

STRING METHODS



STRING BASICS

by Terry Shade and Jeremy Woolstenhulme, with Wendy Barden



String Basics: Steps to Success for String Orchestra is a comprehensive method for beginning string classes. Utilizing technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra. Step-by-step sequence of instruction will prove invaluable as students learn to hold their instrument and bow, finger new notes, count different rhythms, read music notation, and more.

STRING BASICS, BOOK 1

- ___ 115VN Violin
- ___ 115VA Viola
- ___ 115CO Cello
- ___ 115SB String Bass
- ___ 115PA Piano
- ___ 115F Accompaniment Teacher's Edition

Parts: \$9.95
Piano Accompaniment: \$14.99
Teacher's Edition: \$69.99

STRING BASICS, BOOK 2

- ___ 116VN Violin
- ___ 116VA Viola
- ___ 116CO Cello
- ___ 116SB String Bass
- ___ 116PA Piano
- ___ 116F Accompaniment Teacher's Edition

Parts: \$9.95
Piano Accompaniment: \$14.99
Teacher's Edition: \$69.99

STRING BASICS, BOOK 3

- ___ 117VN Violin
- ___ 117VA Viola
- ___ 117CO Cello
- ___ 117SB String Bass
- ___ 117PA Piano
- ___ 117F Accompaniment Teacher's Edition

Parts: \$9.95
Piano Accompaniment: \$14.99
Teacher's Edition: \$69.99



STEPS TO SUCCESSFUL ENSEMBLES

by Jeremy Woolstenhulme

A **Strings Basic Supplement**, this is an extraordinary collection of 24 ensembles loosely correlated with **String Basics Book 1**, the comprehensive string method by Shade & Woolstenhulme. Arranged for string orchestra, music includes arrangements of classical themes and folk songs, and also includes original selections by Woolstenhulme. Already classroom tested and performed in concert, this collection is a definite hit with students and audiences alike!

- ___ 118VN Violin
- ___ 118VN3 Alternate Violin (Viola T.C.)
- ___ 118VA Viola
- ___ 118CO Cello
- ___ 118SB String Bass
- ___ 118PA Piano
- ___ 118F Teacher's Edition

Part Books: \$6.99 • Piano Accompaniment: \$6.99
Teacher's Edition: \$19.99

RHYTHM BASICS

by Wendy Barden

- ___ W116 Student Edition 6.95
- ___ W116T Teacher Edition 14.95



BASIC MUSIC THEORY AND HISTORY FOR STRINGS

by Wendy Barden

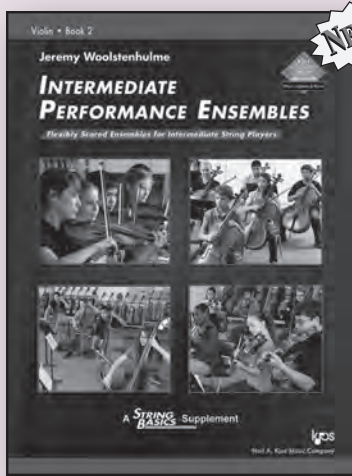
From Wendy Barden, who collaborated on the popular **String Basics**, comes these new books on music theory and history tailored specifically for strings. Barden provides challenging and engaging material designed to help students build a strong foundation in theory.

- ### Book 1
- ___ L65VN Violin
 - ___ L65CO Viola
 - ___ L65VA Cello
 - ___ L65VA Orchestra
 - ___ L65T Teacher Edition

- ### Book 2
- ___ L66VN Violin
 - ___ L66CO Viola
 - ___ L66VA Cello
 - ___ L66VA Orchestra
 - ___ L66T Teacher Edition.

Part Books: \$6.95 • Piano accompaniment: \$6.95
Full conductor score: \$14.95

ORCHESTRA METHODS



INTERMEDIATE PERFORMANCE ENSEMBLES

by *Jeremy Woolstenhulme*

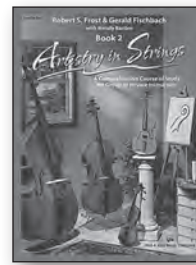
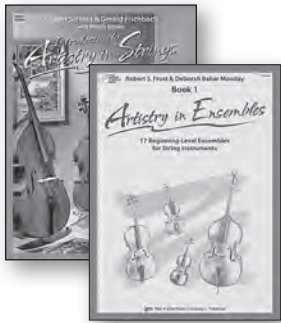
Intermediate Performance Ensembles is a supplement to the **String Basics™** (or any year 2 string orchestra method) curriculum. Inside are 13 flexibly scored ensemble pieces where each instrument has an A, B, and C part in the book. The versatility of these pieces meets the needs of any sized string orchestra no matter the instrumentation of the group. The music featured in this collection includes original works along with classical and folk song themes. A few favorite holiday tunes are included too! Students and directors alike will love playing from this indispensable musicroom resource.

- ___ 120VN **Violin**
- ___ 120VA **Viola**
- ___ 120CO **Cello**
- ___ 120SB **String Bass**
- ___ 120PA **Piano Accompaniment**
- ___ 120F **Full conductor score**

Part Books: \$6.99 • Piano accompaniment: \$6.99
Full conductor score: \$21.99

ARTISTRY IN STRINGS

by *Robert S. Frost and Gerald Fischbach, with Wendy Barden*



ORCHESTRA METHODS

INTRODUCTION TO ARTISTRY IN STRINGS

Book & CD Package

- ___ 102VN **Violin**
- ___ 102VA **Viola**
- ___ 102CO **Cello**
- ___ 102SB **Double Bass**
- ___ 102PA **Piano Accompaniment**
- ___ 102F **Teacher's Complete Score & Manual**

Parts: \$7.95 • Double Bass: \$8.95
Piano Accompaniment (CD not included): \$8.95
Score: \$24.95

ARTISTRY IN ENSEMBLES

by *Robert S. Frost and Deborah Baker Monday*

- ___ 106VN **Violin**
- ___ 106VA **Viola**
- ___ 106CO **Cello**
- ___ 106SB **Double Bass**
- ___ 106PA **Piano Accompaniment**
- ___ 106F **Conductor Score**

Parts: \$5.95 • Piano Accompaniment: \$6.95
Score: \$17.95

ARTISTRY IN STRINGS—BOOK 1

Book Only

- ___ 100VN **Violin**
 - ___ 100VA **Viola**
 - ___ 100CO **Cello**
 - ___ 100SBM **Double Bass — Middle Position**
 - ___ 100SBL **Double Bass — Low Position**
- Parts: \$6.95

Book & 2-CD Package

- ___ 100VNCD **Violin**
 - ___ 100VACD **Viola**
 - ___ 100COCD **Cello**
 - ___ 100SBMCD **Double Bass — Middle Position**
 - ___ 100SBLCD **Double Bass — Low Position**
- Parts: \$9.95
- ___ 100F *** Conductor's Score: \$49.95**
 - ___ 100CD **2-CD Set of Accompaniments (in jewel case): \$6.95**
 - ___ 100PA **Piano Accompaniment: \$12.95**
 - ___ 100X **Parent's Guide: \$3.95**

ARTISTRY IN STRINGS—BOOK 2

Book Only

- ___ 101VN **Violin**
 - ___ 101VA **Viola**
 - ___ 101CO **Cello**
 - ___ 101SB **Double Bass**
- Parts: \$6.95

Book & 2-CD Package

- ___ 101VNCD **Violin**
 - ___ 101VACD **Viola**
 - ___ 101COCD **Cello**
 - ___ 101SBCD **Double Bass**
- Parts: \$9.95
- ___ 101F *** Conductor's Score: \$49.95**
 - ___ 101CD **2-CD Set of Accompaniments (in jewel case): \$6.95**
 - ___ 101PA **Piano Accompaniment: \$12.95**
 - ___ 101X **Parent's Guide: \$3.95**

*Includes 3 CDs (2-CD Set of Accompaniments and 1 Enrichment CD)

MÜLLER-RUSCH STRING SERIES

by J. Frederick Müller and Harold W. Rusch

MÜLLER-RUSCH STRING METHOD

BOOK 1

- ___ 51VN Violin
- ___ 51VA Viola
- ___ 51CO Cello
- ___ 51SB String Bass
- ___ 51F Conductor Score/Pa. Acc.

Parts: \$4.50 • Score/Pa. Acc.: \$8.95

MÜLLER-RUSCH STRING METHOD

BOOK 2

- ___ 52VN Violin
- ___ 52VA Viola
- ___ 52CO Cello
- ___ 52SB String Bass
- ___ 52F Conductor Score/Pa. Acc.

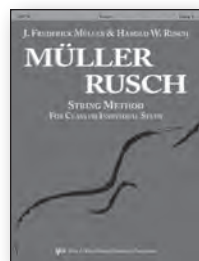
Parts: \$4.50 • Score/Pa. Acc.: \$8.95

MÜLLER-RUSCH STRING METHOD

BOOK 3

- ___ 53VN Violin
- ___ 53VA Viola
- ___ 53CO Cello
- ___ 53SB String Bass
- ___ 53F Conductor Score/Pa. Acc.

Parts: \$4.50 • Score/Pa. Acc.: \$7.95



MÜLLER-RUSCH STRING METHOD

BOOK 4

- ___ 54VN Violin
- ___ 54VA Viola
- ___ 54CO Cello
- ___ 54SB String Bass
- ___ 54F Conductor Score/Pa. Acc.

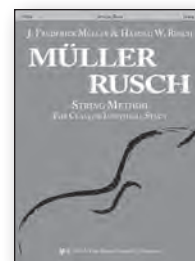
Parts: \$4.50 • Score/Pa. Acc.: \$7.95

MÜLLER-RUSCH STRING METHOD

BOOK 5

- ___ 55VN Violin
- ___ 55VA Viola
- ___ 55CO Cello
- ___ 55SB String Bass
- ___ 55F Conductor Score/Pa. Acc.

