

## SATB

## -A-

___ 8957	<b>A la Nanita Nana</b> — arr. Ulrich (3-4) . . . . .	1.30
___ 8759	* <b>About Love</b> — Kirk (4) . . . . .	95¢
___ 8799	<b>Above, on the Mountain</b> — Erickson (3) . . . . .	1.25
___ 9100	<b>Above the Moon, Earth Rises</b> — Ellingboe (Piano) (3) . . . . .	1.85
___ C8328	<b>Adagio</b> — Corelli/P. Christiansen (3) . . . . .	70¢
___ 8908	<b>Adorai, Montanhas</b> — Berger (4) . . . . .	1.50
___ 2	<b>Adoramus Te</b> — Corsi/O. Christiansen (3-4) . . . . .	80¢
___ 32	<b>Adoramus Te Christe</b> — Palestrina/O. Christiansen (4) . . . . .	40¢
___ 5083A	<b>Advent Motet — 1st Mvt. (O How Shall I Receive Thee)</b> — Schreck/O. Christiansen (4) . . . . .	1.75
___ 5083B	<b>Advent Motet — 2nd Mvt. (Entrance Scene)</b> — Schreck/O. Christiansen (4) . . . . .	1.85
___ 5083C	<b>Advent Motet — 3rd Mvt. (Consolation)</b> — Schreck/O. Christiansen (4) . . . . .	60¢
___ GC186	<b>Advent Song</b> — Telfer (3) . . . . .	95¢
___ C8613	<b>Advice from "Poor Richard": Courtship and Marriage</b> — A.R. Johnson (3) . . . . .	95¢
___ 21	<b>Agnus Dei</b> — Morley/O. Christiansen (3-4) . . . . .	1.30
___ 9028	<b>Agnus Dei</b> — Hassler/Ellingboe (3) . . . . .	1.60
___ 5980	<b>Agnus Dei</b> — Schubert/Haberlen (4) . . . . .	60¢
___ T103A	<b>Ain'-a That Good News!</b> — Dawson (3) . . . . .	1.95
___ 8915	<b>Al Tribunal De Tu Pecho</b> (No. 5 from <i>Indianas</i> ) — Guastavino (3) . . . . .	2.05
___ 9143	<b>All Beautiful in the March of Days</b> — Carson (Piano) (3) . . . . .	1.95
___ 8822	<b>All-Day Hymn, The</b> ("Lord of All Hopefulness") — arr. Helgen (Flute) (3) . . . . .	1.10
___ 5380	<b>All Earth Be Glad!</b> — Rodby (Brass Acc.) (3) . . . . .	60¢
___ 8813	<b>All Good Gifts</b> — B. Nelson (3) . . . . .	1.40
___ 9131	<b>All Is Calm, All Is Bright</b> — Trottan (3-4) . . . . .	1.85
___ 9027	<b>All Loveliness New-born</b> — Ellingboe (Piano) (4) . . . . .	1.70
___ 507	<b>All Men Now Sing, Rejoice</b> — J. S. Bach/Krone (4-5) . . . . .	40¢
___ C9312	<b>All My Heart This Night Rejoices</b> — Siler (Piano) (4) . . . . .	1.85
___ 8955	<b>All People That on Earth Do Dwell</b> — Nelson (3) . . . . .	1.50
	___ 8955X Opt. Brass Quartet & Timp. Parts . . . . .	9.95
___ 9167	<b>All Praise to Thee</b> — (SSAATTBB) arr. Robinson (4) . . . . .	2.05
___ 8928	<b>All Ye Who Music Love (SSATB)</b> — arr. Isele (4) . . . . .	1.60
___ 8745	* <b>All Ye Who Music Love</b> — Donato/Meredith (2-3) . . . . .	2.05
___ 8686	<b>Alleluia</b> (from <i>Deborah</i> ) (SAATB) — Handel/Hines (3) . . . . .	80¢
___ 8817	<b>Alleluia</b> — Hutchison (3) . . . . .	1.30
___ 8858	<b>Alleluia</b> — Vaughan Williams/B. Nelson (Opt. String Bass) (4-5) . . . . .	2.05
___ 5154	<b>Alleluia</b> — Williams (3) . . . . .	1.85
___ C7817	<b>Alleluia Carol, An</b> — Brahms/Pfust (2) . . . . .	1.85
___ 8815	<b>Alleluia, Sing to Jesus</b> — arr. Grotenhuis (2) . . . . .	1.30
___ 8714	<b>Alleluja</b> (from <i>Regina Coeli</i> ) — Mozart/Haberlen (3) . . . . .	1.25
	___ 8714X Optional Orchestra Acc. . . . .	25.00
___ 8855	<b>Amazing Grace</b> — arr. Grotenhuis (Opt. Children's Choir and Flute) (2-3) . . . . .	2.05
___ GC113	<b>Amazing Grace</b> — arr. McLin (3) . . . . .	60¢
___ 9020	<b>Amid the Cold of Winter</b> — Taylor Davis (Piano) (3) . . . . .	1.70
___ 9024	<b>And Have You Never Known?</b> — Shute/Whitney (3) . . . . .	1.70
___ GC31		
___ 8641		
___ 8843		
___ 9023		
___ 9158		
___ 9123		
___ 8775		
___ 8910		
___ 8627		
___ 8646		
___ 8652		
___ GC146		
___ C9106		
___ GC136		
___ 5104		
___ 8623		
___ 5024		

___ GC31	<b>And in That Day</b> (No. 2 from <i>Three Prophecies from "Isaiah"</i> ) — Ness Beck (3-4) . . . . .	70¢
___ 8641	<b>Angels We Have Heard on High</b> — arr. Duson(3-4) . . . . .	80¢
	___ 8641X Brass Acc. . . . .	1.00
___ 8843	<b>Arirang</b> — arr. Jennings (3) . . . . .	1.95
___ 9023	<b>Arise, Shine</b> — Shepperd (Cello) (3-4) . . . . .	1.60
___ 9158	<b>Arise, Shine</b> — Weseley Harris (3) . . . . .	1.95
___ 9123	<b>Arise My Faithful</b> (Organ) — Repasky (4) . . . . .	1.95
	___ 9123X Conductors Score & Brass Quintet Parts . . . . .	15.00
___ 8775	<b>Arise, Your Light Has Come</b> — Grotenhuis (3) . . . . .	1.25
___ 8910	<b>Arroz con Leche</b> — Guastavino (3) . . . . .	2.05
___ 8627	<b>As a Rule, Man's a Fool</b> (No. 3 from <i>A Set of Five</i> ) — Berger (3) . . . . .	60¢
___ 8646	<b>As a Shepherd Seeks His Flock</b> — Burton (3) . . . . .	70¢
___ 8652	<b>As It Began to Dawn</b> — Burton (3) . . . . .	70¢
___ GC146	<b>Autumn</b> (No. 3 from <i>The Seasons</i> ) — Paul/Maslanka (4) . . . . .	90¢
___ C9106	<b>Autumn Carol of Thanks</b> — Bach/Grundahl (3) . . . . .	95¢
___ GC136	<b>Ave Maria</b> — Goemanne (3-4) . . . . .	80¢
	* <b>Ave Maria</b> — See "Bogoroditse Devo"	
___ 5104	<b>Awake!</b> — Wagner/Christianson (3) . . . . .	1.75
___ 8623	<b>Away in a Manger</b> — Murray/Burton (Opt. Handbells) (2-3) . . . . .	70¢
___ 5024	<b>Away in a Manger</b> — arr. Schroth (3-4) . . . . .	1.65

## -B-

	† <b>Bach Favorite Chorales</b> — See "Choral Books & Collections"	
	† <b>Ballad of May Colvin</b> — See "False Sir John"	
___ 9034	<b>Bear Me Gently</b> — Lange (SATB div., Solo Soprano, Unaccomp.) . . . . .	1.85
___ 5260	<b>Beautiful Savior</b> — arr. Schroth (2) . . . . .	1.75
___ 9162	<b>Before the Paling of the Stars</b> — McGuire (3) . . . . .	1.95
___ 5951	<b>Before the Sun Goes Down</b> — arr. Dawson (3-4) . . . . .	1.85
___ 8981	<b>Behold the King</b> — Shepperd (3) . . . . .	1.60
___ 9026	<b>Behold the Lamb of God</b> — Helgen (Organ) (3) . . . . .	1.70
___ T111	<b>Behold, the Star!</b> — Dawson (4) . . . . .	1.95
___ 9039	<b>Beloved, God's Chosen</b> (Opt. Piano, General/Close of Service) — Shute (3) . . . . .	1.70
___ 8837	<b>Be Merciful Unto Me, O God</b> — Murphy/Haberlen (3) . . . . .	1.75
___ 9043	<b>Beneath the Cross of Jesus</b> — arr. Bradley (3) . . . . .	1.70
___ C8426	<b>Beneath the Cross of Jesus</b> — Maker/P. Christiansen (3) . . . . .	70¢
___ 9025	<b>Benediction</b> — Ellingboe (Organ) (3-4) . . . . .	1.70
___ J6	<b>Benediction</b> — McGlohon (3) . . . . .	80¢
___ 15	<b>Benedictus</b> — Paladilhe/O. Christiansen (4) . . . . .	1.30
___ C8129	<b>Beside a Manger Lowly</b> — Wetzler (3) . . . . .	2.50
___ 17	<b>Beside Thy Cradle Here I Stand</b> — J. S. Bach/O. Christiansen (4) . . . . .	40¢
___ 8961	<b>Be Still and Know That I Am God</b> — Johnson (3) (Eng. Horn or Clar.) . . . . .	1.50
___ 8899	<b>Best of Rooms, The</b> — Grundahl (3) . . . . .	1.30
___ 9133	<b>Best of Rooms, The</b> — Hopson (3-4) . . . . .	1.95
___ 5254	<b>Be Thou My Vision (Opt. Un)</b> — arr. C. Young (2) . . . . .	1.85
___ 9170	<b>Be Thou My Vision</b> — arr. Helgen (3) . . . . .	2.15
___ 5114	<b>Be Thou Near Me Lord</b> — Morgan (3-4) . . . . .	1.30
___ 2056	<b>Be Thou with Me</b> — J. Franck/Luvaas (3-4) . . . . .	1.60
___ 8680	<b>Beware the Wind of Spring</b> — Leaf (3) . . . . .	80¢
___ PC730	<b>Bless All Mothers, Lord, I Pray</b> — Pallma/Blakeslee (3) . . . . .	1.95

\* Indicates Successful Sight Singing Performance Selection

___ 8925	<b>Bless the Lord, O My Soul</b> — Jennings (3)..... 1.50	___ 5439	<b>Christ Is Arisen</b> — G. Young (2)..... 1.85
___ 9089	<b>Blessed</b> — Ringham (Keyboard) (4)..... 1.85	___ 8681	<b>Christ Is Born on This Day</b>
___ 8865	<b>Blessed Be the Lord</b>		— Wade/Liebergen (3)..... 1.25
	— arr. Ellingboe (opt. Oboe) (2–3)..... 1.30		___ 8681X Brass Acc..... 10.00
___ C8025	<b>Blessed Be the Name of the Lord</b>	___ C8702	<b>Christ Is the King</b> — Vulpius/C.Jennings
	— Grotenhuis (3)..... 1.95		(Opt. Trpt. Acc.) (3)..... 1.70
___ 8692	<b>Blessed Is the People That Know</b>	___ 8835	<b>Christ, the Precious Living Stone</b>
	<b>the Joyful Sound</b> — Burton (3)..... 1.10		— B. Nelson
___ 8946	<b>Blessing</b> — Bart (3)..... 1.85		(Opt. Congregation, Brass Quartet) (4–5)..... 1.75
___ 5140	<b>Blessing, Glory and Wisdom</b>	___ 8835X	Brass Quartet (2 Tpts., 2 Tbns.)..... 8.95
	— J.S. Bach/P. Tkach (3–4)..... 1.30	___ 9000	<b>Christ, to Thee Be Glory</b> — Sagittarius (4)..... 60¢
___ 8840	* <b>Bogoroditse Devo</b> ( <i>Ave Maria</i> ) — ed. Fleet (4).... 1.95	___ 8790	<b>Christ, Whose Glory Fills the Skies</b>
___ 8753	<b>Born of the Virgin</b> (Sop. solo)		— Grotenhuis (3)..... 1.10
	— arr. Sutcliffe (4)..... 95¢	___ C8414	<b>Christians All, Rejoice and Sing</b>
	___ 8753X Optional String Acc..... 3.00		— arr. C. Jennings (2)..... 80¢
___ 5147	<b>Born to Be Free</b> — Williams (3)..... 1.85	___ 8902	<b>Christmas</b> — Ellingboe (Opt. Bell Tree) (3–4).... 1.30
___ 6509	<b>Bow Down Thine Ear</b> — Fatyeff/P. Tkach (3)..... 50¢	___ 8970	<b>Christmas Cantata, The</b> — McLin..... 6.95
___ 5002	<b>Break Forth, O Beauteous Heavenly Light</b>	___ C8624	<b>Christmas Love</b> — Brunet (3)..... 70¢
	— J.S. Bach/Gillette (4)..... 1.00		<b>Christmas Time</b>
___ 8977	<b>Breath of God, The</b> — Helgen (3)..... 1.60		— See "Band Program-Technic Books"
___ 8706	<b>Break Into Song</b> — Goemanne (3)..... 1.10	___ 8870	<b>Christophoros</b> — Thliveris (2–3)..... 1.00
___ J19	<b>By the Waters of the Minnetonka</b>	___ 8790	<b>Christus</b> — See "Choral Books & Collections"
	— DeCesare (Flute, Piano)..... 1.70		<b>Christ Whose Glory Fills the Skies</b>
		___ 9113	— Grotenhuis (3)..... 1.10
		___ 8965	<b>Church on the Hill, The</b> (Piano, Opt. C Instr.)
		___ C8118	— Ellingboe (3–4)..... 1.95
		___ 1001	<b>Clap Your Hands</b> — Helgen (2–3)..... 1.85
		___ 8820	<b>Climb to the Top of the Highest Mountain</b>
		___ 8752	— C. Jennings (2)..... 1.60
		___ 8962	<b>Climbin' Up the Mountain</b> — arr. Smith (2–3).... 1.75
		___ 9104	<b>Cœnantibus Autem Illis</b> — Lienas/Ellingboe (4) .. 1.30
		___ 8922	<b>Come, All Ye Shepherds</b> — arr. Sutcliffe
		___ 8875	(Opt. Bx Clar. Acc.) (3)..... 1.10
		___ 8764	<b>Come, All You People!</b> (Solo, Opt. Str. Bass, Perc.)
		___ 8772	— arr. Ellingboe (2–3)..... 1.50
		___ 8897	<b>Come and See</b> — Ellingboe (Sop. Solo,
		___ 9121	Oboe/Instrument in C) (4)..... 1.85
		___ 9090	<b>Come an' See</b> — Poole (Solo & Perc.) (3–4).... 1.40
		___ 8903	<b>Come and Mourn with Me Awhile</b>
		___ 6521	— Grotenhuis (3)..... 1.85
		___ 9168	* <b>Come, Follow Me</b> (from <i>King Arthur</i> ) (SSATB)
		___ 9130	— Purcell/Meredith (3)..... 1.60
		___ 9071	<b>Come, Heavenly Babe</b> — Track (2–3)..... 95¢
		___ 8904	<b>Come, Holy Spirit</b> — arr. Mauldin (3–4)..... 1.40
		___ 8693	<b>Come, Join the Dance of Trinity</b> (Piano)
		___ 5977	— Nelson (2–3)..... 1.85
		___ 8787	<b>Come, My Light</b> — Cable Shute (Organ) (4).... 1.75
		___ 8702	<b>Come Now and Worship</b>
		___ GC152	— Robinson (Perc.) (2–3)..... 1.40
		___ 8953	<b>Come Thou Holy Spirit</b> — Tschesnokoff/P. Tkach (4)
			..... 1.30
			<b>Come Thou Fount</b> — arr. Shute (3–4)..... 2.05
			<b>Come, Thou Fount of Every Blessing</b>
			— Farnell (3)..... 1.95
			<b>Come, Thou Fount of Every Blessing</b>
			— Helgen (Piano or Organ) (2)..... 1.70
			<b>Come to Us, Lord</b>
			— Helgen (Recorder, Opt. Perc.) (2)..... 1.95
			<b>Come Unto Me All Ye That Labor</b> — Burton (3) .. 1.10
			<b>Come, Ye Sons of Art</b>
			— Purcell/Haberlen (3–4)..... 2.05
			___ 5977X Instrumental Acc..... 15.00
			<b>Come, You Thankful People, Come</b>
			— Hatch (2)..... 80¢
			<b>Compleat Madrigal Dinner Booke, The</b>
			— See "Choral Books & Collections"
			<b>Consider It Pure Joy</b>
			— Burroughs (Flute Acc.) (2)..... 90¢

