

Dance Chromatique

Piano Accompaniment

William H. Hill

Moderately bright (♩ = 92-96)

Piano Acc.

The first system of the piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The music begins with a forte (*f*) dynamic. The melody in the middle staff features a chromatic line with various accidentals, while the bass line provides harmonic support with chords and moving lines.

♯A B♭ Clarinet Duet

The B♭ Clarinet Duet part for the first system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The music begins with a dynamic range of *f-p*. The melody in the top staff is marked with a circled 'A' and features a chromatic line with various accidentals. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The music continues with a dynamic range of *f-p*. The melody in the top staff features a chromatic line with various accidentals, while the piano accompaniment provides harmonic support with chords and moving lines.

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B \flat Clarinet Duet

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(A)

4

f-p

4

f-p

(B)

(C)

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