In This Day</b> — Parker (Piano or Organ) (3-4) . . . . . 1.95	___ 8694	<b>Justice, O God</b> — Mendelssohn/K. Jennings (3) . . 2.05
___ 9030	<b>Into Paradise</b> — Shute (Piano) (3-4) . . . . . 1.60		<b>-K-</b>
___ 8958	<b>Intros and Benedictions</b> — Petker (3) . . . . . 1.85	___ 8891	<b>Keep Silence</b> — arr. Helgen (Recorder) (3) . . . . . 2.25
___ GC174	<b>Intros and Responses for Worship</b> — McLin (3) . 95¢	___ 5185	<b>Keeping Holy Vigil</b> — arr. Schroth (2) . . . . . 60¢
___ 8794 *	<b>Introit for Easter</b> — Shields (Organ, Trpts.) (3) . . . 1.35	___ 8927	<b>King of Glory, King of Peace</b> — Ashdown (Organ) (3-4) . . . . . 1.40
	<b>Intros Responses and Benedictions</b> — See "Choral Books & Collections"	___ 84	<b>King of Love, The</b> — arr. P. Christiansen (2) . . . . . 1.95
___ 8944	<b>Invierno Porteño</b> — Piazzolla/Escalada (3) . . . . . 2.15	___ 9059	<b>King of Love My Shepherd Is, The</b> — L. Farnell/R. Farnell (Opt. Cello) . . . . . 1.60
___ 8886	<b>Invocation</b> — Alt. SATB See "SSA, 2 Part, & Unison"	___ 5392	<b>Kum Ba Yah, Mah Lord</b> — arr. P. Christiansen (2-3) . . . . . 35¢
___ 8810	<b>In Your Grace</b> — D. Christianson (Handbells) (2) . . 1.30	___ 8877	<b>Kumbaya (SSATBB)</b> — arr. Robinson (Percussion, Bass) (4) . . . . . 1.75
___ 8990	<b>In Your Great Mercy, O God</b> — Ulrich (4) . . . . . 1.30	___ 5989	<b>Kyrie</b> — Schubert/Haberlen (Opt. Violin Acc.) (3) . . 1.95
___ 8601	<b>Ipharadisi</b> — arr. Ulrich (3-4) . . . . . 2.10	___ 8729	* <b>Kyrie</b> — Schubert/Telfer (3) . . . . . 1.95
___ 8907	<b>Irish Blessing, An</b> — Duson (3) . . . . . 1.95	___ 8974	<b>Kyrie</b> — (from Requiem) — Ellingboe (2-3) . . . . . 1.85
___ C8323	<b>Irish Blessing</b> — B. Nelson (2-3) . . . . . 1.85		<b>-L-</b>
___ 8881	<b>I Saw Three Ships</b> — arr. Jennings (2) . . . . . 1.85	___ 8801	<b>La Chaparrita</b> — arr. Tabbush (4) . . . . . 1.80
___ C8403	<b>I Saw Three Ships</b> — arr. Sams (4) . . . . . 2.05	___ 8839	* <b>Lacrimosa</b> (from <i>The Requiem</i> ) — Mozart/ed. Fleet (3-4) . . . . . 1.95
___ C8403	<b>I Sing the Mighty Power of God</b> — arr. Grotenhuis (2) . . . . . 70¢	___ 8803	<b>La Doble</b> — arr. Urbiztondo (3-4) . . . . . 1.90
	<b>I Stand Beside Thy Cradle</b> (from "Christmas Oratorio") — See "Two Christmas Chorales"	___ 9037	<b>Lamb of God</b> — Everett (3½) (SAATB, Sop., Solo Piano) . . . . . 1.70
___ 9070	<b>It Came upon the Midnight Clear</b> — Patterson . . . 1.70	___ 8948	<b>Lamb of God</b> — Morley/ed. Ellingboe (3) . . . . . 1.30
___ 9077	<b>It Is Good to Be Home with You</b> — Lantz III (Piano) . . . . . 1.70	___ 8800	<b>La Niñez de America</b> (The Childhood of America) — Balzanelli (5) . . . . . 1.75
___ 5293	<b>It Is Good to Be Merry</b> — Berger (4-5) . . . . . 2.15	___ 5979	<b>Laudate Dominum</b> — Mozart/Haberlen (Opt. Violin Acc.) (4) . . . . . 2.05
___ 9051	<b>It Is Well with My Soul</b> — arr. Helgen (3) . . . . . 1.70	___ 8731	* <b>Laudate Dominum</b> — Mozart/Telfer (3) . . . . . 1.60
___ 9040	<b>I, to the Hills, Will Lift Mine Eyes</b> — Hailey (3) . . . 1.60	___ 8985	<b>Lead Me, O God</b> — Chesnokov/Jennings (4) . . . . . 1.40
___ 5990	<b>I Waited for the Lord</b> — Mendelssohn/Haberlen (3-4) . . . . . 2.05 ___ 5990X Optional Horn Acc. . . . . 1.65	___ 9150	<b>Lead Us Safely Home</b> — See "SSA, 2 Part, & Unison"
___ T127A	<b>I Wan' to Be Ready</b> — Dawson (4) . . . . . 1.60	___ 8784	<b>Learn from All the Songs of the Earth</b> — Ellingboe (Opt. Quartet, Piano, Conga) (3) . . . . . 2.05
___ 8826	<b>I Was There to Hear Your Boring Cry</b> — Ylvisaker/Helgen (SAATB, C Instrument) (3) . . . . 2.25	___ 8924	* <b>Lenggang Kangkong</b> (No. 2 from <i>Three Malaysian Folksongs</i> ) — arr. Tan (3) . . . . . 2.10
___ 9084	<b>I Will Arise</b> — arr. Jost (Unaccompanied) . . . . . 1.85		<b>Lenten Carol</b> — Robinson (Cello) (3) . . . . . 1.60
___ J10	<b>I Will Lift Up Mine Eyes unto the Hills</b> — Oldham (Harp or Piano Acc.) (3) . . . . . 1.25		
___ 9015	<b>I Will yet Praise Him</b> — Shepperd (3) . . . . . 1.80		
	<b>-J-</b>		

\* Indicates Successful Sight Singing Performance Selection

___ GC180	<b>Let All the World Sing on Christmas Morn</b> — Wiggins (3) . . . . . 1.25	___ C9310	<b>Make a Joyful Noise</b> — Staplin (Unaccomp.) (3) . . 1.75
___ C8019	<b>Let the Little Children Come to Me</b> — Vagle/Murray (Instr. Acc.) (2) . . . . . 95¢	___ 9076	<b>Make a Joyful Noise</b> — Siler (Piano or Organ) . . . 1.70
___ GC48	<b>Let the People Sing Praise unto the Lord</b> — McLin (Trpt. Acc.) (3-4) . . . . . 2.10	___ 8983	<b>Make a Joyful Noise</b> — Helgen (3-4) . . . . . 1.95
___ 8888	<b>Let Us Go to Bethlehem</b> — arr. Ellingboe (Flute) (3) . . . . . 1.30	___ 8758	* <b>Manchai Puito</b> (Two Little Doves) — arr. Escalada (3-4) . . . . . 2.05
___ 8833	<b>Let Us Talents and Tongues Employ</b> — arr. Ellingboe (Flute, Opt. Congas) (3) . . . . . 2.10	___ 8933	<b>Marching to Zion</b> — Robinson (Sop. Solo & Perc.) (3) . . . . . 1.60
___ 8901	<b>Let Us Run to Jesus</b> — Ellingboe/Sine Nomine (Brass Quartet) (3-4) . . . . . 1.60	___ 8703	<b>Maria Wanders Through the Thorn</b> — arr. McRae (Cl. Acc.) (3) . . . . . 1.10
___ 8929	<b>Libertango</b> — Piazzolla/Escalada (3) . . . . . 2.25	___ T118	<b>Mary Had a Baby</b> — arr. Dawson (3) . . . . . 1.85
___ 5153	<b>Lift High the Cross</b> — Nicholson/Sateren (3) . . . . 1.75	___ 5362	<b>Mary Had a Baby</b> — arr. Schroth (3) . . . . . 95¢
___ 9171	<b>Lift Up the Name of the Lord</b> (SSATB) — Helgen (3) . . . . . 2.25	___ C7943	<b>Mary, Mary</b> — Marsh/C. Jennings (Flute Acc.) (2) . 1.85
___ 6368	<b>Lift Up the Name of the Lord</b> (SSAA) — Helgen (4-5) . . . . . 2.25	___ C8506	<b>Mary's Lullaby</b> — Bolle/Hansen (2-3) . . . . . 70¢
___ 9086	<b>Lift Up Your Heads</b> — Ellingboe (3) (Children(opt.), Piano) . . . . . 1.70	___ 9134	<b>May the Lord Bless You and Keep You</b> — Carter (3) . . . . . 1.95
___ 8939	<b>Lift Up Your Hearts</b> — Cann (2-3) . . . . . 1.40	___ 9013	<b>May Your Life Be Filled with Gladness</b> — Hopp/Whitney (3) . . . . . 1.75
___ 5110	<b>Light Everlasting</b> — O. Christiansen (3) . . . . . 1.95	___ C9006	<b>Merry Christmas Bells</b> — Kirk (3) . . . . . 1.10
___ 8767	<b>Light of Morning</b> — Penington (3-4) . . . . . 1.25	___ 8716	<b>Mighty Fortress, A</b> — Luther/P. Christiansen (3) . . 1.10
___ 9082	<b>Light upon a Darkened World</b> — Ellingboe (Piano/Harp) (3) . . . . . 1.85	___ 8898	<b>Milonguera</b> — Escalada (5) . . . . . 2.15
___ T120	<b>Li'l Boy-Chile</b> — Dawson (3-4) . . . . . 1.50	___ 8892	<b>Misa Caribe'na</b> — Silva (5) . . . . . 6.95
___ 5457	<b>Lit'le Lamb, Lit'le Lamb</b> — arr. McLin (2-3) . . . . 1.30	___ GC115	<b>Missa Brevis</b> — Goemanne (3-4) . . . . . 80¢
___ C8505	<b>Little Child, Are You Sleeping?</b> — Murray (2) . . . 70¢	___ 8	<b>Monotone</b> — Lockwood (4) . . . . . 1.65
___ 8896	<b>Little Green Lemons, the Little Green Leaves, The</b> — arr. Sams (3-4) . . . . . 1.30	___ 9008	<b>Moonlit Garden</b> — Birkhead-Flight (SATB w/ Solo Voice) (2½) . . . . . 1.40
___ C9100	<b>Lo! He Comes, with Clouds Descending</b> (Opt. Congr.) — Purcell/Grotenhuis (3) . . . . . 95¢	___ 8795	* <b>Morning</b> — Telfer (3) . . . . . 1.25
___ 8695	<b>Lo, How a Rose E'er Blooming</b> — arr. Kirk (3) . . . . 95¢	___ C9023	<b>Mountain Morning, A</b> — Track (3) . . . . . 95¢
___ 8879	<b>Lo, How a Rose E'er Blooming</b> — arr. B. Nelson (French Horn) (3) . . . . . 2.10	___ 8950	<b>Mudanzas</b> — Escalada (5) . . . . . 2.05
___ C8923	<b>Londonderry Air</b> — arr. Mattson (3) . . . . . 95¢	___ 9033	<b>My Precious Beloved</b> — See "Veggo Dolce Mio Bene"
___ 9035	<b>Lord Bless You and Keep You, The</b> (Piano, General/Close of Service) — Ashdown (3) . . . . . 1.70	___ 9155	<b>My Heart Is Longing</b> — arr. Ellingboe (Harp or Piano acc.; Oboe or Bb Cl) (3) . . . . . 2.10
___ 5228	<b>Lord Bless You and Keep You, The</b> — Lutkin/Schroth (3) . . . . . 1.75	___ 9031	<b>My Hope is Built on Nothing Less</b> — (SATB) arr. Bakken (3) . . . . . 2.05
___ 5978	<b>Lord, Bow Thine Ear</b> — Mendelssohn/Haberlen (3) 1.85	___ 9031	<b>My Song Is Love Unknown</b> — Nelson (3) . . . . . 1.85
___ 8932	<b>Lord, Have Mercy</b> — Christianson/Kraft (3) . . . . . 1.50	___ 8696	<b>Natural Order, A</b> — Duson (3) . . . . . 95¢
___ 8828	<b>Lord, I Want to Be a Christian</b> — arr. Hein (3-4) . 1.10	___ 9042	<b>Neighbor, Take This Torch of Peace</b> — Diemer (3) . . . . . 1.95
___ 9	<b>Lord Is a Mighty God, The</b> — Mendelssohn/O. Christiansen (3) . . . . . 1.75	___ GC23	<b>New Born King</b> — McLin (2-3) . . . . . 80¢
___ C8915	<b>Lord Is My Shepherd, The</b> — arr. Grotenhuis (3) . . 70¢	___ C9308	<b>New Commandment, A</b> — Carey (Organ or Piano) 1.70
___ 8864	<b>Lord, Keep Us Steadfast in Your Word</b> — Ylvisaker (Opt. Percussion & Bass Inst.) (2) . . . . 1.30	___ 8617	<b>New Psalm, A</b> — (SSATB) Duson (3-4) . . . . . 70¢ ___ 8617X Optional Handbell Acc. . . . . 90¢
___ 8848	<b>Lord, Make Me More Holy</b> — McLin (3) . . . . . 1.25	___ 8779	* <b>Niggun</b> — Hasidic Folksong/arr. Heller (3) . . . . . 1.85
___ 5081	<b>Lord of Hosts</b> — Wennerberg/O. Christiansen (2) . . 35¢	___ C8404	<b>No Eye Hath Seen</b> — Bolle (2) . . . . . 70¢
___ 9045	<b>Lord of My Heart</b> — Collins (3) . . . . . 1.70	___ 8705	<b>Nobody Knows the Trouble I've Seen</b> — arr. P. Christiansen (3) . . . . . 95¢
___ 5174	<b>Lord, Thou Hast Been Our Dwelling Place</b> — Lekberg (4) . . . . . 1.95	___ 8721	<b>Noël</b> — Dubois/Haberlen (3) . . . . . 1.25
___ 5363	<b>Lord Triumphant</b> (Opt. Solo) — Mascagni/Rodby (4) . . . . . 95¢	___ 8979	<b>Noël: Christmas Eve, 1913</b> — K. Jennings (3-4) . . . . . 1.60
___ J17	<b>Lord, Whose Love In Humble Service</b> — arr. Kallman (3) . . . . . 1.30	___ C9307	<b>None Other Lamb</b> — Peterson (with Organ) . . . . . 1.60
___ 9066	<b>Lord, You Have Been Our Refuge</b> — Nelson (3) . . 1.70	___ 9087	<b>Now Holy Spirit Come</b> (Unaccompanied) — Taylor (4) . . . . . 1.85
___ 8956	<b>Lord's My Shepherd, The</b> — Ellingboe (2) . . . . . 1.30	___ 7025	<b>Now Let Every Tongue Adore Thee (2)</b> — J.S. Bach/Grayson . . . . . 80¢
___ 8952	<b>Lord's Prayer, The</b> — Ellingboe (2) . . . . . 1.60	___ 5975	<b>Now Thank We All Our God</b> — J.S. Bach/Haberlen (2-3) . . . . . 2.05 ___ 5975X Optional Brass Acc. . . . . 1.00
___ 9064	<b>Love Never Ends</b> — Ellingboe (3) (Opt. S Solo or Children's Choir) . . . . . 1.70	___ 8906	<b>Now Unto Him Be Glory</b> — Cann/Ellingboe (2) . . . 1.30
___ GC69	<b>Lovers Love the Spring (SACB)</b> — Pfautsch (3-4) 50¢	___ 8793	* <b>Nunc Dimittis</b> — Mendelssohn/ed. Fleet (a cappella) (4) . . . . . 2.15
___ 8650	<b>Lovers Love the Spring</b> (No. 3 from <i>Three from Shakespeare</i> ) (SSATB) — Dickau (4) . . . . . 1.70		
___ 8878	<b>Loving God, Hear Us</b> — See "Two French Prayers"		
___ C9113	<b>Lullaby for the Holy Child</b> — O'Hearn (3) . . . . . 1.30		
	<b>Lullay, Thou Little Tiny Child</b> — arr. Harris (3) . . . 95¢		