—C—

CHORAL  
SATB OCTAVOS

\* Indicates Successful Sight Singing Performance Selection

	<b>Consolation</b> — See "Advent Motet—3rd Mvt."	8663	<b>Entre Le Boeuf</b> (No. 2 from <i>Three French Carols</i> )	
	<b>Coronation Festival</b> — See "Concert Band"		— P. Mathews (3-4) . . . . .	70¢
8805	* <b>Covenant, The</b> — Telfer (Congregation, Organ, Handbells) (4) . . . . .	8900	<b>Estrellita Del Sur</b> (Little Star from the South)	
C9004	<b>Cradle, The</b> — (SATTBB) arr. P. Christiansen (2) . . . . .	GC41	— arr. Iturriaga (4) . . . . .	1.75
8808	<b>Create in Me a Clean Heart</b>	8796	<b>Eucharist of the Soul</b> — McLin (3) . . . . .	2.15
	— R. A. Nelson (3-4) . . . . .	T117	* <b>Evening</b> — Telfer (3) . . . . .	1.10
8980	<b>Create in Me a Pure Heart</b> — Shepperd (3) . . . . .	1006	<b>Ev'ry Time I Feel the Spirit</b> — arr. Dawson (2-3) . . . . .	1.85
8806	* <b>Creator of Peace</b> (Oseh Shalom) — Heller (4) . . . . .	9164	<b>Ev'ry Time I Feel the Spirit</b> — arr. Smith (2-3) . . . . .	1.50
	<b>Crown, The</b> — See "Two Folksongs for Lent"	T110	<b>Ev'ry Tiny Thing</b> — Pelz (3) . . . . .	1.95
C8200	<b>Crucifixion</b> — Seagard (4) . . . . .		<b>Ezekiel Saw de Wheel</b> — arr. Dawson (4) . . . . .	2.05
GC24	<b>Cry Aloud</b> (No. 1 from <i>Three Prophecies</i> from "Isaiah") — Ness Beck (4) . . . . .			
			<b>-F-</b>	
	<b>-D-</b>		<b>False Sir John</b> — Burton (2) . . . . .	1.95
C8327	<b>Dance and Turn</b> — arr. C. Jennings (2) . . . . .	8661	<b>Fanfare for a Christmas Festival</b>	
8740	* <b>Dance and Turn</b> — arr. C. Jennings (2) . . . . .	5405	— McGowen (Brass Acc.) (3) . . . . .	70¢
8662	<b>Dans les ombres de la nuit</b> (No. 1 from <i>Three French Carols</i> ) — P. Mathews (3-4) . . . . .	8685	<b>Fanfare for Christmas (Brass Acc.)</b> — Kirk (3) . . . . .	1.10
		8674	<b>Far Away in a Manger</b> — Murray/Leaf (2) . . . . .	80¢
C8130	<b>Day by Day</b> — Ahnfelt/P. Christiansen (2) . . . . .	8697	<b>Festival Finale</b> — See "Concert Band"	
8894	<b>Day by Day</b> — arr. Ellingboe (Opt. C Instr.) (2-3) . . . . .		<b>Festival of Carols, A</b> — Kirk (3) . . . . .	2.95
GC172	<b>Day for Dancing, A</b> — Goemanne (3) . . . . .	GC158	8697X Orchestra Acc. . . . .	25.00
8607	<b>Day of Pentecost, The</b> — Nickson (3-4) . . . . .	5999	<b>Festival Sanctus</b> — Lance (4) . . . . .	90¢
J20	<b>Day of Resurrection, The</b> — Martin (Piano) . . . . .	8683	<b>Festive Alleluia, A</b> — Nickson (3-4) . . . . .	1.75
C8206	<b>Dear Name</b> — D. Matthews (2) . . . . .		<b>First Nowell, The</b> — arr. Duson	
C9306	<b>Desert Rose</b> — Collins/Brown . . . . .	8634	(Guitar & Flute Acc.) (3) . . . . .	1.10
8672	<b>Deux Chansons De Noel</b> — arr. Duson (3) . . . . .	8836	<b>First Snow of Winter, The</b> — Leaf (2-3) . . . . .	1.85
1014	<b>Didn't My Lord Deliver Daniel?</b> — arr. Smith (2-3) . . . . .	GC84	<b>Fix These Words</b> — Schurr (3-4) . . . . .	1.75
C8722	<b>Die Lorelei</b> — (Opt. SSATB) Silcher/Martin (3) . . . . .	8689	<b>Flee as a Bird</b> — See "Two Folksongs for Lent"	
9141	<b>Dime Que Hay en Tus Ojos</b>	8966	<b>Follow, Follow (SACB)</b> — Kirk (3) . . . . .	60¢
	(Tell Me What Is In Your Eyes) — J. A. Rincón n		<b>Follow the Star</b> — Liebergen (3) . . . . .	80¢
	(Latin American Series, SATB a capella, Grade 3) . . . . .	8869	<b>Food of Life, The</b> (Opt. Windchimes)	
C8225	<b>Ding, Dong, Merrily on High</b> — arr. Jennings (3) . . . . .		— arr. Ellingboe (2) . . . . .	1.75
J18	<b>Do I Know Why?</b> — Oldham (2) . . . . .	8880	<b>For All the Blessings of the Year</b>	
9145	<b>Do Not Fear</b> — Ellingboe (Piano) (3) . . . . .	8798	— Grotenhuis (2) . . . . .	1.30
5872	<b>Done Made My Vow to the Lord</b>		<b>For All Your Saints, O Lord</b> — Burswold (3) . . . . .	1.30
	— arr. McLin (2-3) . . . . .	9072	<b>For God Commanded Angels to Watch over You</b>	
GC166	<b>Don't You Let Nobody Turn You 'Round</b>	9010	(Denn er hat seinen Engeln befohlen über dir)	
	— McLin (3) . . . . .	803	— Mendelsohn/Jennings (4) . . . . .	1.80
8996	<b>Down to the River to Pray</b> — arr. Ellingboe (3) . . . . .		<b>For Only a Short Time</b> (A Choral Suite)	
9048	<b>Drop Thy Still Dews of Quietness</b> — Carey		— Music by Ellingboe/Words by Andreas (Piano) . . . . .	1.90
	(General, SATB div., Piano, Flute) (3) . . . . .		<b>For the Beauty of the Earth</b> — Ellingboe (3) . . . . .	1.60
			<b>For the Unfortunate</b> — See "Concert Band"	
	<b>-E-</b>		<b>For Unto Us a Child Is Born</b>	
5352	<b>Early One Morning</b> — arr. Schroth (3) . . . . .		— Handel/M. Krone (4-5) . . . . .	1.30
8859	<b>Easter</b> — Wilkinson (Opt. Rhythm Inst.) (4-5) . . . . .		<b>Four Love Songs</b>	
8829	<b>Easter Acclamation</b> — Shields (Trumpet/s) (3) . . . . .		— See: Fairest of Flowers, The	
5986	<b>Easter Aria &amp; Chorale</b>		I Shall Not Grieve	
	— J.S. Bach/Haberlen (3-4) . . . . .	8717	Only One, The	
	5986X Optional Brass Acc. . . . .	GC39	When with Thine Eyes You Look on Me	
5409	<b>Easter Chant, An</b> — Young (3) . . . . .	C8504	<b>Free at Last</b> — See "Choral Books & Collections"	
8659	<b>Eastern Monarchs</b> — Bailey (2) . . . . .	9081	<b>French Collage, A</b> — arr. Duson (3) . . . . .	1.25
8668	<b>Ecce Virgo Concipiet</b> (Behold, a Virgin	9009	<b>Friendship</b> — McLin (3) . . . . .	35¢
	Shall Conceive) — Sweelinck/Hines (3) . . . . .	C8627	<b>From Age to Age</b> — Ydstie (Trumpet Acc.) (2) . . . . .	80¢
C9313	<b>Effervescence</b> — Diemer (Piano) . . . . .		<b>From Life to Life</b> — Nelson (Organ) (3) . . . . .	1.75
8687	<b>Elusive Quest, The</b> — Duson (3) . . . . .		<b>From Loving Hands</b> — Shute (3½) . . . . .	1.30
7017	<b>Emitte Spiritum Tuum</b>		<b>Fum, Fum, Fum</b> — arr. C. Jennings (2) . . . . .	1.85
	— Schuetky/Matterling (4) . . . . .			
8742	* <b>Emmanuel</b> — D. Paul/Telfer (3) . . . . .		<b>-G-</b>	
C7916	<b>End or the Beginning, The</b> — Williams/Prin (3) . . . . .	8911	<b>Gala Del Dia</b> (No. 1 from <i>Indianas</i> )	
8938	<b>Enfolding, The</b>	8838	— Guastavino (3) . . . . .	2.05
	— Cherwien (Organ/Opt. Oboe) (4) . . . . .	C8619	* <b>Gedenk' Herr Jesu/Halleluja</b>	
8630	<b>English Christmas, An</b> — arr. Haberlen (2-3) . . . . .	C8017	— Bach/Meredith (3-4) . . . . .	1.35
	<b>Entrance Scene</b> — See "Advent Motet—2nd Mvt."	C8321	<b>Gentle Jesus</b> — Phelps (3) . . . . .	70¢
		8613	<b>Gently the Wind Is Blowing</b>	
			— Mozart/K. Jennings (3) . . . . .	80¢
			<b>Girl I Left Behind Me, The</b> — arr. Vantine (2) . . . . .	1.65
			<b>Give Me Jesus</b> — arr. O.C. Christiansen (2-3) . . . . .	60¢

\* Indicates Successful Sight Singing Performance Selection



___ 8712	<b>Give Me Jesus</b> — arr. Lloyd (3) . . . . .95¢
___ GC95	<b>Give Me That Old Time Religion</b> — arr. McLin (2) .50¢
___ 8844	<b>Give Us Your Blessing</b> — Thliveris (3) . . . . .95¢
___ 8967	<b>Gloria</b> — Christianson & Kraft (3) (Opt. Perc., Flute/Violin, Guitar) . . . . .1.50
___ 5987	<b>Gloria, A</b> — Knox/Haberlen (3) . . . . .1.50 ___ 5987X Optional Brass Choir Acc. . . . .1.25
___ 9069	<b>Gloria Deo</b> — Clement/Wright (4–5) . . . . .1.60 <b>Gloria from “Wachet Auf”</b> — See “Two Christmas Chorales”
___ 8781	* <b>Gloria In Excelsis Deo</b> — Mozart/Fleet (3) . . . . .1.50
___ 8746	* <b>Gloria Sei Dir</b> (Glory, Angels Lift Their Voices) — J.S. Bach/Meredith (3–4) . . . . .1.60
___ 5206A	<b>Glory Be to God</b> — Berger (4) . . . . .1.85
___ 5430	<b>Glory, Glory, Hallelujah</b> — McLin (3) . . . . .1.85
___ 6528	<b>Glory Be to God</b> — Rachmaninoff/P. Tkach (4) . . . . .1.85
___ C8607	<b>Glory, Laud and Honor</b> — arr. Grundahl (2) . . . . .80¢
___ GC149	<b>Glory to God</b> — Handel/Goemanne (Brass & Timpani Acc.) (3) . . . . .90¢
___ C8319	<b>Glory to God in the Highest</b> — See “Concert Band”
___ 8818	<b>Gloucestershire Wassail</b> — arr. Mattson (2) . . . . .1.75
___ 9016	<b>Go Now in Peace</b> — Hassell (4) . . . . .1.30
___ 1010	<b>Go, Tell It on the Mountain</b> — arr. Helgen (3) . . . . .1.60
___ 9163	<b>Go Tell It on the Mountain</b> — arr. Smith (3) . . . . .80¢
___ 8776	<b>Go Out in Joy</b> — Ellingboe (3) . . . . .2.05
___ 8614	<b>God Almighty</b> — Goemanne (3–4) . . . . .1.10
___ 62	<b>God Be in My Heart</b> — Berger (3) . . . . .70¢
___ 8964	<b>God Is My Salvation</b> — O. Christiansen (3) . . . . .60¢
___ C8622	<b>God of All People</b> — Haas/arr. Helgen (Oboe) (2) . . . . .1.85 <b>God of Our Fathers</b> — See “Festival Finale”
___ 5973	† <b>God Rest You Merry, Gentlemen</b> — arr. Dickau (3) 2.05
___ 9032	<b>God’s Mercies</b> — Helgen/Garcia (Piano & Flute) (2–3) . . . . .1.70
___ 9092	<b>God so Loved the World</b> — Moe (Unaccompanied) . . . . .1.75
___ GC167	<b>Gonna Rise Up in the Kingdom</b> — McLin (3) . . . . .1.60
___ 8791	<b>Good Christian Friends, Rejoice</b> — Grotenhuis (Opt. Youth Choir & Brass Acc.) (3) . . . . .1.25
___ 9026	<b>Good Friday</b> — Helgen (Organ) (3) . . . . .1.70
___ 8937	<b>Good News</b> — arr. Helgen (Sop. Solo) (3–4) . . . . .1.50
___ 1005	<b>Good News!</b> — arr. Smith (2) . . . . .1.00
___ 5066	<b>Grant Us Thy Holy Peace</b> — Palestrina/O. Christiansen (3–4) . . . . .40¢
___ 5082	<b>Grant Us Thy Peace</b> — Mendelssohn/O. Christiansen (3–4) . . . . .1.85
___ J21	<b>Guide Me, O Thou Great Jehovah</b> — Hughes/Rhondda arr. Kallman (Organ, Trumpet) (3–4) . . . . .2.15
___ 5146	† <b>Guiding Star Carol</b> — arr. O. Christiansen (2) . . . . .40¢
<b>—H—</b>	
___ T112	<b>Hail Mary!</b> — Dawson (3–4) . . . . .1.95
___ 806	<b>Hallelujah Chorus</b> — Handel/M. Krone (3–4) . . . . .1.95
___ J12	<b>Hallelujah! Praise the Lord!</b> (Psalm 150) — Oldham (3) . . . . .1.25
___ 8786	* <b>Hanacpachap</b> — ed. Escalada (2) . . . . .1.75
___ 8756	<b>Happy We</b> — arr. Hines (3) . . . . .1.10
___ 8853	<b>Have No Fear, Little Flock</b> — arr. Shields (Opt. Congregation, Children’s Choir, 2 Tpts, Timp.) (3–4) . . . . .1.45
___ 8846	† <b>He Is Born! (A Spanish Villancico)</b> — ed. Haberlen (Opt. Finger Cymbals & Drum) (3) . . . . .1.30
___ 5131	<b>He Is My Savior</b> — J.S. Bach/Sateren (3–4) . . . . .1.75

___ 6505	<b>Hear Thou Our Prayer, O Lord</b> — arr. P. Tkach (3) . . . . .1.75
___ 8893	<b>Hear Us</b> — S. Christiansen (3) . . . . .1.30
___ 8698	<b>Heavenly Angel Host, The</b> — Purcell/Haberlen (3) . . . . .95¢ ___ 8698X Orchestra Acc. . . . .25.00
___ C8123	<b>Henay Mah Tov</b> — Dworsky (3) . . . . .70¢
___ C8421	<b>Here We Come A-Caroling</b> — arr. C. Jennings (3) . . . . .1.85
___ 9049	<b>Highland Love Song, A</b> — Goldsmith . . . . .1.60
___ 5873	<b>Highway of the Upright, The</b> — Berger (4) . . . . .40¢
___ 33	<b>Hodie Christus Natus Est</b> — Palestrina/O. Christiansen (4) . . . . .1.50
___ C9001	<b>Hold On</b> — See “Jacob’s Ladder”
___ 9161	<b>Holy Wings</b> — Ellingboe (3) . . . . .95¢
___ GC159	<b>Holy Spirit, Truth Divine</b> — Ashdown (3) . . . . .1.95
___ 8882	<b>Home (A Song at Parting)</b> — Lance (2) . . . . .80¢
___ C9311	<b>Hosanna Jubilee</b> — Poole (Fiddle) (3) . . . . .1.40
___ 8926	<b>Hosanna, Loud Hosanna</b> — Siler (Piano) (3) . . . . .1.85
___ 9078	<b>House of the Lord, The</b> — Ellingboe (Organ, Piano, Bells, Conga) (3) . . . . .1.40
___ 8884	<b>House of the Lord, The</b> — Sandberg (Piano, Oboe, or Inst. in C) (3–4) . . . . .2.05
___ C8405	<b>How Can I Keep from Singing?</b> — arr. Ellingboe (Oboe) (3) . . . . .1.85
___ 42	<b>How Can I Keep from Singing?</b> — arr. Hendrickson (3) . . . . .70¢
___ 8936	<b>How Far Is It to Bethlehem?</b> — arr. P. Christiansen (3) . . . . .1.75
___ 9038	<b>How Far Is the Star</b> — arr. Ellingboe (3) . . . . .1.85
___ GC125	<b>How Firm a Foundation</b> — arr. Ringham (All Saints/General, Keyboard) (3) . . . . .1.70
___ 8814	<b>How Glorious Is Your Name, O Lord</b> — Handel/Hopson (3–4) . . . . .70¢
___ 9019	<b>How Lovely Is Your Dwelling Place</b> — Burswold (3–4) . . . . .1.30
___ C7806	<b>How Still</b> — Grier/Lowell (Keyboard) (2) . . . . .1.60
___ 8797	<b>Hush My Dear</b> — Wetzler (2) . . . . .45¢
___ C8826	* <b>Hush, No More, Be Silent</b> — H. Purcell/ed. V. Meredith (3–4) . . . . .95¢
___ 8951	<b>Hymn for Advent</b> — Hatch (Opt. Flute Acc.) (3) . . . . .80¢
<b>—I—</b>	
___ 9119	<b>I Am so Glad</b> — arr. Ellingboe (Clar.) (2–3) . . . . .1.30
___ 8615	<b>I Am the Vine</b> (Piano opt Oboe) — Patterson (2–3) . . . . .1.95
___ C9005	<b>I Asked the River</b> — Duson (3) . . . . .95¢
___ 9139	<b>I Begged the Maidens to Dance</b> — See “Lautrier Priay De Danser”
___ 8610	<b>I Believe</b> — arr. P. Christiansen (3) . . . . .95¢
___ 1011	<b>I Can Do All Things</b> — Farnell (Piano) (3–4) . . . . .2.05
___ 5903	<b>Ich brinn und bin entzündt gen dir</b> (I Burn and Am Enflamed by Thee) — Hassler/Anderson (3) . . . . .1.75
___ GC35	<b>I Couldn’t Hear Nobody Pray</b> — arr. Smith (2–3) . . . . .1.75
___ C8719	<b>If I Can Stop One Heart from Breaking</b> — Berger (3–4) . . . . .1.85
___ J2	<b>If They Ask You Why He Came</b> — McLin (3) . . . . .1.75
___ 8874	<b>If You but Trust in God to Guide You</b> — Neumark/Grotenhuis (2) . . . . .90¢ ___ C8719A Optional Brass Acc. . . . .8.00
___ 5950	<b>If You Pour Out Your Soul</b> — Lockwood (3–4) . . . . .40¢
___ 8874	<b>I Have Touched the Face of God</b> — Goemanne (3) . . . . .1.30
___ 5950	<b>I Love and Have My Love Regarded</b> (No. 3 from Three Renaissance Love Songs) — Weelkes/Haberlen (3–4) . . . . .60¢