Parts: \$4.50 • Score/Pa. Acc.: \$5.95



ALL FOR STRINGS

by Gerald E. Anderson and Robert S. Frost

ALL FOR STRINGS

BOOK 1

- ___ 78VN Violin*
- ___ 78VA Viola*
- ___ 78CO Cello*
- ___ 78SB String Bass
- ___ 78PA Piano Accompaniment
- ___ 78F Score & Manual

Parts: \$5.95 • Score: \$14.95
Parts with Asterisk (*): \$5.95

ALL FOR STRINGS

BOOK 2

- ___ 79VN Violin
- ___ 79VA Viola
- ___ 79CO Cello
- ___ 79SB String Bass
- ___ 79PA Piano Accompaniment
- ___ 79F Score & Manual

Parts: \$5.50 Except Violin and Cello: \$5.95
Score: \$14.95

ALL FOR STRINGS

BOOK 3

- ___ 80VN Violin
- ___ 80VA Viola
- ___ 80CO Cello
- ___ 80SB String Bass
- ___ 80PA Piano Accompaniment
- ___ 80F Score & Manual

Parts: \$5.95 Except Piano Accomp.: \$4.95,
and Violin: \$5.95 • Score: \$17.95

PRIMO PERFORMANCE

Elementary-Level Ensembles

(Correlated with *All for Strings, Book 1* by Robert Frost)

- ___ 90VN Violin*
- ___ 90VA Viola*
- ___ 90CO Cello*
- ___ 90SB String Bass*
- ___ 90PA Piano Accompaniment
- ___ 90F Full Score

Parts: \$4.45 • Score: \$6.95
Parts with Asterisk (*): \$4.95

PRIMO ENCORES

by Robert Frost

- ___ 97VN Violin
- ___ 97VA Viola
- ___ 97CO Cello*
- ___ 97SB String Bass
- ___ 97PA Piano Accompaniment
- ___ 97F Full Score

Parts: \$4.45 • Score: \$9.95
Parts with Asterisk (*): \$4.95

ALL FOR STRINGS FLASHCARDS

- ___ 83MC Complete Set 6.95

ALL FOR STRINGS THEORY

WORKBOOK 1

- ___ 84VN Violin
- ___ 84VA Viola
- ___ 84CO Cello
- ___ 84SB String Bass
- ___ 84F Conductor Answer Key

Parts: \$4.50, except Cello: \$4.95
Answer Key: \$3.45

ALL FOR STRINGS THEORY

WORKBOOK 2

- ___ 85VN Violin
- ___ 85VA Viola
- ___ 85CO Cello
- ___ 85SB String Bass
- ___ 85F Conductor Answer Key

Parts: \$4.95 Except Cello: \$4.95
Answer Key: \$3.45

SOLOS & ETUDES

BOOK 1

(Correlated with *All for Strings, Book 1*)

- ___ 89VN Violin*
- ___ 89VA Viola*
- ___ 89CO Cello
- ___ 89SB String Bass
- ___ 89PA Piano Accompaniment
- ___ 89F Full Score

Parts: \$4.45 • Piano: \$5.95 • Score: \$13.95
Parts with Asterisk (*): \$4.95

SOLOS & ETUDES

BOOK 2

(Correlated with *All for Strings, Book 2*)

- ___ 91VN Violin
- ___ 91VA Viola
- ___ 91CO Cello
- ___ 91SB String Bass
- ___ 91PA Piano Accompaniment
- ___ 91F Full Score

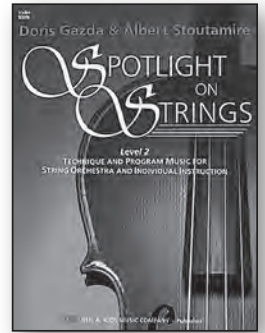
Parts: \$4.95 • Piano: \$6.95 • Score: \$14.95

ORCHESTRA METHODS

SPOTLIGHT ON STRINGS

Technique and Program Music for String Orchestra and Individual Instruction

by Doris Gazda and Albert Stoutamire



SPOTLIGHT ON STRINGS – LEVEL 1

- ___ 92VN Violin*
- ___ 92VA Viola*
- ___ 92CO Cello
- ___ 92SB String Bass
- ___ 92F Teacher/Keyboard

Parts: \$4.95 • Teacher Score/Keyboard: \$9.95
Parts with Asterisk (*): \$5.50

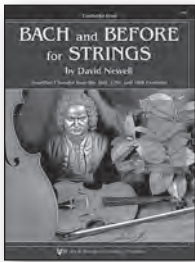
SPOTLIGHT ON STRINGS – LEVEL 2

- ___ 93VN Violin*
- ___ 93VA Viola
- ___ 93CO Cello
- ___ 93SB String Bass
- ___ 93F Teacher/Keyboard

Parts: \$4.95 • Teacher Score/Keyboard: \$12.95
Parts with Asterisk (*): \$5.50

STRING COLLECTIONS AND STUDIES

ORCHESTRA COLLECTIONS & STUDIES

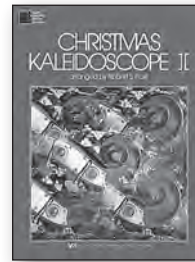


BACH AND BEFORE FOR STRINGS

by David Newell

- ___ 110VN Violin
- ___ 110VA Viola
- ___ 110CO Cello
- ___ 110SB String Bass
- ___ 110PA Piano Accompaniment
- ___ 110F Full Conductor Score

Parts: \$6.45 • Score: \$19.95



CHRISTMAS KALEIDOSCOPE II

by Robert S. Frost

- ___ 87VN Violin**
- ___ 87VA Viola*
- ___ 87CO Cello**
- ___ 87SB String Bass
- ___ 87PA Piano Accompaniment*
- ___ 87F Full Conductor Score

Each Part: \$4.95 • Score: \$8.95
Parts with Asterisk (*): \$4.95 (**): \$4.95



CHAMPION STRINGS

by Patricia Thomsen Pinkston and Miltona Moore

- ___ 77VN Violin
- ___ 77VA Viola
- ___ 77CO Cello
- ___ 77PA Teacher Guide/
Piano Accompaniment

Viola and Teacher Guide: \$5.95
Violin and Cello: \$6.50



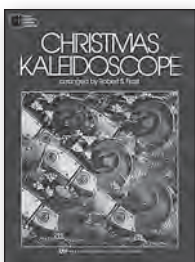
CLASSIC EXTRAORDINAIRE!

by Deborah Baker Monday

Favorite composers Deborah Baker Monday and Janice L. McAllister have done it again! Classics Extraordinaire! is a new collection featuring 27 arrangements of classical works from the Renaissance Period through the early 20th Century. Each arrangement is uniquely scored with an Advanced (A) and Beginning (B) part for each instrument which makes the collection ideal for groups of, or performances by mixed levels! From Handel to Holst and from Sarabandas to Scherzos, there is a wealth of great literature for musicians of all ages and experience levels.

- ___ 127CO Cello 6.95
- ___ 127F Conductor's Score 19.95
- ___ 127SB String Bass 6.95
- ___ 127VA Viola 6.95
- ___ 127VN Violin 6.95

Part books include Enhanced CD. Score includes Enhanced Student CD and Enhanced Audio CD.

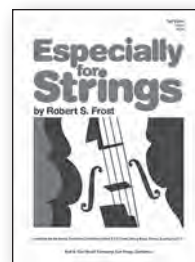


CHRISTMAS KALEIDOSCOPE

by Robert S. Frost

- ___ 76VN Violin**
- ___ 76VA Viola*
- ___ 76CO Cello**
- ___ 76SB String Bass*
- ___ 76PA Piano Accompaniment*
- ___ 76F Full Conductor Score

Parts: \$4.95 Except Parts with Asterisk (*): \$4.95 and (**): \$4.95 • Score: \$8.50



ESPECIALLY FOR STRINGS

by Robert S. Frost

- ___ 73VN1 1st Violin
- ___ 73VN2 2nd Violin
- ___ 73VN3 3rd Violin (Viola T.C.)
- ___ 73VA Viola
- ___ 73CO Cello
- ___ 73SB String Bass
- ___ 73PA Piano Accompaniment
- ___ 73F Full Conductor Score

Parts: \$4.95 • Piano: \$4.95 • Score: \$6.95



ESSENTIALS FOR STRINGS

by Gerald E. Anderson

- ___ 74VN Violin
- ___ 74VA Viola
- ___ 74CO Cello
- ___ 74SB String Bass
- ___ 74F Full Conductor Score

Each Part: \$6.50 • Score: \$14.95

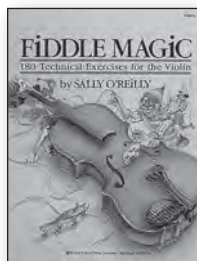


HARMONIZED RHYTHMS FOR STRING ORCHESTRA

by Charles E. Forque and James Thornton
Edited by Gerald Anderson

- ___ 94VN Violin
- ___ 94VA Viola
- ___ 94CO Cello
- ___ 94SB String Bass
- ___ 94F Full Conductor Score

Parts: \$5.95 • Score: \$12.95



FIDDLE MAGIC

by Sally O'Reilly

- ___ WS8VN Violin..... 9.95

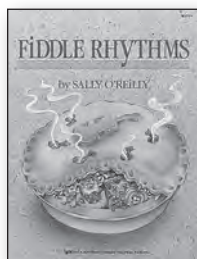


HOLIDAYS EXTRAORDINAIRE!

by Deborah Baker Monday and Janice McAllister

- ___ 113VN Violin
- ___ 113VA Viola
- ___ 113CO Cello
- ___ 113SB String Bass
- ___ 113PA Piano Accompaniment
- ___ 113F Full Conductor Score

Parts: \$6.50 • Score: \$19.95



FIDDLE RHYTHMS

by Sally O'Reilly

- ___ WS7VN Violin..... 5.50



MORE STRINGS EXTRAORDINAIRE!

by Deborah Baker Monday and Janice McAllister

- ___ 107VN Violin
- ___ 107VA Viola
- ___ 107CO Cello
- ___ 107SB String Bass
- ___ 107PA Piano Accompaniment
- ___ 107F Full Conductor Score

Parts: \$6.50 • Score: \$24.95



FINE TUNING

by Frank Spinosa and Harold W. Rusch

- ___ 86VN Violin (1st and 2nd)
- ___ 86VA Viola*
- ___ 86CO Cello*
- ___ 86SB String Bass*
- ___ 86F Full Conductor Score (with Piano reduction)

Parts: \$3.95 Except Violin: \$5.25
Score: \$12.95 • Parts with Asterisk (*): \$4.50



A PARENT'S GUIDE TO STRING INSTRUMENT STUDY

by Lorraine Fink

- ___ WS3..... 3.95

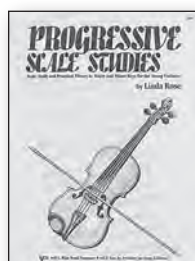


FIRST THINGS FIRST

by Robert S. Frost

- ___ 108VN Violin
- ___ 108VA Viola
- ___ 108CO Cello
- ___ 108SB Double Bass
- ___ 108PA Piano Accompaniment
- ___ 108F Full Conductor Score

Parts: \$5.95 • Piano Acc.: \$4.45 • Score: \$9.95



PROGRESSIVE SCALE STUDIES

by Linda Rose

- ___ L590..... 4.95



FIRST THINGS FIRST S'MORE

by Robert S. Frost

- ___ 111VN Violin
- ___ 111VA Viola
- ___ 111CO Cello
- ___ 111SB Double Bass
- ___ 111PA Piano Accompaniment
- ___ 111F Full Conductor Score

Parts: \$6.45 • Piano Acc.: \$5.95 • Score: \$12.95

ORCHESTRA COLLECTIONS & STUDIES



Mariachi Mastery carefully introduces students to the exciting world of mariachi through easy-to-use, pedagogically-sound materials and features, includes flexible instrumentation.