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___ 5	<b>O Be Joyful, All Ye Lands</b> — Gretchaninoff/O. Christiansen (4) . . . . . 1.60	___ 8719	<b>Paul and His Chickens</b> (Pal Pa Haugen) — arr. Ellingboe (3) . . . . . 1.80
___ 9085	<b>Oblivion</b> — Piazzolla/Escalada (Unaccomp.) . . . . . 1.95	___ 8642	<b>Peace Be Within Thy Walls</b> — Berger (3) . . . . . 70¢
___ 9018	<b>O Clap Your Hands</b> — Morton (Keyboard) (4) . . . . . 1.80	___ 8825	<b>Pentecost Hymn</b> — Grieg/Ellingboe (3) . . . . . 1.30
___ C8210	<b>O Come, Little Children</b> — Schultz/C. Jennings (3) 1.75	___ 5490	<b>Pilgrims' Chorus</b> — Wagner/Dawson (4) . . . . . 1.95
___ 8931	<b>O Come, O Come, Emmanuel</b> — arr. Hostetler (2-3) . . . . . 1.30	___ 1003	<b>Plenty Good Room</b> — arr. Smith (3) . . . . . 1.85
___ 8700	<b>O Come, O Come Emmanuel</b> — arr. Liebergen (3) 2.25	___ 29	<b>Plorate Filii Israel</b> — Carissimi/O. Christiansen (4) . . . . . 1.50
___ 8963	<b>Of the Father's Love</b> — arr. Helgen (3) . . . . . 1.70	___ C8803	<b>Polish Lullaby</b> — arr. Grundahl (Flute Acc.) (3) . . . 1.30
___ C9303	<b>Of the Father's Love Begotten</b> — arr. Clemens . . 1.70	___ 5808	<b>Poor Wayfarin' Stranger</b> — arr. Schroth (2-3) . . . 1.75
___ 8923	<b>O Glorious Sight</b> — Cherwien (Organ) (4) . . . . . 1.50	___ 9111	<b>Por Una Cabeza</b> (Turf and Love Are Dangerous) — arr. Tabbush (1) . . . . . 1.85
___ 9102	<b>O God Beyond All Praising</b> — Perry/Peterson (3) 1.85	___ 9065	<b>Praise, My Soul, the King of Heaven</b> — Ringham (Sop. Solo, Piano) . . . . . 1.70
___ 5179	<b>O God of Youth</b> — arr. Schroth (3) . . . . . 70¢	___ GC133	<b>Praise the Lord, Be Joyful!</b> — Mozart/Hopson (3) 1.30
___ 9128	<b>O God, Our Help in Ages Past</b> — Helgen (2-3) . . . 2.05	___ 9107	<b>Praise the Lord! Ye Heavens, Adore Him</b> (Piano, Opt. Trumpets) — Patterson (3-4) . . . . . 2.05
___ 5192	<b>O God, Thou Art My God</b> — Lekberg (3-4) . . . . . 1.30	___ 2015	<b>Praise We Sing to Thee</b> — Haydn/Luvaas (2) . . . . 1.60
___ 9091	<b>O God, Who Has Made All Things</b> (Piano) — Nelson (4) . . . . . 1.75	___ 704	<b>Praise Ye the Lord</b> — Saint-Saëns/M. Krone (3) . . 1.30
___ 9055	<b>O Gracious Light</b> — Ellingboe (Flute Obbligato) (3) 1.90	___ 9142	<b>Precious in the Sight of the Lord</b> — L. C. Shute (Piano)(3-4) . . . . . 2.05
___ 8713	<b>Oh, Freedom</b> — arr. Lloyd (3) . . . . . 95¢	___ C8020	<b>Precious Jewels</b> — Root/Haan (2) . . . . . 50¢
___ P1707	<b>O Holy Night</b> — Adam/Grey (2) . . . . . 1.20	___ 9017	<b>Pregones del Altiplano</b> — D. Sanchez (Body Perc.)(4) . . . . . 1.60
___ 8770	<b>O How Glorious</b> — Witzel (4) . . . . . 95¢	___ 8860	<b>Prepare the Royal Highway</b> — arr. Ellingboe (3) . . 1.70
___ C7816	<b>O How Shall I Receive Thee</b> — Teschner/Forsberg (3) . . . . . 55¢	___ 8830	<b>Prepare Ye</b> — Robinson (Percussion) (3-4) . . . . . 2.10
___ T100	<b>O How Shall I Receive Thee</b> — See "Advent Motet 1st Mvt."	___ 8943	<b>Primavera Porteña</b> — Piazzolla/Escalada (4-5) . . . . . 2.10
___ 8887	<b>Oh, What a Beautiful City</b> — Dawson (4) . . . . . 1.85	___ 8909	<b>Promise of Joy</b> — Haan (3) . . . . . 1.50
___ 8968	<b>Oh, Wondrous Type! Oh Vision Fair</b> . . . . . 1.40	___ 8960	<b>Psalm 27—Trust In God</b> — O'Hearn (3) . . . . . 1.30
___ 9156	<b>O Jesus, Blessed Lord</b> — Helgen (3-4) . . . . . 1.30	___ 8890	<b>Psalm 42 and Alleluia</b> — Billings/ed. Aamot (3) . . 1.40
___ C8229	<b>O Land of Rest, for Thee I Sigh</b> — arr. Timothy Shaw (3) . . . . . 1.95	___ 8890	<b>Psalm 47</b> — Ellingboe (Percussion) (3-4) . . . . . 2.10
___ 9151	<b>O Light, Whose Beams Illumine All</b> — Bortniansky/P. Christiansen (3) . . . . . 65¢	___ 9159	<b>Psalm 100</b> — Dawson (3) . . . . . 1.95
___ C8904	<b>O Little One Sweet</b> — Gerhardt/arr. Sieving (4) . . 1.85	___ 9054	<b>Psalm 100</b> — Ellingboe (3) . . . . . 2.00
___ 8850	<b>O Love That Will Not Let Me Go</b> — Peace/Wiens (3) . . . . . 95¢	___ 9054X	<b>Psalm 100</b> — Ellingboe (Organ, 2 Tpts, Handbells) "Print on Demand" . . . . . 15.00
___ 8648	<b>O Magnify the Lord</b> — Grotenhuis (3) . . . . . 1.80	___ C8809	<b>Psalm 115</b> — Mendelssohn/Hansen (3) . . . . . 1.40
___ 8704	<b>O Mistress Mine</b> (No. 1 from <i>Three from Shakespeare</i> ) (SSATB) — Dickau (3) . . . . . 1.85	___ 9112	<b>Psalm 139 (Piano)</b> — Patterson (3) . . . . . 1.85
___ C9016	<b>On Christmas Day</b> — arr. Hines (3) . . . . . 1.25	___ 8766	<b>Psalm 150-Hallelujah!</b> — Cann (Opt. SAT Keyboard) (Opt. Guitar, Perc., Handbell Acc.) (3) . . . . . 1.45
___ C8307	<b>One Silent Star</b> — Nahirniak (2) . . . . . 95¢	___ 8987	<b>Psalm 150</b> — Ellingboe (2-3) . . . . . 1.50
___ C8021	<b>On Jordan's Stormy Banks I Stand</b> — arr. Grotenhuis (3) . . . . . 1.75	___ 8991	<b>Psalm of Ascents, A</b> — Pysh (2-3) . . . . . 2.40
___ C8801	<b>Open Now Thy Gates of Beauty</b> — arr. Mattson (3) . . . . . 1.75	___ 9022	<b>Psalm of Praise</b> — Clemens (Percussion) (3) . . . . 2.40
___ 9174	<b>O Praise the Lord</b> — J.S. Bach/Martin (3) . . . . . 80¢	___ 8912	<b>—Q—</b>
___ 8930	<b>O Sacrum Convivium</b> — Ellingboe (3) . . . . . 1.95	___ 8726	<b>Quien Fuera como el Jazmin</b> (No. 2 from <i>Indianas</i> ) — Guastavino (3) . . . . . 2.25
___ 8861	<b>O Sovereign God</b> — Wold (Organ) (4) . . . . . 1.50	___ GC157	<b>—R—</b>
___ 8739	<b>O Sun of Grace</b> — Helgen (3) . . . . . 1.60	___ 9099	<b>Rackety Brackety</b> — Telfer (3) . . . . . 1.25
___ 8945	<b>* O Süsßer Mai (O Lovely May)</b> — Brahms/Kirk (3-4) . . . . . 1.95	___ 5132	<b>Reach Up!</b> — McLin (3) . . . . . 90¢
___ 8959	<b>Otono Porteño</b> — Piazzolla/Escalada (4-5) . . . . . 2.15	___ 20	<b>Red, Red Rose, A</b> — Rentz (Piano) . . . . . 1.95
___ T130	<b>O Tree of Beauty</b> — Shute (3) . . . . . 1.30	___ 36	<b>Rejoice and Give Thanks</b> — Williams (2-3) . . . . . 2.50
___ J11	— arr. Shields (4) . . . . . 1.40	___ 9062	<b>Rejoice and Sing</b> — J. S. Bach/O. Christiansen . . 1.20
___ 9061	<b>Out in the Fields</b> — Dawson (Opt. Rental Orch.) (4) . . . . . 1.85	___ 8905	<b>Rejoice This Night</b> — Ebeling/O. Christiansen (2) . . 60¢
___ 8612	<b>Out of the Depths Have I Cried to Thee</b> (Psalm 130) — Oldham (3) . . . . . 1.25	___ VM9	<b>Reminiscence</b> — arr. Escalada (SATBB Unaccomp) . . . . . 2.10
___ 8989	<b>Over My Head</b> (African American Spiritual) — Hardin (Piano) . . . . . 1.85	___ GC120	<b>Requiem</b> — See: "Extended Choral Works"
___ 9075	<b>Owl (Winter), The</b> — Burton (3) . . . . . 70¢	___ 8872	<b>Return to God</b> — Helgen (3) . . . . . 1.30
___ 8989	<b>—P—</b>	___ 1015	<b>Revelations</b> — Bradley Ellingboe . . . . . 9.95
___ 9075	<b>Pala-Pala</b> — Escalada (3) . . . . . 1.40	___ 8872	___ VM9RS Septet Accomp. (Rental Only)
___ 9075	<b>Palm Sunday Anthem</b> — Ulrich (SA(T)B, Organ) . 1.70	___ 1015	<b>Rhodora, The</b> (No. 1 from <i>Wildflowers</i> ) — Whitecotton (3-4) . . . . . 1.30
___ 9075	<b>Pal Pa Haugen</b> — See "Paul and His Chickens"	___ 8872	<b>Ride On, Ride on in Majesty</b> — Veenker (3-4) . . 1.40
___ 9075		___ 1015	<b>Ride the Chariot</b> — arr. Smith (2-3) . . . . . 1.60