\* Indicates Successful Sight Singing Performance Selection

- \_\_\_ 9137 **I Love to Tell the Story**  
— Ellingboe (3-4) Soprano Solo, Violin 1.95
- \_\_\_ 9137 **I Love Thee, My Lord** — arr. Grotenhuis (3) . . . . . 60¢
- \_\_\_ 8847 **I'm a Soldier, Let Me Ride** — McLin (3) . . . . . 1.40
- \_\_\_ 8998 **I'm Pressing On** — Veenker (3) . . . . . 1.50
- \_\_\_ 9012 **In Blessing I Will Bless Thee** — Ulrich (4) . . . . . 1.30
- Independent Singer, The**  
— See "Choral Books & Collections"
- Indianas** — See: Al Tribunal De Tu Pecho (No. 5)  
Chañarcito, Chañarcito (No. 3)  
Gala Del Dia (No. 1)  
Quien Fuera (No. 2)  
Una De Dos (No. 6)  
Viento Norte (No. 4)
- \_\_\_ C8227 **Infant Holy, Infant Lowly** — P. Christiansen (3) . . . 1.75
- \_\_\_ GC155 **Infant Holy, Infant Lowly** — arr. Williams (2) . . . . . 1.75
- \_\_\_ 8941 **In God's Presence** — arr. Helgen (3) . . . . . 1.40
- \_\_\_ T122 **In His Care-o (SATBB)** — Dawson (4) . . . . . 2.05
- \_\_\_ 9036 **Inscription of Liberty** — Wilson (3) . . . . . 1.60
- \_\_\_ 8885 **In the Beginning** — Ferguson (2) . . . . . 1.95
- \_\_\_ 8947 **In the Bleak Midwinter** — (Options for Two-Part  
Mixed or SAB) Holst/arr. Ellingboe (2-3) . . . . . 1.70
- \_\_\_ 8895 **In the Fair Morning** — R. Johnson (3-4) . . . . . 1.30
- \_\_\_ 5111 **In Thee I Trust** — arr. Sateren (3) . . . . . 1.60
- \_\_\_ 9154 **In This Day** — Parker (Piano or Organ) (3-4) . . . . . 1.95
- \_\_\_ 9030 **Into Paradise** — Shute (Piano) (3-4) . . . . . 1.60
- \_\_\_ 8958 **Intros and Benedictions** — Petker (3) . . . . . 1.85
- \_\_\_ GC174 **Intros and Responses for Worship** — McLin (3) . 95¢
- \_\_\_ 8794 \* **Intros for Easter** — Shields (Organ, Trpts.) (3) . . . 1.35
- Intros Responses and Benedictions**  
— See "Choral Books & Collections"
- \_\_\_ 8944 **Invierno Porteño** — Piazzolla/Escalada (3) . . . . . 2.15
- Invocation** — Alt. SATB See "SSA, 2 Part, & Unison"
- \_\_\_ 8886 **In Your Grace** — D. Christianson (Handbells) (2) . . 1.30
- \_\_\_ 8810 **In Your Great Mercy, O God** — Ulrich (4) . . . . . 1.30
- \_\_\_ 8990 **Ipharadisi** — arr. Ulrich (3-4) . . . . . 1.85
- \_\_\_ 8601 **Irish Blessing, An** — Duson (3) . . . . . 1.65
- \_\_\_ 8907 **Irish Blessing** — B. Nelson (2-3) . . . . . 1.85
- \_\_\_ C8323 **I Saw Three Ships** — arr. Jennings (2) . . . . . 1.85
- \_\_\_ 8881 **I Saw Three Ships** — arr. Sams (4) . . . . . 2.05
- \_\_\_ C8403 **I Sing the Mighty Power of God**  
— arr. Grotenhuis (2) . . . . . 70¢
- I Stand Beside Thy Cradle** (from "Christmas Oratorio")  
— See "Two Christmas Chorales"
- \_\_\_ 9070 **It Came upon the Midnight Clear** — Patterson . . . 1.70
- \_\_\_ 9077 **It Is Good to Be Home with You** — Lantz III (Piano)  
. . . . . 1.70
- \_\_\_ 5293 **It Is Good to Be Merry** — Berger (4-5) . . . . . 2.15
- \_\_\_ 9051 **It Is Well with My Soul** — arr. Helgen (3) . . . . . 1.70
- \_\_\_ 9040 **I, to the Hills, Will Lift Mine Eyes** — Hailey (3) . . . 1.60
- \_\_\_ 5990 **I Waited for the Lord**  
— Mendelssohn/Haberlen (3-4) . . . . . 2.05  
\_\_\_ 5990X Optional Horn Acc. . . . . 1.65
- \_\_\_ T127A **I Wan' to Be Ready** — Dawson (4) . . . . . 1.60
- \_\_\_ 8826 **I Was There to Hear Your Boring Cry**  
— Ylvisaker/Helgen (SAATB, C Instrument) (3) . . . . 2.05
- \_\_\_ 9084 **I Will Arise** — arr. Jost (Unaccompanied) . . . . . 1.85
- \_\_\_ J10 **I Will Lift Up Mine Eyes unto the Hills**  
— Oldham (Harp or Piano Acc.) (3) . . . . . 1.25
- \_\_\_ 9015 **I Will yet Praise Him** — Shepperd (3) . . . . . 1.80
- J-**
- \_\_\_ 8934 **Jacob's Ladder/Hold On**  
— arr. Robinson (Bass Solo) (3) . . . . . 1.60
- \_\_\_ 5025 **Jesu, Priceless Treasure** — J.S. Bach/M. Krone . . 1.20
- \_\_\_ C8916 **Jesus, Holy Saviour** — Hailey (3) . . . . . 90¢
- \_\_\_ C8916 **Jesus, Jesus Rest Your Head** — arr. Grotenhuis (3)  
. . . . . 95¢
- \_\_\_ 5361 **Jesus, Jesus, Rest Your Head** — arr. Schroth (2) . 1.60
- \_\_\_ C7900 **Jesus, Name All Names Above**  
— Strom/C. Jennings (2) . . . . . 1.75
- \_\_\_ 5211 **Jesus, Shepherd of the Sheep**  
— Filitz-Stellhorn/Schroth (2) . . . . . 40¢
- \_\_\_ 9147 **Joseph, Dearest Joseph Mine**  
— arr. Harmon (Harp, Piano, Oboe) (3) . . . . . 1.95
- \_\_\_ 9046 **Journey Was Chosen, The** — Shute (3½) . . . . . 1.70
- \_\_\_ 9047 **Joy All Around** — Ellingboe  
(General/Communion/Wedding) (3) . . . . . 1.70
- \_\_\_ 9083 **Joyous Alleluias** — Siler (Piano) (3) . . . . . 1.85
- \_\_\_ 8666 **Joy to the World** — Handel/Duson (2) . . . . . 80¢  
\_\_\_ 8666X Brass Acc. . . . . 1.00
- \_\_\_ C8209 **Joyful! Let the Earth Be Glad** — Murray . . . . . 95¢
- \_\_\_ 8722 **Joyfully We Sing Your Praise** — Goemanne (3) . . 1.25
- \_\_\_ C8215 **Jubilant Hymn, A** — Butler (Trpt. Acc.) (3) . . . . . 80¢
- \_\_\_ 8750 **Jungfräulein, Soll Ich Mit Euch Geh'n**  
(Young Maiden, May I Go with You) (No. 11 from  
*Deutsche Volkslieder*) — Brahms/Herman (2-3) . . . 1.35
- \_\_\_ C8715 **Just a Closer Walk with Thee** — arr. McLeod (3) . . 1.85  
\_\_\_ C8715A Dixieland Band Acc. . . . . 12.00
- \_\_\_ 8694 **Justice, O God** — Mendelssohn/K. Jennings (3) . . 2.05
- K-**
- \_\_\_ 8891 **Keep Silence** — arr. Helgen (Recorder) (3) . . . . . 2.05
- \_\_\_ 5185 **Keeping Holy Vigil** — arr. Schroth (2) . . . . . 60¢
- \_\_\_ 8927 **King of Glory, King of Peace**  
— Ashdown (Organ) (3-4) . . . . . 1.40
- \_\_\_ 84 **King of Love, The** — arr. P. Christiansen (2) . . . . . 1.75
- \_\_\_ 9059 **King of Love My Shepherd Is, The**  
— L. Farnell/R. Farnell (Opt. Cello) . . . . . 1.60
- \_\_\_ 5392 **Kum Ba Yah, Mah Lord**  
— arr. P. Christiansen (2-3) . . . . . 35¢
- \_\_\_ 8877 **Kumbaya (SSATBB)** — arr. Robinson  
(Percussion, Bass) (4) . . . . . 1.75
- \_\_\_ 5989 **Kyrie** — Schubert/Haberlen (Opt. Violin Acc.) (3) . . 1.95
- \_\_\_ 8729 \* **Kyrie** — Schubert/Telfer (3) . . . . . 1.95
- \_\_\_ 8974 **Kyrie** — (from Requiem) — Ellingboe (2-3) . . . . . 1.85
- L-**
- \_\_\_ 8801 **La Chaparrita** — arr. Tabbush (4) . . . . . 1.80
- \_\_\_ 8839 \* **Lacrimosa** (from *The Requiem*)  
— Mozart/ed. Fleet (3-4) . . . . . 1.95
- \_\_\_ 8803 **La Doble** — arr. Urbiztondo (3-4) . . . . . 1.90
- \_\_\_ 9037 **Lamb of God** — Everett (3½)  
(SAATB, Sop., Solo Piano) . . . . . 1.70
- \_\_\_ 8948 **Lamb of God** — Morley/ed. Ellingboe (3) . . . . . 1.30
- \_\_\_ 8800 **La Niñez de America** (The Childhood of America)  
— Balzanelli (5) . . . . . 1.75
- \_\_\_ 5979 **Laudate Dominum** — Mozart/Haberlen  
(Opt. Violin Acc.) (4) . . . . . 2.05
- \_\_\_ 8731 \* **Laudate Dominum** — Mozart/Telfer (3) . . . . . 1.60
- \_\_\_ 8985 **Lead Me, O God** — Chesnokov/Jennings (4) . . . . 1.40
- \_\_\_ 9150 **Lead Us Safely Home** — See "SSA, 2 Part, & Unison"
- \_\_\_ 8784 **Learn from All the Songs of the Earth**  
— Ellingboe (Opt. Quartet, Piano, Conga) (3) . . . . 2.05
- \_\_\_ 8924 \* **Lenggang Kangkong** (No. 2 from *Three Malaysian  
Folksongs*) — arr. Tan (3) . . . . . 1.10
- \_\_\_ GC180 **Lenten Carol** — Robinson (Cello) (3) . . . . . 1.60
- \_\_\_ C8019 **Let All the World Sing on Christmas Morn**  
— Wiggins (3) . . . . . 1.25
- \_\_\_ 88019 **Let the Little Children Come to Me**  
— Vagle/Murray (Instr. Acc.) (2) . . . . . 95¢

\* Indicates Successful Sight Singing Performance Selection

**-M-**

___ GC48	<b>Let the People Sing Praise unto the Lord</b> — McLin (Trpt. Acc.) (3-4) . . . . . 1.95	___ C9310	<b>Make a Joyful Noise</b> — Staplin (Unaccomp.) (3) . . 1.75
___ 8888	<b>Let Us Go to Bethlehem</b> — arr. Ellingboe (Flute) (3) . . . . . 1.30	___ 9076	<b>Make a Joyful Noise</b> — Siler (Piano or Organ) . . . 1.70
___ 8833	<b>Let Us Talents and Tongues Employ</b> — arr. Ellingboe (Flute, Opt. Congas) (3) . . . . . 1.85	___ 8983	<b>Make a Joyful Noise</b> — Helgen (3-4) . . . . . 1.95
___ 8901	<b>Let Us Run to Jesus</b> — Ellingboe/Sine Nomine (Brass Quartet) (3-4) . . . . . 1.60	___ 8758	* <b>Manchai Puito</b> (Two Little Doves) — arr. Escalada (3-4) . . . . . 2.05
___ 8929	<b>Libertango</b> — Piazzolla/Escalada (3) . . . . . 2.05	___ 8933	<b>Marching to Zion</b> — Robinson (Sop. Solo & Perc.) (3) . . . . . 1.60
___ 5153	<b>Lift High the Cross</b> — Nicholson/Sateren (3) . . . . 1.75	___ 8703	<b>Maria Wanders Through the Thorn</b> — arr. McRae (Cl. Acc.) (3) . . . . . 1.10
___ 9171	<b>Lift Up the Name of the Lord</b> (SSATB) — Helgen (3) . . . . . 2.25	___ T118	<b>Mary Had a Baby</b> — arr. Dawson (3) . . . . . 1.85
___ 6368	<b>Lift Up the Name of the Lord</b> (SSAA) — Helgen (4-5) . . . . . 2.25	___ 5362	<b>Mary Had a Baby</b> — arr. Schroth (3) . . . . . 95¢
___ 9086	<b>Lift Up Your Heads</b> — Ellingboe (3) (Children(opt.), Piano) . . . . . 1.70	___ C7943	<b>Mary, Mary</b> — Marsh/C. Jennings (Flute Acc.) (2) . 1.85
___ 8939	<b>Lift Up Your Hearts</b> — Cann (2-3) . . . . . 1.40	___ C8506	<b>Mary's Lullaby</b> — Bolle/Hansen (2-3) . . . . . 70¢
___ 5110	<b>Light Everlasting</b> — O. Christiansen (3) . . . . . 1.85	___ 9134	<b>May the Lord Bless You and Keep You</b> — Carter (3) . . . . . 1.95
___ 8767	<b>Light of Morning</b> — Penington (3-4) . . . . . 1.25	___ 9013	<b>May Your Life Be Filled with Gladness</b> — Hopp/Whitney (3) . . . . . 1.75
___ 9082	<b>Light upon a Darkened World</b> — Ellingboe (Piano/Harp) (3) . . . . . 1.85	___ C9006	<b>Merry Christmas Bells</b> — Kirk (3) . . . . . 1.10
___ T120	<b>Li'l' Boy-Chile</b> — Dawson (3-4) . . . . . 1.50	___ 8716	<b>Mighty Fortress, A</b> — Luther/P. Christiansen (3) . . 1.10
___ 5457	<b>Lit'le Lamb, Lit'le Lamb</b> — arr. McLin (2-3) . . . . 1.30	___ 8898	<b>Milonguera</b> — Escalada (5) . . . . . 2.15
___ C8505	<b>Little Child, Are You Sleeping?</b> — Murray (2) . . . . 70¢	___ 8892	<b>Misa Caribe'na</b> — Silva (5) . . . . . 6.95
___ 8896	<b>Little Green Lemons, the Little Green Leaves, The</b> — arr. Sams (3-4) . . . . . 1.30	___ GC115	<b>Missa Brevis</b> — Goemanne (3-4) . . . . . 80¢
___ C9100	<b>Lo! He Comes, with Clouds Descending</b> (Opt. Congr.) — Purcell/Grotenhuis (3) . . . . . 95¢	___ 8	<b>Monotone</b> — Lockwood (4) . . . . . 1.65
___ 8695	<b>Lo, How a Rose E'er Blooming</b> — arr. Kirk (3) . . . . 95¢	___ 9008	<b>Moonlit Garden</b> — Birkhead-Flight (SATB w/ Solo Voice) (2½) . . . . . 1.40
___ 8879	<b>Lo, How a Rose E'er Blooming</b> — arr. B. Nelson (French Horn) (3) . . . . . 1.85	___ 8795	* <b>Morning</b> — Telfer (3) . . . . . 1.25
___ C8923	<b>Londonderry Air</b> — arr. Mattson (3) . . . . . 95¢	___ C9023	<b>Mountain Morning, A</b> — Track (3) . . . . . 95¢
___ 9035	<b>Lord Bless You and Keep You, The</b> (Piano, General/Close of Service) — Ashdown (3) . . . . . 1.70	___ 8950	<b>Mudanzas</b> — Escalada (5) . . . . . 2.05
___ 5228	<b>Lord Bless You and Keep You, The</b> — Lutkin/Schroth (3) . . . . . 1.75	___ 9033	<b>My Precious Beloved</b> — See "Veggo Dolce Mio Bene"
___ 5978	<b>Lord, Bow Thine Ear</b> — Mendelssohn/Haberlen (3) 1.85	___ 9155	<b>My Heart Is Longing</b> — arr. Ellingboe (Harp or Piano acc.; Oboe or Bb Cl) (3) . . . . . 1.85
___ 8932	<b>Lord, Have Mercy</b> — Christianson/Kraft (3) . . . . . 1.50	___ 9031	<b>My Hope is Built on Nothing Less</b> — (SATB) arr. Bakken (3) . . . . . 2.05
___ 8828	<b>Lord, I Want to Be a Christian</b> — arr. Hein (3-4) . 1.10	___ 8696	<b>My Song Is Love Unknown</b> — Nelson (3) . . . . . 1.85
___ 9	<b>Lord Is a Mighty God, The</b> — Mendelssohn/O. Christiansen (3) . . . . . 1.75	___ 9042	
___ C8915	<b>Lord Is My Shepherd, The</b> — arr. Grotenhuis (3) . . 70¢	___ GC23	<b>Natural Order, A</b> — Duson (3) . . . . . 95¢
___ 8864	<b>Lord, Keep Us Steadfast in Your Word</b> — Ylvisaker (Opt. Percussion & Bass Inst.) (2) . . . . 1.30	___ C9308	<b>Neighbor, Take This Torch of Peace</b> — Diemer (3) . . . . . 1.60
___ 8848	<b>Lord, Make Me More Holy</b> — McLin (3) . . . . . 1.25	___ 8617	<b>New Born King</b> — McLin (2-3) . . . . . 80¢
___ 5081	<b>Lord of Hosts</b> — Wennerberg/O. Christiansen (2) . . 35¢	___ 8779	<b>New Commandment, A</b> — Carey (Organ or Piano) 1.70
___ 9045	<b>Lord of My Heart</b> — Collins (3) . . . . . 1.70	___ C8404	<b>New Psalm, A</b> — (SSATB) Duson (3-4) . . . . . 70¢
___ 5174	<b>Lord, Thou Hast Been Our Dwelling Place</b> — Lekberg (4) . . . . . 1.95	___ 8705	___ 8617X Optional Handbell Acc. . . . . 90¢
___ 5363	<b>Lord Triumphant</b> (Opt. Solo) — Mascagni/Rodby (4) . . . . . 95¢	___ 8721	* <b>Niggun</b> — Hasidic Folksong/arr. Heller (3) . . . . . 1.85
___ J17	<b>Lord, Whose Love In Humble Service</b> — arr. Kallman (3) . . . . . 1.30	___ 8979	<b>No Eye Hath Seen</b> — Bolle (2) . . . . . 70¢
___ 9066	<b>Lord, You Have Been Our Refuge</b> — Nelson (3) . 1.70	___ C9307	<b>Nobody Knows the Trouble I've Seen</b> — arr. P. Christiansen (3) . . . . . 95¢
___ 8956	<b>Lord's My Shepherd, The</b> — Ellingboe (2) . . . . . 1.30	___ 9087	<b>Noël</b> — Dubois/Haberlen (3) . . . . . 1.25
___ 8952	<b>Lord's Prayer, The</b> — Ellingboe (2) . . . . . 1.60	___ 7025	<b>Noël: Christmas Eve, 1913</b> — K. Jennings (3-4) . . . . . 1.60
___ 9064	<b>Love Never Ends</b> — Ellingboe (3) (Opt. S Solo or Children's Choir) . . . . . 1.70	___ 5975	<b>None Other Lamb</b> — Peterson (with Organ) . . . . . 1.60
___ GC69	<b>Lovers Love the Spring (SACB)</b> — Pfausch (3-4) 50¢	___ 9087	<b>Now Holy Spirit Come</b> (Unaccompanied) — Taylor (4) . . . . . 1.85
___ 8650	<b>Lovers Love the Spring</b> (No. 3 from <i>Three from Shakespeare</i> ) (SSATB) — Dickau (4) . . . . . 1.70	___ 7025	<b>Now Let Every Tongue Adore Thee (2)</b> — J.S. Bach/Grayson . . . . . 80¢
___ 8878	<b>Loving God, Hear Us</b> — See "Two French Prayers"	___ 5975	<b>Now Thank We All Our God</b> — J.S. Bach/Haberlen (2-3) . . . . . 2.05
___ C9113	<b>Lullaby for the Holy Child</b> — O'Hearn (3) . . . . . 1.30	___ 8906	___ 5975X Optional Brass Acc. . . . . 1.00
	<b>Lullay, Thou Little Tiny Child</b> — arr. Harris (3) . . . 95¢	___ 8793	<b>Now Unto Him Be Glory</b> — Cann/Ellingboe (2) . . . 1.30
			* <b>Nunc Dimittis</b> — Mendelssohn/ed. Fleet (a cappella) (4) . . . . . 2.15