The **Mariachi Mastery Songbook** by Jeff Nevin is a collection of 35 songs and exercises correlating with **Mariachi Mastery** to help mariachi students build repertoire and become better musicians. These are some of the best known and most beloved songs from Mexico that are as much a delight to play as to listen to. Can be used with the method, or as a repertoire collection for any Mariachi ensemble.

**MARIACHI MASTERY
LA MAESTRIA DEL MARIACHI**
by Jeff Nevin

___ 112VN	Violin/Violines	16.95
___ 112VA	Viola	14.95
___ 112CO	Cello & Bass/ Chelo & Contrabajo	14.95
___ 112TP	B♭ Trumpets/ Trompetas	16.95
___ 112H	Harp/Arpa	16.95
___ 112G	Armonía (Guitar & Vihuela)	16.95
___ 112B	Guitarrón	16.95
___ 112F	Score/Partitura	39.95

**MARIACHI MASTERY SONGBOOK
CANCIONERO DE LA MAESTRIA DEL MARIACHI**
by Jeff Nevin

___ 128VN	Violins/Violines 1 & 2	9.99
___ 128VA	Viola	9.99
___ 128TP	B♭ Trumpets/ Trompetas 1 & 2	9.99
___ 128H	Harp/Arpa	9.99
___ 128G	Armonía (Guitar & Vihuela)	9.99
___ 128B	Guitarrón (Cello & Bass/ Chelo & Contrabajo)	9.99
___ 128F	Score/Partitura	24.99

ORCHESTRA
COLLECTIONS & STUDIES

MAXIMIZING STUDENT PERFORMANCE
by Wendy Barden

PERFORMANCE ASSESSMENT IN ORCHESTRA

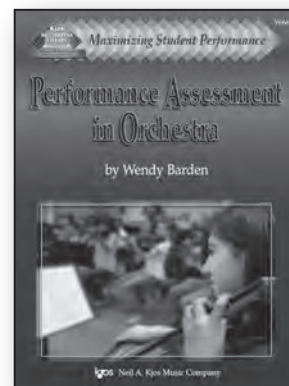
___ W66	\$9.95
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MUSIC THEORY IN BAND AND ORCHESTRA (W67)

PRACTICE AND REFLECTION IN BAND AND ORCHESTRA (W68)

CONNECTING STUDENTS AND TEACHERS TO CREATE AN ENSEMBLE (W69)

NATIONAL CORE ARTS STANDARDS IN SECONDARY MUSIC ENSEMBLES (W71)



See Band Section. For additional band titles in this series please see Band Section

QUICK STEPS TO NOTE READING FOR VIOLIN

by Muller/Rusch/Fink

___ 69VN	Volume 1
___ 70VN	Volume 2
___ 71VN	Volume 3
___ 72VN	Volume 4

Volumes 1, 2 & 3: \$4.95 • Volume 4: \$3.95

QUICK STEPS TO NOTE READING FOR VIOLA

by Muller/Rusch/Fink

___ 69VA	Volume 1*
___ 70VA	Volume 2
___ 71VA	Volume 3

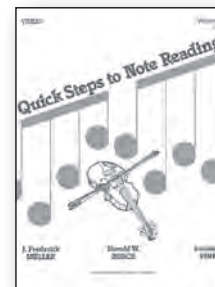
Each Book: \$3.45
Parts with Asterisk (*): \$4.45

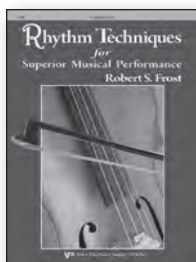
QUICK STEPS TO NOTE READING FOR CELLO

by Muller/Rusch/Fink

___ 69CO	Volume 1*
___ 70CO	Volume 2
___ 71CO	Volume 3
___ 72CO	Volume 4

Each Book: \$3.45 • Parts with Asterisk (*): \$3.95





RHYTHM TECHNIQUES FOR SUPERIOR MUSICAL PERFORMANCE

by Robert S. Frost

This comprehensive technique and musicianship book provides an abundance of enjoyable repertoire and musical, results-driven exercises (including scales, etudes, chorales, classical repertoire, and more) that will help your students develop solid, accurate technique. Perfect for intermediate level students in class or private studio settings.

- ___ 126VN **Violin**
- ___ 126VA **Viola**
- ___ 126CO **Cello**
- ___ 126SB **String Bass**
- ___ 126F **Full Conductor Score**

Parts: \$6.95 • Score: \$21.95

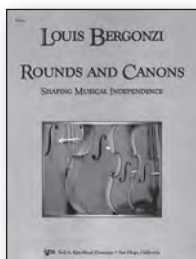


STRINGS EXTRAORDINAIRE!

by Deborah Baker Monday and Janice McAllister,
Edited by Robert S. Frost

- ___ 98VN **Violin**
- ___ 98VA **Viola**
- ___ 98CO **Cello**
- ___ 98SB **String Bass**
- ___ 98PA **Piano Accompaniment**
- ___ 98F **Full Conductor Score**

Parts: \$5.50 • Piano Acc.: \$4.95 • Score: \$14.95



ROUNDS & CANONS

by Louis Bergonzi

- ___ 99VN **Violin**
- ___ 99VA **Viola**
- ___ 99CO **Cello**
- ___ 99SB **String Bass**
- ___ 99F **Conductor Score**

Violin: \$6.95 • Viola: \$5.95

Cello & String Bass: \$4.95 • Score: \$19.95

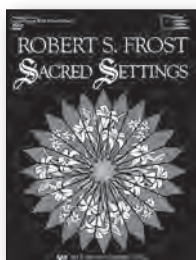


STRING RHYTHMS

by Sally O'Reilly

- ___ WS9VN **Violin**
- ___ WS9VA **Viola**
- ___ WS9CO **Cello**
- ___ WS9SB **String Bass**

Parts: \$4.95

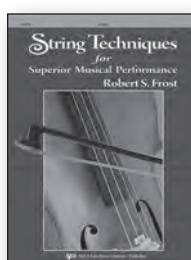


SACRED SETTINGS

by Robert S. Frost

- ___ 95VN **Violin**
- ___ 95VA **Viola**
- ___ 95CO **Cello**
- ___ 95SB **String Bass**
- ___ 95C **Flute/Oboe**
- ___ 95TP **B♭ Trumpet/B♭ Clarinet**
- ___ 95HF **F Horn**
- ___ 95BC **Trombone/Bassoon**
- ___ 95PA **Keyboard/Guitar**
- ___ 95F **Full Conductor Score**

Parts: \$4.45 • Score: \$8.95



STRING TECHNIQUES FOR SUPERIOR MUSICAL PERFORMANCE

by Robert S. Frost

- ___ 114VN **Violin**
- ___ 114VA **Viola**
- ___ 114CO **Cello**
- ___ 114SB **String Bass**
- ___ 114PA **Piano Accompaniment**
- ___ 114F **Full Conductor Score**

Parts: \$6.95 • Score: \$21.95



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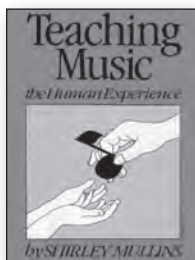
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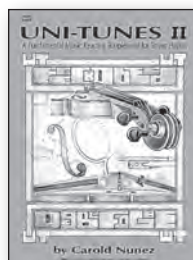