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___ 8643	<b>Rise Up Shepherd and Follow</b> — arr. Almond (2-3) . . . . . 60¢	___ B407CH	<b>Sing a New Song</b> — Benciscutto (5) (opt. Band Accomp.) . . . . . 1.25
___ 8863	<b>Rise Up with Christ</b> — Beech (Opt. 2 Tpts., 2 Tbn., 1 Tuba) (3) . . . . . 1.45	___ 9014	<b>Sing for Joy!</b> (SSATBB) — Ellingboe (4) . . . . . 1.60
___ 8809	<b>Rise Up Ye People of God</b> — Ulrich (4) . . . . . 1.30	___ 8691	<b>Sing Gloria!</b> — Kirk (Finger Cymbals & Tamb.) (3) . . . . . 90¢
___ 52	<b>Rock-a Ma Soul</b> — arr. P. Christiansen (2) . . . . . 2.50	___ 8777	* <b>Sing Praise!</b> — Evans (2-3) . . . . . 1.10
___ 8684	<b>Roll, Jordan Roll</b> — arr. P. Christiansen (3) . . . . . 95¢	___ C7800	<b>Sing Praise to God Who Reigns Above</b> — arr. Mattson (3) . . . . . 95¢
___ 8628	<b>Roses of Yester-year, The</b> (No. 4 from A Set of Five) — Berger (3) . . . . . 60¢	___ 9011	<b>Sing Soft to This Expectant Earth</b> — Helgen (3½) . . . . . 1.40
___ C8626	<b>Run Quickly, You Shepherds</b> — arr. C. Jennings (3) . . . . . 70¢	___ C9200	<b>Sing to God with Joy</b> — Grotenhuis (3) . . . . . 95¢
___ C8807	<b>Russian Candle Carol</b> — arr. Grundahl (2) . . . . . 95¢	___ 5338	<b>Sing to the Lord</b> — Schütz/Schroth (4) . . . . . 60¢
<b>—S—</b>			
___ 5976	<b>Sail the Waters, Beautiful Julieta</b> — ed. Haberlen (2) . . . . . 1.85	___ 8984	<b>Sing to the Lord a New Song</b> — C. Jennings (3) . . . . . 1.80
___ 8920	<b>Savior, Like a Shepherd Lead Us</b> — arr. Hansen (Clar.) (3) . . . . . 1.50	___ 6302	<b>Sing to the Lord a New Song</b> — Kirk (3) . . . . . 70¢
___ C9101	<b>St. Francis' Prayer</b> — C. Jennings (Cl. Acc.) (3) . . . . . 1.10	___ 5446	<b>Sing to the Lord of Harvest</b> — G. Young (2-3) . . . . . 40¢
___ 7038	<b>Salvation Is Created</b> — Tschesnokoff/ ed. Matterling (Opt. Band Acc.) (3) . . . . . 1.95	___ GC30	<b>Sing We and Chant It</b> — Butler (4) . . . . . 95¢
___ 8778	* <b>Sanctus</b> — Evans (3) . . . . . 95¢	___ GC128	<b>Sing We Noel!</b> — Burroughs (2) . . . . . 50¢
___ 2041	<b>Sanctus</b> — Schubert/Luvaas (2) . . . . . 1.75	___ 8701	<b>Sing We Noel!</b> — Liebergen (3) . . . . . 1.10
___ GC34	<b>Sanctus and Benedictus</b> — McLin (3-4) . . . . . 1.30	___ E8701	Brass Sextet . . . . . 15.00
___ 8975	<b>Sanctus et Benedictus</b> (from <i>Requiem</i> ) — Ellingboe (3) . . . . . 1.40	___ C8714	<b>Sing We Now of Christmas</b> — arr. Hatch (3) . . . . . 95¢
___ 8804	<b>Santafecino De Veras</b> — Ramirez/arr. Escalada (4) . . . . . 1.40	___ GC183	<b>Singers to Come</b> — Butler (3) . . . . . 1.10
___ 9108	<b>Saw You Never, in the Twilight?</b> (SSATB, Piano) — Young (3) . . . . . 1.85	___ 8942	<b>Six Finnish Songs</b> — arr. S. Christiansen (2-3) . . . . . 1.75
___ 8788	<b>Se Equivocó La Paloma</b> (The Dove Was Wrong) — Guastavino (3) . . . . . 2.10	___ C8903	<b>Sleep, My Young One, Gently Rest</b> — arr. Sateren (3) . . . . . 80¢
___ 9140	<b>Servant's Prayer</b> (a capella) — Larsen (3) . . . . . 1.95	___ T138	<b>Slumber Song</b> — Dawson (3) . . . . . 60¢
___ 9106	<b>Set Me as a Seal upon Thine Heart</b> (Piano) — Harris (3-4) . . . . . 1.85	___ 8699	<b>So Are They Blest Who Fear the Lord</b> — Handel/Hines (3) . . . . . 95¢
___ 8816	<b>See, the Conqueror Mounts in Triumph</b> — arr. Grotenhuis (3) . . . . . 1.30	___ 8832	<b>So In All Things</b> — Hutchinson (3) . . . . . 1.30
___ GC109	<b>See What Love</b> — McLin (2-3) . . . . . 50¢	___ C8526	<b>Somebody's Knockin' at Yo' Do'</b> — arr. P. Christiansen (3) . . . . . 70¢
___ 8619	<b>Separate Song, A</b> — Duson (4-5) . . . . . 70¢	___ C7912	<b>Somebody's Knocking at Your Door</b> — arr. Patterson (3) . . . . . 1.95
___	<b>Service Intros and Responses</b> — See "Choral Books & Collections"	___ 8949	<b>Somebody's Knockin' at Your Door</b> — arr. Poole (3) . . . . . 1.95
___	<b>Set of Five, A</b> — See: As a Rule, Man's a Fool (No. 3) Roses of Yester-year, The (No. 4) This World It Is a Pleasant Place (No. 5)	___ 8871	Sometimes I Feel Like a Motherless Child (SSATB) — arr. Edwards (3) . . . . . 1.30
___ 8658	<b>Share...Dream</b> — Duson (3) . . . . . 1.30	___ 1013	<b>Sometimes I Feel Like a Motherless Child</b> — arr. Smith (3) . . . . . 1.85
___ 8811	<b>Shall We Gather</b> — arr. Hassell (4) . . . . . 1.40	___ C8004	<b>Somewhere, There's a Song</b> — Ydstie (2) . . . . . 1.75
___ 8976	<b>She Moved Through the Fair</b> — Takach (3) . . . . . 1.30	___ 56	<b>Son of Man, Be Free!</b> — O. Christiansen (3) . . . . . 50¢
___ 5296	<b>Shenandoah</b> — arr. Schroth (3) . . . . . 1.30	___ 9056	<b>Song for St. Cecilia, A</b> — Ellingboe . . . . . 1.80
___	<b>Shenandoah</b> — See: "Concert Band"	___ 8718	<b>Song, Go On</b> — Duson (3) . . . . . 95¢
___ GC179	<b>Shepherd's Carol, The</b> — Wiggins (3) . . . . . 1.10	___ 5053	<b>Song of Mary</b> — Fischer & Kranz/ F. Christiansen (3-4) . . . . . 1.20
___ C7830	<b>Shepherd's Christmas Dance</b> — P. Christiansen (3) . . . . . 1.65	___ 66	<b>Song of Peace, The</b> — O. Christiansen (3) . . . . . 1.95
___ 8748	* <b>Shivering Chorus</b> — Purcell/Meredith (3) . . . . . 1.70	___ 9114	<b>Song of ONE, A (Piano)</b> — Vollinger (3) . . . . . 2.05
___ 8852	<b>Shout On!</b> — arr. Miller (SSATBB) (4-5) . . . . . 1.30	___ 5220A	<b>Song of Simeon</b> — Gretchaninoff/ O. Christiansen (3-4) . . . . . 1.75
___ C9114	<b>Silent Midnight</b> — arr. Grundahl (3) . . . . . 95¢	___ 9175	<b>Song of Simeon</b> — Bakken (3) . . . . . 1.95
___ 8665	<b>Silent Night</b> — Grüber/Duson (3-4) . . . . . 1.95	___ 9135	<b>Songs We Sang That Night, The</b> — Carter (2) . . . . . 1.85
___ 8741	* <b>Silent Night</b> — arr. Telfer (3) . . . . . 1.25	___ T102A	<b>Soon Ah Will Be Done</b> — Dawson (3) . . . . . 1.95
___ P1384	<b>Silent Night! Holy Night!</b> — Grüber/Parks (2) . . . . . 35¢	___ 8889	<b>Soon and Very Soon</b> — Crouch/arr. Helgen (3-4) . . . . . 2.15
___	<b>Silent Night, Holy Night</b> — See "Stille Nacht, Heilige Nacht"	___ 5988	<b>Sound All Ye Spheres</b> — Purcell/Haberlen (Trpt. Acc.) (3) . . . . . 1.85
___ 8649	<b>Silvia</b> (No. 2 from <i>Three from Shakespeare</i> ) (SSATB) — Dickau (3) . . . . . 1.85	___ 8707	<b>Sound the Trumpet</b> — Goemanne (Instr. Acc.) (3) . . . . . 1.10
___ 8988	<b>Simeon's Song</b> — Ellingboe (3) . . . . . 1.85	___ 8644	<b>Spirit of Creation, The</b> — Duson (4) . . . . . 80¢
___ C9018	<b>Simeon's Song</b> — Gretchaninoff/Hansen (3) . . . . . 95¢	___ 8856	<b>Spirit of God, Descend upon My Heart</b> — Ellingboe (Clarinet & Handbells, Opt. Windchimes) (3) . . . . . 1.85
___ 8857	<b>Simple Gifts</b> — arr. Mauldin (3) . . . . . 1.95	___ 55	<b>Spring</b> — Grieg/P. Christiansen (4) . . . . . 1.75
___ GC80	<b>Since He Came Into My Life</b> — McLin (2-3) . . . . . 40¢	___ C9003	<b>Spring Carol, A</b> — Wetzler (3) . . . . . 95¢
___		___ 9052	<b>Star in the East</b> (Christmas, Organ) — arr. Peterson (3-4) . . . . . 1.80
___		___	<b>Star Song</b> — See: "Extended Choral Works"