**-O-**

\* Indicates Successful Sight Singing Performance Selection





8863	<b>Rise Up with Christ</b> — Beech (Opt. 2 Tpts., 2 Tbns., 1 Tuba) (3) . . . . .	1.45	9014	<b>Sing for Joy!</b> (SSATBB) — Ellingboe (4) . . . . .	1.60
8809	<b>Rise Up Ye People of God</b> — Ulrich (4) . . . . .	1.30	8691	<b>Sing Gloria!</b> — Kirk (Finger Cymbals & Tamb.) (3) . . . . .	90¢
52	<b>Rock-a Ma Soul</b> — arr. P. Christiansen (2) . . . . .	2.50	8777	<b>* Sing Praise!</b> — Evans (2-3) . . . . .	1.10
8684	<b>Roll, Jordan Roll</b> — arr. P. Christiansen (3) . . . . .	95¢	C7800	<b>Sing Praise to God Who Reigns Above</b> — arr. Mattson (3) . . . . .	95¢
8628	<b>Roses of Yester-year, The</b> (No. 4 from A Set of Five) — Berger (3) . . . . .	60¢	9011	<b>Sing Soft to This Expectant Earth</b> — Helgen (3½) . . . . .	1.40
C8626	<b>Run Quickly, You Shepherds</b> — arr. C. Jennings (3) . . . . .	70¢	C9200	<b>Sing to God with Joy</b> — Grotenhuis (3) . . . . .	95¢
C8807	<b>Russian Candle Carol</b> — arr. Grundahl (2) . . . . .	95¢	5338	<b>Sing to the Lord</b> — Schütz/Schroth (4) . . . . .	60¢
<b>-S-</b>					
5976	<b>Sail the Waters, Beautiful Julieta</b> — ed. Haberlen (2) . . . . .	1.85	8984	<b>Sing to the Lord a New Song</b> — C. Jennings (3) . . . . .	1.80
8920	<b>Savior, Like a Shepherd Lead Us</b> — arr. Hansen (Clar.) (3) . . . . .	1.50	6302	<b>Sing to the Lord a New Song</b> — Kirk (3) . . . . .	70¢
C9101	<b>St. Francis' Prayer</b> — C. Jennings (Cl. Acc.) (3) . . . . .	1.10	5446	<b>Sing to the Lord of Harvest</b> — G.Young (2-3) . . . . .	40¢
7038	<b>Salvation Is Created</b> — Tschesnokoff/ ed. Matterling (Opt. Band Acc.) (3) . . . . .	1.85	GC30	<b>Sing We and Chant It</b> — Butler (4) . . . . .	95¢
8778	<b>* Sanctus</b> — Evans (3) . . . . .	95¢	GC128	<b>Sing We Noel!</b> — Burroughs (2) . . . . .	50¢
2041	<b>Sanctus</b> — Schubert/Luvaas (2) . . . . .	1.75	8701	<b>Sing We Noel!</b> — Liebergen (3) . . . . .	1.10
GC34	<b>Sanctus and Benedictus</b> — McLin (3-4) . . . . .	1.30	E8701	<b>Brass Sextet</b> . . . . .	15.00
8975	<b>Sanctus et Benedictus</b> (from <i>Requiem</i> ) — Ellingboe (3) . . . . .	1.40	C8714	<b>Sing We Now of Christmas</b> — arr. Hatch (3) . . . . .	95¢
8804	<b>Santafecino De Veras</b> — Ramirez/arr. Escalada (4) . . . . .	1.40	GC183	<b>Singers to Come</b> — Butler (3) . . . . .	1.10
9108	<b>Saw You Never, in the Twilight?</b> (SSATB, Piano) — Young (3) . . . . .	1.85	8942	<b>Six Finnish Songs</b> — arr. S. Christiansen (2-3) . . . . .	1.75
8788	<b>Se Equivocó La Paloma</b> (The Dove Was Wrong) — Guastavino (3) . . . . .	1.85	C8903	<b>Sleep, My Young One, Gently Rest</b> — arr. Sateren (3) . . . . .	80¢
9140	<b>Servant's Prayer</b> (a capella) — Larsen (3) . . . . .	1.85	T138	<b>Slumber Song</b> — Dawson (3) . . . . .	60¢
9106	<b>Set Me as a Seal upon Thine Heart</b> (Piano) — Harris (3-4) . . . . .	1.85	8699	<b>So Are They Blest Who Fear the Lord</b> — Handel/Hines (3) . . . . .	95¢
8816	<b>See, the Conqueror Mounts in Triumph</b> — arr. Grotenhuis (3) . . . . .	1.30	8832	<b>So In All Things</b> — Hutchinson (3) . . . . .	1.30
GC109	<b>See What Love</b> — McLin (2-3) . . . . .	50¢	C8526	<b>Somebody's Knockin' at Yo' Do'</b> — arr. P. Christiansen (3) . . . . .	70¢
8619	<b>Separate Song, A</b> — Duson (4-5) . . . . .	70¢	C7912	<b>Somebody's Knocking at Your Door</b> — arr. Patterson (3) . . . . .	60¢
	<b>Service Intros and Responses</b> — See "Choral Books & Collections"		8949	<b>Somebody's Knockin' at Your Door</b> — arr. Poole (3) . . . . .	1.30
	<b>Set of Five, A</b> — See: As a Rule, Man's a Fool (No. 3) Roses of Yester-year, The (No. 4) This World It Is a Pleasant Place (No. 5)		8871	<b>Sometimes I Feel Like a Motherless Child</b> (SSATB) — arr. Edwards (3) . . . . .	1.30
8658	<b>Share...Dream</b> — Duson (3) . . . . .	1.30	1013	<b>Sometimes I Feel Like a Motherless Child</b> — arr. Smith (3) . . . . .	1.85
8811	<b>Shall We Gather</b> — arr. Hassell (4) . . . . .	1.40	C8004	<b>Somewhere, There's a Song</b> — Ydstie (2) . . . . .	1.75
8976	<b>She Moved Through the Fair</b> — Takach (3) . . . . .	1.30	56	<b>Son of Man, Be Free!</b> — O. Christiansen (3) . . . . .	50¢
5296	<b>Shenandoah</b> — arr. Schroth (3) . . . . .	1.30	9056	<b>Song for St. Cecilia, A</b> — Ellingboe . . . . .	1.80
	<b>Shenandoah</b> — See: "Concert Band"		8718	<b>Song, Go On</b> — Duson (3) . . . . .	95¢
GC179	<b>Shepherd's Carol, The</b> — Wiggins (3) . . . . .	1.10	5053	<b>Song of Mary</b> — Fischer & Kranz/ F. Christiansen (3-4) . . . . .	1.20
C7830	<b>Shepherd's Christmas Dance</b> — P. Christiansen (3) . . . . .	1.65	66	<b>Song of Peace, The</b> — O. Christiansen (3) . . . . .	1.75
8748	<b>* Shivering Chorus</b> — Purcell/Meredith (3) . . . . .	1.70	9114	<b>Song of ONE, A (Piano)</b> — Vollinger (3) . . . . .	2.05
8852	<b>Shout On!</b> — arr. Miller (SSATBB) (4-5) . . . . .	1.30	5220A	<b>Song of Simeon</b> — Gretchaninoff/ O. Christiansen (3-4) . . . . .	1.75
C9114	<b>Silent Midnight</b> — arr. Grundahl (3) . . . . .	95¢	9135	<b>Songs We Sang That Night, The</b> — Carter (2) . . . . .	1.85
8665	<b>Silent Night</b> — Grüber/Duson (3-4) . . . . .	1.85	T102A	<b>Soon Ah Will Be Done</b> — Dawson (3) . . . . .	1.95
8741	<b>* Silent Night</b> — arr. Telfer (3) . . . . .	1.25	8889	<b>Soon and Very Soon</b> — Crouch/arr. Helgen (3-4) . . . . .	2.15
P1384	<b>Silent Night! Holy Night!</b> — Grüber/Parks (2) . . . . .	35¢	5988	<b>Sound All Ye Spheres</b> — Purcell/Haberlen (Trpt. Acc.) (3) . . . . .	1.85
	<b>Silent Night, Holy Night</b> — See "Stille Nacht, Heilige Nacht"		8707	<b>Sound the Trumpet</b> — Goemanne (Instr. Acc.) (3) . . . . .	1.10
8649	<b>Silvia</b> (No. 2 from <i>Three from Shakespeare</i> ) (SSATB) — Dickau (3) . . . . .	1.85	8644	<b>Spirit of Creation, The</b> — Duson (4) . . . . .	80¢
8988	<b>Simeon's Song</b> — Ellingboe (3) . . . . .	1.85	8856	<b>Spirit of God, Descend upon My Heart</b> — Ellingboe (Clarinet & Handbells, Opt. Windchimes) (3) . . . . .	1.85
C9018	<b>Simeon's Song</b> — Gretchaninoff/Hansen (3) . . . . .	95¢	55	<b>Spring</b> — Grieg/P. Christiansen (4) . . . . .	1.75
8857	<b>Simple Gifts</b> — arr. Mauldin (3) . . . . .	1.95	C9003	<b>Spring Carol, A</b> — Wetzler (3) . . . . .	95¢
GC80	<b>Since He Came Into My Life</b> — McLin (2-3) . . . . .	40¢	9052	<b>Star in the East</b> (Christmas, Organ) — arr. Peterson (3-4) . . . . .	1.80
B407CH	<b>Sing a New Song</b> — Bencriscutto (5) (opt. Band Accomp.) . . . . .	1.25	T108	<b>Star Song</b> — See: "Extended Choral Works"	
			5885	<b>Steal Away</b> — arr. Dawson (2-3) . . . . .	1.85
			C9110	<b>Stille Nacht, Heilige Nacht</b> (Silent Night, Holy Night) — Grüber/Track (3-4) . . . . .	50¢
				<b>Sun Has Gone Down, The</b> — arr. Sateren (3) . . . . .	95¢

\* Indicates Successful Sight Singing Performance Selection



___ 9093	<b>Sun of Righteousness</b> — Clemens (Organ) . . . . . 1.85	
___ 9138	<b>Surely God Is in This Place</b> (Piano, opt. Brass Quintet, Timpani and Handbells) — Patterson (3-4) . . . . . 2.05	
___ 9116	<b>Surely God Is My Salvation</b> (Piano) — Kauffmann (3) . . . . . 1.95	
___ 8783	* <b>Suriram</b> (No. 2 from <i>Three Malaysian Folksongs</i> ) — arr. Tan (3) . . . . . 1.40	
___ T114	<b>Swing Low, Sweet Chariot</b> — arr. Dawson (1-2) . 1.50	
<b>-T-</b>		
___ 9029	<b>Take It to the Lord in Prayer</b> — Helgen (Piano) (3) . . . . . 1.85	
___ 8849	<b>Take Life's Challenge</b> — McLin (3) . . . . . 1.40	
___ C9314	<b>Take My Life and Let It Be</b> — Nelson (Piano, Optional Handbells) . . . . . 1.75	
___ 9120	<b>Tell Out, My Soul</b> (Un Acc., Percussion) — Clemens (4) . . . . . 2.35	
___ 8785	* <b>Tambo</b> — Jamaican Folksong/ arr. Lewin (a cappella) (3) . . . . . 1.40	___ C8900
___ 8986	<b>Teach Each Other in Wisdom</b> — Ellingboe (3) . . . 1.40	___ 9127
___ GC56	<b>Te Deum Laudamus</b> — McLin (Opt. Trpt.) (3-4) . . . 40¢	___ 8854
___ 14	<b>Tenebrae Factae Sunt</b> — Ingegneri/O. Christiansen (4) . . . . . 1.85	___ 5983
___ 6369	<b>Thanksgiving</b> — Glen Wonacott (2) . . . . . 1.95	___ 8841
___ 8724	<b>Thee Will I Love</b> — K. Jennings (4) . . . . . 1.95	___ 9144
___ 8973	<b>Then We Shall Sing for Joy</b> — Ellingboe (3) . . . . . 1.40	___ C8716
___ T105	<b>There Is a Balm in Gilead</b> — Dawson (2-3) . . . . . 1.95	___ 8940
___ 9060	<b>There Is More Love Somewhere</b> — arr. Hardin (Piano) . . . . . 1.95	___ 9073
___ 8660	<b>There Is No Rose</b> — Bailey (2) . . . . . 95¢	___ 8921
___ 8773	* <b>There Shall a Star</b> — Mendelssohn/Fleet (3-4) . . . 2.50	___ 5764
___ 13	<b>There Shall a Star from Jacob</b> — Mendelssohn/O. Christiansen (3-4) . . . . . 1.95	___ 6501
___ C8213	<b>There Shall a Star from Jacob Shine</b> — Patterson (3) . . . . . 95¢	___ 8862
___ T121	<b>There's a Lit'l' Wheel A-Turnin' in My Heart</b> — Dawson (3) . . . . . 1.85	___ 8842
___ 8851	<b>These Things Shall Never Die</b> — Grotenhuis (4) . . . . . 1.25	___ GC20
___ 8670	<b>This Day a Joyful Noise Resounds</b> — arr. Leaf (3) 80¢ ___ 8670X Trpt. Acc. . . . . 2.00	___ 5971
___ 9041	<b>This Is My Commandment</b> — Sandberg . . . . . 1.70	___ 9098
___ C7908	<b>This Is My Father's World</b> — arr. Forsberg (2) . . . 1.85	___ 9132
___ 9153	<b>This Is My Father's World</b> — Sheppard/arr. Helgen (Piano) (3) . . . . . 1.95	___ 9146
___ 8868	<b>This Is My Father's World</b> — B. Nelson (Oboe) (4) . . . . . 1.40	___ 9148
___ 9101	<b>This Is My Song</b> — Morabito (Piano) . . . . . 1.85	___ C8700
___ C8703	<b>This Is Our God</b> — P. Christiansen (Opt. Brass Acc.) (3) . . . . . 90¢ ___ C8703A Opt. Brass Acc. . . . . 10.00	___ 8867
___ C9012	<b>This Is the Night</b> — Sateren (3) . . . . . 80¢	___ 9050
___ 8834	<b>This Joyful Eastertide</b> — arr. Grotenhuis (Trpt.) (3) 1.40	___ 8845
___ 8629	<b>This World It Is a Pleasant Place</b> (No. 5 from <i>A Set of Five</i> ) — Berger (3) . . . . . 2.50	___ 8824
___ 9152	<b>Thou Hast Given so Much</b> — Wonacott (Piano) (2) 1.95	___ C9008
___ 5264	<b>Thou Wilt Keep Him</b> — Schroth (3-4) . . . . . 80¢	___ C8907
___ 8812	<b>Thousand Tongues to Sing, A</b> — B. Nelson (Opt. Brass Quintet) (4) . . . . . 1.50 ___ 8812X Brass Quintet Parts . . . . . 9.95	
	<b>Three French Carols</b> — See: Chantez Noel (No. 3) Dans les ombres de la nuit (No. 1) Entre Le Boeuf (No. 2) Three from Shakespeare — See: Lovers Love the Spring (No. 3) O Mistress Mine (No. 1) Silvia (No. 2)	
	<b>Three Malaysian Folksongs</b> — See: Chan Mali Chan (No. 1) Lenggang Kangkong (No. 3) Suriram (No. 2)	
	<b>Three Prophecies from "Isaiah"</b> — See: And in That Day (No. 2) Cry Aloud (No. 1) Ye Shall Go Out with Joy (No. 3)	
	<b>Three Renaissance Love Songs</b> — See: I Love and Have My Love Regarded (No. 3) Lautrier Priay De Danser (No. 1) Veggo Dolce Mio Bene (No. 2)	
	<b>Thy Bountiful Care</b> — K. Jennings (3) . . . . . 1.30	
	<b>Thy Little Ones, Dear Lord, Are We</b> — Ellingboe, opt solo (2-3) . . . . . 1.95	
	<b>Thy Little Ones, Dear Lord, Are We</b> — arr. Shields (3-4) . . . . . 1.30	
	<b>Thy Little Ones, Dear Lord</b> — Schultz/K. Jennings (2-3) . . . . . 1.75	
	<b>Time for Singing, The</b> — Grotenhuis (4) . . . . . 1.45	
	<b>'Tis a Wonder</b> — arr. Jost (3) . . . . . 1.85	
	<b>'Tis Winter Now</b> — Grundahl (2) . . . . . 1.85	
	<b>Today the Lord Is Risen</b> — Helgen (Org./Brass Quartet) (3) . . . . . 1.50	
	<b>Together a Dwelling</b> — Clemens (3) (Tenor & Sop. Solos, Perc.) . . . . . 1.90	
	<b>To God All Praise and Glory</b> — C. Jennings (3) . . 1.50	
	<b>Tonada Y Cueda</b> — arr. Urbiztondo (SATB & SAB) (3) . . . . . 2.05	
	<b>To Thee We Sing</b> — arr. P. Tkach (2) . . . . . 1.30	
	<b>To This Table</b> — Robinson (SSATB) (Handbells) (3) . . . . . 1.75	
	<b>Toraji Taryung</b> — arr. Jennings (3) . . . . . 1.95	
	<b>Torch Has Been Passed, The</b> — McLin (3-4) . . . . . 60¢	
	<b>Treasures</b> — Jordahl (3) . . . . . 1.75	
	<b>Triumphant Song of Love</b> — arr. Liebergen (Instrument in C, Piano) . . . . . 1.95	
	<b>Trust in the Lord</b> — Ashdown (3) . . . . . 1.95	
	<b>Tudo Se Imagina</b> (All Is Imagined) — P. Trindade-Roballo (Latin American Series, SSATB a capella, Grade 3) . . . . . 2.05	
	<b>'Twas in the Moon of Wintertime</b> — arr. Harmon (Harp, Piano, Oboe) (3) . . . . . 1.95	
	<b>'Twas the Night Before Christmas</b> — See "Choral Books & Collections"	
	<b>Twenty-Third Psalm, The</b> — Irvine/P. Christiansen (Opt. Un. or 4PT) (2) . . . . . 80¢	
	<b>Twenty-Third Psalm</b> — Penington (2) . . . . . 1.45	
	<b>Two American Hymns</b> — arr. Miller (Piano) . . . . . 1.70	
	<b>Two Christmas Chorales</b> (1. <i>Gloria</i> & 2. <i>I Stand Beside Thy Cradle</i> ) — Bach/Haberlen (Opt. Instr.) (3) . . . . . 95¢	
	<b>Two Folksongs for Lent</b> (1. <i>The Crown</i> & 2. <i>Flee As a Bird</i> ) — arr. Sateren (3) . . . . . 1.00	
	<b>Two French Prayers</b> (1. <i>Loving God, Hear Us</i> & 2. <i>Prayer of St. Francis</i> ) — arr. Grundahl (3) . . . . . 1.10	
	<b>Two Spirituals</b> — arr. Robert Fountain (3) . . . . . 1.85	

\* Indicates Successful Sight Singing Performance Selection

**-U-**

___ 8916	<b>Una de Dos</b> (No. 6 from <i>Indianas</i> ) — Guastavino (3) . . . . . 1.50
___ C8122	<b>Under the Stars</b> — Strom/Hansen (2) . . . . . 60¢
___ 9068	<b>Unto Thee, Oh God</b> — Layne (Piano) . . . . . 1.80
___ 8999	<b>Unto the Hills</b> — Christianson/Kraft (3½) . . . . . 1.50
___ 9096	<b>Up and Beyond</b> — Diemer (Piano) . . . . . 1.95

**-V-**

___ 5949	<b>Veggo Dolce Mio Bene</b> (My Precious Beloved) (No. 2 from <i>Three Renaissance Love Songs</i> ) — Marenzio/Haberlen (4) . . . . . 50¢
___ 8774	* <b>Verano Porteño</b> — Piazzolla /arr. Escalada (3-4) . . . . . 2.15
___ 8914	<b>Vieno Norte (No. 4 from Indianas)</b> — Guastavino (3-4) . . . . . 1.75
___ 8866	<b>Vision of John, The</b> — R.A. Nelson(Opt. Harp) (3) 1.45
___ 8765	* <b>Voice of My Weeping, The</b> — Telfer (3) . . . . . 1.45 — Dawson (3) . . . . . 70¢