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STRING ORCHESTRA

—A—

___ SO39C	Accents — Robert S. Frost (2)	48.00	___ SO356C	“America” Variations (ST)	
___ SO39F	Score	7.00	___	— arr. Frank Woodruff (2.5)	48.00
___ GSO29C	Adelante! Adelante! (with opt. perc.) (ST)		___ SO356F	Score	7.00
___	— Chuck Elledge (5)	45.00	___ SO199C	American Folk Symphony, An (ST)	
___ GSO29F	Score	5.00	___	— Jeffrey Bishop (4)	45.00
___ SO94C	Adirondack Sleighride (AFS)		___ SO199F	Score	7.00
___	— Richard Stephan (2)	40.00	___ Q441001	American Folk Trilogy (QBS)	
___ SO94F	Score	5.00	___	— arr. Anne McGinty/ed. Mullins (1–1½)	38.00
___ SO230C	Aeolius (ST) — Margaret A. Fenske (2)	38.00	___ Q441002	Score	4.00
___ SO230F	Score	5.00	___ SO181C	American Gaelic (ST) — Shirl Jae Atwell (3)	48.00
___ SOP9C	Affirmation (OP) — Gary Aubry (4)	37.50	___ SO181F	Score	6.00
___ SOP9F	Score	5.00	___ GSO23C	American Portrait, An (ST)	
___ SO176C	African Accents for Strings and Percussion (ST)		___	— Rocherolle/arr. Elledge (5)	48.00
___	— arr. Marsha Chusmir Shapiro (2½)	48.00	___ GSO23F	Score	5.00
___ SO176F	Score	7.00	___ SO225C	American Reel (ST) — Kirt N. Mosier (4)	48.00
___ SO173C	Ahlan Sabaya Alfarah (ST)		___ SO225F	Score	7.00
___	— Kenneth Sarch (2½)	38.00	___ Q441003	Anasazi (QBS) — John Edmondson (1–1½)	35.00
___ SO173F	Score	5.00	___ Q441004	Score	5.00
___ Q441017	Air and Caprice (QBS)		___ SO325C	Andante (from Concerto for Violin in E Minor, 2nd Movement for String Orchestra) (ST)	
___	— John Edmondson/ed. Mullins (1–1½)	38.00	___	— Mendelssohn/arr. Louis Bergonzi (2½)	48.00
___ Q441018	Score	4.00	___ SO325F	Score	6.00
___ WSO8C	Air & Dance (ST) — M.L. Daniels (2½)	35.00	___ SO223C	Andante & Alla Breve (ST)	
___ WSO8F	Score	6.00	___	— Telemann/arr. Mark Hellem (3)	48.00
___ SO97C	Air for Strings (ST) — Paul Scott (4)	35.00	___ SO223F	Score	5.00
___ SO97F	Score	6.00	___ SO166C	Andante & Fugue (from Concerto Grosso Op. 3, No. 5 in D Minor) (ST)	
___ SOS4C	Air with Variations No. 14 for Viola Solo with String Orchestra Accompaniment (ST)		___	— Handel/arr. Anderson (4)	35.00
___	— deBeriot/arr. Robert Frost (3½)	55.00	___ SO166F	Score	5.00
___ SOS4F	Score	7.00	___ SO325C	Andante for String Orchestra (from Violin Concerto, Op. 64) (ST)	
___ SO155C	Akerwis (ST) — Shirl Jae Atwell (4)	35.00	___	— Louis Bergonzi (2½)	48.00
___ SO155F	Score	5.00	___ SO325F	Score	6.00
___ SO375C	Alborada — Deborah Baker Monday (2½)	52.00	___ SO277C	Antique Echoes (ST)	
___ SO375F	Score	7.00	___	— Deborah Baker Monday (2)	48.00
___ SO387C	Allegretto from Piano Sonata Op 14, No. 1		___ SO277F	Score	6.00
___	— Shirl Jae Atwell (3)	52.00	___ SO98C	Apache (AFS) — Carol Nunez (1½)	48.00
___ SO387F	Score	7.00	___ SO98F	Score	6.00
___ SO126C	Allegro from Sonata No. 1 (ST)		___ Q442033	Appalachian Folk Fantasy (QDS)	
___	— Telemann/arr. Kirt Mosier (3½)	48.00	___	— arr. Anne McGinty/ed. Mullins (2–2½)	38.00
___ SO126F	Score	5.00	___ Q442034	Score	5.00
___ SO263C	Allegro Giocoso (ST)		___ SO122C	Appalachian Sunrise (ST) — Doris Gazda (2)	45.00
___	— Brahms/arr. Deborah Baker Monday (3)	48.00	___ SO122F	Score	6.00
___ SO263F	Score	6.00	___ SO289C	April (ST) — Jeremy Woolstenhulme (2½)	48.00
___ SO315C	Allegro Gustoso (ST)		___ SO289F	Score	6.00
___	— Jeremy Woolstenhulme (1)	48.00	___ JSO256C	Arco Capriccio (The Capricious Bow) (ST)	
___ SO315F	Score	6.00	___	— Steven Amundson (5)	50.00
___ SOS1C	Allegro Spiritoso (PAS)		___ JSO256F	Score	7.00
___	— Senaillé/arr. Robert S. Frost (3–4)	55.00	___ SO217C	Arethusa, The (ST)	
___ SOS1F	Score	7.00	___	— Deborah Baker Monday (2½)	40.00
___ Q442017	All the Pretty Little Horses (QDS)		___ SO217F	Score	5.00
___	— arr. Anne McGinty/ed. Mullins (2–2½)	38.00	___ WSO4B	Arioso (ST)	
___ Q442018	Score	5.00	___	— W.F. Bach/arr. Gerhard Track (3½)	18.00
___ SO231C	Alpharetta (ST) — Carol Nunez (5)	40.00	___ WSO4F	Score	3.00
___ SO231F	Score	5.00	___ WSO4S	String Set	8.00
___ Q442001	Amazing Grace (QDS)		___ SO54C	Arkansas Traveler (ST) — Craig Duncan (3)	40.00
___	— arr. John Edmondson (2–2½)	35.00	___ SO54F	Score	6.00
___ Q442002	Score	4.00			

___	SO324C	Ascendit Deus (ST) — Gallus/arr. Robert Sieving (2) 48.00 ___ SO324F Score 6.00
___	SO78C	Asia Minor (ST) — Marsha Chusmir Shapiro (2) 48.00 ___ SO78F Score 6.00
___	SO112C	At the Grasshopper Ball (AFS) — Richard Meyer (1) 48.00 ___ SO112F Score 7.00
___	SO123C	Australian Folk Suite (ST) — arr. Richard Stephan (4) 45.00 ___ SO123F Score 5.00
___	SO384C	Autumn Aria — Jeremy Woolstenhulme (2½) . . . 52.00 ___ SO384F Score 7.00
___	Q441025	Aztec Sunrise (QBS) — John Edmondson/ed. Mullins (1–1½) 38.00 ___ Q441026 Score 5.00

—B—

___	GSO32C	Babes in Toyland (ST) — Herbert/arr. McLeod (3) 35.00 ___ GSO32F Score 5.00
___	SO136C	Bacchanale (from Samson and Delilah) (ST) — Saint-Saëns/arr. Porter (4½) 48.00 ___ SO136F Score 6.00
___	SO180C	Bach Cantata No. 99 (ST) — Bach/arr. Pordon (3) 38.00 ___ SO180F Score 5.00
___	Q442019	Bach: Chorale and Variation (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442020 Score 5.00
___	Q442035	Bach: Three Chorales (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442036 Score 5.00
___	Q442003	Bach: Two Joyous Chorales (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442004 Score 6.00
___	ZSO3C	Back and Forth (SAS) — Dean Sorenson (2½) 48.00 ___ ZSO3F Score 6.00
___	SO381C	Back at Home — Bud Woodruff (3) 52.00 ___ SO381F Score 7.00
___	SO305C	Badinerie (ST) — J.S. Bach/arr. Jeremy Woolstenhulme (2½) . . . 48.00 ___ SO305F Score 6.00
___	SO351C	Baila Conmigo (ST) — Jeremy Woolstenhulme (2) 48.00 ___ SO351F Score 6.00
___	SOP8C	Ballade (OP) — William Dyson (2½) 48.00 ___ SOP8F Score 5.00
___	SO359C	Balloons (SSL) — Chuck Elledge (2) 52.00 ___ SO359F Score 7.00
___	SO129C	Baltic Dance (ST) — Kirt N. Mosier (4) 48.00 ___ SO129F Score 6.00
___	GSO16C	Barber of Seville, The (ST) — Rossini/arr. McLeod (4) 48.00 ___ GSO16F Score 6.00

___	SO299C	Baroque Fanfare, A (ST) — Dietrich Buxtehude/arr. Robert Sieving (2½) . . . 48.00 ___ SO299F Score 6.00
___	SO352C	Baroque Minuet BWV841 (STS) — J.S. Bach/arr. Jeremy Woolstenhulme (1) 48.00 ___ SO352F Score 6.00
___	SO291C	Baroque Variants (ST) — Kirt Mosier (5) 55.00 ___ SO291F Score 7.00
___	Q442005	Bartók: Folk Trilogy (QDS) — arr. Anne McGinty (2–2½) 38.00 ___ Q442006 Score 6.00
___	SO233C	Beach Spring (ST) — Deborah Baker Monday (2) 40.00 ___ SO233F Score 6.00
___	GSO40C	Billboard March, The (ST) — Klohr/arr. McLeod (3) 35.00 ___ GSO40F Score 5.00
___	GSO3B	Bluegrass Camp Meeting (ST) — arr. James “Red” McLeod (3) 25.00 ___ GSO3F Score 3.00 ___ GSO3S String Set 12.00
___	GSO24C	Blue Mood (AFS) — Chuck Elledge (2½) 35.00 ___ GSO24F Score 5.00
___	ZSO2C	Blue Ox Blues (SAS) — Dean Sorenson (2) . . . 48.00 ___ ZSO2F Score 6.00
___	SO332C	Bogdan’s Castle (ST) — Robert Sieving (4) . . . 52.00 ___ SO332F Score 7.00
___	SO178C	Bold Venture (ST) — M.L. Daniels (4) 48.00 ___ SO178F Score 7.00
___	SO206C	Bonjour! (AS) — Robert S. Frost (1) 38.00 ___ SO206F Score 5.00
___	SO326C	Bon Voyage! Destination...Canada (ST) — arr. Janice L. McAllister and Robert S. Frost (4) 55.00 ___ SO326F Score 7.00
___	SO308C	Bon Voyage! Destination...Russia (ST) — arr. Janice L. McAllister and Robert S. Frost (3½) 55.00 ___ SO308F Score 8.00
___	SO257C	Bossa Nova Triste (Shakin’ and Eggs) (ST) — Mary Alice Rich (2&2½) 48.00 ___ SO257F Score 6.00
___	Q442009	Bow Fiddle-Y (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442010 Score 5.00
___	SO263C	Brahms: Allegro Giocoso, from Symphony No. 4, Op. 98 (ST) — arr. Deborah Baker Monday (3) . . 48.00 ___ SO263F Score 6.00
___	SO128C	Brazilian Images (ST) — Paulo Braga Diniz (3) . . 35.00 ___ SO128F Score 5.00
___	GSO39C	Brevard Sketches (ST) — Elliot Del Borgo (4) . . 48.00 ___ GSO39F Score 6.00

—C—

___	SO265C	Cable Car Crossing (ST) — Robert Frost (1) . . . 45.00 ___ SO265F Score 6.00
___	SO272C	Call of the Drums (ST) — Mary Alice Rich (1½) 48.00 ___ SO272F Score 6.00

AFS = All For Strings PAS = Performing Artist Series SAS = String Alternative Styles
 AS = Artistry In Strings QBS = QW Beginning String Orchestra ST = StringTracks
 OP = Opus One Publications QDS = QW Developing String Orchestra SSL = Steps to Successful Literature