\* Indicates Successful Sight Singing Performance Selection



___ T108	<b>Steal Away</b> — arr. Dawson (2-3) . . . . .	1.85	
___ 5885	<b>Stille Nacht, Heilige Nacht</b> (Silent Night, Holy Night) — Grüber/Track (3-4) . . . . .	50¢	
___ C9110	<b>Sun Has Gone Down, The</b> — arr. Sateren (3) . . . . .	95¢	
___ 9093	<b>Sun of Righteousness</b> — Clemens (Organ) . . . . .	1.85	
___ 9138	<b>Surely God Is in This Place</b> (Piano, opt. Brass Quintet, Timpani and Handbells) — Patterson (3-4) . . . . .	2.05	
___ 9116	<b>Surely God Is My Salvation</b> (Piano) — Kauffmann (3) . . . . .	1.95	
___ 8783	* <b>Suriram</b> (No. 2 from <i>Three Malaysian Folksongs</i> ) — arr. Tan (3) . . . . .	1.40	
___ T114	<b>Swing Low, Sweet Chariot</b> — arr. Dawson (1-2) . . . . .	1.50	
<b>-T-</b>			
___ 9029	<b>Take It to the Lord in Prayer</b> — Helgen (Piano) (3) . . . . .	1.85	
___ 8849	<b>Take Life's Challenge</b> — McLin (3) . . . . .	1.40	
___ C9314	<b>Take My Life and Let It Be</b> — Nelson (Piano, Optional Handbells) . . . . .	1.75	___ C8900
___ 9120	<b>Tell Out, My Soul</b> (Un Acc., Percussion) — Clemens (4) . . . . .	2.35	___ 9127
___ 8785	* <b>Tambo</b> — Jamaican Folksong/ arr. Lewin (a cappella) (3) . . . . .	1.40	___ 8854
___ 8986	<b>Teach Each Other in Wisdom</b> — Ellingboe (3) . . . . .	1.40	___ 5983
___ GC56	<b>Te Deum Laudamus</b> — McLin (Opt. Trpt.) (3-4) . . . . .	40¢	___ 8841
___ 14	<b>Tenebrae Factae Sunt</b> — Ingegneri/O. Christiansen (4) . . . . .	1.85	___ 9144
___ 6369	<b>Thanksgiving</b> — Glen Wonacott (2) . . . . .	2.10	___ C8716
___ 8724	<b>Thee Will I Love</b> — K. Jennings (4) . . . . .	1.95	___ 8940
___ 8973	<b>Then We Shall Sing for Joy</b> — Ellingboe (3) . . . . .	1.40	___ 9073
___ T105	<b>There Is a Balm in Gilead</b> — Dawson (2-3) . . . . .	1.95	___ 8921
___ 9060	<b>There Is More Love Somewhere</b> — arr. Hardin (Piano) . . . . .	1.95	___ 5764
___ 8660	<b>There Is No Rose</b> — Bailey (2) . . . . .	95¢	___ 6501
___ 8773	* <b>There Shall a Star</b> — Mendelssohn/Fleet (3-4) . . . . .	2.50	___ 8862
___ 13	<b>There Shall a Star from Jacob</b> — Mendelssohn/O. Christiansen (3-4) . . . . .	2.10	___ 8842
___ C8213	<b>There Shall a Star from Jacob Shine</b> — Patterson (3) . . . . .	95¢	___ GC20
___ T121	<b>There's a Lit'l' Wheel A-Turnin' in My Heart</b> — Dawson (3) . . . . .	1.85	___ 5971
___ 8851	<b>These Things Shall Never Die</b> — Grotenhuis (4) . . . . .	1.25	___ 9098
___ 8670	<b>This Day a Joyful Noise Resounds</b> — arr. Leaf (3) 80¢ ___ 8670X Trpt. Acc. . . . .	2.00	___ 9132
___ 9041	<b>This Is My Commandment</b> — Sandberg . . . . .	1.70	___ 9146
___ C7908	<b>This Is My Father's World</b> — arr. Forsberg (2) . . . . .	1.85	___ 9148
___ 9153	<b>This Is My Father's World</b> — Sheppard/arr. Helgen (Piano) (3) . . . . .	1.95	___ 8700
___ 8868	<b>This Is My Father's World</b> — B. Nelson (Oboe) (4) . . . . .	1.40	___ 8867
___ 9101	<b>This Is My Song</b> — Morabito (Piano) . . . . .	1.85	___ 9050
___ C8703	<b>This Is Our God</b> — P. Christiansen (Opt. Brass Acc.) (3) . . . . .	90¢	___ 8845
___ C9012	<b>This Is the Night</b> — Sateren (3) . . . . .	80¢	___ 8824
___ 8834	<b>This Joyful Eastertide</b> — arr. Grotenhuis (Trpt.) (3) 1.40		___ 8824
___ 8629	<b>This World It Is a Pleasant Place</b> (No. 5 from <i>A Set of Five</i> ) — Berger (3) . . . . .	2.50	___ C9008
___ 9152	<b>Thou Hast Given so Much</b> — Wonacott (Piano) (2) 1.95		___ C8907
___ 5264	<b>Thou Wilt Keep Him</b> — Schroth (3-4) . . . . .	80¢	
___ 8812	<b>Thousand Tongues to Sing, A</b> — B. Nelson (Opt. Brass Quintet) (4) . . . . .	1.50	
	___ 8812X Brass Quintet Parts. . . . .	9.95	
	<b>Three French Carols</b> — See: Chantez Noel (No. 3) Dans les ombres de la nuit (No. 1) Entre Le Boeuf (No. 2) Three from Shakespeare — See: Lovers Love the Spring (No. 3) O Mistress Mine (No. 1) Silvia (No. 2)		
	<b>Three Malaysian Folksongs</b> — See: Chan Mali Chan (No. 1) Lenggang Kangkong (No. 3) Suriram (No. 2)		
	<b>Three Prophecies from "Isaiah"</b> — See: And in That Day (No. 2) Cry Aloud (No. 1) Ye Shall Go Out with Joy (No. 3)		
	<b>Three Renaissance Love Songs</b> — See: I Love and Have My Love Regarded (No. 3) Lautrier Priay De Danser (No. 1) Veggo Dolce Mio Bene (No. 2)		
	<b>Thy Bountiful Care</b> — K. Jennings (3) . . . . .	1.30	
	<b>Thy Little Ones, Dear Lord, Are We</b> — Ellingboe, opt solo (2-3) . . . . .	1.95	
	<b>Thy Little Ones, Dear Lord, Are We</b> — arr. Shields (3-4) . . . . .	1.30	
	<b>Thy Little Ones, Dear Lord</b> — Schultz/K. Jennings (2-3) . . . . .	1.75	
	<b>Time for Singing, The</b> — Grotenhuis (4) . . . . .	1.45	
	<b>'Tis a Wonder</b> — arr. Jost (3) . . . . .	1.85	
	<b>'Tis Winter Now</b> — Grundahl (2) . . . . .	1.85	
	<b>Today the Lord Is Risen</b> — Helgen (Org./Brass Quartet) (3) . . . . .	1.50	
	<b>Together a Dwelling</b> — Clemens (3) (Tenor & Sop. Solos, Perc.) . . . . .	1.90	
	<b>To God All Praise and Glory</b> — C. Jennings (3) . . . . .	1.50	
	<b>Tonada Y Cueva</b> — arr. Urbiztondo (SATB & SAB) (3) . . . . .	2.05	
	<b>To Thee We Sing</b> — arr. P. Tkach (2) . . . . .	1.30	
	<b>To This Table</b> — Robinson (SSATB) (Handbells) (3) . . . . .	1.75	
	<b>Toraji Taryung</b> — arr. Jennings (3) . . . . .	1.95	
	<b>Torch Has Been Passed, The</b> — McLin (3-4) . . . . .	60¢	
	<b>Treasures</b> — Jordahl (3) . . . . .	1.75	
	<b>Triumphant Song of Love</b> — arr. Liebergen (Instrument in C, Piano) . . . . .	1.95	
	<b>Trust in the Lord</b> — Ashdown (3) . . . . .	1.95	
	<b>Tudo Se Imagina</b> (All Is Imagined) — P. Trindade-Roballo (Latin American Series, SSATB a capella, Grade 3) . . . . .	2.05	
	<b>'Twas in the Moon of Wintertime</b> — arr. Harmon (Harp, Piano, Oboe) (3) . . . . .	1.95	
	<b>'Twas the Night Before Christmas</b> — See "Choral Books & Collections"		
	<b>Twenty-Third Psalm, The</b> — Irvine/P. Christiansen (Opt. Un. or 4PT) (2) . . . . .	80¢	
	<b>Twenty-Third Psalm</b> — Penington (2) . . . . .	1.45	
	<b>Two American Hymns</b> — arr. Miller (Piano) . . . . .	1.70	
	<b>Two Christmas Chorales</b> (1. <i>Gloria</i> & 2. <i>I Stand Beside Thy Cradle</i> ) — Bach/Haberlen (Opt. Instr.) (3) . . . . .	95¢	
	<b>Two Folksongs for Lent</b> (1. <i>The Crown</i> & 2. <i>Flee As a Bird</i> ) — arr. Sateren (3) . . . . .	1.00	
	<b>Two French Prayers</b> (1. <i>Loving God, Hear Us</i> & 2. <i>Prayer of St. Francis</i> ) — arr. Grundahl (3) . . . . .	1.10	
	<b>Two Spirituals</b> — arr. Robert Fountain (3) . . . . .	1.85	

\* Indicates Successful Sight Singing Performance Selection

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___ 8916	<b>Una de Dos</b> (No. 6 from <i>Indianas</i> ) — Guastavino (3) . . . . . 2.25
___ C8122	<b>Under the Stars</b> — Strom/Hansen (2) . . . . . 60¢
___ 9068	<b>Unto Thee, Oh God</b> — Layne (Piano) . . . . . 1.80
___ 8999	<b>Unto the Hills</b> — Christianson/Kraft (3½) . . . . . 1.50
___ 9096	<b>Up and Beyond</b> — Diemer (Piano) . . . . . 1.95

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___ 5949	<b>Veggo Dolce Mio Bene</b> (My Precious Beloved) (No. 2 from <i>Three Renaissance Love Songs</i> ) — Marenzio/Haberlen (4) . . . . . 1.95
___ 8774	* <b>Verano Porteño</b> — Piazzolla /arr. Escalada (3-4) . . . . . 2.15
___ 8914	<b>Vieno Norte (No. 4 from Indianas)</b> — Guastavino (3-4) . . . . . 2.40
___ 8866	<b>Vision of John, The</b> — R.A. Nelson(Opt. Harp) (3) 1.45
___ 8765	* <b>Voice of My Weeping, The</b> — Telfer (3) . . . . . 1.45 — Dawson (3) . . . . . 70¢

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___ 1012	<b>Walk Together, Children</b> — arr. Smith (2) . . . . . 1.95
___ 8655	<b>Warmland</b> — Martin (2) . . . . . 70¢
___ C7809	<b>Wassail Song, The</b> — DuVernois (3) . . . . . 1.75
___ 8935	<b>Ways to Praise</b> — See "Choral Books & Collections"
___ 9169	<b>We Are God's People</b> — Helgen (3) . . . . . 1.50
___ 9124	<b>We Are More Than Conquerors</b> — Ellingboe (3) . . . . . 1.95
___ 9021	<b>We'll Sail Away</b> — Telfer (1) . . . . . 2.05
___ 8997	<b>We Look to Thee</b> — Ellingboe (Piano) (3) . . . . . 1.60
___ 63	<b>We Need Each Other's Voice to Sing</b> — Ellingboe (3) . . . . . 1.60
___ 5997	<b>We Need Thee O Lord</b> — J.C. Bach/O. Christiansen (3-4) . . . . . 1.85
___ 6513	<b>We Shepherds Sing (SSATB)</b> — Weelkes/Haberlen (3-4) . . . . . 1.75
___ 8873	<b>We Thank Thee, Lord</b> — Bortniansky/P. Tkach (1-2) . . . . . 1.85
___ 4006	<b>We Will Praise the Lord</b> — Pfautsch (3-4) . . . . . 1.40
___ 5105	<b>We Wish You a Merry Christmas</b> — arr. B. & M. Krone (2-3) . . . . . 1.60
___ 9067	<b>We've Been a While A-Wandering</b> — arr. O. Christiansen (2) . . . . . 1.65
___ 8751	<b>What a Friend We Have in Jesus</b> — Teichler (Piano) . . . . . 1.70
___ 9122	<b>What Child Is This?</b> — arr. Sutcliffe (3-4) . . . . . 1.10 ___ 8751X Opt. String Acc. . . . . 3.00
___ 8827	<b>What Star Is This? (Piano)</b> — Grotenhuis (3) . . . . . 1.85
___ GC22	<b>What Then</b> — Ferguson (Organ Acc.)(3) . . . . . 1.30
___ 9058	<b>What Will You Put Under Your Christmas Tree?</b> — McLin (2-3) . . . . . 40¢
___ C9007	<b>When I Can Read My Title Clear</b> — arr. Pysh (Piano. S. Sax or inst.) . . . . . 1.80
___ 8754	<b>When Jesus Our Lord Was Born</b> — Simon (3) . . . . . 95¢
___ 8768	<b>When Jesus Wept</b> — arr. Sutcliffe (3) . . . . . 95¢
___ C8507	<b>When Morning Gilds the Skies</b> — arr. Pennington (3) . . . . . 1.10
___ C8014	<b>When Peace Like a River</b> — Bliss/Grotenhuis (2) . . . . . 1.75
___ C8316	<b>When the Saints Go Marchin' In</b> — arr. McLeod (3) . . . . . 1.70
___ C8423	<b>When We All Get to Heaven</b> — arr. Thomas (3) . . . . . 70¢
___ 8769	<b>When We Walk with the Lord</b> — Towner/Bock (2) . . . . . 70¢
___ C8817	<b>Where Is Christmas</b> — Pennington (2-3) . . . . . 1.10
___ 9074	<b>While Angels Sing</b> — arr. P. Christiansen (3) . . . . . 70¢
___ 8819	<b>While Shepherds Watched Their Flocks by Night</b> — Ashdown (3) (Piano, Organ, or Opt. Cello) . . . . . 1.80
___ 8819	<b>Whitsunprayer</b> — Kilstofte (4-5) . . . . . 1.30

___ 8876	<b>Whole Bright World Rejoices Now, The</b> — arr. Kivell (3) . . . . . 1.30
___ 8994	<b>Winds Through the Olive Trees</b> — C. Jennings (3) . . . . . 1.95
___ 9157	<b>Winters Rose</b> — arr. Gregory Pysh (2-3) . . . . . 1.95
___ 9178	<b>Wings of the Morning</b> — Parker (3) . . . . . 2.25
___ 8771	<b>With the Shepherds Will I Go Now</b> — Rische/Sutcliffe (3) . . . . . 95¢
___ 9110	<b>Wonderful Peace</b> (Piano, Violin) — Sandberg (3-4) . . . . . 1.95
___ 8993	<b>Wondrous Gift, The</b> — Ellingboe (4) . . . . . 1.30
___ 8821	<b>Wondrous Love</b> — arr. Ellingboe . . . . . 1.50 (Organ, 2 Flutes) (3) . . . . . 1.50
___ 1071	<b>Won't You Buy My Sweet Blooming Lavender?</b> — arr. Henderson (4) . . . . . 1.75
___ 6273	<b>World Itself Keeps Easter Day, The</b> — arr. R. A. Nelson (Opt. Handbells) (2) . . . . . 1.30
___ 5460	<b>Writ'en Down My Name</b> — arr. McLin (2-3) . . . . . 1.85

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___ 8715	<b>Ye Servants of God</b> — J.M. Haydn/P. Christiansen (3) . . . . . 1.25
___ C8228	<b>Ye Servants of God</b> — J.M. Haydn/Mattson (3) . . . . . 70¢
___ GC25	<b>Ye Shall Go Out with Joy</b> (No. 3 from <i>Three Prophecies from "Isaiah"</i> ) — Ness Beck (4) . . . . . 1.85
___ 9118	<b>Yet It Stood Strong</b> (Piano, Trumpet) — Ellingboe (3) . . . . . 2.05
___ 8917	<b>Yorkshire Wassail</b> — arr. Brandvik (Opt. 2 trpts., 2 tbns.) (3) . . . . . 2.15
___ 9166	<b>You Are to Be Praised</b> — Nelson (3-4) . . . . . 1.85
___ T142	<b>You Got to Reap Just What You Sow</b> — Dawson (3) . . . . . 70¢
___ 8792	† <b>You Nations All</b> (A Christmas Processional) — Erickson (3-4) . . . . . 1.50
___ 8675	<b>You Shall Go Out with Joy</b> — Vantine (3) . . . . . 90¢