**-W-**

___ 1012	<b>Walk Together, Children</b> — arr. Smith (2) . . . . . 1.85
___ 8655	<b>Warmland</b> — Martin (2) . . . . . 70¢
___ C7809	<b>Wassail Song, The</b> — DuVernois (3) . . . . . 1.75
___ 8935	<b>Ways to Praise</b> — See "Choral Books & Collections"
___ 9169	<b>We Are God's People</b> — Helgen (3) . . . . . 1.50
___ 9124	<b>We Are More Than Conquerors</b> — Ellingboe (3) . . . . . 1.95
___ 9021	<b>We'll Sail Away</b> — Telfer (1) . . . . . 2.05
___ 8997	<b>We Look to Thee</b> — Ellingboe (Piano) (3) . . . . . 1.60
___ 63	<b>We Need Each Other's Voice to Sing</b> — Ellingboe (3) . . . . . 1.60
___ 5997	<b>We Need Thee O Lord</b> — J.C. Bach/O. Christiansen (3-4) . . . . . 1.85
___ 6513	<b>We Shepherds Sing (SSATB)</b> — Weelkes/Haberlen (3-4) . . . . . 1.75
___ 8873	<b>We Thank Thee, Lord</b> — Bortniansky/P. Tkach (1-2) . . . . . 1.85
___ 4006	<b>We Will Praise the Lord</b> — Pfautsch (3-4) . . . . . 1.40
___ 5105	<b>We Wish You a Merry Christmas</b> — arr. B. & M. Krone (2-3) . . . . . 1.60
___ 9067	<b>We've Been a While A-Wandering</b> — arr. O. Christiansen (2) . . . . . 1.65
___ 8751	<b>What a Friend We Have in Jesus</b> — Teichler (Piano) . . . . . 1.70
___ 9122	<b>What Child Is This?</b> — arr. Sutcliffe (3-4) . . . . . 1.10 ___ 8751X Opt. String Acc. . . . . 3.00
___ 8827	<b>What Star Is This? (Piano)</b> — Grotenhuis (3) . . . . . 1.85
___ GC22	<b>What Then</b> — Ferguson (Organ Acc.)(3) . . . . . 1.30
___ 9058	<b>What Will You Put Under Your Christmas Tree?</b> — McLin (2-3) . . . . . 40¢
___ C9007	<b>When I Can Read My Title Clear</b> — arr. Pysh (Piano. S. Sax or inst.) . . . . . 1.80
___ 8754	<b>When Jesus Our Lord Was Born</b> — Simon (3) . . . . . 95¢
___ 8768	<b>When Jesus Wept</b> — arr. Sutcliffe (3) . . . . . 95¢
___ C8507	<b>When Morning Gilds the Skies</b> — arr. Pennington (3) . . . . . 1.10
___ C8014	<b>When Peace Like a River</b> — Bliss/Grotenhuis (2) . . . . . 1.75
___ C8316	<b>When the Saints Go Marchin' In</b> — arr. McLeod (3) . . . . . 1.70
___ C8423	<b>When We All Get to Heaven</b> — arr. Thomas (3) . . . . . 70¢
___ 8769	<b>When We Walk with the Lord</b> — Towner/Bock (2) . . . . . 70¢
___ C8817	<b>Where Is Christmas</b> — Pennington (2-3) . . . . . 1.10
___ 9074	<b>While Angels Sing</b> — arr. P. Christiansen (3) . . . . . 70¢
___ 8819	<b>While Shepherds Watched Their Flocks by Night</b> — Ashdown (3) (Piano, Organ, or Opt. Cello) . . . . . 1.80
___ 8819	<b>Whitsunprayer</b> — Kilstofte (4-5) . . . . . 1.30

___ 8876	<b>Whole Bright World Rejoices Now, The</b> — arr. Kivell (3) . . . . . 1.30
___ 8994	<b>Winds Through the Olive Trees</b> — C. Jennings (3) . . . . . 1.95
___ 9157	<b>Winters Rose</b> — arr. Gregory Pysh (2-3) . . . . . 1.95
___ 8771	<b>With the Shepherds Will I Go Now</b> — Rische/Sutcliffe (3) . . . . . 95¢
___ 9110	<b>Wonderful Peace</b> (Piano, Violin) — Sandberg (3-4) . . . . . 1.95
___ 8993	<b>Wondrous Gift, The</b> — Ellingboe (4) . . . . . 1.30
___ 8821	<b>Wondrous Love</b> — arr. Ellingboe . . . . . 1.50 (Organ, 2 Flutes) (3) . . . . . 1.50
___ 1071	<b>Won't You Buy My Sweet Blooming Lavender?</b> — arr. Henderson (4) . . . . . 1.75
___ 6273	<b>World Itself Keeps Easter Day, The</b> — arr. R. A. Nelson (Opt. Handbells) (2) . . . . . 1.30
___ 5460	<b>Writ'en Down My Name</b> — arr. McLin (2-3) . . . . . 1.85

**-Y-**

___ 8715	<b>Ye Servants of God</b> — J.M. Haydn/P. Christiansen (3) . . . . . 1.25
___ C8228	<b>Ye Servants of God</b> — J.M. Haydn/Mattson (3) . . . . . 70¢
___ GC25	<b>Ye Shall Go Out with Joy</b> (No. 3 from <i>Three Prophecies from "Isaiah"</i> ) — Ness Beck (4) . . . . . 1.85
___ 9118	<b>Yet It Stood Strong</b> (Piano, Trumpet) — Ellingboe (3) . . . . . 2.05
___ 8917	<b>Yorkshire Wassail</b> — arr. Brandvik (Opt. 2 trpts., 2 tbns.) (3) . . . . . 2.15
___ 9166	<b>You Are to Be Praised</b> — Nelson (3-4) . . . . . 1.85
___ T142	<b>You Got to Reap Just What You Sow</b> — Dawson (3) . . . . . 70¢
___ 8792	† <b>You Nations All</b> (A Christmas Processional) — Erickson (3-4) . . . . . 1.50
___ 8675	<b>You Shall Go Out with Joy</b> — Vantine (3) . . . . . 90¢

**-Z-**

___ 8780	* <b>Zigeunerlieder</b> (Gypsy Song No. 5) — Brahms/ed. Fleet (3) . . . . . 1.95
___ T124	<b>Zion's Walls</b> — Dawson (4) . . . . . 1.95
___ GC90	<b>Zum Gala Zula Christmas</b> — McLin (2-3) . . . . . 75¢

\* Indicates Successful Sight Singing Performance Selection

## SAB

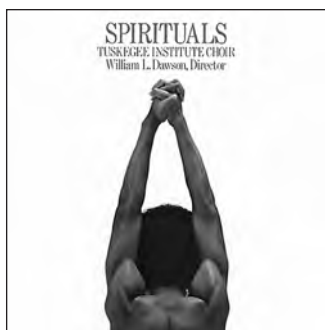
___ 5768	<b>A la Nanita Nana</b> — arr. Ulrich (2) . . . . . 1.30	___ 6324	<b>Let All Mortal Flesh</b> — Denisen (3) . . . . . 1.80
___ 9109	<b>Angel Gabriel, The</b> (Piano, C instrument) — Sieving (3) . . . . . 1.95	___ 5762	<b>Let Our Gladness Have No End</b> — Albrecht (Opt. C. & Rhythm Instruments) (2) . . . . . 1.40
___ 6352	<b>Aura Lee</b> — arr. Earlene Rentz (3-Part Mixed—and opt. Bass, Piano) . . . . . 1.85	___ C8314	<b>Lord, We Come Before You</b> — Hassler/Hopson (3) 1.75
___ 5780	<b>Benediction</b> — Trotta (Piano) (2-3) . . . . . 1.95	___ C8325	<b>Mary, Mary</b> — Marsh/C. Jennings (Flute Acc.) (3) . 1.85
___ C8614	<b>Blessing</b> — Bart (2) . . . . . 1.85	___ C8914	<b>My Pigeon House</b> — arr. Plank (3) . . . . . 80¢
___ 5770	<b>Canten Senores Cantores</b> — arr. Zadoff (4) . . . . 1.50	___ 8978	<b>O Clap Your Hands</b> — Proulx (3) . . . . . 1.85
___ 5754	<b>Christmas Calypso</b> — Stocker (2) . . . . . 50¢	___ 5758	* <b>O Come, O Come, Emmanuel</b> — arr. Telfer (2-3) . 1.40
___ C9013	<b>Come and Adore</b> — arr. Hansen (2) . . . . . 95¢	___ 6356	<b>O God, My Strength and Fortitude</b> (Piano) — Harris (2) . . . . . 1.75
___ 5760	<b>Come, Thou Long-Expected Jesus</b> — arr. Shields (3) . . . . . 1.30	___ C8412	<b>O Mary!</b> — arr. Thomas (String Bass Acc.) (2) . . . . 70¢
___ 5761	<b>Cradle Song</b> — Wilkinson (2) . . . . . 95¢	___ 6367	<b>Peace</b> — Childs (3-4) . . . . . 2.05
___ 5763	<b>Debt of Love, A</b> — Ellen (Opt. Oboe) (2-3) . . . . . 1.85	___ 5767	<b>Prayer of St. Francis, The</b> — Ellingboe (2) . . . . . 1.75
___ C8011	<b>Down by the Riverside</b> — arr. Thomas (2) . . . . . 1.75	___ 5772	<b>Psalms 148, Praise Ye the Lord</b> — Patterson (Piano) (2-3) . . . . . 1.70
___ C8610	<b>Erie Canal, The</b> — arr. Halferty (2) . . . . . 1.85	___ 5755	<b>Red, Red Rose, A</b> — Burton (2) . . . . . 1.85
___	<b>Finale (themes from Symphony No. 9)</b> — See page 41 "Concert Band"	___ 8690	<b>Sanctus</b> (from <i>Theresienmesse</i> ) — Haydn/Hines (3) 80¢
___ C8718	<b>Good News</b> — Artman (2) . . . . . 80¢	___ 5579	<b>Simple Faith, A</b> — arr. Ronald A. Nelson (2-3) . . . 1.85
___ C8615	<b>Here We Come A-Caroling</b> — arr. Tishman (2) . . . . 70¢	___ C8511	<b>Snow Lay on the Ground, The</b> — arr. Hansen (2) .80¢
___ 9129	<b>He Watches over You</b> — Farnell (3) . . . . . 2.05	___ GC101	<b>Surely the Lord Is in This Place</b> — Burroughs (3) .50¢
___ 5769	<b>How Firm a Foundation</b> — arr. Ryan (2½) . . . . . 1.40	___ 6261	<b>Thee We Adore</b> — Johnson (2) . . . . . 1.75
___ 5729	<b>How Merrily We Live</b> — East/Kirk (3) . . . . . 1.85	___ GC168	<b>Tonada Y Cueca</b> — See listing under "SATB"
___ 5771	<b>I'm so Glad Jesus Lifted Me</b> — Helgen (2½) . . . . 1.95	___ 5774	<b>Tubal Cain</b> (SA(T)B) — Whitecotton (2) . . . . . 90¢
___ GC105	<b>I Sing of a Maiden</b> — Ydstie (2) . . . . . 1.85	___ C8701	<b>Two Psalms</b> — arr. Campbelle (Keyboard) . . . . . 1.85
___	<b>In the Bleak Midwinter</b> — See "SATB"	___ 5778	<b>Virgin's Slumber Song, The</b> (Opt. Un. or SA) — Reger/Hopson (2) . . . . . 80¢
___ C8124	<b>It's Me</b> — arr. Thomas (2) . . . . . 1.85	___ C9111	<b>We'll Sail Away (Piano)</b> — Telfer (1) . . . . . 2.05
___ C7819	<b>I've Got Peace Like a River</b> — arr. Schroeder (2) . 1.30	___	<b>We Sing the Mighty Power of God</b> — arr. Hatch (3) . . . . . 95¢
___ 5757	* <b>Je Ne Fus Jamais Si Aise</b> (I Have Never Been so Carefree) — Certon/Meredith (3) . . . . . 1.95	___ J14	<b>When Love Is Found</b> — Kallman (Opt. Flute, Clar., Congregation) (2-3) . . . . . 1.25
___ C8804	<b>King of Love My Shepherd Is, The</b> — arr. Hansen(2) . . . . . 80¢		
___ 6320	<b>King Shall Come When Morning Dawns, The</b> — Phelps SA(T)B (3) . . . . . 1.70		
___ 5731	<b>Lamb of God</b> — Schroth (3) . . . . . 1.65		

\* INDICATES SUCCESSFUL SIGHT SINGING PERFORMANCE SELECTION

# The Legacy of William L. Dawson

(1899-1990)

One of the Great Contributors to the Art of American Choral Music



**SPIRITUALS (CD)**  
Tuskegee Institute Choir  
\$13.95 (TCD1)

## 15 Selections Including:

*Ezekiel Saw De Wheel; There Is A Balm In Gilead;  
Hail Mary; Behold the Star; Ev'ry Time I Feel the Spirit;  
I Want to Be Ready; Ain' - a That Good News;  
Mary Had A Baby; and more!*

NN0502C



# TTBB

___ T104A	<b>Ain'-a That Good News!</b> — Dawson (3) . . . . . 1.95	___ 5570	<b>Jamaica, Farewell</b> (TB) — arr. B. Nelson (Percussion) (1-2) . . . . . 1.85
___ 2504	<b>All Blessing, Honor, Thanks and Praise</b> — arr. Luvaas (2-3) . . . . . 1.70	___ 5576	<b>Let the Bullgine Run</b> — arr. Parker (3) . . . . . 1.95
___ 5573	<b>Alleluia, Amen</b> — Dunbar (3-4) . . . . . 1.40	___ 5585	<b>Kings, the</b> (Die Könige, Op. 8 No. 3) — Lichte (3) . . . 1.30
___ 5571	<b>Amo, Amas, I Love a Lass</b> (TBB) — arr. Kivell (2) . . . . . 1.85	___ 5568	* <b>L'Hiver</b> (Winter Scene from "Isis") — Lully/ed. Meredith (3) . . . . . 1.10
___ 5580	<b>And Death Shall Have No Dominion</b> — Jennings (4-5) . . . . . 1.30	___ 2502	<b>Like a Mighty Eagle</b> — Spohr/Luvaas (3) . . . . . 1.20
___ GC132	<b>Ave Maria</b> — Goemanne (3-4) . . . . . 70¢	___ 5564	<b>Loch Lomond</b> — arr. Duson (2-3) . . . . . 1.75
___ 5577	<b>Barb'ra Allen</b> — arr. Marvin (4) . . . . . 1.40	___ 5575	<b>Loch Lomond</b> — arr. Hanawalt (3) . . . . . 1.95
___ 5538	<b>Born to Be Free</b> — Williams (3) . . . . . 95¢	___ T119	<b>Mary Had a Baby</b> — arr. Dawson (3) . . . . . 1.85
___ GC44	<b>Bullgine Run</b> — See "Let the Bullgine Run"	___ 5775	<b>My Lagan Love</b> — Farnell (TB or TBB), (Piano) . . . 1.85
___ 1101	<b>Captain, The</b> (TBB) — Van Wormer (2-3) . . . . . 1.85	___ C8612	<b>My Love for You</b> (Ich Liebe Dich) (TBB) — Beethoven/Goldsmith (3) . . . . . 70¢
___ 5569	<b>Climbin' Up the Mountain</b> — arr. Smith (3) . . . . . 1.85	___ 5565	<b>O Come</b> — Duson (Brass Acc.) (3) . . . . . 1.85
___ 7502	<b>Come and Mourn with Me Awhile</b> — Grotenhuis (3) . . . . . 1.30	___ P1734	<b>O Holy Night</b> — Adam/Grey (2-3) . . . . . 1.00
___ 5574	<b>Come Thou Holy Spirit</b> — Tschesnokoff/P. Tkach (3) . . . . . 1.30	___ 2505	<b>Praise We Sing to Thee</b> — Haydn/Luvaas (3) . . . . . 1.50
___ 5583	<b>Danny Boy</b> (TTTBBB Tenor Solo) — arr. Lichte (3) . . . . . 1.75	___ 1102	<b>Ride the Chariot</b> — arr. Smith (3) . . . . . 1.85
___ 5579	<b>Deep River</b> — arr. Burleigh (1) . . . . . 1.85	___ 5567	* <b>Rio Grande</b> — Jamaican Folksong/arr. Lewin (3) . . 1.00
___ T141	<b>Do Not Go Gentle Into That Good Night</b> — Jennings (4-5) . . . . . 1.30	___ T132	<b>Rugged Yank, The</b> — Dawson (4) . . . . . 70¢
___ T125	<b>Dorabella</b> — Dawson (3) . . . . . 1.85	___ 5578	<b>She Moved Through the Fair</b> (TBB) — arr. Takach (2) . . . . . 1.85
___ T133	<b>Ev'ry Time I Feel the Spirit</b> — arr. Dawson (3) . . . 1.75	___ 5589	<b>Simple Gifts</b> — arr. Caracciolo (?) . . . . . 1.85
___ 1117	<b>Feed-a My Sheep</b> — Dawson (3) . . . . . 1.85	___ T139	<b>Slumber Song</b> — Dawson (3-4) . . . . . 40¢
___ T113	<b>God Rest You Merry, Gentlemen</b> — arr. B. & M. Krone (2) . . . . . 1.75	___ T101A	<b>Soon Ah Will Be Done</b> — Dawson (3) . . . . . 1.95
___ 5582	<b>Hail Mary!</b> — Dawson (3) . . . . . 1.95	___ T109	<b>Steal Away</b> — arr. Dawson (3) . . . . . 90¢
___ 5572	<b>Heav'n Heav'n</b> — Burleigh (3) . . . . . 1.40	___ T115	<b>Swing Low, Sweet Chariot</b> — arr. Dawson (2-3) . . 1.85
___ 5581	<b>How Can I Keep from Singing?</b> (TBB) — arr. Ellingboe (Oboe) (3) . . . . . 1.85	___ T106	<b>There Is a Balm in Gilead</b> — Dawson (3) . . . . . 1.95
___ T128A	<b>Hymns and Anthems for Male Voices</b> — See "Choral Books & Collections"	___ C9309	<b>Two Georgian Folk Songs</b> (TBB) — Marvin (3) . . . 1.75
___ T123	<b>I Hear America Singing</b> — Kraft (3) . . . . . 1.40	___ 5588	<b>We'll Sail Away</b> (TBB, Piano) — Telfer (3) . . . . . 2.05
___ T123	<b>I Wan' to Be Ready</b> — Dawson (3-4) . . . . . 90¢	___ 1114	<b>We Wish You a Merry Christmas</b> — arr. B. & M. Krone (2-3) . . . . . 95¢
	<b>In His Care-O</b> — Dawson (4) . . . . . 1.95	___ 5584	<b>What Child Is This?</b> — Tkach (3) . . . . . 1.30
		___ C9304	<b>What Child Is This?</b> (Greensleeves) — arr. Marvin (3) 1.60
		___ 5566	* <b>What Then, My Love?</b> — Telfer (2-3) . . . . . 1.10
		___ T143	<b>You Got to Reap Just What You Sow</b> — Dawson (3) . . . . . 1.75

\* INDICATES SUCCESSFUL SIGHT SINGING PERFORMANCE SELECTION

CHORAL  
TTBB OCTAVOS

## The Legacy of William L. Dawson (1899-1990)

One of the Great Contributors to the Art of American Choral Music

### 11 Selections Including:

*Ain' - a That Good News; Swing Low, Sweet Chariot; Soon Ah Will Be Done; In His Care - O; There Is A Balm In Gilead; Ev'ry Time I Feel the Spirit; Steal Away; Ezekiel Saw De Wheel; and more!*