___ SO281C	Calloway County (ST) — Robert Sieving (4) 48.00	___ Q442025	Circles of Stones (QDS)
___ SO281F	Score 6.00	___	— Anne McGinty/ed. Mullins (2–2½) 38.00
___ Q441033	Canterbury Overture (QBS)	___ Q442026	Score 5.00
___	— Anne McGinty (1–1½) 38.00	___ GSO31C	Circus, The (ST) — Joshua Missal (3) 40.00
___ Q441034	Score 5.00	___ GSO31F	Score 5.00
___ SO47C	Canzon and Fuga	___ SO109C	Classical Contours (AFS)
___	— arr. Robert S. Frost (3) 35.00	___	— Robert S. Frost (1½) 48.00
___ SO47F	Score 3.00	___ SO109F	Score 5.00
___ SO84C	Caper Capriccioso (AFS)	___ SO295C	Classics á la Carte! (ST)
___	— Robert S. Frost (2) 48.00	___	— arr. Robert S. Frost and Mary Elledge (½–1) . . 55.00
___ SO84F	Score 6.00	___ SO295F	Score 7.00
___ SO240C	Cardboard Regatta (ST)	___ SO144C	Colonial Williamsburg Odyssey (ST)
___	— Robert S. Frost (2½) 40.00	___	— Kenneth L. Sarch (3½) 45.00
___ SO240F	Score 5.00	___ SO144F	Score 7.00
___ SO161C	Carnival of the Animals:	___ SO288C	Colorado Trail (ST)
___	The Elephant & Fossils (ST)	___	— American Folk Song/arr. Robert Sieving (2½) . . 48.00
___	— Saint-Saëns/arr. Bell (3) 35.00	___ SO288F	Score 6.00
___ SO161F	Score 5.00	___ Q441009	Concerto for Sleigh Bells and Strings (QBS)
___ SO74C	Cats & Dogs (AFS) — Richard Stephan (2) 32.00	___	— John Edmondson/ed. Mullins (1–1½) 38.00
___ SO74F	Score 3.00	___ Q441010	Score 5.00
___ SO338C	Celebration (ST) — Bob Mathews (4) 52.00	___ SOP6C	Concourse (OP) — Leland Forsblad (2½) 35.00
___ SO338F	Score 7.00	___ SOP6F	Score 5.00
___ WSO7C	Cello Rondo (ST) — M.L. Daniels (2) 48.00	___ SO156C	Contrapunctus I (from The Art of Fugue) (ST)
___ WSO7F	Score 7.00	___	— J.S. Bach/arr. Fischbach (4) 35.00
___ SO172C	Celtic Christmas, A (ST) — Bob Mathews (3) . . . 35.00	___ SO156F	Score 6.00
___ SO172F	Score 5.00	___ SO69C	Convergence (ST) — Carold Nunez (5) 48.00
___ SO345C	Centerfugue (ST) — M. L. Daniels (4½) 52.00	___ SO69F	Score 6.00
___ SO345F	Score 7.00	___ GSO22C	Copy Cat Waltz/Potpourri Polka (AFS)
___ SO251C	Chant-Formations (ST)	___	— Chuck Elledge (1) 48.00
___	— Deborah Baker Monday (3½) 45.00	___ GSO22F	Score 5.00
___ SO251F	Score 6.00	___ SO353C	Coriolan Overture, Op. 62 (ST)
___ SO82C	Chapter One (ST) — Carold Nunez (3½) 35.00	___	— Beethoven/arr. Jeremy Woolstenhulme (3½) . . 52.00
___ SO82F	Score 6.00	___ SO353F	Score 7.00
___ Q442011	Chorale Prelude (QDS)	___ SO53C	Cotton-Eyed Joe/Turkey in the Straw (ST)
___	— arr. Anne McGinty/ed. Mullins (2–2½) 38.00	___	— arr. Craig Duncan (3) 35.00
___ Q442012	Score 5.00	___ SO53F	Score 8.00
___ JSO189C	Chorale, Scherzo, and Dance (ST)	___ SO153C	Coventry Carol (ST) — arr. John Lloyd (2½) . . . 30.00
___	— Jack Stamp (5–6) 40.00	___ SO153F	Score 5.00
___ JSO189F	Score 5.00	___ SO285C	Creation of Stonehenge, The (ST)
___ O1077C	Chorales for Beginning and Intermediate String	___	— Jeremy Woolstenhulme (4) 55.00
___	or Full Orchestra — Quincy Hilliard (1–3) 45.00	___ SO285F	Score 8.00
___ O1077F	Score 5.00	___ GSO43C	Creekland Colors (ST) — William Dyson (3) . . . 35.00
___ SO76C	Christmas Reflections (AFS)	___ GSO43F	Score 5.00
___	— Robert S. Frost (1) 48.00	___ SO210C	Crossing Pirates' Cove (AS)
___ SO76F	Score 5.00	___	— Deborah Baker Monday (1) 45.00
___ SO335C	Christmas Symphony, The (ST)	___ SO210F	Score 6.00
___	— Jeffrey S. Bishop (4) 52.00	___ SO158C	Cuckoo Bird Waltz (ST) — Richard Bell (1½) . . . 30.00
___ SO335F	Score 7.00	___ SO158F	Score 5.00
___ SO377C	Christmas Symphony, II Andante, The		
___	— Jeffrey Bishop (3½) 52.00		
___ SO377F	Score 7.00		
___ SO334C	Christmas Symphony III, The (ST)		
___	— Jeffrey S. Bishop (3½) 52.00		
___ SO334F	Score 7.00		
___ GSO33C	Christmastide (ST) — Elliot Del Borgo (2) 48.00		
___ GSO33F	Score 5.00		
___ SO303C	Christmastide—Rejoice! (ST)		
___	— Traditional/arr. Deborah Baker Monday (1) 48.00		
___ SO303F	Score 6.00		
___ SOP12C	Cindy (OP) — arr. Carrie Lane Gruselle (2) 37.50		
___ SOP12F	Score 6.00		

—D—

___ SO207C	Dabbling in the Dew (AS)
___	— arr. Shirl Jae Atwell (1½) 48.00
___ SO207F	Score 7.00
___ GSO34C	Dance Diabolique (ST) — Jared Spears (2½) . . . 48.00
___ GSO34F	Score 6.00
___ SO93C	Dance in D (AFS) — Richard Stephan (1) 48.00
___ SO93F	Score 5.00
___ SO140C	Dance of Iscariot (ST) — Kirt N. Mosier (3½) . . . 48.00
___ SO140F	Score 7.00
___ SOP10C	Dance Parhelia (OP) — William Hofeldt (4) 50.00
___ SOP10F	Score 8.00

___ Q442037	Dances in the Wind (QDS) — Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442038 Score 5.00
___ SO20C	Dance Suite — Mozart/arr. Johnson (3) 55.00 ___ SO20F Score 5.00
___ SO214C	Danza Carnival (AS) — Robert A. Stephan (2) . . . 38.00 ___ SO214F Score 5.00
___ SO371C	Daybreak — Bud Woodruff (3) 52.00 ___ SO371F Score 7.00
___ SO171C	Declarations (ST) — Jeffrey Bishop (3) 48.00 ___ SO171F Score 7.00
___ SO182C	Deerpath Triptych (ST) — William Hofeldt (3) . . . 42.00 ___ SO182F Score 7.00
___ SO354C	Der Tanz (ST) —F. Schubery/arr. Robert Seiving (3) 52.00 ___ SO354F Score 7.00
___ SO355C	Desert Caravan (SSL) — Jeremy Woolstenhulme (1) 52.00 ___ SO355F Score 7.00
___ SO131C	Desert Chimes (ST) — Doris Gazda (3) 35.00 ___ SO131F Score 5.00
___ SO330C	Diana, the Huntress (ST) — Jeremy Woolstenhulme (2) 48.00 ___ SO330F Score 6.00
___ SO139C	Diversity (AFS) — Carol Nunez (3) 35.00 ___ SO139F Score 5.00
___ Q442021	Dona Nobis Pacem (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 45.00 ___ Q442022 Score 5.00
___ SO132C	Dorchester Street Songs (ST) — Gregg Porter (1½) 48.00 ___ SO132F Score 6.00
___ SO110C	Dorian Design (AFS) — Gerald Anderson (1) . . . 35.00 ___ SO110F Score 5.00
___ SO209C	Dory's Waltz (AS) — Richard Stephan (1) 38.00 ___ SO209F Score 6.00
___ SO358C	Down by the Glenside (Old Irish Air, arr. by Shirl Jae Atwell) (ST) — Shirl Jae Atwell (2½) 48.00 ___ SO358F Score 6.00
___ SO145C	Drifen (ST) — Shirl Jae Atwell (4) 48.00 ___ SO145F Score 7.00
___ SO169C	Duo for Two Solo Strings and String Orchestra (ST) — Michel/arr. Fountain (4) 40.00 ___ SO169F Score 5.00
___ SO203C	Durango Tango (ST) — Doris Gazda (3) 38.00 ___ SO203F Score 5.00

—E—

___ SO339C	E. C. Roberts, The (ST) — American Packet Boat Song/arr. Atwell (1) 48.00 ___ SO339F Score 6.00
___ Q442013	Emerald Point Overture (QDS) — Anne McGinty (2–2½) 38.00 ___ Q442014 Score 5.00
___ SO57C	Enchanted Castle, The (ST) — Glazunov/arr. Starr (4) 38.00 ___ SO57F Score 3.00

___ SO102C	English Folksong (AFS) — arr. Terry McQuilkin (2) 48.00 ___ SO102F Score 6.00
___ Q441027	English Folk Trilogy (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441028 Score 5.00
___ SO37C	Entertainer, The — Joplin/arr. Buchtel (3–4) 40.00 ___ SO37F Score 1.00
___ SO280C	Epilogue (ST) — Jeffery S. Bishop (3) 50.00 ___ SO280F Score 6.00
___ SO322C	Erebus (ST) — Jeffery S. Bishop (3½) 52.00 ___ SO322F Score 7.00
___ SO170C	Explorations (ST) — William Dyson (1) 35.00 ___ SO170F Score 5.00

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___ SO150C	Fanfare and Frillery No. 2 (ST) — Richard Stephan (4) 48.00 ___ SO150F Score 6.00
___ SO193C	Fanfare for a Hero (ST) — Bob Mathews (2½) . . 38.00 ___ SO193F Score 5.00
___ SO107C	Fanfare for Strings (ST) — Doris Gazda (2) . . . 48.00 ___ SO107F Score 6.00
___ SO124C	Fantasia on a 17th Century Tune (ST) — Richard Stephan (4) 45.00 ___ SO124F Score 7.00
___ Q441011	Fantasy on a French Folk Song (QBS) — arr. John Edmondson/ed. Mullins (1–1½) 38.00 ___ Q441012 Score 5.00
___ SO152C	Fantasy on American Themes (ST) — Curtis Bryant (2½) 48.00 ___ SO152F Score 5.00
___ SO254C	Fantasy on Themes of John Merbecke (ST) For String Quartet and String Orchestra — arr. John Lloyd (3) 50.00 ___ SO254F Score 7.00
___ SO237C	Faraway Place, The (ST) — William Hofeldt (4) . . 45.00 ___ SO237F Score 5.00
___ SO80C	Festival (Mass Festival Selection) (ST) — Carol Nunez (1–2–3) 75.00 ___ SO80F Score 5.00
___ SO134C	Festival of Lights (AFS) — Robert S. Frost (2) . . 35.00 ___ SO134F Score 5.00
___ GSO10B	Fiddler's Square Dance (ST) — arr. James "Red" McLeod (3) 25.00 ___ GSO10F Score 3.00 ___ GSO10S String Set 12.00
___ SO357C	Fiddler's Stroll (ST) — Frank Woodruff (2½) . . . 48.00 ___ SO357F Score 7.00
___ SO104C	Fiesta Mexicana (AFS) — Robert S. Frost (1) . . . 48.00 ___ SO104F Score 5.00
___ SO212C	Five Variations on a Theme (AS) — Robert S. Frost (2) 38.00 ___ SO212F Score 5.00
___ SO242C	Flights of Fancy (Five Pieces for New England) (ST) — James E. Clemens (5–6) 65.00 ___ SO242F Score 10.00