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___ 8780	* <b>Zigeunerlieder</b> (Gypsy Song No. 5) — Brahms/ed. Fleet (3) . . . . . 1.95
___ T124	<b>Zion's Walls</b> — Dawson (4) . . . . . 1.95
___ GC90	<b>Zum Gala Zula Christmas</b> — McLin (2-3) . . . . . 75¢

\* Indicates Successful Sight Singing Performance Selection

## SAB

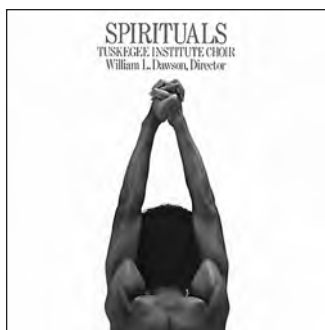
___ 5768	<b>A la Nanita Nana</b> — arr. Ulrich (2) . . . . . 1.30	___ 6324	<b>Let All Mortal Flesh</b> — Denisen (3) . . . . . 1.80
___ 9109	<b>Angel Gabriel, The</b> (Piano, C instrument) — Sieving (3) . . . . . 1.95	___ 5762	<b>Let Our Gladness Have No End</b> — Albrecht (Opt. C. & Rhythm Instruments) (2) . . . . . 1.40
___ 6352	<b>Aura Lee</b> — arr. Earlene Rentz (3-Part Mixed—and opt. Bass, Piano) . . . . . 1.85	___ C8314	<b>Lord, We Come Before You</b> — Hassler/Hopson (3) 1.75
___ 5780	<b>Benediction</b> — Trotta (Piano) (2-3) . . . . . 1.95	___ C8325	<b>Mary, Mary</b> — Marsh/C. Jennings (Flute Acc.) (3) . 1.85
___ C8614	<b>Blessing</b> — Bart (2) . . . . . 1.85	___ C8914	<b>My Pigeon House</b> — arr. Plank (3) . . . . . 80¢
___ 5770	<b>Canten Senores Cantores</b> — arr. Zadoff (4) . . . . 1.50	___ 8978	<b>O Clap Your Hands</b> — Proulx (3) . . . . . 1.85
___ 5754	<b>Christmas Calypso</b> — Stocker (2) . . . . . 50¢	___ 5758	* <b>O Come, O Come, Emmanuel</b> — arr. Telfer (2-3) . 1.40
___ C9013	<b>Come and Adore</b> — arr. Hansen (2) . . . . . 95¢	___ 6356	<b>O God, My Strength and Fortitude</b> (Piano) — Harris (2) . . . . . 1.75
___ 5760	<b>Come, Thou Long-Expected Jesus</b> — arr. Shields (3) . . . . . 1.30	___ C8412	<b>O Mary!</b> — arr. Thomas (String Bass Acc.) (2) . . . . 70¢
___ 5761	<b>Cradle Song</b> — Wilkinson (2) . . . . . 95¢	___ 6367	<b>Peace</b> — Childs (3-4) . . . . . 2.05
___ 5763	<b>Debt of Love, A</b> — Ellen (Opt. Oboe) (2-3) . . . . . 1.85	___ 5767	<b>Prayer of St. Francis, The</b> — Ellingboe (2) . . . . . 1.75
___ C8011	<b>Down by the Riverside</b> — arr. Thomas (2) . . . . . 1.75	___ 5772	<b>Psalms 148, Praise Ye the Lord</b> — Patterson (Piano) (2-3) . . . . . 1.70
___ C8610	<b>Erie Canal, The</b> — arr. Halferty (2) . . . . . 1.85	___ 5755	<b>Red, Red Rose, A</b> — Burton (2) . . . . . 1.95
___	<b>Finale (themes from Symphony No. 9)</b> — See page 41 "Concert Band"	___ 8690	<b>Sanctus</b> (from <i>Theresienmesse</i> ) — Haydn/Hines (3) 80¢
___ C8718	<b>Good News</b> — Artman (2) . . . . . 80¢	___ 5579	<b>Simple Faith, A</b> — arr. Ronald A. Nelson (2-3) . . . 1.85
___ C8615	<b>Here We Come A-Caroling</b> — arr. Tishman (2) . . . . 70¢	___ C8511	<b>Snow Lay on the Ground, The</b> — arr. Hansen (2) . 80¢
___ 9129	<b>He Watches over You</b> — Farnell (3) . . . . . 2.05	___ GC101	<b>Surely the Lord Is in This Place</b> — Burroughs (3) . 50¢
___ 5769	<b>How Firm a Foundation</b> — arr. Ryan (2½) . . . . . 1.40	___ 6261	<b>Thee We Adore</b> — Johnson (2) . . . . . 1.75
___ 5729	<b>How Merrily We Live</b> — East/Kirk (3) . . . . . 1.85	___ GC168	<b>Tonada Y Cueca</b> — See listing under "SATB"
___ 5771	<b>I'm so Glad Jesus Lifted Me</b> — Helgen (2½) . . . . 1.95	___ 5774	<b>Tubal Cain</b> (SA(T)B) — Whitecotton (2) . . . . . 90¢
___ GC105	<b>I Sing of a Maiden</b> — Ydstie (2) . . . . . 1.85	___ C8701	<b>Two Psalms</b> — arr. Campbelle (Keyboard) . . . . . 1.85
___	<b>In the Bleak Midwinter</b> — See "SATB"	___ 5778	<b>Virgin's Slumber Song, The</b> (Opt. Un. or SA) — Reger/Hopson (2) . . . . . 80¢
___ C8124	<b>It's Me</b> — arr. Thomas (2) . . . . . 1.85	___ C9111	<b>We'll Sail Away (Piano)</b> — Telfer (1) . . . . . 2.05
___ C7819	<b>I've Got Peace Like a River</b> — arr. Schroeder (2) . 1.30	___	<b>We Sing the Mighty Power of God</b> — arr. Hatch (3) . . . . . 95¢
___ 5757	* <b>Je Ne Fus Jamais Si Aise</b> (I Have Never Been so Carefree) — Certon/Meredith (3) . . . . . 1.95	___ J14	<b>When Love Is Found</b> — Kallman (Opt. Flute, Clar., Congregation) (2-3) . . . . . 1.25
___ C8804	<b>King of Love My Shepherd Is, The</b> — arr. Hansen (2) . . . . . 80¢		
___ 6320	<b>King Shall Come When Morning Dawns, The</b> — Phelps SA(T)B (3) . . . . . 1.70		
___ 5731	<b>Lamb of God</b> — Schroth (3) . . . . . 1.65		

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# The Legacy of William L. Dawson

(1899-1990)

One of the Great Contributors to the Art of American Choral Music



**SPIRITUALS (CD)**  
Tuskegee Institute Choir  
\$13.95 (TCD1)

## 15 Selections Including:

*Ezekiel Saw De Wheel; There Is A Balm In Gilead;  
Hail Mary; Behold the Star; Ev'ry Time I Feel the Spirit;  
I Want to Be Ready; Ain' - a That Good News;  
Mary Had A Baby; and more!*

NN0502C

# TTBB

___ T104A	<b>Ain'-a That Good News!</b> — Dawson (3) . . . . . 1.95	___ 5570	<b>Jamaica, Farewell</b> (TB) — arr. B. Nelson (Percussion) (1-2) . . . . . 2.10
___ 2504	<b>All Blessing, Honor, Thanks and Praise</b> — arr. Luvaas (2-3) . . . . . 1.95	___ 5576	<b>Let the Bullgine Run</b> — arr. Parker (3) . . . . . 2.10
___ 5573	<b>Alleluia, Amen</b> — Dunbar (3-4) . . . . . 1.40	___ 5585	<b>Kings, the</b> (Die Könige, Op. 8 No. 3) — Lichte (3) . . . 1.30
___ 5571	<b>Amo, Amas, I Love a Lass</b> (TBB) — arr. Kivell (2) . . . . . 1.85	___ 5568	* <b>L'Hiver</b> (Winter Scene from "Isis") — Lully/ed. Meredith (3) . . . . . 1.10
___ 5580	<b>And Death Shall Have No Dominion</b> — Jennings (4-5) . . . . . 1.30	___ 2502	<b>Like a Mighty Eagle</b> — Spohr/Luvaas (3) . . . . . 1.20
___ GC132	<b>Ave Maria</b> — Goemanne (3-4) . . . . . 70¢	___ 5564	<b>Loch Lomond</b> — arr. Duson (2-3) . . . . . 1.95
___ 5577	<b>Barb'ra Allen</b> — arr. Marvin (4) . . . . . 1.40	___ 5575	<b>Loch Lomond</b> — arr. Hanawalt (3) . . . . . 1.95
___ 5538	<b>Born to Be Free</b> — Williams (3) . . . . . 95¢	___ T119	<b>Mary Had a Baby</b> — arr. Dawson (3) . . . . . 1.85
___ GC44	<b>Bullgine Run</b> — See "Let the Bullgine Run"	___ 5775	<b>My Lagan Love</b> — Farnell (TB or TBB), (Piano) . . . 2.10
___ 1101	<b>Captain, The</b> (TBB) — Van Wormer (2-3) . . . . . 1.85	___ C8612	<b>My Love for You</b> (Ich Liebe Dich) (TBB) — Beethoven/Goldsmith (3) . . . . . 70¢
___ 5569	<b>Climbin' Up the Mountain</b> — arr. Smith (3) . . . . . 1.95	___ 5565	<b>O Come</b> — Duson (Brass Acc.) (3) . . . . . 1.85
___ 7502	<b>Come and Mourn with Me Awhile</b> — Grotenhuis (3) . . . . . 1.30	___ P1734	<b>O Holy Night</b> — Adam/Grey (2-3) . . . . . 1.00
___ 5574	<b>Come Thou Holy Spirit</b> — Tschesnokoff/P. Tkach (3) . . . . . 1.30	___ 2505	<b>Praise We Sing to Thee</b> — Haydn/Luvaas (3) . . . . 1.50
___ 5583	<b>Danny Boy</b> (TTTBBB Tenor Solo) — arr. Lichte (3) . . . . . 1.75	___ 1102	<b>Ride the Chariot</b> — arr. Smith (3) . . . . . 1.95
___ 5579	<b>Deep River</b> — arr. Burleigh (1) . . . . . 1.85	___ 5567	* <b>Rio Grande</b> — Jamaican Folksong/arr. Lewin (3) . . 1.00
___ T141	<b>Do Not Go Gentle Into That Good Night</b> — Jennings (4-5) . . . . . 1.30	___ T132	<b>Rugged Yank, The</b> — Dawson (4) . . . . . 70¢
___ T125	<b>Dorabella</b> — Dawson (3) . . . . . 1.85	___ 5578	<b>She Moved Through the Fair</b> (TBB) — arr. Takach (2) . . . . . 1.95
___ T133	<b>Ev'ry Time I Feel the Spirit</b> — arr. Dawson (3) . . . 1.95	___ 5589	<b>Simple Gifts</b> — arr. Caracciolo (?) . . . . . 1.85
___ 1117	<b>Feed-a My Sheep</b> — Dawson (3) . . . . . 1.85	___ T139	<b>Slumber Song</b> — Dawson (3-4) . . . . . 40¢
___ T113	<b>God Rest You Merry, Gentlemen</b> — arr. B. & M. Krone (2) . . . . . 1.75	___ T101A	<b>Soon Ah Will Be Done</b> — Dawson (3) . . . . . 2.10
___ 5582	<b>Hail Mary!</b> — Dawson (3) . . . . . 1.95	___ T109	<b>Steal Away</b> — arr. Dawson (3) . . . . . 90¢
___ 5572	<b>Heav'n Heav'n</b> — Burleigh (3) . . . . . 1.40	___ T115	<b>Swing Low, Sweet Chariot</b> — arr. Dawson (2-3) . . 1.85
___ Hymns and Anthems for Male Voices	<b>How Can I Keep from Singing?</b> (TBB) — arr. Ellingboe (Oboe) (3) . . . . . 2.10	___ T106	<b>There Is a Balm in Gilead</b> — Dawson (3) . . . . . 1.95
___ 5581	— See "Choral Books & Collections"	___ C9309	<b>Two Georgian Folk Songs</b> (TBB) — Marvin (3) . . . 1.75
___ T128A	<b>I Hear America Singing</b> — Kraft (3) . . . . . 1.40	___ 5588	<b>We'll Sail Away</b> (TBB, Piano) — Telfer (3) . . . . . 2.05
___ T123	<b>I Wan' to Be Ready</b> — Dawson (3-4) . . . . . 90¢	___ 1114	<b>We Wish You a Merry Christmas</b> — arr. B. & M. Krone (2-3) . . . . . 95¢
	<b>In His Care-O</b> — Dawson (4) . . . . . 1.95	___ 5584	<b>What Child Is This?</b> — Tkach (3) . . . . . 1.30
		___ C9304	<b>What Child Is This?</b> (Greensleeves) — arr. Marvin (3) 1.60
		___ 5566	* <b>What Then, My Love?</b> — Telfer (2-3) . . . . . 1.10
		___ T143	<b>You Got to Reap Just What You Sow</b> — Dawson (3) . . . . . 1.75

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CHORAL  
TTBB OCTAVOS

# The Legacy of William L. Dawson (1899-1990)

One of the Great Contributors to the Art of American Choral Music

## 11 Selections Including:

*Ain' - a That Good News; Swing Low, Sweet Chariot; Soon Ah Will Be Done; In His Care - O; There Is A Balm In Gilead; Ev'ry Time I Feel the Spirit; Steal Away; Ezekiel Saw De Wheel; and more!*



