MAXIMIZING STUDENT PERFORMANCE
by Wendy Barden

PERFORMANCE ASSESSMENT AND REFLECTION IN CHORAL ENSEMBLES

How is achievement - the choir’s performance - usually assessed? By how well the ensemble performs at the concert, of course! This user-friendly resource discusses assessment, feedback, and reflection to improve both individual and ensemble performance. Included are seventeen duplicable forms to help you provide individual feedback and help students reflect on their work throughout the year - in rehearsals, following concerts, and at the end of the year.
NN1901K

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CLASSROOM INSTRUMENTS

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<th>Item</th>
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<tr>
<td>T4</td>
<td>Melody Fun (for C Instruments) — Buchtel</td>
<td>2.45</td>
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<td>GE13</td>
<td>Now Music for the Chromaharp or Guitar — Balkin</td>
<td>2.50</td>
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<td>T1</td>
<td>Playtime (for C Instruments) — Thomas</td>
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ELEMENTARY TEXTS & MATERIALS

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<tr>
<td>C811</td>
<td>Holidays &amp; Holy Days, Volume II (Un) — Ladendecker (2)</td>
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JR. HIGH TEXTS & MATERIALS

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<td>Pulse: A History of Music — McLin</td>
<td>14.95</td>
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RHYTHM

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<tr>
<td>W6</td>
<td>Winning Rhythms — Ayola (One book for all instruments)</td>
<td>4.95</td>
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<td>L64</td>
<td>Rhythm and Dictation Student Book — Woolstenhulme</td>
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<td>L64T</td>
<td>Rhythm and Dictation Teacher Edition — Woolstenhulme</td>
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<tr>
<td>W50</td>
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MAXIMIZING STUDENT PERFORMANCE: NATIONAL CORE ARTS STANDARDS IN GENERAL MUSIC

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<tr>
<td>W72</td>
<td>Maximizing Student Performance: Nat’l Core Arts</td>
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<td>Teacher’s Kit</td>
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<td>KP18S</td>
<td>Student’s Workbook</td>
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THEORY

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<td>Explorations In Music (Theory, Ear Training, Analysis, Composition) — (See page 22)</td>
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<td>Master Theory, Book 1, Beginning Theory — Peters &amp; Yoder</td>
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<td>Master Theory, Book 6, Advanced Harmony &amp; Arranging — Peters &amp; Yoder</td>
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One Minute Theory Student Edition — (see page 116)
One Minute Theory Test Bank — (see page 116)

Standard of Excellence Music Theory and History Workbook — (see page 26)
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