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___ SO373C	Flying Fiddlesticks — Jeremy Woolstenhulme (2) 52.00 ___ SO373F Score 7.00
___ SO175C	For the Star of County Down (The Gallagher Gal) (ST) — arr. Deborah Baker Monday (2½) . . . 48.00 ___ SO175F Score 6.00
___ SO151C	Four Chorales for Strings (ST) — Bach/arr. Klotman (3) 48.00 ___ SO151F Score 5.00
___ SO205C	Frolic (ST) — Kathy Cook (1½) 38.00 ___ SO205F Score 5.00
___ JSO292C	From Time to Time (ST) — Lennie Niehaus (2) . . 48.00 ___ JSO292F Score 6.00
___ SO40C	Fugue in F — Robert S. Frost (3) 25.00 ___ SO40F Score 5.00
___ SO83B	Funky Fingers (ST) — Kirt N. Mosier (2½) 22.00 ___ SO83F Score 3.00 ___ SO83S String Set 10.00

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___ SO243C	Gaelic Gathering (ST) — Miriam Overholt (3) . . . 60.00 ___ SO243F Score 7.00
___ SO183C	Game, The (ST) — Brendan McBrien (4) 38.00 ___ SO183F Score 5.00
___ SO361C	Gavotte (from Holberg Suite), Op. 40 (ST) — Grieg/arr. Jeff Bailey (2) 52.00 ___ SO361F Score 7.00
___ SO25B	Gavotte in G Minor (Violin Solo) — Bach/arr. Muller & Fink (3) 15.00 ___ SO25F Score 2.00 ___ SO25S String Set 7.00
___ SOP7C	Gift, The (OP) — William Hofeldt (3) 48.00 ___ SOP7F Score 6.00
___ SO362C	Giraffe Ballet (ST) — Jeff Bailey (2) 52.00 ___ SO362F Score 7.00
___ SO190C	Girl with the Flaxen Hair (ST) — Debussy/arr. Monday (4) 38.00 ___ SO190F Score 5.00
___ SO270C	Glades, The (ST) — Carold Nunez (4) 48.00 ___ SO270F Score 6.00
___ SO60B	God Rest Ye Merry, Gentlemen (ST) — arr. Chuck Elledge (1) 22.00 ___ SO60F Score 3.00 ___ SO60C String Set 48.00
___ SO370C	Go Tell It on the Mountain — Janice McAllister (2) 52.00 ___ SO370F Score 7.00
___ SO184C	Go Tell It on the Mountain—Yeah! (ST) — arr. Deborah Baker Monday (1½) 48.00 ___ SO184F Score 5.00
___ SO216C	Grand Fanfare and Processional (AS) — Robert S. Frost (1) 38.00 ___ SO216F Score 5.00
___ GSO27C	Grand Stroll II, The (A Showstopper Selection) — arr. James "Red" McLeod (3) 75.00 ___ GSO27F Score 10.00
___ SO260C	Greensleeves Variations (ST) — arr. Richard A. Stephan (3) 48.00 ___ SO260F Score 7.00
___ GSO37C	Gymnopedie No.1 (ST) — Satie/arr. Klotman (3) 40.00 ___ GSO37F Score 6.00

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___ SOP15C	Halcyon (OP) — William Hofeldt (3) 42.00 ___ SOP15F Score 7.00
___ SO253C	Heavens Are Telling, The (from The Creation) (ST) — Franz Joseph Haydn/arr. Mark Hellem (2½) . . . 45.00 ___ SO253F Score 6.00
___ ZSO1C	Hit the Beach (SAS) (Includes Percussion) — Dean Sorenson (2) 48.00 ___ ZSO1F Score 6.00
___ SO333C	Hold On! (ST) — African-American Spiritual/arr. Sieving (3) 48.00 ___ SO333F Score 6.00
___ GSO21C	Holiday Salute (A Showstopper Selection) (ST) — arr. James "Red" McLeod (3) 35.00 ___ GSO21F Score 5.00
___ Q442027	Hungarian Folk Fantasy (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442028 Score 5.00
___ SO297C	Hurricane Heroes (ST) — Deborah Baker Monday (2) 48.00 ___ SO297F Score 6.00

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___ GSO44C	Illusions (ST) — Robert S. Frost (5) 48.00 ___ GSO44F Score 7.00
___ SO348C	In the Company of Angels (ST) — William Hofeldt (3½) 52.00 ___ SO348F Score 7.00
___ SO278C	In the Steppes of Central Asia (ST) — Borodin/arr. Deborah Baker Monday (3) 50.00 ___ SO278F Score 6.00
___ WSO5C	Interlude — M.L. Daniels (3½) 85.00 ___ WSO5F Score 6.00
___ SO320C	Interludium in Modo Antico (from Novelettes, Op. 15) (ST) — Glazunov/arr. Deborah Baker Monday (3) 50.00 ___ SO320F Score 7.00
___ SO293C	Intermezzo (ST) — Mendelssohn/ arr. Deborah Baker Monday (2½) 48.00 ___ SO293F Score 6.00
___ SO336C	Into the Dragon's Den (SB) (SSL) — Raymond T. Brown (1) 50.00 ___ SO336F Score 6.00
___ SO220C	Intrada (AS) — William Hofeldt (1) 38.00 ___ SO220F Score 5.00
___ SO127C	Introspection (ST) — Carold Nunez (3) 35.00 ___ SO127F Score 5.00
___ SO188C	Irish Air, An (ST) — arr. Terry McQuilkin (2½) . . . 35.00 ___ SO188F Score 5.00
___ SO195C	Irish Fantasy (ST) — Miriam Overholt (4) 40.00 ___ SO195F Score 5.00
___ Q441019	It's About Time! (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441020 Score 5.00

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___ Q441013	Japanese Folk Trilogy (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441014 Score 5.00
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___	SO100C	Jolly Old St. Nick (AFS) — arr. Robert S. Frost (1) 35.00 ___ SO100F Score 5.00
___	SO248C	Jongleurs (ST) — Shirl Jae Atwell (3) 45.00 ___ SO248F Score 6.00
___	SO174C	Journey, The (ST) — William Hofeldt (3½) 35.00 ___ SO174F Score 5.00
___	SO88C	Joyeux Noël (ST) — arr. Mark Hellem (3) 48.00 ___ SO88F Score 5.00
___	SO385C	Jubilation! — Deborah Baker Monday (3) 52.00 ___ SO385F Score 7.00
___	SO236C	Jupiter from “The Planets” (ST) — Gustav Holst/arr. Monday (2) 48.00 ___ SO236F Score 6.00

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___	GSO38C	Kaleidoscope (ST) — Joshua Missal (2½) 35.00 ___ GSO38F Score 5.00
___	SOP3C	Kaleidoscope (OP) — William Hofeldt (1) 40.00 ___ SOP3F Score 5.00
___	SO215C	Kansas Caper, A (ST) — Richard Stephan (4) 40.00 ___ SO215F Score 5.00
___	SOP2C	Kingsbridge March (OP) — William Dyson (2) 48.00 ___ SOP2F Score 6.00
___	SO154C	Kings of Orient (ST) — Hopkins/arr. Atwell (4) 40.00 ___ SO154F Score 5.00
___	SO317C	Kitillen (ST) — Shirl Jae Atwell (2½) 48.00 ___ SO317F Score 6.00
___	SO167C	Korean Folk Song Variants (ST) — arr. Elliot Del Borgo (2) 38.00 ___ SO167F Score 6.00
___	Q441029	Knock on Wood (QBS) — John Edmondson/ed. Mullins (1–1½) 38.00 ___ Q441030 Score 5.00
___	Q441031	Kum Ba Yah (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441032 Score 5.00

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___	SO316C	Labyrinth and the Mad King, The (ST) — Zach Wallmark (4) 55.00 ___ SO316F Score 7.00
___	SO391C	Lady Jane Stuart’s Rant: Reel — Robert Sieving (3) 52.00 ___ SO391F Score 7.00
___	SO374C	Lady of the Lake — Jeremy Woolstenhulme 52.00 ___ SO374F Score 7.00
___	SO376C	Lady Radnor’s Suite: Slow Minuet — Robert Sieving (3) 52.00 ___ SO376F Score 7.00
___	SO349C	Land of the Titans (ST) — Jeremy Woolstenhulme (1) 48.00 ___ SO349F Score 6.00
___	JSO372C	Legend of Big Ole, The — Steven Amundson (4) 55.00 ___ JSO372F Score 8.00

___	SO363C	Legends of Valor (ST) — Deborah Baker Monday (3) 52.00 ___ SO363F Score 7.00
___	SO219C	Let Me Go with You (ST) — Shirl Jae Atwell (1½) 40.00 ___ SO219F Score 5.00
___	SO130C	Lift-Off (ST) — Richard Bell (2) 35.00 ___ SO130F Score 5.00
___	SO300C	Lights on the Water (ST) — M.L. Daniels (2½) 48.00 ___ SO300F Score 6.00
___	Q442007	Little Christmas Overture, A (QDS) — arr. John Edmondson (2–2½) 35.00 ___ Q442008 Score 4.00
___	SO121C	Little Symphony (ST) — Carol Nunez (1½) 45.00 ___ SO121F Score 6.00
___	SO120C	Locust Street Rag (ST) — Carol Nunez (4) 35.00 ___ SO120F Score 7.00
___	SO328C	London Symphony, The (ST) — Haydn/arr. Jeremy Woolstenhulme (2) 48.00 ___ SO328F Score 6.00
___	WSO2C	Lullaby (ST) — William Hofeldt (3) 48.00 ___ WSO2F Score 7.00

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___	Q441015	Madrigal for Strings (QBS) — arr. Anne McGinty (1–1½) 38.00 ___ Q441016 Score 5.00
___	SO311C	Madrigals from the Italian Renaissance (ST) — arr. Zach Wallmark (3) 50.00 ___ SO311F Score 7.00
___	SO298C	Maid in Bedlam, A (ST) — English Folk Song/arr. Shirl Jae Atwell (3) 48.00 ___ SO298F Score 6.00
___	SO343C	Maiden’s Rescue (SB) (SSL) — Jeremy Woolstenhulme (1) 50.00 ___ SO343F Score 7.00
___	SO75C	Main Street March (AFS) — Robert S. Frost (1) 48.00 ___ SO75F Score 6.00
___	GSO4C	March (from Love for Three Oranges) (ST) — Prokofiev/arr. McLeod (4½) 48.00 ___ GSO4F Score 5.00
___	GSO35C	March Heroic (AFS) — Elliot Del Borgo (1½) 35.00 ___ GSO35F Score 6.00
___	SO198C	March Jubilee (ST) — Kathy Cook (1½) 38.00 ___ SO198F Score 5.00
___	SO360C	March K. 408, No. 2 (ST) — Mozart/arr. Jeff Bailey (2½) 48.00 ___ SO360F Score 6.00
___	SO187C	March of the Gladiators for Strings & Percussion (ST) — Joshua Missal (3) 38.00 ___ SO187F Score 5.00
___	O1078C	† Mars Hill (ST) — Doris Gazda (3½) 50.00 ___ O1078F Score 5.00
___	SO91C	Meandering Gander (AFS) — Ken Keuning (1½) 35.00 ___ SO91F Score 5.00