**The Spirituals of William L. Dawson (CD)**  
The St. Olaf Choir  
\$14.95 (KCD2)

# TREBLE, 2 PART (TREBLE & MEN/WOMEN), & UNISON

## -A-

- \_\_\_ 6232 **Afternoon on a Hill** (SA) — Kreutz (2) . . . . . 1.20  
 \_\_\_ 8736 \* **Agnus Dei** (from *Mass in C*) (Un.)  
 — Mozart/Telfer (2-3) . . . . . 1.95  
 \_\_\_ 6322 **Ah, Holy Jesus** (Un/2PT, Lent/Easter, Organ)  
 — arr. Childs (3) . . . . . 1.85  
 \_\_\_ 6197 **Ah, Summer!** (The Dragonfly) (No. 2 from *A Bug  
 for All Seasons*) (2PT, Equal) — Berger (2) . . . . . 80¢  
 \_\_\_ T140 **Ain'a That Good News!** (SSAA) — Dawson (3) . . . 1.95  
 \_\_\_ 6299 **All My Heart This Night Rejoices** (SSA)  
 — arr. R. Johnson (2 Clar. Perc. Str. Bass (4)) . . . . . 1.95  
 \_\_\_ 8883 **Alleluia, Christ Is Risen** (Un. Mixed)  
 — Folse (2) . . . . . 1.30  
 \_\_\_ 6314 **Alley Cat Love Song** (SA, Piano)  
 — Peterson (3) . . . . . 1.60  
 \_\_\_ 6255 \* **Amarilli, Mia Bella** (Amarilli, My Beauty) (Un.)  
 — Caccini/ed. Telfer (3) . . . . . 1.30  
 \_\_\_ 6210 **America, the Beautiful** (Un, Opt. SA)  
 — arr. C. Jennings (2) . . . . . 95¢  
 \_\_\_ 6347 **And Love Is Pleasin'**  
 — Donaldson (2 pt Treble, Piano) . . . . . 1.70  
 \_\_\_ 6241 **Angel's Carol, The** (SSA) — V. Johnson (2) . . . . . 95¢  
 \_\_\_ 6205 **Ant, The** (No. 2 from *Three More Bugs*)  
 — Berger (3) . . . . . 2.05  
 \_\_\_ 6144 **As Lately We Watched** (No. 1 from *Five Christmas  
 Carols*) (SA, Opt. Un.) — arr. Stocker (2) . . . . . 1.95  
 \_\_\_ 6144X Req. Instrumental Acc. . . . . 1.00  
 \_\_\_ 6191 **As the Thirsty Deer at Morning** (No. 3 from *Five  
 Unison Psalms*) (Un.) — Burton (1-2) . . . . . 70¢  
 \_\_\_ 6291 **As Those Before Me** — Grundahl (4) . . . . . 1.95  
 \_\_\_ 6248 \* **Ascension Hymn** (Un.) — Shields/Telfer (1) . . . . . 1.25  
 \_\_\_ 9125 **At the Name of Jesus** — Ringham (3) . . . . . 1.85  
 \_\_\_ 6307 **Ave Regina Caelorum** (Hail, Queen of Heaven)  
 — Power/ed. Ellingboe (3) . . . . . 1.30

## -B-

- \_\_\_ 8727 \* **Bay Dooka** (No. 2 from *Steps to the Future*)  
 (2PT spoken) — Telfer (2) . . . . . 1.40  
 \_\_\_ 6118 **Be Like the Bird** (SA) — Frackenpohl (3-4) . . . . . 1.50  
 \_\_\_ C8912 **Before the Dawn** (SA) — Page (3) . . . . . 80¢  
 \_\_\_ 8730 \* **Benedictus** (2PT or Un.)  
 — Schubert/Telfer (2-3) . . . . . 1.40  
 \_\_\_ J13 **Bless Ye the Lord** (2PT, Mixed) — Gooch (2) . . . . . 1.10  
 \_\_\_ C9300 **Blessed Be the Name of the Lord** (SSA)  
 — Grotenhuis (3) . . . . . 1.85  
 \_\_\_ C8425 **Blessing** (SSA) — Bart (3) . . . . . 1.85  
 \_\_\_ 6305 **Blessing** (Un) — Bart (3) . . . . . 1.60  
 \_\_\_ 6257 **Bring a Torch, Jeannette, Isabella** (Un.)  
 — Arenson (Opt. Handbells) (1) . . . . . 1.75  
 \_\_\_ **Bring a Torch, Jeannette, Isabella** — arr. Telfer  
 — See "Un Flambeau, Jeannette, Isabella"  
 \_\_\_ **Bug for All Seasons, A**  
 — See: Ah, Summer! (The Dragonfly) (No. 2)  
 Mmm, Winter (The Cocoon) (No. 4)  
 Oh, Oh, Fall! (The Cricket) (No. 3)  
 Oh, Spring! (The Caterpillar) (No. 1)  
 \_\_\_ 6206 **Bumblebee, The** (No. 3 from *Three More Bugs*)  
 — Berger (3) . . . . . 1.30  
 \_\_\_ 8747 \* **But Ere We This Perform** — Purcell/Meredith (3) . 1.95

## -C-

- \_\_\_ 6266 \* **Calico Pie** (Un. or 2 Pt.) — Shields (2) . . . . . 1.30  
 \_\_\_ 8723 **Call Jehovah Thy Salvation** (SA)  
 — arr. Hines (2) . . . . . 95¢  
 \_\_\_ J5 **Canon on Alleluia** (3PT) — Pachelbel/Hayes/Gooch  
 (Bass & C Inst. Acc.) (2) . . . . . 1.85  
 \_\_\_ 6264 \* **Cantilene for Crab** (No. 2 from *Three Underwater  
 Songs*) (Un.) — DeVries (2) . . . . . 1.25  
 \_\_\_ 6250 \* **Carol of the Birds** — See "El Cant Dels Ocells"  
 \_\_\_ **Carol of the Gifts** — Shields (2PT)  
 (Cello, Piano & Oboe Acc.) . . . . . 1.25  
 \_\_\_ C8601 **Celebration Now!** (2PT Equal) — Ydstie (2) . . . . . 70¢  
 \_\_\_ 6337 **Celtic Benedictions** (2PT w/Piano) — Orell (2) . . . 1.75  
 \_\_\_ 6335 **Charge of the Snail Brigade, The**  
 — Carey (SA, Piano, Opt. Perc.) . . . . . 1.70  
 \_\_\_ 6240 **Children's Song of the Nativity**  
 (SA or 2PT Equal) — S. Christiansen (3) . . . . . 1.85  
 \_\_\_ C8112 **Children Still Believe** (SA)  
 — Vagle/Murray (Flute Acc.) (2) . . . . . 60¢  
 \_\_\_ C8705 **Christmas Bell Waltz** (Un. or 2PT) — Hatch (2) . . . 80¢  
 \_\_\_ C9102 **Christmas Dove Lullaby** (2PT)  
 — Julseth (Fl. Acc.) (2) . . . . . 95¢  
 \_\_\_ C8005 **Christmas Is Here** (2PT) — Murray (2) . . . . . 1.75  
 \_\_\_ C8008 **Christmas Is the Gift of Love**  
 (3PT Equal) — Kirk (2) . . . . . 60¢  
 \_\_\_ C8514 **Christmas Magic** (SSA) — Ydstie (1-2) . . . . . 70¢  
 \_\_\_ 6145 **Christ Was Born on Christmas Day** (No. 2 from  
 Five Christmas Carols) (SSA) — arr. Stocker (2) . . . 1.10  
 \_\_\_ 6145X Req. Instrumental Acc. . . . . 1.00  
 \_\_\_ 6268 **Cinq Chansons Folkloriques D'Guadeloupe**  
 (Five Folksongs from Guadeloupe) (SSA)  
 — arr. Silva (3) . . . . . 2.15  
 \_\_\_ 6269 **Cinq Chansons Folkloriques D'Haiti**  
 (Five Folksongs from Haiti) (SSA) — arr. Silva (3) . . 2.15  
 \_\_\_ 6251 \* **Clair de lune** — Fauré/ed. Telfer (2-3) . . . . . 1.10  
 \_\_\_ 6190 **Clap Your Hands, All You People** (No. 2 from *Five  
 Unison Psalms*) (Un.) — Burton (1) . . . . . 1.30  
 \_\_\_ C7947 **Climb the Highest Hill** (SSA) (Opt. Flute Acc.)  
 — Ydstie (2) . . . . . 80¢  
 \_\_\_ 4225 **Climbin' Up the Mountain** (SSA)  
 — arr. B. & M. Krone (2-3) . . . . . 35¢  
 \_\_\_ 6312 **Come and Behold** (SSAA) — Peter (3-4) . . . . . 1.30  
 \_\_\_ 6341 **Come and Sing!** (Solo, Percussion, Opt. Piano)  
 — McManaman . . . . . 1.60  
 \_\_\_ 6272 **Come and Sing Alleluia** (2PT) — Ellen (1-2) . . . . . 1.30  
 \_\_\_ C8720 **Come, Shepherds, Follow Me**  
 (Vamos a Ver) (2PT) — arr. Hatch (2) . . . . . 80¢  
 \_\_\_ 6202 **Come to the Lord and Give Praise**  
 (2PT, Opt. Congr.) — Liebergen (Flute) (2) . . . . . 1.10  
 \_\_\_ 6256 \* **Coventry Carol** (SA) — arr. Telfer (3) . . . . . 1.75  
 \_\_\_ 6366 **Creating God, Your Fingers Trace** — Johnson (2) 1.95

## -D-

- \_\_\_ 6171 **Danny Boy** (SSAA) — arr. Duson (3) . . . . . 1.75  
 \_\_\_ 6212 **Deck the Halls** (No. 1 from *Four Carols  
 of Christmas*) (SSA) — arr. K. Jennings (2) . . . . . 95¢  
 \_\_\_ 6275 **Didn't My Lord Deliver Daniel?** (SSAA)  
 — King (5) . . . . . 1.80  
 \_\_\_ 6166 **Die Schwestern** ("The Sisters") (SA)  
 — Brahms/Anderson (2) . . . . . 1.85  
 \_\_\_ 6219 \* **Die Schwestern** ("The Sisters") (SA)  
 — Brahms/Anderson (2) . . . . . 1.25

\* INDICATES SUCCESSFUL SIGHT SINGING PERFORMANCE SELECTION

- \_\_\_ 6218 \* **Done Made My Vow to the Lord** (Un)  
— arr. McLin (2-3) . . . . . 1.70
- \_\_\_ 6237 \* **Dormite, Begl' Occhi** (from *Orfeo*) (SSA)  
— Rossi/Meredith (3) . . . . . 1.10

**-E-**

- \_\_\_ 6181 **Easter Carol, An** (2T) — Nickson (3-4) . . . . . 1.85
- \_\_\_ 6244 \* **El Cant Dels Ocells** (Carol of the Birds) (SA)  
— arr. Shields (3-4) . . . . . 2.15
- \_\_\_ 6283 **El Pajarito Cu** (Little Cu Bird) (SSA) — Lucio (3) . . . . . 1.75
- \_\_\_ 8749 **Erlaube Mir, Fein's Mädchen** (Allow Me, Dear Maiden)  
(No. 2 from *Deutsche Volkslieder*) (SSA or 3 pt. opt.  
SATB v. 2) — Brahms/Herman (2) . . . . . 1.30
- \_\_\_ 6360 **Eternal Life Is Ours to See** — Clemens (2-Part  
Mixed, Organ, Communion/General) (3) . . . . . 1.75
- \_\_\_ C8712 **Every Heart Was Made for Song** (2PT)  
— Ydstie (2) . . . . . 80¢
- \_\_\_ T126 **Ev'ry Time I Feel the Spirit** (SSAA)  
— arr. Dawson (3) . . . . . 1.95
- \_\_\_ 8732 \* **Explosion** (No. 1 from *Steps to the Future*) (SA)  
— Telfer (3) . . . . . 1.85

**-F-**

- \_\_\_ GC185 **Faith, Hope and Charity** (And Smiles When  
I'm Down) (2PT Treble) — Eddleman (2) . . . . . 95¢
- \_\_\_ T135 **Feed-a My Sheep** (SSA) — Dawson (3-4) . . . . . 1.50
- \_\_\_ 6242 \* **Fi Mi Love** (SA)  
— Jamaican Folksong/Lewin (2-3) . . . . . 1.00
- \_\_\_ GC184 **First Hanukkah, The** (SSA) — Eddleman (2) . . . . . 1.10
- \_\_\_ 1212 **First Noel, The** (2PT Equal) — arr. B. Krone (2) . . . . . 50¢
- \_\_\_ 6259 \* **First Snow** (Un) — Telfer (3) . . . . . 1.40
- \_\_\_ 6252 **Fiskervise** (Fisherman's Song) (SSA)  
— Ellingboe (3) . . . . . 1.30
- Five Christmas Carols**  
— See: As Lately We Watched (No. 1)  
Christ Was Born on Christmas Day (No. 2)  
He Is Born (No. 4)  
I Saw Three Ships (No. 3)  
Shepherds Come A-Running (No. 5)
- Five Folksongs of Guadeloupe**  
— See: "Cinq Chansons Folkloriques D'Guadeloupe"
- Five Folksongs of Haiti**  
— See: "Cinq Chansons Folkloriques D'Haiti"
- Five Unison Psalms**  
— See: As the Thirsty Deer at Morning (No.3)  
Clap Your Hands, All You People (No. 2)  
Give Thanks to the Lord (No. 4)  
Lord Is My Shepherd, The (No. 1)  
Lord, Who Knows My Heart (No. 5)
- \_\_\_ 6292 **Followers of the Lamb** — Grundahl (3) . . . . . 2.05
- \_\_\_ 9115 **For the Beauty of the Earth** (2PT) (Piano)  
— Carter (2-3) . . . . . 1.75
- Four Carols of Christmas**  
— See: Deck the Halls (No. 1)  
Joy to the World (No. 4)  
O Tannenbaum (No. 2)  
Silent Night (No. 3)
- \_\_\_ 6277 **Frog Song** (3PT) — B. Nelson (4) . . . . . 1.30
- \_\_\_ C8221 **Fum, Fum, Fum** (SA) — Hansen (3) . . . . . 1.75

**-G-**

- \_\_\_ 6329 **Gesu Bambino**  
— Denisen (2 pt. Mixed Choir, Christmas) . . . . . 1.85
- \_\_\_ 6349 **Getting Used to Heavens**  
— Ellingboe (4 pt Treble SSAA, Piano) . . . . . 1.70
- \_\_\_ 6344 **Gift of Music, The** — Baumel (3 pt Treble, Piano,  
Flute, Opt. Handbells) . . . . . 1.85

- \_\_\_ 6310 **Give Me Jesus** — arr. Helgen (4) . . . . . 1.85
- \_\_\_ 6236 \* **Give Up the World** (Un.) — McLin (2-3) . . . . . 1.10
- \_\_\_ 6192 **Give Thanks to the Lord** (No. 4 from *Five Unison  
Psalms*) (Un., Opt. 2PT) — Burton (1-2) . . . . . 1.10
- \_\_\_ 6287 **Glory Be to God** (No. 3 from *To Crown the Year*)  
(SSA) — arr. Ferguson (Flute, Synthesizer) (3) . . . . . 1.30
- \_\_\_ C9104 **God of Mercy and God of Grace** (2PT, Equal)  
— Gottschalk/Hatch (3) . . . . . 95¢
- \_\_\_ 4227 **God Rest You Merry, Gentlemen** (SA/TB)  
— arr. B. & M. Krone (2) . . . . . 1.75
- \_\_\_ 6316 **Golden Slumbers** (SSA) (Flute & Piano or Harp)  
— arr. Culloton (3) . . . . . 1.60
- \_\_\_ 6340 **Goodbye, Old Paint** (Traditional Cowboy Song) (SA,  
Piano) — arr. Caracciolo (3) . . . . . 1.70
- \_\_\_ 8919 **Good Day, Sir Christmas**  
— arr. Brandvik (Opt. 2 tpts., 2 tbns.) (3) . . . . . 1.30
- \_\_\_ 6295 **Good News** — arr. Helgen (3) . . . . . 1.50
- \_\_\_ 6332 **Great Day** (Small Choir, 2PT Mixed, Piano)  
— arr. Denisen (2-3) . . . . . 1.60
- \_\_\_ 6201 **Green** (2PT) — Duson (3) . . . . . 80¢
- \_\_\_ C8813 **Green-Stemmed World** (Un) — C. Jennings (2) . . . . . 1.95
- \_\_\_ 6338 **Guachi Torito** (Little Orphan Calf) — Escalada  
(3 pt Treble SSA, Piano & Perc.) . . . . . 2.05

**-H-**

- \_\_\_ 6231 \* **Hanukkah Dedication** (4PT Equal)  
— Eddleman (2-3) . . . . . 1.25
- \_\_\_ GC176 **Hanukkah Rondo** (2PT, Equal) — Eddleman (3) . . . . . 1.85
- \_\_\_ 8667 **Hark, the Herald Angels Sing** (SSA)  
— Mendelssohn/Duson (Chimes Acc.) (2-3) . . . . . 70¢
- \_\_\_ 6150 **He Is Born** (No. 4 from *Five Christmas Carols*)  
(SSA) — arr. Stocker (2-3) . . . . . 2.50
- \_\_\_ 6350 **He Leadeth Me — Berg** (2-Part Treble,  
Instrument in C, Piano, General) (3) . . . . . 1.75
- \_\_\_ 6297 **He's Gone Away** — arr. Marvin (3) . . . . . 1.95
- \_\_\_ 6298 **Holy Trinity, The** (2 PT, Men/Women)  
— Ellingboe (2-3) . . . . . 1.75
- \_\_\_ 6216 **How Brightly Blooms the Christmas Tree** (SSA)  
— Sutcliffe (Harp) (3) . . . . . 1.10
- \_\_\_ 6304 **How Can I Keep from Singing** (SSA)  
— arr. Ellingboe (Oboe or Violin) (2-3) . . . . . 1.95
- \_\_\_ C8911 **Hush, Small Child** (SA) — Julseth (2) . . . . . 80¢

**-I-**

- \_\_\_ C7801 **If There's a Song** (SA) — Ydstie (2) . . . . . 1.85
- \_\_\_ GC107 **I Have Touched the Face of God** (SA/TB)  
— Goemanne (2-3) . . . . . 1.85
- \_\_\_ 6293 **I Know Where I'm Goin'** — arr. Grundahl (2-3) . . . . . 1.40
- \_\_\_ 6325 **I Lift Up My Eyes** — Sieving (4 pt Treble SSAA,  
Sop. Solo, Flute, Piano) . . . . . 1.80
- \_\_\_ 6336 **In His Hands** — Mendelssohn/arr. Harris  
(2 pt Mixed, Piano or Organ) . . . . . 1.70
- \_\_\_ 6120 **In the Meadow** (SA) — arr. B. Krone (2-3) . . . . . 1.20
- \_\_\_ 6200 **In Unison** (SSAA) — Duson  
(Clarinet & Oboe Acc.) (4) . . . . . 90¢
- \_\_\_ GC189 **Invocation** (2 PT Men/Women or SATB)  
(Opt. Concert Band) — Turrin (4) . . . . . 1.75  
\_\_\_ GC189B Concert Band Acc. . . . . 70.00
- \_\_\_ 6146 **I Saw Three Ships** (No. 3 from *Five Christmas  
Carols*) (SSA) — arr. Stocker (2) . . . . . 1.85  
\_\_\_ 6146X Req. Instrumental Acc. . . . . 1.00
- \_\_\_ C8208 **I See God** (2PT) — Antholz (2) . . . . . 65¢
- \_\_\_ 6224 \* **I'se the B'y** (No. 3 from  
*When the Outports Sing*) . . . . . 1.95

\* INDICATES SUCCESSFUL SIGHT SINGING PERFORMANCE SELECTION



- \_\_\_ 6207 **I Thank You Lord, with a Song** (2PT)  
— Liebergen (2) ..... 1.85
- \_\_\_ 6346 **I, the Light** — Poole (SSA, Piano) ..... 1.85
- \_\_\_ 6342 **It Came upon the Midnight Clear**  
— Patterson (SSA, Piano) ..... 1.85
- \_\_\_ C8623 **It's December Once Again** (SA)  
— B. Ydstie/A. Ydstie (2) ..... 70¢
- \_\_\_ T129A **I Wan' to Be Ready** (SSAA) — Dawson (3-4) ..... 1.95