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The St. Olaf Choir  
\$14.95 (KCD2)

# TREBLE, 2 PART (TREBLE & MEN/WOMEN), & UNISON

## -A-

6232	<b>Afternoon on a Hill</b> (SA) — Kreutz (2) . . . . . 1.20
8736	* <b>Agnus Dei</b> (from <i>Mass in C</i> ) (Un.) — Mozart/Telfer (2-3) . . . . . 1.95
6322	<b>Ah, Holy Jesus</b> (Un/2PT, Lent/Easter, Organ) — arr. Childs (3) . . . . . 1.85
6197	<b>Ah, Summer!</b> (The Dragonfly) (No. 2 from <i>A Bug for All Seasons</i> ) (2PT, Equal) — Berger (2) . . . . . 80¢
T140	<b>Ain'a That Good News!</b> (SSAA) — Dawson (3) . . . 1.95
6299	<b>All My Heart This Night Rejoices</b> (SSA) — arr. R. Johnson (2 Clar. Perc. Str. Bass (4)) . . . . . 1.95
8883	<b>Alleluia, Christ Is Risen</b> (Un. Mixed) — Folse (2) . . . . . 1.30
6314	<b>Alley Cat Love Song</b> (SA, Piano) — Peterson (3) . . . . . 1.60
6255	* <b>Amarilli, Mia Bella</b> (Amarilli, My Beauty) (Un.) — Caccini/ed. Telfer (3) . . . . . 1.30
6210	<b>America, the Beautiful</b> (Un, Opt. SA) — arr. C. Jennings (2) . . . . . 95¢
6347	<b>And Love Is Pleasin'</b> — Donaldson (2 pt Treble, Piano) . . . . . 1.70
6241	<b>Angel's Carol, The</b> (SSA) — V. Johnson (2) . . . . . 95¢
6205	<b>Ant, The</b> (No. 2 from <i>Three More Bugs</i> ) — Berger (3) . . . . . 2.05
6144	<b>As Lately We Watched</b> (No. 1 from <i>Five Christmas Carols</i> ) (SA, Opt. Un.) — arr. Stocker (2) . . . . . 1.95 6144X Req. Instrumental Acc. . . . . 1.00
6191	<b>As the Thirsty Deer at Morning</b> (No. 3 from <i>Five Unison Psalms</i> ) (Un.) — Burton (1-2) . . . . . 70¢
6291	<b>As Those Before Me</b> — Grundahl (4) . . . . . 1.95
6248	* <b>Ascension Hymn</b> (Un.) — Shields/Telfer (1) . . . . . 1.25
9125	<b>At the Name of Jesus</b> — Ringham (3) . . . . . 1.85
6307	<b>Ave Regina Caelorum</b> (Hail, Queen of Heaven) — Power/ed. Ellingboe (3) . . . . . 1.30

## -B-

8727	* <b>Bay Dooka</b> (No. 2 from <i>Steps to the Future</i> ) (2PT spoken) — Telfer (2) . . . . . 1.40
6118	<b>Be Like the Bird</b> (SA) — Frackenpohl (3-4) . . . . . 1.50
C8912	<b>Before the Dawn</b> (SA) — Page (3) . . . . . 80¢
8730	* <b>Benedictus</b> (2PT or Un.) — Schubert/Telfer (2-3) . . . . . 1.40
J13	<b>Bless Ye the Lord</b> (2PT, Mixed) — Gooch (2) . . . . . 1.10
C9300	<b>Blessed Be the Name of the Lord</b> (SSA) — Grotenhuis (3) . . . . . 1.85
C8425	<b>Blessing</b> (SSA) — Bart (3) . . . . . 1.85
6305	<b>Blessing</b> (Un) — Bart (3) . . . . . 1.95
6257	<b>Bring a Torch, Jeannette, Isabella</b> (Un.) — Arenson (Opt. Handbells) (1) . . . . . 1.75
	<b>Bring a Torch, Jeannette, Isabella</b> — arr. Telfer — See "Un Flambeau, Jeannette, Isabella"
	<b>Bug for All Seasons, A</b> — See: Ah, Summer! (The Dragonfly) (No. 2) Mmm, Winter (The Cocoon) (No. 4) Oh, Oh, Fall! (The Cricket) (No. 3) Oh, Spring! (The Caterpillar) (No. 1)
6206	<b>Bumblebee, The</b> (No. 3 from <i>Three More Bugs</i> ) — Berger (3) . . . . . 1.30
8747	* <b>But Ere We This Perform</b> — Purcell/Meredith (3) . 1.95

## -C-

6266	* <b>Calico Pie</b> (Un. or 2 Pt.) — Shields (2) . . . . . 1.30
8723	<b>Call Jehovah Thy Salvation</b> (SA) — arr. Hines (2) . . . . . 95¢
J5	<b>Canon on Alleluia</b> (3PT) — Pachelbel/Hayes/Gooch (Bass & C Inst. Acc.) (2) . . . . . 1.85
6264	* <b>Cantilene for Crab</b> (No. 2 from <i>Three Underwater Songs</i> ) (Un.) — DeVries (2) . . . . . 1.25
	* <b>Carol of the Birds</b> — See "El Cant Dels Ocells"
6250	<b>Carol of the Gifts</b> — Shields (2PT) (Cello, Piano & Oboe Acc.) . . . . . 1.25
C8601	<b>Celebration Now!</b> (2PT Equal) — Ydstie (2) . . . . . 70¢
6337	<b>Celtic Benedictions</b> (2PT w/Piano) — Orell (2) . . . 1.75
6335	<b>Charge of the Snail Brigade, The</b> — Carey (SA, Piano, Opt. Perc.) . . . . . 1.70
6240	<b>Children's Song of the Nativity</b> (SA or 2PT Equal) — S. Christiansen (3) . . . . . 1.85
C8112	<b>Children Still Believe</b> (SA) — Vagle/Murray (Flute Acc.) (2) . . . . . 60¢
C8705	<b>Christmas Bell Waltz</b> (Un. or 2PT) — Hatch (2) . . . 80¢
C9102	<b>Christmas Dove Lullaby</b> (2PT) — Julseth (Fl. Acc.) (2) . . . . . 95¢
C8005	<b>Christmas Is Here</b> (2PT) — Murray (2) . . . . . 1.75
C8008	<b>Christmas Is the Gift of Love</b> (3PT Equal) — Kirk (2) . . . . . 60¢
C8514	<b>Christmas Magic</b> (SSA) — Ydstie (1-2) . . . . . 70¢
6145	<b>Christ Was Born on Christmas Day</b> (No. 2 from <i>Five Christmas Carols</i> ) (SSA) — arr. Stocker (2) . . . 1.10 6145X Req. Instrumental Acc. . . . . 1.00
6268	<b>Cinq Chansons Folkloriques D'Guadeloupe</b> (Five Folksongs from Guadeloupe) (SSA) — arr. Silva (3) . . . . . 2.15
6269	<b>Cinq Chansons Folkloriques D'Haiti</b> (Five Folksongs from Haiti) (SSA) — arr. Silva (3) . . 2.15
6251	* <b>Clair de lune</b> — Fauré/ed. Telfer (2-3) . . . . . 1.10
6190	<b>Clap Your Hands, All You People</b> (No. 2 from <i>Five Unison Psalms</i> ) (Un.) — Burton (1) . . . . . 1.30
	<b>Climb the Highest Hill</b> (SSA) (Opt. Flute Acc.) — Ydstie (2) . . . . . 80¢
4225	<b>Climbin' Up the Mountain</b> (SSA) — arr. B. & M. Krone (2-3) . . . . . 35¢
6312	<b>Come and Behold</b> (SSAA) — Peter (3-4) . . . . . 1.30
6341	<b>Come and Sing!</b> (Solo, Percussion, Opt. Piano) — McManaman . . . . . 1.60
6272	<b>Come and Sing Alleluia</b> (2PT) — Ellen (1-2) . . . . . 1.30
C8720	<b>Come, Shepherds, Follow Me</b> (Vamos a Ver) (2PT) — arr. Hatch (2) . . . . . 80¢
6202	<b>Come to the Lord and Give Praise</b> (2PT, Opt. Congr.) — Liebergen (Flute) (2) . . . . . 1.10
6256	* <b>Coventry Carol</b> (SA) — arr. Telfer (3) . . . . . 1.75
6366	<b>Creating God, Your Fingers Trace</b> — Johnson (2) 2.10
	<b>Danny Boy</b> (SSAA) — arr. Duson (3) . . . . . 1.75
6212	<b>Deck the Halls</b> (No. 1 from <i>Four Carols of Christmas</i> ) (SSA) — arr. K. Jennings (2) . . . . . 95¢
6275	<b>Didn't My Lord Deliver Daniel?</b> (SSAA) — King (5) . . . . . 1.80
6166	<b>Die Schwestern</b> ("The Sisters") (SA) — Brahms/Anderson (2) . . . . . 1.85
6219	* <b>Die Schwestern</b> ("The Sisters") (SA) — Brahms/Anderson (2) . . . . . 1.25
6218	* <b>Done Made My Vow to the Lord</b> (Un) — arr. McLin (2-3) . . . . . 1.70

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___ 6237	* <b>Dormite, Begli' Occhi</b> (from <i>Orfeo</i> ) (SSA) — Rossi/Meredith (3) . . . . . 1.10
<b>—E—</b>	
___ 6181	<b>Easter Carol, An</b> (2T) — Nickson (3-4) . . . . . 1.85
___ 6244	* <b>El Cant Dels Ocells</b> (Carol of the Birds) (SA) — arr. Shields (3-4) . . . . . 2.15
___ 6283	<b>El Pajarito Cu</b> (Little Cu Bird) (SSA) — Lucio (3) . . . 1.75
___ 8749	<b>Erlaube Mir, Fein's Mädchen</b> (Allow Me, Dear Maiden) (No. 2 from <i>Deutsche Volkslieder</i> ) (SSA or 3 pt. opt. SATB v. 2) — Brahms/Herman (2) . . . . . 1.30
___ 6360	<b>Eternal Life Is Ours to See</b> — Clemens (2-Part Mixed, Organ, Communion/General) (3) . . . . . 1.75
___ C8712	<b>Every Heart Was Made for Song</b> (2PT) — Ydstie (2) . . . . . 80¢
___ T126	<b>Ev'ry Time I Feel the Spirit</b> (SSAA) — arr. Dawson (3) . . . . . 1.95
___ 8732	* <b>Explosion</b> (No. 1 from <i>Steps to the Future</i> ) (SA) — Telfer (3) . . . . . 1.85

**—F—**

___ GC185	<b>Faith, Hope and Charity</b> (And Smiles When I'm Down) (2PT Treble) — Eddleman (2) . . . . . 95¢
___ T135	<b>Feed-a My Sheep</b> (SSA) — Dawson (3-4) . . . . . 1.50
___ 6242	* <b>Fi Mi Love</b> (SA) — Jamaican Folksong/Lewin (2-3) . . . . . 1.00
___ GC184	<b>First Hanukkah, The</b> (SSA) — Eddleman (2) . . . . . 1.10
___ 1212	<b>First Noel, The</b> (2PT Equal) — arr. B. Krone (2) . . . . 50¢
___ 6259	* <b>First Snow</b> (Un) — Telfer (3) . . . . . 1.40
___ 6252	<b>Fiskervise</b> (Fisherman's Song) (SSA) — Ellingboe (3) . . . . . 1.30
<b>Five Christmas Carols</b> — See: As Lately We Watched (No. 1) Christ Was Born on Christmas Day (No. 2) He Is Born (No. 4) I Saw Three Ships (No. 3) Shepherds Come A-Running (No. 5)	
<b>Five Folksongs of Guadeloupe</b> — See: "Cinq Chansons Folkloriques D'Guadeloupe"	
<b>Five Folksongs of Haiti</b> — See: "Cinq Chansons Folkloriques D'Haiti"	
<b>Five Unison Psalms</b> — See: As the Thirsty Deer at Morning (No.3) Clap Your Hands, All You People (No. 2) Give Thanks to the Lord (No. 4) Lord Is My Shepherd, The (No. 1) Lord, Who Knows My Heart (No. 5)	
___ 6292	<b>Followers of the Lamb</b> — Grundahl (3) . . . . . 2.05
___ 9115	<b>For the Beauty of the Earth</b> (2PT) (Piano) — Carter (2-3) . . . . . 1.75
<b>Four Carols of Christmas</b> — See: Deck the Halls (No. 1) Joy to the World (No. 4) O Tannenbaum (No. 2) Silent Night (No. 3)	
___ 6277	<b>Frog Song</b> (3PT) — B. Nelson (4) . . . . . 1.30
___ C8221	<b>Fum, Fum, Fum</b> (SA) — Hansen (3) . . . . . 1.75

**—G—**

___ 6329	<b>Gesu Bambino</b> — Denisen (2 pt. Mixed Choir, Christmas) . . . . . 1.85
___ 6349	<b>Getting Used to Heavens</b> — Ellingboe (4 pt Treble SSAA, Piano) . . . . . 1.70
___ 6344	<b>Gift of Music, The</b> — Baumel (3 pt Treble, Piano, Flute, Opt. Handbells) . . . . . 1.85
___ 6310	<b>Give Me Jesus</b> — arr. Helgen (4) . . . . . 2.10
___ 6236	* <b>Give Up the World</b> (Un.) — McLin (2-3) . . . . . 1.10