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___ GSO11C	Meditation (ST) — Glazunov/arr. Elledge (5) 48.00
___ GSO11F	Score 7.00
___ SO392C	Menuet from Le tombeau de Couperin
___	— Deborah Baker Monday (2½) 52.00
___ SO392F	Score 7.00
___ SO73C	Merry Go Rondo (AFS)
___	— Gerald Anderson (2) 32.00
___ SO73F	Score 3.00
___ SO141C	Midnight Tango (ST) — William Pordon (2) 48.00
___ SO141F	Score 6.00
___ JSO268C	Miracle Mile (ST) — Lennie Niehaus (1½) 48.00
___ JSO268F	Score 6.00
___ SO165C	Mission Song (San Xavier Del Bac for Strings & Harp) (ST) — Doris Gazda (2½) 35.00
___ SO165F	Score 5.00
___ SO262C	Mist (ST) — Shirl Jae Atwell (4) 45.00
___ SO262F	Score 6.00
___ SO143C	Modus A4 (ST) — Shirl Jae Atwell (3) 48.00
___ SO143F	Score 6.00
___ SO186C	Motif (ST) — Shirl Jae Atwell (3½) 38.00
___ SO186F	Score 5.00
___ Q441035	Multiple Choice (QBS)
___	— arr. Anne McGinty/ed. Mullins (1–1½) 38.00
___ Q441036	Score 5.00
___ SO267C	Mystical Quest (ST)
___	— Jeremy Woolstenhulme (2) 48.00
___ SO267F	Score 6.00
___ Q441021	Mystic Legend (QBS)
___	— Anne McGinty/ed. Mullins (1–1½) 38.00
___ Q441022	Score 5.00
___ SO383C	Mystical Portal
___	— Jeremy Woolstenhulme (2½) 52.00
___ SO383F	Score 7.00
___ SO304C	Mystical Towers (ST)
___	— Jeremy Woolstenhulme (3) 50.00
___ SO304F	Score 7.00

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___ Q441023	Name Those Carols (QBS)
___	— arr. John Edmondson (1–1½) 38.00
___ Q441024	Score 5.00
___ Q441005	Name Those Tunes (QBS)
___	— arr. John Edmondson/ed. Mullins (1–1½) 35.00
___ Q441006	Score 4.00
___ WSO6C	Night Beat (ST) — M.L. Daniels (4) 40.00
___ WSO6F	Score 6.00
___ SO266C	Nitshi: The Voice of the Wind (ST)
___	— Robert S. Frost (4) 50.00
___ SO266F	Score 7.00
___ SO81C	Nocturne (ST) — William Hofeldt (4) 48.00
___ SO81F	Score 6.00
___ SO283C	Nordic Invaders (ST)
___	— Jeremy Woolstenhulme (3½) 50.00
___ SO283F	Score 6.00
___ SO369C	North Country Expedition — Jeff Bailey (2½) 52.00
___ SO369F	Score 7.00

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___ SO275C	Old Joe Clark (ST) — arr. Richard Stephan (2) 48.00
___ SO275F	Score 6.00

___ SO274C	Old Rocking Chair, The (ST)
___	— Jeremy Woolstenhulme (1) 48.00
___ SO274F	Score 6.00
___ SO255C	Olive Tree, The (ST)
___	— Arlene C. Stein/arr. Doris Gazda (2½) 45.00
___ SO255F	Score 6.00
___ SOP11C	On the Go (OP) — William Hofeldt (1) 50.00
___ SOP11F	Score 8.00
___ SO244C	Orange Jam (SAS) — Jeffery S. Bishop (2½) 45.00
___ SO244F	Score 6.00
___ JSO365C	Orient Point (ST) — David Bobrowitz (3) 52.00
___ JSO365F	Score 6.00
___ SO89C	Overture to the Wind (ST) — Kirt N. Mosier (5) 48.00
___ SO89F	Score 7.00

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___ Q441037	Painted Desert (QBS)
___	— Anne McGinty/ed. Mullins (1–1½) 38.00
___ Q441038	Score 5.00
___ SO273C	Palmetto Suite (ST) — William Hofeldt (3½) 50.00
___ SO273F	Score 6.00
___ SO319C	Peachtree Pizzicato (ST) — Richard Bell (2) 48.00
___ SO319F	Score 6.00
___ SOP13C	Perpetual Motion (OP)
___	— Carrie Lane Gruselle (2) 37.50
___ SOP13F	Score 5.00
___ SO306C	Persephone's Revenge (ST)
___	— Jeffrey Bishop (3½) 50.00
___ SO306F	Score 7.00
___ SO258C	Persian Passage (ST)
___	— Jeremy Woolstenhulme (3) 48.00
___ SO258F	Score 7.00
___ GSO13C	Phantom Dance (AFS) — Chuck Elledge (1½) 32.00
___ GSO13F	Score 6.00
___ SO50B	Pineapple Upside-Down Cakewalk (ST)
___	— Robert S. Frost (3) 25.00
___ SO50F	Score 4.00
___ SO50S	String Set 12.00
___ JSO269C	Pirate's Voyage, A (ST)
___	— Lennie Niehaus (3½) 48.00
___ JSO269F	Score 6.00
___ SO90C	Pizzicato Pizazz (AFS) — Robert S. Frost (1½) 32.00
___ SO90F	Score 5.00
___ SO238C	Planxty (ST) — Shirl Jae Atwell (3) 40.00
___ SO238F	Score 5.00
___ SO386C	Playful — Shirl Jae Atwell (3) 52.00
___ SO386F	Score 7.00
___ SOS2C	Polish Dance — Robert Frost (5/3) 65.00
___ SOS2F	Score 9.00
___ SO246C	Pomp and Circumstance No. 4 (AS)
___	— Edward Elgar/arr. Robert S. Frost (2½) 45.00
___ SO246F	Score 6.00
___ SO247C	Poor Wayfaring Stranger (ST)
___	— arr. Margaret A. Fenske (3) 45.00
___ SO247F	Score 6.00
___ SO168C	Prairie Trail (ST) — Jeffrey Bishop (1) 48.00
___ SO168F	Score 5.00
___ JSO367C	Prayers in a New Land (ST)
___	— Timothy Mahr (5) 65.00
___ JSO367F	Score 9.00

___ Q441007	Prelude and Dance (QBS) — arr. Anne McGinty (1–1½) 35.00 ___ Q441008 Score 6.00	___ SO232C	Rondino Gioviale (ST) — Mary Alice Rich (2½) . . 40.00 ___ SO232F Score 5.00
___ SO284C	Prelude and Fugue (ST) — Clara Schumann/arr. Robert S. Frost (3) 50.00 ___ SO284F Score 7.00	___ SO159C	Rondo Bravura (ST) — William Dyson (5–6) 35.00 ___ SO159F Score 5.00
___ SO346C	Procession of the Nobles from Mlada (ST) — Nikolai Rimsky-Korsakov/arr. Monday (3) 52.00 ___ SO346F Score 7.00	___ Q441039	Round and Round and Round (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441040 Score 5.00
___ SO208C	Puppet Music (AS) — Mozart/Jeffrey Bishop (1½) 38.00 ___ SO208F Score 5.00	___ SO117C	Roundelay in D (AFS) — Richard Stephan (1) . . . 48.00 ___ SO117F Score 5.00
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___ SO142C	Ragtime (ST) — Curtis Bryant (2) 35.00 ___ SO142F Score 5.00	___ SO71C	Royal Processional (AFS) — Ken Keuning (1½) 48.00 ___ SO71F Score 6.00
___ SO342C	Rain Festival (SB) (SSL) — Jeremy Woolstenhulme (2) 52.00 ___ SO342F Score 7.00	___ SO331C	Rue de Royal (ST) — Zach Wallmark (4½) 50.00 ___ SO331F Score 7.00
___ SO282C	Ready, Set, Swing! (ST) — Robert S. Frost and Mary Elledge (½) 50.00 ___ SO282F Score 7.00	___ Q442023	Russian Folk Fantasy (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442024 Score 5.00
___ SO327C	Red Lion, The (ST) — Jeremy Woolstenhulme (1) 48.00 ___ SO327F Score 6.00	—S—	
___ SO146C	Reflexions (ST) — Carol Nunez (5) 48.00 ___ SO146F Score 6.00	___ SO113C	Salisbury Overture (AFS) — Terry McQuilkin (2) 48.00 ___ SO113F Score 6.00
___ SO259C	Relativity (ST) — Margaret A. Fenske (2½) 48.00 ___ SO259F Score 6.00	___ GSO7C	Salute to Freedom (A Showstopper Selection) (ST) — arr. James “Red” McLeod (3) 35.00 ___ GSO7F Score 5.00
___ SO197C	Remembrance (ST) — Sarah Gibson (4) 38.00 ___ SO197F Score 5.00	___ SO179C	Sanseneon (ST) — Robert S. Frost (3) 40.00 ___ SO179F Score 6.00
___ Q442039	Renaissance Fair, A (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442040 Score 5.00	___ SO41C	Scherzo Pizzicato — Robert S. Frost (4) 28.00 ___ SO41F Score 6.00
___ SO241C	Renaissance Rock & Courtly Dance (ST) — Bruce Pearson (1½) 45.00 ___ SO241F Score 5.00	___ SO218C	Scottish Journey, A (ST) — Miriam Overholt (3) 40.00 ___ SO218F Score 5.00
___ SO234C	Renaissance Suite for Orchestra, A (ST) — T. Ravenscroft/arr. Bishop (3) 40.00 ___ SO234F Score 5.00	___ SO388C	Scriabin: Andante for String — Jeffrey Bishop (4) 55.00 ___ SO388F Score 7.00
___ SO221C	Resolve (ST) — Kathy Cook (2) 38.00 ___ SO221F Score 5.00	___ Q442029	Sea Song Trilogy (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442030 Score 5.00
___ SO390C	Reverie — Kirt Mosier (4) 52.00 ___ SO390F Score 7.00	___ SO389C	Serenade for Strings, Op. 22—1st Mov.: Moderato — Jeremy Woolstenhulme (4½) 55.00 ___ SO389F Score 8.00
___ SO191C	Rhythm Sticks (ST) — Shirl Jae Atwell (4) 48.00 ___ SO191F Score 7.00	___ SO125C	Serenade Triste (ST) — Richard Cohen (4½) . . . 40.00 ___ SO125F Score 5.00
___ SO312C	Rights of Conscience (ST) — Issachar Bates/arr. Mark Hellem (1) 48.00 ___ SO312F Score 6.00	___ SO196C	Shabbat Shalom (ST) — arr. Marsha Chusmir Shapiro (2½) 40.00 ___ SO196F Score 5.00
___ SO309C	Road Trip (ST) — Robert S. Frost (1½) 48.00 ___ SO309F Score 6.00	___ SO157C	Shadow Mountain Suite (ST) — Doris Gazda (2) 35.00 ___ SO157F Score 5.00
___ SO227C	Rocken (ST) — Shirl Jae Atwell (4) 38.00 ___ SO227F Score 5.00	___ SO379C	She Will Hang the Night with Stars — William Hofeldt (3½) 52.00 ___ SO379F Score 7.00
___ SO222C	Rollin’ Along (ST) — Margaret Fenske (2) 40.00 ___ SO222F Score 5.00	___ SO56C	Shores of Biscayne Bay, The (ST) — Marsha Chusmir Shapiro (1½) 35.00 ___ SO56F Score 6.00
___ SO185C	Romanian Folk Dances (ST) — Bartók/arr. Monday (4) 48.00 ___ SO185F Score 6.00	___ SO314C	Sightings (ST) — Jeremy Woolstenhulme (3½) . . 52.00 ___ SO314F Score 7.00