## —J—

- \_\_\_ C9301 **Japanese Garden** — Culloton (SA div, Piano,  
opt. B $\flat$  Clarinet or Instrument in C) (3) ..... 1.60
- \_\_\_ 8725 **Jeg Er Så Glad** (I Am so Glad Each  
Christmas Eve) (SSA) — arr. Munsen (2) ..... 95¢
- \_\_\_ 6323 **Jerusalem Luminosae** (SA) — Betinis (4) ..... 1.95
- \_\_\_ 6238 \* **Jewish Holidays** (Un.) — Heller (2) ..... 1.10
- \_\_\_ 6331 \* **Jolly Old St. Nicholas** — arr. Farnell (SSA) ..... 1.95
- \_\_\_ C8824 **Joy** (2PT Equal) — Hatch (2) ..... 95¢
- \_\_\_ 6213 **Joy to the World** (No. 4 from *Four Carols  
of Christmas*) (SAA) — arr. K. Jennings (2) ..... 95¢
- \_\_\_ 6149 **Joyful Song, A** (SA/TB) — Kirk (3) ..... 1.30
- \_\_\_ GC182 **Jubilate Deo** (2PT) — Telfer (Fl. Acc.) (2) ..... 1.10

## —K—

- \_\_\_ C8925 **Keep in the Middle of the Road** (SA)  
— arr. Hansen (2) ..... 80¢
- \_\_\_ 6265 \* **Ketsele, Shtil** (Kitten, Be Still) (Un)  
— Gelbart/Heller (2-3) ..... 1.25
- \_\_\_ 6320 **King Shall Come When Morning Dawns, The**  
(2PT, Un, SA(T)B) (Organ General/Advent)  
— arr. Phelps (3) ..... 1.70
- King John's Christmas**  
— See "Choral Books & Collections"
- \_\_\_ C8603 **King of Love My Shepherd Is, The** (SA)  
— arr. Hansen (2) ..... 70¢
- \_\_\_ 6253 **Kveldssang for Blakken** (Lullaby for Dobbin)  
(SSA) — Ellingboe (3) ..... 1.30

## —L—

- \_\_\_ 6282 **La Nana** (SSA) — arr. Lucio (2-3) ..... 1.40
- \_\_\_ 6204 **Ladybug, The** (No. 1 from *Three More Bugs*)  
(2PT, Treble) — Berger (3) ..... 1.60
- \_\_\_ 6365 **La Margarita** (SSA, Piano) — Latini/Benitez (3) ..... 1.95
- \_\_\_ 6348 **Laughing Song** — Helgen  
(Unison or 2 pt Treble, Piano) ..... 1.95
- \_\_\_ 8755 **Lead Us Safely Home** (SA and/or SATB)  
— Goemanne (3) ..... 95¢
- \_\_\_ 6249 \* **Les Papillons** (The Butterflies)  
— Chausson/ed. Telfer (2-3) ..... 1.10
- \_\_\_ 6324 **Let All Mortal Flesh Keep Silence** (2 PT, Mixed  
w/Organ & Opt. Flute) (Advent/Christmas)  
— arr. Denison (2) ..... 1.80
- \_\_\_ 6321 **Let All the World in Every Corner Sing**  
(2Pt Treble or Mixed) — Childs ..... 1.60
- \_\_\_ 6281 \* **Let Beauty Awake** (SSAA) — Kirk (5) ..... 1.30
- \_\_\_ 6215 **Let the Children Sing** (SA) — Goemanne (3) ..... 1.10
- \_\_\_ 6353 **Libertango** — Piazzolla/arr. Escalada  
(SSA Accompanied) ..... 2.05
- \_\_\_ C8604 **Little Boy of Mary** (2PT Mixed) — arr. Murray (2) .. 70¢
- \_\_\_ C8116 **Little Child of Bethlehem, The** (SA)  
(Flute Acc.) — Murray (2) ..... 70¢
- \_\_\_ 6167 **Little Child Shall Lead Them, A**  
(SA & TB) — Burton (2) ..... 1.75
- \_\_\_ 6230 \* **Little Things** (SA) — Tan (3) ..... 1.95
- \_\_\_ 6246 **Lokk** (Farmyard Song) (SSA) — Ellingboe (3) ..... 95¢

- \_\_\_ 6333 **Long Time Ago** (3PT, Treble. Unacc.)  
— arr. Marvin ..... 1.60
- \_\_\_ C7921 **Lord Has Found a Better Way, The** (SSA)  
— Eilers (2) ..... 55¢
- \_\_\_ 6189 **Lord Is My Shepherd, The** (No. 1 from  
*Five Unison Psalms*) (Un.) — Burton (1-2) ..... 70¢
- \_\_\_ 6193 **Lord, Who Knows My Heart** (No. 5 from *Five Unison  
Psalms*) (Un.) — Burton (Flute Acc.) (1-2) ..... 1.75
- \_\_\_ 6363 **Lord's Prayer, The** — Ellingboe (2-3) ..... 1.85
- \_\_\_ 6184 **Love Came Down at Christmas** (SSA)  
— Duson (3-4) ..... 70¢
- \_\_\_ 6286 **Love Came Down at Christmas** (No. 2 from  
*To Crown the Year*) — Ferguson (SA)  
(Flute, Synthesizer) (3) ..... 1.30
- \_\_\_ 6271 **Love One Another** (2 PT) — Ellen (1) ..... 1.30

## —M—

- \_\_\_ GC181 **Magi, The** (Un) — Telfer (2) ..... 80¢
- \_\_\_ 6274 **Magnificat** (SSAA) — Ellingboe  
(Oboe, Marimba) (3-4) ..... 1.50
- \_\_\_ 8733 \* **Magnify** (No. 6 from *Steps to the Future*) (SA)  
— Telfer (3-4) ..... 1.10
- \_\_\_ 6235 \* **Mailed** (May Song) (SA) — Schumann/Fleet (3) .. 1.10
- \_\_\_ 8918 **Make We Joy** — arr. Brandvik (Opt. 2 Trpts.,  
2 Tbns., Perc.) (3) ..... 1.60
- \_\_\_ 6345 **Manger Lullaby** — Berg (Unison) (3) ..... 1.85
- \_\_\_ GC99 **Many Generations Ago**  
(2PT Equal) — Ydstie (1-2) ..... 80¢
- \_\_\_ C8117 **Mary, Mary** (SSA)  
— Marsh/Jennings (Flute Acc.) (2) ..... 1.75
- \_\_\_ 6223 \* **Mary's Song** (SSA) — Telfer (2-3) ..... 1.25
- \_\_\_ 6258 **Masters in This Hall** (SSA) — Shields (4) ..... 2.25  
\_\_\_ 6258X Instrumental Accomp.  
(Organ, Trpts., Perc., Timp.,  
& Strings or Keyboard) ..... \$1.75
- \_\_\_ 6351 **Michael Row the Boat Ashore**  
— arr. Rentz (SSA, Piano) ..... 1.85
- \_\_\_ 6199 **Mmm, Winter** (The Cocoon) (No. 4 from *a Bug  
for All Seasons*) (2PT, Equal) — Berger (2) ..... 80¢
- \_\_\_ GC106 **Moses Smote the Rock** (2PT Equal) — Ydstie (2) .. 70¢
- \_\_\_ 6243 \* **Mudanzas** — Escalada (4) ..... 1.25
- \_\_\_ 8762 \* **My Master Hath a Garden** (SSAA)  
— Hamilton (Flute Acc.) (3-4) ..... 1.70

## —N—

- \_\_\_ 6278 \* **Natural Mother, The** (SSA, Narrator)  
— Telfer (4) ..... 1.30
- \_\_\_ 6221 **Nativity Carol** (SSA, Sop. solo) — arr. Hines (3) .. 1.10
- \_\_\_ GC150 **Nes Gadol Haya Sham** (3PT) — Eddleman (2) ... 1.95
- \_\_\_ C8216 **New Beginning, A** (SA) — Ydstie (2) ..... 1.75
- \_\_\_ 6247 **Now's the Time for the Christmas Season**  
(Un or 2 PT) — Walters (2-3)  
(Acc., Opt. Handbells) ..... 95¢
- \_\_\_ 6343 **Now the Green Blade Riseth** (Sing We Now of  
Christmas) — arr. Childs (2 pt, Organ, Opt. Violin &  
Cello or C Inst.) ..... 1.80

## —O—

- \_\_\_ 6229 \* **O Great Mystery** — Telfer (3) ..... 1.10
- \_\_\_ C8625 **Oh Dear! What Can the Matter Be?** (2PT Equal)  
— arr. Artman (Handbell Acc.) (2) ..... 95¢
- \_\_\_ 6327 **Oh Dear! What Can the Matter Be?!**  
(SA Chorus, SA Duet & Piano) — arr. Collins (3) ... 1.85
- \_\_\_ 8831 **Oh, Love, How Deep** (Men/Women)  
— arr. Ellingboe (Percussion) (2) ..... 1.70

\* INDICATES SUCCESSFUL SIGHT SINGING PERFORMANCE SELECTION

- \_\_\_ 6198 **Oh, Oh, Fall** (The Cricket) (No. 3 from *a Bug for All Seasons*) (2PT, Equal) — Berger (2) . . . . . 1.85
- \_\_\_ 6196 **Oh, Spring!** (The Caterpillar) (No. 1 from *a Bug for All Seasons*) (2PT, Equal) — Berger (2) . . . . . 1.85
- \_\_\_ 1213 **Old French Christmas Carol** (SA/TB)  
— arr. B. Krone (2-3) . . . . . 1.20
- \_\_\_ GC119 **Omen, The** (SSA)  
— Whitecotton (Opt. Guitar Acc.) (3) . . . . . 60¢
- \_\_\_ 6289 **On a Sunny Evening** (No. 2 from *Tierzenlieder*) (2 PT) — Helms (3) . . . . . 1.85
- \_\_\_ C8417 **On Christmas Night** (SA) — arr. Hansen (2) . . . . . 70¢
- \_\_\_ C8708 **O Splendor of God's Glory Bright** (SA)  
— Praetorius/Story (Flute Acc.) (2) . . . . . 80¢
- \_\_\_ 6211 **O Tannenbaum** (No. 2 from *Four Carols of Christmas*) (SSA) — arr. K. Jennings (2) . . . . . 95¢
- \_\_\_ T131 **Out in the Fields** (SSA) — Dawson  
(Opt. Rental Orch) (3) . . . . . 1.75

**-P-**

- \_\_\_ 6284 **Pal Pa Haugen** — See "Paul and His Chickens"
- \_\_\_ 6185 **Pastores a Belén** (Sheperds! To Bethlehem)  
— arr. Lucio (SSA) (2 Recorders, tambourine, piano) (2-3) . . . . . 1.60
- \_\_\_ 6185 **Pat-a-Pan** (3PT Equal)  
— arr. B. & M. Krone (2-3) . . . . . 1.30
- \_\_\_ 6227 **Paul and His Chickens** (Pal Pa Haugen)  
(S(S)A) — arr. Ellingboe (3) . . . . . 1.80
- \_\_\_ C8010 **Peace Carol, The** (SA) — Beers/Hansen (2) . . . . . 70¢
- \_\_\_ 6285 **People Look East** (No.1 from *To Crown the Year*) (SSAA) — Ferguson (Flute, Synthesizer) (3) . . . . . 1.95
- \_\_\_ 6226 \* **Petty Harbour Bait Skiff, The** (No. 2 from *When the Outports Sing*) (SSA) — arr. Telfer (2-3) . . . . . 1.60
- \_\_\_ 6317 **Poetry in Motion** (Unison, Piano, opt. Guitar)  
— Baumel (3) . . . . . 1.70
- \_\_\_ C9015 **Poor Man Lazrus** (SA) — Krumnach (2) . . . . . 95¢
- \_\_\_ 6245 \* **Praise the Lord with Cheerful Noise**  
— Handel/ed. Meredith (3) . . . . . 1.10
- \_\_\_ **Prayer for Peace** — See "We, the Children"
- \_\_\_ **Preposterous Vocalises**  
— See "Choral Books & Collections"
- \_\_\_ 6182 **Psalm Twenty-Three** (SSAA) — Duson (3) . . . . . 1.20
- \_\_\_ 6267 **Pueblito, Mi Pueblo** (O Village so Lovely)  
— Guastavino (3) . . . . . 1.95

**-R-**

- \_\_\_ GC87 **Ready or Not—Here He Comes!**  
(2PT Equal) — Ydstie (2) . . . . . 50¢
- \_\_\_ 1234 **Ride the Chariot** (SSA)  
— arr. B. & M. Krone (2-3) . . . . . 1.30
- \_\_\_ 6309 **Ring Out Wild Bells** (SSAA) — Ellingboe (4) . . . . . 1.40
- \_\_\_ GC173 **Round and Round the Dreydl Spins** (2PT)  
— Eddleman (3) . . . . . 1.10
- \_\_\_ 6220 \* **Round and Round the Dreydl Spins** (2PT)  
— Eddleman (3) . . . . . 1.90

**-S-**

- \_\_\_ 6228 \* **Sanctus** (from *Messe Basse*) (SA)  
— Faure/Telfer (2-3) . . . . . 1.10
- \_\_\_ 6234 \* **Schön Blümelein** (SA or TB)  
— Schumann/Fleet (3) . . . . . 2.05
- \_\_\_ 6195 **Serve the Lord** (2PT Equal)  
— Charpentier/Kirk (2) . . . . . 1.30
- \_\_\_ 6357 **Shenandoah** — arr. Farnell  
(2-Pt. Treble, Piano, opt. C Instr.) . . . . . 1.95
- \_\_\_ 6222 **She Never Told Her Love** (SSA) — arr. Hines (3) . . . . . 95¢

- \_\_\_ 6233 \* **Shepherd, Shepherd** (from *King Arthur*)  
(SA) — Purcell/Meredith (2) . . . . . 1.85
- \_\_\_ 6151 **Shepherds Come A-Running** (No. 5 from *Five Christmas Carols*) (SA) — arr. Stocker (2) . . . . . 1.95
- \_\_\_ 8728 \* **Sidewalk Game** (No. 5 from *Steps to the Future*) (SA) — Telfer (3) . . . . . 1.10
- \_\_\_ 6214 **Silent Night** (No. 3 from *Four Carols of Christmas*) (SA) — arr. K. Jennings (2) . . . . . 80¢
- \_\_\_ 6260 **Simple Gifts** (SA) — arr. Mauldin (3) . . . . . 1.85
- \_\_\_ 6330 **Sing Praises to the Lord** (Unison Choir, 2PT w/Keyboard and Inst. in C) — Shaw . . . . . 1.85
- \_\_\_ T136 **Slumber Song** (SA) — Dawson (3) . . . . . 35¢
- \_\_\_ T137 **Slumber Song** (SSA) — Dawson (3) . . . . . 45¢
- \_\_\_ GC162 **So Long Through the Night** (No. 3 from *Through the Night*) (SA) — Paull/Maslanka (2) . . . . . 80¢
- \_\_\_ C8825 **So Lovely He Lies** (SA)  
— Hatch (Opt. Flute Acc.) (2) . . . . . 80¢
- \_\_\_ C8902 **Softly, Softly Fell the Snow** (SSA)  
— J. Anderson (2) . . . . . 80¢
- \_\_\_ 6188 **Some Folks** (2PT) — Foster/Krone (1-2) . . . . . 1.85
- \_\_\_ C7933 **Somewhere, There's a Song**  
(SSA) — Ydstie (2) . . . . . 1.75
- \_\_\_ 6114 **Song Triumphant** (SSA) — Rodby (3) . . . . . 1.70
- \_\_\_ GC131 **Springtime Rag** (Un, Opt. SA)  
— Barbey/Marsh (1) . . . . . 70¢
- \_\_\_ 6276 **Star-Spangled Banner, The** (SSA)  
— arr. Munsen (2) . . . . . 1.20
- \_\_\_ **Steps to the Future**  
— See: Bay Dooka (No. 2)  
Explosion (No. 1)  
Magnify (No. 6)  
Sidewalk Game (No. 5)  
Stress (No. 3)  
Swallow, The (No. 4)
- \_\_\_ 8734 \* **Stress** (No. 3 from *Steps to the Future*) (SA)  
— Telfer (4) . . . . . 1.40
- \_\_\_ 8735 \* **Swallow, The** (No. 4 from *Steps to the Future*) (SSAA) — Telfer (3) . . . . . 2.05
- \_\_\_ T116 **Swing Low, Sweet Chariot** (SSA)  
— arr. Dawson (2-3) . . . . . 1.75

**-T-**

- \_\_\_ C9305 **Take O Take Those Lips Away**  
— Culloton (SSA, Piano) . . . . . 1.85
- \_\_\_ 6263 \* **Tango for Tuna** (No. 1 from *Three Underwater Songs*) (Un) — DeVries (2) . . . . . 1.30
- \_\_\_ 6288 **Tears** (No. 1 from *Tierzenlieder*) (2 PT) — Helms (3) . . . . . 1.30
- \_\_\_ 5103 **Thanks Be to Thee** (Un)  
— Handel/O. Christiansen (2) . . . . . 1.00
- \_\_\_ T107 **There Is a Balm In Gilead**  
(SSAA) — Dawson (2) . . . . . 1.50
- \_\_\_ 6334 **This Is My Song** (SSAA) — Morabito . . . . . 1.70
- \_\_\_ C9019 **Thou Didst Leave Thy Throne** (SA)  
— Matthews/Hansen (2) . . . . . 95¢
- \_\_\_ 6261 **Thee We Adore**  
— (Men, Women) R. Johnson (2) . . . . . 1.75
- \_\_\_ 5765 **There Is a Green Hill Far Away**  
(Men/Women) — arr. Ellingboe (2) . . . . . 1.85
- \_\_\_ 6081 **Three Choral Pieces** (SSA) — Berger (3) . . . . . 2.50
- \_\_\_ **Three Fables** — See "Choral Books & Collections"
- \_\_\_ C7939 **Three Kings** (SA) — arr. Krumnach (2) . . . . . 50¢
- \_\_\_ **Three More Bugs**  
— See: Ant, The (No. 2)  
Bumblebee, The (No. 3)  
Ladybug, The (No. 1)

\* INDICATES SUCCESSFUL SIGHT SINGING PERFORMANCE SELECTION

- \_\_\_ 6296 **Three Nursery Rhymes**  
(SSA or 3 PT) — Ulrich (3–4) . . . . . 1.40
- Three Underwater Songs**  
— See: Cantilene for Crab (No. 2)  
Tango for Tuna (No. 1)  
Whalechant (No. 3)
- Through the Night**  
— See: So Long Through the Night (No. 3)
- \_\_\_ 6270 **Thy Little Ones, Dear Lord, Are We** (SA)  
— arr. Shields (3–4) . . . . . 1.30
- \_\_\_ 6361 **Thy Word Is Like a Garden, Lord**  
(Un.) (Piano, Violin (C Instr)) — Berg (2) . . . . . 1.85
- Tierzenlieder**  
— See: Tears (No. 1)  
On a Sunny Evening (No. 2)  
To Olga (3)
- \_\_\_ C8211 **Tiny Child** (SA) — Murray (Flute Acc.) (2) . . . . . 70¢
- \_\_\_ 6225 **\*Tishialuk Girls** (No. 1 from *When the Outports Sing*)  
(SSA) — arr. Telfer (2–3) . . . . . 1.60
- \_\_\_ 9126 **To Abraham the Promise Came**  
— Macdonald (3) . . . . . 2.05
- To Crown the Year**  
— See: Glory Be to God (No. 3)  
Love Came Down at Christmas (No. 2)  
People Look East (No.1)
- \_\_\_ 6290 **To Olga** (No. 3 from *Tierzenlieder*) (Un)  
— Helms (3) . . . . . 1.30
- \_\_\_ 6308 **Tryptich** (SSAA) — McAninch (Fl. & Pno.) (3) . . . . 1.40