___ 6192	<b>Give Thanks to the Lord</b> (No. 4 from <i>Five Unison Psalms</i> ) (Un., Opt. 2PT) — Burton (1-2) . . . . . 1.10
___ 6287	<b>Glory Be to God</b> (No. 3 from <i>To Crown the Year</i> ) (SSA) — arr. Ferguson (Flute, Synthesizer) (3) . . . . 1.30
___ C9104	<b>God of Mercy and God of Grace</b> (2PT, Equal) — Gottschalk/Hatch (3) . . . . . 95¢
___ 4227	<b>God Rest You Merry, Gentlemen</b> (SA/TB) — arr. B. & M. Krone (2) . . . . . 1.75
___ 6316	<b>Golden Slumbers</b> (SSA) (Flute & Piano or Harp) — arr. Culloton (3) . . . . . 1.60
___ 6340	<b>Goodbye, Old Paint</b> (Traditional Cowboy Song) (SA, Piano) — arr. Caracciolo (3) . . . . . 1.70
___ 8919	<b>Good Day, Sir Christmas</b> — arr. Brandvik (Opt. 2 tpts., 2 tbns.) (3) . . . . . 1.30
___ 6295	<b>Good News</b> — arr. Helgen (3) . . . . . 1.50
___ 6332	<b>Great Day</b> (Small Choir, 2PT Mixed, Piano) — arr. Denisen (2-3) . . . . . 1.60
___ 6201	<b>Green</b> (2PT) — Duson (3) . . . . . 80¢
___ C8813	<b>Green-Stemmed World</b> (Un) — C. Jennings (2) . . 1.95
___ 6338	<b>Guachi Torito</b> (Little Orphan Calf) — Escalada (3 pt Treble SSA, Piano & Perc.) . . . . . 2.05

**—H—**

___ 6231	* <b>Hanukkah Dedication</b> (4PT Equal) — Eddleman (2-3) . . . . . 1.25
___ GC176	<b>Hanukkah Rondo</b> (2PT, Equal) — Eddleman (3) . . 1.85
___ 8667	<b>Hark, the Herald Angels Sing</b> (SSA) — Mendelssohn/Duson (Chimes Acc.) (2-3) . . . . . 70¢
___ 6150	<b>He Is Born</b> (No. 4 from <i>Five Christmas Carols</i> ) (SSA) — arr. Stocker (2-3) . . . . . 2.50
___ 6350	<b>He Leadeth Me — Berg</b> (2-Part Treble, Instrument in C, Piano, General) (3) . . . . . 1.75
___ 6297	<b>He's Gone Away</b> — arr. Marvin (3) . . . . . 1.95
___ 6298	<b>Holy Trinity, The</b> (2 PT, Men/Women) — Ellingboe (2-3) . . . . . 1.75
___ 6216	<b>How Brightly Blooms the Christmas Tree</b> (SSA) — Sutcliffe (Harp) (3) . . . . . 1.10
___ 6304	<b>How Can I Keep from Singing</b> (SSA) — arr. Ellingboe (Oboe or Violin) (2-3) . . . . . 2.10
___ C8911	<b>Hush, Small Child</b> (SA) — Julseth (2) . . . . . 80¢

**—I—**

___ C7801	<b>If There's a Song</b> (SA) — Ydstie (2) . . . . . 1.95
___ GC107	<b>I Have Touched the Face of God</b> (SA/TB) — Goemanne (2-3) . . . . . 1.85
___ 6293	<b>I Know Where I'm Goin'</b> — arr. Grundahl (2-3) . . . 1.40
___ 6325	<b>I Lift Up My Eyes</b> — Sieving (4 pt Treble SSAA, Sop. Solo, Flute, Piano) . . . . . 1.80
___ 6336	<b>In His Hands</b> — Mendelssohn/arr. Harris (2 pt Mixed, Piano or Organ) . . . . . 1.70
___ 6120	<b>In the Meadow</b> (SA) — arr. B. Krone (2-3) . . . . . 1.95
___ 6200	<b>In Unison</b> (SSAA) — Duson (Clarinet & Oboe Acc.) (4) . . . . . 90¢
___ GC189	<b>Invocation</b> (2 PT Men/Women or SATB) (Opt. Concert Band) — Turrin (4) . . . . . 1.75 ___ GC189B Concert Band Acc. . . . . 70.00
___ 6146	<b>I Saw Three Ships</b> (No. 3 from <i>Five Christmas Carols</i> ) (SSA) — arr. Stocker (2) . . . . . 1.85 ___ 6146X Req. Instrumental Acc. . . . . 1.00
___ C8208	<b>I See God</b> (2PT) — Antholz (2) . . . . . 65¢
___ 6224	* <b>I'se the B'y</b> (No. 3 from <i>When the Outports Sing</i> ) . . . . . 1.95
___ 6207	<b>I Thank You Lord, with a Song</b> (2PT) — Liebergen (2) . . . . . 1.85
___ 6346	<b>I, the Light</b> — Poole (SSA, Piano) . . . . . 1.85

\* INDICATES SUCCESSFUL SIGHT SINGING PERFORMANCE SELECTION

- \_\_\_ 6342 **It Came upon the Midnight Clear**  
— Patterson (SSA, Piano) . . . . . 1.85
- \_\_\_ C8623 **It's December Once Again (SA)**  
— B. Ydstie/A. Ydstie (2) . . . . . 70¢
- \_\_\_ T129A **I Wan' to Be Ready (SSAA) — Dawson (3-4) . . . . . 1.95**

## —J—

- \_\_\_ C9301 **Japanese Garden — Culloton (SA div, Piano,  
opt. B $\flat$  Clarinet or Instrument in C) (3) . . . . . 1.60**
- \_\_\_ 8725 **Jeg Er Så Glad (I Am so Glad Each  
Christmas Eve) (SSA) — arr. Munsen (2) . . . . . 95¢**
- \_\_\_ 6323 **Jerusalem Luminosae (SA) — Betinis (4) . . . . . 2.10**
- \_\_\_ 6238 \* **Jewish Holidays (Un.) — Heller (2) . . . . . 1.10**
- \_\_\_ 6331 \* **Jolly Old St. Nicholas — arr. Farnell (SSA) . . . . . 2.10**
- \_\_\_ C8824 **Joy (2PT Equal) — Hatch (2) . . . . . 95¢**
- \_\_\_ 6213 **Joy to the World (No. 4 from *Four Carols  
of Christmas*) (SAA) — arr. K. Jennings (2) . . . . . 95¢**
- \_\_\_ 6149 **Joyful Song, A (SA/TB) — Kirk (3) . . . . . 1.30**
- \_\_\_ GC182 **Jubilate Deo (2PT) — Telfer (Fl. Acc.) (2) . . . . . 1.10**

## —K—

- \_\_\_ C8925 **Keep in the Middle of the Road (SA)**  
— arr. Hansen (2) . . . . . 80¢
- \_\_\_ 6265 \* **Ketsele, Shtil (Kitten, Be Still) (Un)**  
— Gelbart/Heller (2-3) . . . . . 1.25
- \_\_\_ 6320 **King Shall Come When Morning Dawns, The  
(2PT, Un, SA(T)B) (Organ General/Advent)**  
— arr. Phelps (3) . . . . . 1.70
- King John's Christmas**  
— See "Choral Books & Collections"
- \_\_\_ C8603 **King of Love My Shepherd Is, The (SA)**  
— arr. Hansen (2) . . . . . 70¢
- \_\_\_ 6253 **Kveldssang for Blakken (Lullaby for Dobbinn)**  
(SSA) — Ellingboe (3) . . . . . 1.30

## —L—

- \_\_\_ 6282 **La Nana (SSA) — arr. Lucio (2-3) . . . . . 1.40**
- \_\_\_ 6204 **Ladybug, The (No. 1 from *Three More Bugs*)  
(2PT, Treble) — Berger (3) . . . . . 1.60**
- \_\_\_ 6365 **La Margarita (SSA, Piano) — Latini/Benitez (3) . . . . . 1.95**
- \_\_\_ 6348 **Laughing Song — Helgen**  
(Unison or 2 pt Treble, Piano) . . . . . 2.25
- \_\_\_ 8755 **Lead Us Safely Home (SA and/or SATB)**  
— Goemanne (3) . . . . . 95¢
- \_\_\_ 6249 \* **Les Papillons (The Butterflies)**  
— Chausson/ed. Telfer (2-3) . . . . . 1.10
- \_\_\_ 6324 **Let All Mortal Flesh Keep Silence (2 PT, Mixed  
w/Organ & Opt. Flute) (Advent/Christmas)**  
— arr. Denison (2) . . . . . 1.80
- \_\_\_ 6321 **Let All the World in Every Corner Sing**  
(2Pt Treble or Mixed) — Childs . . . . . 1.60
- \_\_\_ 6281 \* **Let Beauty Awake (SSAA) — Kirk (5) . . . . . 1.30**
- \_\_\_ 6215 **Let the Children Sing (SA) — Goemanne (3) . . . . . 1.10**
- \_\_\_ 6353 **Libertango — Piazzolla/arr. Escalada**  
(SSA Accompanied) . . . . . 2.25
- \_\_\_ C8604 **Little Boy of Mary (2PT Mixed) — arr. Murray (2) . . . . . 70¢**
- \_\_\_ C8116 **Little Child of Bethlehem, The (SA)**  
(Flute Acc.) — Murray (2) . . . . . 70¢
- \_\_\_ 6167 **Little Child Shall Lead Them, A**  
(SA & TB) — Burton (2) . . . . . 1.75
- \_\_\_ 6230 \* **Little Things (SA) — Tan (3) . . . . . 1.95**
- \_\_\_ 6246 **Lokk (Farmyard Song) (SSA) — Ellingboe (3) . . . . . 95¢**
- \_\_\_ 6333 **Long Time Ago (3PT, Treble. Unacc.)**  
— arr. Marvin . . . . . 1.60
- \_\_\_ C7921 **Lord Has Found a Better Way, The (SSA)**  
— Eilers (2) . . . . . 55¢

- \_\_\_ 6189 **Lord Is My Shepherd, The (No. 1 from  
*Five Unison Psalms*) (Un.) — Burton (1-2) . . . . . 70¢**
- \_\_\_ 6193 **Lord, Who Knows My Heart (No. 5 from *Five Unison  
Psalms*) (Un.) — Burton (Flute Acc.) (1-2) . . . . . 1.75**
- \_\_\_ 6363 **Lord's Prayer, The — Ellingboe (2-3) . . . . . 1.85**
- \_\_\_ 6184 **Love Came Down at Christmas (SSA)**  
— Duson (3-4) . . . . . 70¢
- \_\_\_ 6286 **Love Came Down at Christmas (No. 2 from  
*To Crown the Year*) — Ferguson (SA)**  
(Flute, Synthesizer) (3) . . . . . 1.30
- \_\_\_ 6271 **Love One Another (2 PT) — Ellen (1) . . . . . 1.30**

## —M—

- \_\_\_ GC181 **Magi, The (Un) — Telfer (2) . . . . . 80¢**
- \_\_\_ 6274 **Magnificat (SSAA) — Ellingboe**  
(Oboe, Marimba) (3-4) . . . . . 1.50
- \_\_\_ 8733 \* **Magnify (No. 6 from *Steps to the Future*) (SA)**  
— Telfer (3-4) . . . . . 1.10
- \_\_\_ 6235 \* **Mailed (May Song) (SA) — Schumann/Fleet (3) . . . . . 1.10**
- \_\_\_ 8918 **Make We Joy — arr. Brandvik (Opt. 2 Trpts.,  
2 Tbns., Perc.) (3) . . . . . 1.60**
- \_\_\_ 6345 **Manger Lullaby — Berg (Unison) (3) . . . . . 1.85**
- \_\_\_ GC99 **Many Generations Ago**  
(2PT Equal) — Ydstie (1-2) . . . . . 80¢
- \_\_\_ C8117 **Mary, Mary (SSA)**  
— Marsh/Jennings (Flute Acc.) (2) . . . . . 1.75
- \_\_\_ 6223 \* **Mary's Song (SSA) — Telfer (2-3) . . . . . 1.25**
- \_\_\_ 6258 **Masters in This Hall (SSA) — Shields (4) . . . . . 2.25**  
6258X Instrumental Accomp.  
(Organ, Tpts., Perc., Timp.,  
& Strings or Keyboard) . . . . . \$1.75
- \_\_\_ 6351 **Michael Row the Boat Ashore**  
— arr. Rentz (SSA, Piano) . . . . . 1.85
- \_\_\_ 6199 **Mmm, Winter (The Cocoon) (No. 4 from *a Bug  
for All Seasons*) (2PT, Equal) — Berger (2) . . . . . 80¢**
- \_\_\_ GC106 **Moses Smote the Rock (2PT Equal) — Ydstie (2) . . . . . 70¢**
- \_\_\_ 6243 \* **Mudanzas — Escalada (4) . . . . . 1.25**
- \_\_\_ 8762 \* **My Master Hath a Garden (SSAA)**  
— Hamilton (Flute Acc.) (3-4) . . . . . 1.70

## —N—

- \_\_\_ 6278 \* **Natural Mother, The (SSA, Narrator)**  
— Telfer (4) . . . . . 1.30
- \_\_\_ 6221 **Nativity Carol (SSA, Sop. solo) — arr. Hines (3) . . . . . 1.10**
- \_\_\_ GC150 **Nes Gadol Haya Sham (3PT) — Eddleman (2) . . . . . 2.10**
- \_\_\_ C8216 **New Beginning, A (SA) — Ydstie (2) . . . . . 1.75**
- \_\_\_ 6247 **Now's the Time for the Christmas Season**  
(Un or 2 PT) — Walters (2-3)  
(Acc., Opt. Handbells) . . . . . 95¢
- \_\_\_ 6343 **Now the Green Blade Riseth (Sing We Now of  
Christmas) — arr. Childs (2 pt, Organ, Opt. Violin &  
Cello or C Inst.) . . . . . 1.80**