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___ SO287C	Simplicity (ST) — Shirl Jae Atwell (2) 48.00 ___ SO287F Score 6.00	___ SO201C	String Chatter (ST) — M.L. Daniels (3) 38.00 ___ SO201F Score 5.00
___ SO337C	Sinfonia in A Minor (ST) — Georg Philip Telemann/arr. Mathews (2) 48.00 ___ SO337F Score 6.00	___ SO329C	Such Sweet Sorrow (ST) — Jeremy Woolstenhulme (2½) 48.00 ___ SO329F Score 6.00
___ SO347C	Sing Noel (ST) — Traditional French Carol/arr. McAllister (2) 48.00 ___ SO347F Score 6.00	___ SOP5C	Suite for Spring (OP) — Richard Bell (1½) 40.00 ___ SOP5F Score 5.00
___ SO301C	Skip to My Lou (ST) — American Folk Song/arr. Richard Stephan (2) 48.00 ___ SO301F Score 6.00	___ SOP1B	Suite for String Orchestra (OP) — Crawford Gates (3½) 35.00 ___ SOP1F Score 5.00 ___ SOP1S String Set 6.00
___ JSO364C	The Fair at Dobryanka (ST) — David Bobrowitz (2½) 48.00 ___ JSO364F Score 6.00	___ SO87C	Suite for Strings (ST) — Carol Nunez (4) 48.00 ___ SO87F Score 5.00
___ SO229C	Slavonic Dance in E Minor, Op. 46, No. 2 (ST) For Solo Violin, Viola, Cello & String Orch — Dvorák/arr. Fountain (5/3) 40.00 ___ SO229F Score 5.00	___ SO106C	Suite on Numbers (ST) — Doris Gazda (1½) 35.00 ___ SO106F Score 5.00
___ GSO41C	Sleep, Holy Babe (ST) — Elliot Del Borgo (2) 35.00 ___ GSO41F Score 5.00	___ SO105C	Suite III in G Major (from Water Music) (ST) — Handel/arr. Anderson (4) 48.00 ___ SO105F Score 5.00
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Viola – 5	1 st B \flat Trumpet – 1
Cello – 5	2 nd B \flat Trumpet – 1
Bass – 3	Trombone – 1
1 st Flute – 1	Timpani – 1
Oboe/2 nd Flute – 1	Percussion – 1
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-T-

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-V-

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-W-

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-Y-

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___ S5037	La Petite Soubrette — Muller (2 ½)	1.50
___ S5011	Life on the Ocean Wave — Russell/arr. Buchtel (2)	2.00
___ S5040	Maid of Honor — Muller (3)	2.50
___ S5010	Minuet in G — Bach/arr. Buchtel (2)	2.00
___ S5003	Old McDonald in the Dell — Buchtel (1)	1.75
___ S5032	On the Beach — Muller (1 ½)	1.75
___ S5004	Serenade — Mozart/arr. Buchtel (1 ½)	1.75
___ S5006	Tres Jolie and Skaters Waltz — Waldteufel/arr. Buchtel (1 ½)	1.75
___ S5049	Twilight Serenade — Muller (1 ½)	1.75
___ S5034	Woodland Waltz — Siennicki (1 ½)	1.75

VIOLA SOLOS

(with piano accompaniment)

___ S5107	Celebrated Gavotte — Martini/arr. Buchtel (2 ½)	2.00
___ S5136	Highland Heather — Siennicki (2)	2.00
___ S5132	In a Country Garden — Muller (2)	2.00
___ S5129	Lake Champlain Waltz — Muller (3)	2.50
___ S5105	Life on the Ocean Wave — Russell/arr. Buchtel (2)	2.00
___ S5128	Maid of Honor — Muller (3)	2.50
___ S5101	Old McDonald in the Dell — Buchtel (1)	1.75
___ S5127	Valse Caprice — Muller (2)	2.00
___ S5133	Woodland Caprice — Muller (2)	2.00

CELLO SOLOS

(with piano accompaniment)

___ S5225	Adoration — Borowski/arr. Buchtel (4)	3.25
___ S5200	Ambition — Buchtel (1)	1.75
___ S5211	Cantilena — Golterman/arr. Buchtel (3 ½)	2.50
___ S5207	Celebrated Gavotte — Martini/arr. Buchtel (2 ½)	2.00
___ S5234	Courante — Bach/Muller (4)	3.25
___ S5229	Danse Rustique — Muller (2)	2.00
___ S5240	Down in Tijuana — Muller (1 ½)	1.75
___ S5237	Fun at the Fair — Muller (2 ½)	2.00

___ S5230	Gallant Suitor, The — Muller (3)	2.50
___ S5239	Guiding Star, The — Muller (1 ½)	1.75
___ S5203	Happy Days — Buchtel (1 ½)	1.75
___ S5241	Highland Heather — Siennicki (2)	2.00
___ S5206	Home on the Range — Buchtel (2 ½)	2.00
___ S5235	In a Country Garden — Muller (2)	2.00
___ S5204	Jolly Fellows — Buchtel (2)	2.00
___ S5220	King of the Deep — Muller (1 ½)	1.75
___ S5208	La Cinquantaine — Gabriel-Marie/arr. Buchtel (3)	2.50
___ S5231	Lake Chautauqua Waltz — Muller (3)	2.50
___ S5205	Life on the Ocean Wave — Russell/arr. Buchtel (2)	2.00
___ S5238	Neapolitan Dance — Muller (2 ½)	2.00
___ S5201	Old McDonald in the Dell — Buchtel (1)	1.75
___ S5202	When Love Is Kind — Buchtel (1 ½)	1.75
___ S5236	Wishing Well, The — Muller (2)	2.00

STRING BASS SOLOS

(with piano accompaniment)

___ S5300	Ambition — Buchtel (1)	1.75
___ S5329	Autumn Days — Hill (1)	1.75
___ S5322	Dance of the Shepherds — Muller (3 ½)	2.50
___ S5326	Fun at the Fair — Muller (2 ½)	2.00
___ S5320	Gallant Suitor, The — Muller (3)	2.50
___ S5303	Happy Days — Buchtel (1 ½)	1.75
___ S5328	Highland Heather — Siennicki (2)	2.00
___ S5306	Home on the Range — Buchtel (2 ½)	2.00
___ S5324	In a Country Garden — Muller (2)	2.00
___ S5304	Jolly Fellows — Buchtel (2)	2.00
___ G115S	La Frescobalda — Hoag (4)	3.50
___ S5321	Lake Chautauqua Waltz — Muller (3)	2.50
___ S5327	Neapolitan Dance — Muller (2 ½)	2.00
___ S5301	Old McDonald in the Dell — Buchtel (1)	1.75
___ S5302	When Love Is Kind — Buchtel (1 ½)	1.75
___ S5325	Wishing Well, The — Muller (2)	2.00

STRING SOLO COLLECTIONS

___ E2601	Basses, Basses, Basses (Bass Solo, Bass Ensemble & Accomp. Cassette) — Paul Scott (4-5)	11.95
___ GL116	Double Bass Solo Sampler — Charles Hoag (4-5)	10.00
___ E2600	Two Elegies (Cello Solo & Cello Ensemble Accomp.) — Roger Nixon (5)	7.50

STRING DUETS & ENSEMBLES

DUETS — VIOLIN & CELLO

___ D4000 Cousins — Muller (1 ½) 4.00

DUETS — VIOLIN & VIOLA

___ G107D Four Bagatelles — Berger (4) 4.00

___ G100D Three Impromptus for Violin and Viola
— Berger (4) 4.00

DUETS — VIOLA & CELLO

___ D4001 Cousins — Muller (1 ½) 4.00

STRING TRIOS — VIOLIN

___ WIE2300 Christmas Trio — McManus (4) 8.00

STRING TRIOS — MIXED STRINGS

___ G111E Souvenirs de France (Violin, Viola, Cello)
— Berger (4) 11.00

PIANO TRIOS — PIANO, VIOLIN & CELLO

(See Piano Trios in Piano Section)

QUARTETS

Two Violins, Viola, and Cello

___ E2400 Entertainer, The (Opt. Str. Bass, Opt. Harp or Piano
— Joplin/Buchtel (3–4) 5.50

___ E2403 Selected String Quartet Movements — Volume 1
(A String Quartet Sampler — Volume 1)
— ed. Sally O'Reilly (4) 40.00
___ E2403F Score 5.00

___ E2404 Selected String Quartet Movements — Volume 2
(A String Quartet Sampler — Volume 2)
— ed. Sally O'Reilly (4) 60.00
___ E2404F Score 5.00

___ E2405 Selected String Quartet Movements — Volume 3
(A String Quartet Sampler — Volume 3)
— ed. Sally O'Reilly (5) 50.00
___ E2405F Score 5.00

___ E2401 Strenuous Life, The (Opt. Str. Bass,
Opt. Harp or Piano) — Joplin/Buchtel (3–4) 12.00
___ E2401F Score 5.00

___ G117E String Quartet No. 1 — M.L. Daniels (5) 12.00

QUARTETS

Four Violins

___ G126E Ten by Four — Christopher Wiggins (1–2) 12.00

Four Cellos

___ G127E Invocation and Dances — Joshua Missal (5) 8.95