## —U—

- \_\_\_ 6217 **Un flambeau, Jeannette, Isabella** (“Bring a Torch,  
Jeannette, Isabella”) (SSA) — arr. Telfer (3) 95¢

## —W—

- \_\_\_ 6328 **Wayfaring Stranger** (SSAA, Unaccompanied)  
— arr. Marvin (3) . . . . . 1.60
- \_\_\_ 6254 **Weasel and Girly** (SSA) — Fowler (2–3) . . . . . 1.10
- \_\_\_ 6362 **We’ll Sail Away** (2PT, SSA, Piano) — Telfer (1) . . . 2.05
- \_\_\_ 6010 **We Praise Thee, O God** (SSAA) — Sateren (3) . . . 1.30
- \_\_\_ GC139 **We, the Children** (A Prayer for Peace)  
(Un, Opt. 2PT) — Goemanne (2) . . . . . 1.60
- \_\_\_ 1211 **We Wish You a Merry Christmas** (SA)  
— arr. B. Krone (2–3) . . . . . 1.30
- \_\_\_ 6203 **Welcome Thou, Whom God Ordained** (SA)  
— Handel/Hines (3) . . . . . 95¢
- \_\_\_ 6262 **\*Whalechant** (No. 3 from  
*Three Underwater Songs*) (Un) — DeVries (2) . . . . 1.30
- \_\_\_ GC188 **What Glorious Sounds** (SA) — Telfer (2) . . . . . 1.10
- \_\_\_ C8818 **What Is This Fragrance** (SA)  
— arr. Krumnach (2) . . . . . 90¢
- \_\_\_ 6294 **What Shall We Offer** (2PT, Men/Women)  
— Proulx (2) . . . . . 1.40
- \_\_\_ C8502 **What Sweeter Music** (2PT) — Butler (2–3) . . . . 1.85
- \_\_\_ 6319 **What Wondrous Love**  
(2PT Mixed, Keyboard) — Collins . . . . . 1.70
- \_\_\_ 6339 **When in Our Music God Is Glorified**  
— Stanford/arr. Denisen (2-pt Mixed, Piano) . . . . . 1.70
- \_\_\_ 6326 **When Shall I See** (2PT Mixed) — Ellingboe . . . . 1.60
- When the Outports Sing**  
— See: I’se the B’y (No. 3)  
Petty Harbour Bait Skiff, The (No. 2)  
Tishialuk Girls (No. 1)
- \_\_\_ 6306 **Where Charity and Love Prevail** (Opt. SAB or STB)  
— Erickson (Opt. Perc.) (2) . . . . . 1.30
- \_\_\_ 9117 **Where Is This Gift of Heaven?** (2PT)  
(Piano, Opt. Cello) — Shute (2) . . . . . 1.95

- \_\_\_ C8808 **While Shepherds Watched** (3PT, Equal)  
— Handel/North (2) . . . . . 80¢
- \_\_\_ 6187 **Who Has Seen the Wind?** (SA) — Kreutz (2) . . . . 1.85
- \_\_\_ GC187 **Who Will Sing a Song?** (3PT) — Telfer (3) . . . . . 80¢
- \_\_\_ C8411 **Winter Galaxy** (SSA) — Butler (4) . . . . . 70¢

## —Y—

- \_\_\_ 6239 **\*Year’s at the Spring, The** (SA) — Kirk (3) . . . . . 95¢
- \_\_\_ T144 **You Got to Reap Just What You Sow**  
(SSAA) — Dawson (3) . . . . . 90¢

## SOLO VOICE AND PIANO

- \_\_\_ GV5 **If I Could Give You All I Have** — McLin . . . . . 3.50
- \_\_\_ GV2 **I Know the Lord’s Laid His Hands on Me**  
— McLin . . . . . 5.00
- \_\_\_ GV3 **I’m a Soldier in the Army of the Lord** — McLin . . 5.00
- \_\_\_ GV9 **My Love** — McLin . . . . . 3.50
- \_\_\_ TH130 **Out in the Fields** (High) — Dawson . . . . . 1.00  
(Optional Orchestra Rental)
- \_\_\_ TM130 **Out in the Fields** (Medium) — Dawson . . . . . 1.00  
\_\_\_ OR9 Opt. Orchestra Rental . . . . . 30.00
- \_\_\_ TH132 **Rugged Yank, The** (High) — Dawson . . . . . 1.50
- \_\_\_ TL132 **Rugged Yank, The** (Low) — Dawson . . . . . 1.50
- \_\_\_ V85H **Solo Singer** — See “Choral Books & Collections”
- \_\_\_ V85H **Songs for the Wedding Day**  
(High Voice, Piano, Flute or Violin) — Telfer . . . . . 10.95
- \_\_\_ V85L **Songs for the Wedding Day** (Low Voice,  
Piano, Flute or Violin) — Telfer . . . . . 10.95
- \_\_\_ VM2 **Songs for Voice and Piano** — McLin . . . . . 14.95
- \_\_\_ PV80 **Songs from Scandinavia** — Ed. Roe . . . . . 4.95
- \_\_\_ TH105 **There Is a Balm In Gilead** (High) — Dawson . . . . 2.50
- \_\_\_ TL105 **There Is a Balm In Gilead** (Low) — Dawson . . . . 2.50
- \_\_\_ J16 **Three Carols** (Soprano, Flute and  
Harp or Piano) — Oldham . . . . . 10.95
- \_\_\_ GV4 **Wait Till I Put on My Crown** — McLin . . . . . 5.00

## RECORDINGS

## CD and Cassette

- \_\_\_ CD9617C **Lena McLin: Music for My People** (CD) . . . . . 14.95
- \_\_\_ KCD8 **Mark Rucker Sings Lena McLin Songs  
for Voice and Piano** (CD) . . . . . 14.95
- \_\_\_ KCD11 **Oscar Escalada: Dos Compositores Argentinos,**  
(CD) Coral del Nuevo Mundo  
— Oscar Escalada, Director . . . . . 15.00
- \_\_\_ KCD3 **Oscar Escalada: Latin American Music,**  
(CD) Coral del Nuevo Mundo  
— Oscar Escalada, Director . . . . . 14.95
- \_\_\_ TCD1 **Spirituals**, (CD) Tuskegee Institute Choir  
— William L. Dawson, Director . . . . . 13.95
- \_\_\_ TCT1 **Spirituals**, (Cassette) Tuskegee Institute Choir  
— William L. Dawson, Director . . . . . 8.95
- \_\_\_ KCD2 **The Spirituals of William Dawson**, (CD) St. Olaf Choir  
— Anton Armstrong, Director . . . . . 14.95
- \_\_\_ KCD4 **William Levi Dawson, Negro Folk Symphony**  
(CD) American Symphony Orchestra  
— Leopold Stokowski, Conductor . . . . . 13.95
- \_\_\_ VM3CD **Requiem, the University of New Mexico Choir**  
(CD) University of New Mexico Choir  
— Leopold Stokowski, Conductor . . . . . 13.95

\* INDICATES SUCCESSFUL SIGHT SINGING PERFORMANCE SELECTION



# CHORAL BOOKS & COLLECTIONS

**-B-**

- \_\_\_ V48 **Bach Favorite Chorales** (SATB)  
— arr. Schroth (3-4) . . . . . 3.45
- \_\_\_ V41 **Barber Shop Book** (TTBB) — ed. Yoder (2-3) . . . . . 3.95
- \_\_\_ C8829 **Building a Pyramid of Musicianship**  
— Herman . . . . . 25.00

**-C-**

- \_\_\_ KL12 **Cantemos en Español, Book 2** (Student Book)  
(Un & 2PT) — arr. B. & M. Krone (1-2) . . . . . 7.50
- \_\_\_ V62 **Chicago Folk Service** (Un)  
— Gorman (2) Accom. Ed. . . . . 4.25  
\_\_\_ V62A Congregational Ed. . . . . 1.25  
\_\_\_ CK62 Cassette . . . . . 3.95
- \_\_\_ V81 **Chicago Folk Service Revised Edition** (Un)  
— Gorman (2) Accom. Ed. . . . . 4.25  
\_\_\_ V81A Congregational Revised Edition . . . . . 1.90
- \_\_\_ VM10 **Choir Starters** (Flexible Voicing)  
— Joe Ambrosio . . . . . 5.95
- \_\_\_ GE12 **Choral Art** (SATB) — ed. Kirk (2-4) . . . . . 4.95
- \_\_\_ V86 **Choral Techniques: Beyond the Basics**  
— D. Johnson . . . . . 6.95
- \_\_\_ V54 **Christmas Time** — See "Band Program-Technic Books"
- \_\_\_ V90 **Christus** (SATB)  
— Mendelssohn/Ziemer/Rodby (3) . . . . . 3.95
- \_\_\_ V91 **Classic Christmas Carols for Choir** (SATB)  
— Newell . . . . . 7.95
- \_\_\_ V92 **Classic Christmas Carols for Choir** (SA)  
— Newell . . . . . 7.95
- \_\_\_ V92 **Classic Christmas Carols for Choir**  
(3-Part Flexible) — Newell . . . . . 7.95
- \_\_\_ V92 **Classic Christmas Carols for Band**  
— See: "Band Program-Technic Books"
- \_\_\_ C7832 **Compleet Madrigal Dinner Booke, The** (Complete Kit)  
— Brandvik . . . . . 25.00

**-D-**

- \_\_\_ T200 **Dawson's Spirituals Volume 1** . . . . . 6.95
- \_\_\_ T201 **Dawson's Spirituals Volume 2** . . . . . 6.95

**-H-**

- \_\_\_ V10 **Hymns and Anthems for Male Voices** (TTBB)  
— arr. Hanson (3) . . . . . 3.95

**-I-**

- \_\_\_ C7834 **Independent Singer, The** — Complete Kit  
— Edstrom . . . . . 23.50
- \_\_\_ C8023 **Independent Singer, The** — Supplement 1  
— Edstrom . . . . . 12.50
- \_\_\_ V70 **Introits, Responses, and Benedictions**  
— Rivers (4) . . . . . 1.25

**-K-**

- \_\_\_ C8812A **King John's Christmas** (Un. Opt. 2PT) Orff Score  
— Ebel-Sabo . . . . . 6.95
- \_\_\_ C8812 **King John's Christmas** — Ebel-Sabo . . . . . 4.95  
\_\_\_ C8812CT Cassette Tape . . . . . 5.95

**-M-**

- \_\_\_ V87 **Music and Methods for Children's Choir** (Musica y método para coro de Niños) — Evy Lucio . . . . . 6.95

**-O-**

- One-Minute Theory Student Edition** — See page 116
- One-Minute Theory Test Bank** — See page 116

**-P-**

- \_\_\_ V80 **Preposterous Vocalises** — Josefa Heifetz (3) . . . . . 2.95  
\_\_\_ V80A Accom. Ed. . . . . 3.45

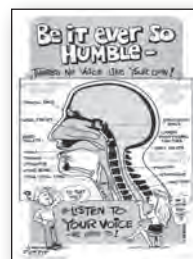
**-S-**

- \_\_\_ 8647 **Service Introits and Responses** (SATB)  
— Stocker . . . . . 1.90
- \_\_\_ V4 **Sight-Singing and Tune-Up Book** — Metcalf . . . . . 1.45
- \_\_\_ V74 **Sing Legato** — Jennings . . . . . 2.95  
\_\_\_ V74A Accom. Ed. . . . . 3.95

CHORAL BOOKS & COLLECTIONS



## CHOIR ROOM POSTERS



- \_\_\_ C8107 **Choir Room Posters, Set 1** (Set of six) — Van Blarcom, Artist . . . . . 9.50
- \_\_\_ C8329 **Choir Room Posters, Set 2** (Set of six) — Van Blarcom, Artist . . . . . 10.00
- \_\_\_ C8629 **Choir Room Posters, Set 3** (Set of six) — Van Blarcom, Artist . . . . . 12.00
- \_\_\_ C9030 **Choir Room Posters, Set 4** (Set of six) — Van Blarcom, Artist . . . . . 12.00

\* INDICATES SUCCESSFUL SIGHT SINGING PERFORMANCE SELECTION

___ VM4	<b>Singing High Pitches with Ease</b> — Telfer . . . . .	9.95
___ V88	<b>Singing in Tune</b> — Telfer . . . . .	9.95
___ VK21	<b>Smith Book of Spirituals (SATB)</b> — Smith (3) . . . . .	3.45
___ V33	<b>Solo Singer</b> — ed. P. Tkach . . . . .	5.95
___ VK10	<b>Songs from Many Lands (4PT)</b> — arr. B. & M. Krone (3) . . . . .	1.50
	<b>Successful Sight-Singing</b> — See “Nancy Telfer’s <b>Successful Choral Curriculum</b> ” (below)	
	<b>Successful Performing</b> — See “Nancy Telfer’s <b>Successful Choral Curriculum</b> ” (below)	
	<b>Successful Warmups</b> — See “Nancy Telfer’s <b>Successful Choral Curriculum</b> ” (below)	

**-T-**

___ V23	<b>Teen Age Singer, The (SSCB)</b> — P. Tkach (2) . . . . .	3.50
___ GC36	<b>Three Fables (SA)</b> — Berger (4) . . . . .	1.95

___ C8628	<b>'Twas the Night Before Christmas (3)</b> — Blanck/Grundahl . . . . .	4.95
-----------	--	------

**-U-**

___ V36	<b>Ups and Downs of Music, The</b> — Olivera/Schroth . . . . .	3.50
---------	---	------

**-V-**

___ V40	<b>Visual Solfege</b> — Nelson . . . . .	3.50
___ V21S	<b>Vocal Artistry (Student Book)</b> — P. Tkach . . . . .	3.95
___ V21T	<b>Vocal Artistry (Teacher’s Manual)</b> — P. Tkach . . . . .	4.45
___ V17S	<b>Vocal Technic (Student Book)</b> — P. Tkach . . . . .	3.95
___ V17T	<b>Vocal Technic (Teacher’s Manual)</b> — P. Tkach . . . . .	5.95
___ V34	<b>Voice Builder</b> — O. C. Christiansen . . . . .	2.50

**-W-**

___ GE54	<b>Ways to Praise (SATB)</b> — Ker (3) . . . . .	1.00
----------	--	------

## EXTENDED CHORAL WORKS

___ 8970	<b>Christmas Cantata, The (SATB)</b> — Lena McLin (3) . . . . .	6.95
___ 8969	<b>Church Cantata, The (SATB)</b> — Lena McLin (2) . . . . .	4.95
___ GC43	<b>Free at Last! (SATB)</b> — Lena McLin (34) . . . . .	5.95
	— Orch. Accomp. (Rental Only)	
___ VM3	<b>Requiem</b> — Bradley Ellingboe . . . . .	9.95
	___ VM3RS <b>Sextet Accomp.</b> (Rental Only) (Organ, Flute, Oboe, Cello, Harp, Timpani)	
	___ VM3RO <b>Orchestra Accomp.</b> (Rental Only)	
	___ CD — See “Recordings”	
___ VM9	<b>Revelations</b> — Bradley Ellingboe . . . . .	9.95
	___ VM9RS <b>Septet Accomp.</b> (Rental Only) (Organ, Trumpets 1 & 2, Horn, Trumbone, Harp, Tuba, Timpani)	
___ VM17	<b>Star Song (SATB)</b> — Bradley Ellingboe (Choral Score) . . . . .	9.95
___ VM17P	<b>Star Song</b> — Bradley Ellingboe (Conductor Score) . . . . .	19.95
___ VM14	<b>Welcome to Our Wondering Sight</b> — Bradley Ellingboe (3½) . . . . .	7.95
	<b>Trinity Mass/Liturgy (SATB)</b> — Donald Christianson and Carrie Kraft	
___ VM1CC	<b>Catholic Congregation</b> . . . . .	1.45
___ VM1LC	<b>Catholic Leader</b> . . . . .	9.95
___ VM1CP	<b>Protestant Congregation</b> . . . . .	1.45
___ VM1LP	<b>Protestant Leader</b> . . . . .	9.95
___ VM1PA	<b>Piano-Vocal</b> . . . . .	24.95
___ VM1OR	<b>Organ-Vocal</b> . . . . .	24.95
___ VM1X	<b>Instrumental (2 Cl., Gtr., Bass, Perc.)</b> . . . . .	19.95
___ VM1CH	<b>Choir</b> . . . . .	4.95

Catholic editions have the approval of the Committee on the Liturgy,  
United States Conference of Catholic Bishops

## NANCY TELFER SUCCESSFUL CHORAL CURRICULUM

___ V77S	<b>Successful Sight-Singing, Book 1</b> (Vocal Edition) . . . . .	6.95
___ V77T	<b>Successful Sight-Singing, Book 1</b> (Teacher’s Edition) . . . . .	24.95
___ V82S	<b>Successful Sight-Singing, Book 2</b> (Vocal Edition) . . . . .	7.95
___ V82T	<b>Successful Sight-Singing, Book 2</b> (Teacher’s Edition) . . . . .	24.95
___ VM6S	<b>Successful Performing, Book 1</b> (Singer’s Edition) . . . . .	7.95
___ VM6T	<b>Successful Performing, Book 1</b> (Conductor’s Edition) . . . . .	24.95
___ VM7S	<b>Successful Performing, Book 2</b> (Singer’s Edition) . . . . .	7.95
___ VM7T	<b>Successful Performing, Book 2</b> (Conductor’s Edition) . . . . .	24.95
___ V83S	<b>Successful Warmups, Book 1</b> (Singer’s Edition) . . . . .	7.95
___ V83T	<b>Successful Warmups, Book 1</b> (Conductor’s Edition) . . . . .	29.95
___ V84S	<b>Successful Warmups, Book 2</b> (Singer’s Edition) . . . . .	6.95
___ V84T	<b>Successful Warmups, Book 2</b> (Conductor’s Edition) . . . . .	24.95

BOOKS & COLLECTIONS  
**CHORAL**



### ONE-MINUTE by Ronald Slabbinck and Holly Shaw-Slabbinck

___ VM5S	<b>One-Minute Theory Student Edition</b> Doubles as a textbook and a workbook . . . . .	7.95
___ VM5T	<b>One-Minute Theory Test Bank</b> Covers the testing needs for an entire class . . . . .	19.95
___ VM11S	<b>One-Minute Theory Student Edition Book 2</b> Doubles as a textbook and a workbook . . . . .	8.95
___ VM11T	<b>One-Minute Theory Test Bank Book 2</b> Covers the testing needs for an entire class . . . . .	19.95
___ VM15S	<b>One-Minute Theory Student Edition, Book 3</b> Doubles as a textbook and a workbook . . . . .	8.95
___ VM15T	<b>One-Minute Theory Teacher Edition, Book 3</b> Doubles as a textbook and a workbook . . . . .	19.95
___ VM12	<b>One-Minute Sight Singing Student Edition, Book 1</b> . . . . .	8.95
___ VM13	<b>One-Minute Sight Singing Student Edition, Book 2</b> . . . . .	8.95