## —O—

- \_\_\_ 6229 \* **O Great Mystery — Telfer (3) . . . . . 1.10**
- \_\_\_ C8625 **Oh Dear! What Can the Matter Be? (2PT Equal)**  
— arr. Artman (Handbell Acc.) (2) . . . . . 95¢
- \_\_\_ 6327 **Oh Dear! What Can the Matter Be?!**  
(SA Chorus, SA Duet & Piano) — arr. Collins (3) . . . . . 1.85
- \_\_\_ 8831 **Oh, Love, How Deep (Men/Women)**  
— arr. Ellingboe (Percussion) (2) . . . . . 1.70
- \_\_\_ 6198 **Oh, Oh, Fall (The Cricket) (No. 3 from *a Bug  
for All Seasons*) (2PT, Equal) — Berger (2) . . . . . 1.85**
- \_\_\_ 6196 **Oh, Spring! (The Caterpillar) (No. 1 from *a Bug  
for All Seasons*) (2PT, Equal) — Berger (2) . . . . . 1.85**

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___ 1213	<b>Old French Christmas Carol</b> (SA/TB) — arr. B. Krone (2-3) . . . . . 1.20
___ GC119	<b>Omen, The</b> (SSA) — Whitecotton (Opt. Guitar Acc.) (3) . . . . . 60¢
___ 6289	<b>On a Sunny Evening</b> (No. 2 from <i>Tierzenlieder</i> ) (2 PT) — Helms (3) . . . . . 1.85
___ C8417	<b>On Christmas Night</b> (SA) — arr. Hansen (2) . . . . . 70¢
___ C8708	<b>O Splendor of God's Glory Bright</b> (SA) — Praetorius/Story (Flute Acc.) (2) . . . . . 80¢
___ 6211	<b>O Tannenbaum</b> (No. 2 from <i>Four Carols of Christmas</i> ) (SSA) — arr. K. Jennings (2) . . . . . 95¢
___ T131	<b>Out in the Fields</b> (SSA) — Dawson (Opt. Rental Orch) (3) . . . . . 1.75

**-P-**

	<b>Pal Pa Haugen</b> — See "Paul and His Chickens"
___ 6284	<b>Pastores a Belén</b> (Sheperds! To Bethlehem) — arr. Lucio (SSA) (2 Recorders, tambourine, piano) (2-3) . . . . . 1.60
___ 6185	<b>Pat-a-Pan</b> (3PT Equal) — arr. B. & M. Krone (2-3) . . . . . 1.30
___ 6227	<b>Paul and His Chickens</b> (Pal Pa Haugen) (S(S)A) — arr. Ellingboe (3) . . . . . 1.80
___ C8010	<b>Peace Carol, The</b> (SA) — Beers/Hansen (2) . . . . . 70¢
___ 6285	<b>People Look East</b> (No.1 from <i>To Crown the Year</i> ) (SSAA) — Ferguson (Flute, Synthesizer) (3) . . . . . 1.95
___ 6226	* <b>Petty Harbour Bait Skiff, The</b> (No. 2 from <i>When the Outports Sing</i> ) (SSA) — arr. Telfer (2-3) . . . . . 1.60
___ 6317	<b>Poetry in Motion</b> (Unison, Piano, opt. Guitar) — Baumel (3) . . . . . 1.70
___ C9015	<b>Poor Man Lazrus</b> (SA) — Krumnach (2) . . . . . 95¢
___ 6245	* <b>Praise the Lord with Cheerful Noise</b> — Handel/ed. Meredith (3) . . . . . 1.10
	<b>Prayer for Peace</b> — See "We, the Children"
	<b>Preposterous Vocalises</b> — See "Choral Books & Collections"
___ 6182	<b>Psalm Twenty-Three</b> (SSAA) — Duson (3) . . . . . 1.20
___ 6267	<b>Pueblito, Mi Pueblo</b> (O Village so Lovely) — Guastavino (3) . . . . . 1.95

**-R-**

___ GC87	<b>Ready or Not—Here He Comes!</b> (2PT Equal) — Ydstie (2) . . . . . 50¢
___ 1234	<b>Ride the Chariot</b> (SSA) — arr. B. & M. Krone (2-3) . . . . . 1.30
___ 6309	<b>Ring Out Wild Bells</b> (SSAA) — Ellingboe (4) . . . . . 1.40
___ GC173	<b>Round and Round the Dreydl Spins</b> (2PT) — Eddleman (3) . . . . . 1.10
___ 6220	* <b>Round and Round the Dreydl Spins</b> (2PT) — Eddleman (3) . . . . . 1.90

**-S-**

___ 6228	* <b>Sanctus</b> (from <i>Messe Basse</i> ) (SA) — Faure/Telfer (2-3) . . . . . 1.10
___ 6234	* <b>Schön Blümelein</b> (SA or TB) — Schumann/Fleet (3) . . . . . 2.05
___ 6195	<b>Serve the Lord</b> (2PT Equal) — Charpentier/Kirk (2) . . . . . 1.30
___ 6357	<b>Shenandoah</b> — arr. Farnell (2-Pt. Treble, Piano, opt. C Instr.) . . . . . 1.95
___ 6222	<b>She Never Told Her Love</b> (SSA) — arr. Hines (3) . . . . . 95¢
___ 6233	* <b>Shepherd, Shepherd</b> (from <i>King Arthur</i> ) (SA) — Purcell/Meredith (2) . . . . . 1.85
___ 6151	<b>Shepherds Come A-Running</b> (No. 5 from <i>Five Christmas Carols</i> ) (SA) — arr. Stocker (2) . . . . . 1.95

___ 8728	* <b>Sidewalk Game</b> (No. 5 from <i>Steps to the Future</i> ) (SA) — Telfer (3) . . . . . 1.10
___ 6214	<b>Silent Night</b> (No. 3 from <i>Four Carols of Christmas</i> ) (SA) — arr. K. Jennings (2) . . . . . 80¢
___ 6260	<b>Simple Gifts</b> (SA) — arr. Mauldin (3) . . . . . 1.85
___ 6330	<b>Sing Praises to the Lord</b> (Unison Choir, 2PT w/Keyboard and Inst. in C) — Shaw . . . . . 1.85
___ T136	<b>Slumber Song</b> (SA) — Dawson (3) . . . . . 35¢
___ T137	<b>Slumber Song</b> (SSA) — Dawson (3) . . . . . 45¢
___ GC162	<b>So Long Through the Night</b> (No. 3 from <i>Through the Night</i> ) (SA) — Paul/Maslanka (2) . . . . . 80¢
___ C8825	<b>So Lovely He Lies</b> (SA) — Hatch (Opt. Flute Acc.) (2) . . . . . 80¢
___ C8902	<b>Softly, Softly Fell the Snow</b> (SSA) — J. Anderson (2) . . . . . 80¢
___ 6188	<b>Some Folks</b> (2PT) — Foster/Krone (1-2) . . . . . 1.95
___ C7933	<b>Somewhere, There's a Song</b> (SSA) — Ydstie (2) . . . . . 1.75
___ 6114	<b>Song Triumphant</b> (SSA) — Rodby (3) . . . . . 1.70
___ GC131	<b>Springtime Rag</b> (Un, Opt. SA) — Barbey/Marsh (1) . . . . . 70¢
___ 6276	<b>Star-Spangled Banner, The</b> (SSA) — arr. Munsen (2) . . . . . 1.20
	<b>Steps to the Future</b> — See: Bay Dooka (No. 2) Explosion (No. 1) Magnify (No. 6) Sidewalk Game (No. 5) Stress (No. 3) Swallow, The (No. 4)
___ 8734	* <b>Stress</b> (No. 3 from <i>Steps to the Future</i> ) (SA) — Telfer (4) . . . . . 1.40
___ 8735	* <b>Swallow, The</b> (No. 4 from <i>Steps to the Future</i> ) (SSAA) — Telfer (3) . . . . . 2.05
___ T116	<b>Swing Low, Sweet Chariot</b> (SSA) — arr. Dawson (2-3) . . . . . 1.75

**-T-**

___ C9305	<b>Take O Take Those Lips Away</b> — Culloton (SSA, Piano) . . . . . 1.85
___ 6263	* <b>Tango for Tuna</b> (No. 1 from <i>Three Underwater Songs</i> ) (Un) — DeVries (2) . . . . . 1.30
___ 6288	<b>Tears</b> (No. 1 from <i>Tierzenlieder</i> ) (2 PT) — Helms (3) . . . . . 1.30
___ 5103	<b>Thanks Be to Thee</b> (Un) — Handel/O. Christiansen (2) . . . . . 1.00
___ T107	<b>There Is a Balm In Gilead</b> (SSAA) — Dawson (2) . . . . . 1.50
___ 6334	<b>This Is My Song</b> (SSAA) — Morabito . . . . . 1.70
___ C9019	<b>Thou Didst Leave Thy Throne</b> (SA) — Matthews/Hansen (2) . . . . . 95¢
___ 6261	<b>Thee We Adore</b> — (Men, Women) R. Johnson (2) . . . . . 1.75
___ 5765	<b>There Is a Green Hill Far Away</b> (Men/Women) — arr. Ellingboe (2) . . . . . 1.85
___ 6081	<b>Three Choral Pieces</b> (SSA) — Berger (3) . . . . . 2.50
___ C7939	<b>Three Fables</b> — See "Choral Books & Collections"
	<b>Three Kings</b> (SA) — arr. Krumnach (2) . . . . . 50¢
	<b>Three More Bugs</b> — See: Ant, The (No. 2) Bumblebee, The (No. 3) Ladybug, The (No. 1)
___ 6296	<b>Three Nursery Rhymes</b> (SSA or 3 PT) — Ulrich (3-4) . . . . . 1.40

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- Three Underwater Songs**  
— See: Cantilene for Crab (No. 2)  
Tango for Tuna (No. 1)  
Whalechant (No. 3)
- Through the Night**  
— See: So Long Through the Night (No. 3)
- \_\_\_ 6270 **Thy Little Ones, Dear Lord, Are We (SA)**  
— arr. Shields (3–4) . . . . . 1.30
- \_\_\_ 6361 **Thy Word Is Like a Garden, Lord**  
(Un.) (Piano, Violin (C Instr)) — Berg (2) . . . . . 1.85
- Tierzenlieder**  
— See: Tears (No. 1)  
On a Sunny Evening (No. 2)  
To Olga (3)
- \_\_\_ C8211 **Tiny Child (SA)** — Murray (Flute Acc.) (2) . . . . . 70¢
- \_\_\_ 6225 **\*Tishialuk Girls (No. 1 from *When the Outports Sing*)**  
(SSA) — arr. Telfer (2–3) . . . . . 1.60
- \_\_\_ 9126 **To Abraham the Promise Came**  
— Macdonald (3) . . . . . 2.05
- To Crown the Year**  
— See: Glory Be to God (No. 3)  
Love Came Down at Christmas (No. 2)  
People Look East (No.1)
- \_\_\_ 6290 **To Olga (No. 3 from *Tierzenlieder*) (Un)**  
— Helms (3) . . . . . 1.30
- \_\_\_ 6308 **Tryptich (SSAA)** — McAninch (Fl. & Pno.) (3) . . . . 1.40
- U—**
- \_\_\_ 6217 **Un flambeau, Jeannette, Isabella** (“Bring a Torch,  
Jeannette, Isabella”) (SSA) — arr. Telfer (3)95¢
- W—**
- \_\_\_ 6328 **Wayfaring Stranger (SSAA, Unaccompanied)**  
— arr. Marvin (3) . . . . . 1.60
- \_\_\_ 6254 **Weasel and Girly (SSA)** — Fowler (2–3) . . . . . 1.10
- \_\_\_ 6362 **We'll Sail Away (2PT, SSA, Piano)** — Telfer (1) . . . 2.05
- \_\_\_ 6010 **We Praise Thee, O God (SSAA)** — Sateren (3) . . . 1.30
- \_\_\_ GC139 **We, the Children (A Prayer for Peace)**  
(Un, Opt. 2PT) — Goemanne (2) . . . . . 1.60
- \_\_\_ 1211 **We Wish You a Merry Christmas (SA)**  
— arr. B. Krone (2–3) . . . . . 1.30
- \_\_\_ 6203 **Welcome Thou, Whom God Ordained (SA)**  
— Handel/Hines (3) . . . . . 95¢
- \_\_\_ 6262 **\* Whalechant (No. 3 from**  
*Three Underwater Songs*) (Un) — DeVries (2) . . . . 1.30
- \_\_\_ GC188 **What Glorious Sounds (SA)** — Telfer (2) . . . . . 1.10
- \_\_\_ C8818 **What Is This Fragrance (SA)**  
— arr. Krummich (2) . . . . . 90¢
- \_\_\_ 6294 **What Shall We Offer (2PT, Men/Women)**  
— Proulx (2) . . . . . 1.40
- \_\_\_ C8502 **What Sweeter Music (2PT)** — Butler (2–3) . . . . . 1.85
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**—Y—**

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**-O-**

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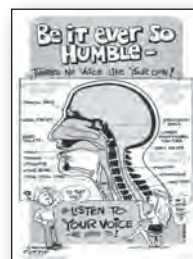
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**-T-**

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**-U-**

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**-V-**

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**-W-**

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