

8

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Obs. 1-2 *mf* *f* *div.*

Bns. 1-2

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Saxs. 1-2 *mf*

T. Sax *mf*

B. Sax.

Cor. 1 *f* *f* *f*

Cor. 2 *f*

Cor. 3 *f*

F. Hns. 1-2 *div. tutti* *ff*

F. Hns. 3-4 *div. tutti* *ff*

Tbns. 1-2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Bar. *f* *f* *f*

Tb. *div. tutti* *div.*

Perc. 1 *f* *f* *f*

Perc. 2 *Crash Cymbals* *f*

Perc. 3 *mp < f* *Susp Cym w/hd rubber* *p*

Perc. 4 *mf* *Susp Cym w/sn stks* *p*

Perc. 5 *mf* *f* *Tam-tam* *w/br* *w/tri br* *w/tri br* *mf* *f* *ff*

Picc. *ff* 14 15 16 17 18 19 20

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1-2 *f*

Bns. 1-2

Cl. 1 *f* *div.*

Cl. 2 *f*

Cl. 3

B. Cl.

A. Saxs. 1-2

T. Sax

B. Sax

Cor. 1 *mf* 15 19

Cor. 2 *mf*

Cor. 3 *mf*

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Perc. 1 *f* 15 19

Perc. 2 *mf* *Orch Bells*

Perc. 3 *f* *Xylophone* *mf*

Perc. 4 *f*

Perc. 5 *scrape w/tri br* *fff* *Tri* *mf*

Picc. 27 28 29 30 31 32 33 34

Fl. 1 *div.* *f*

Fl. 2 *div.* *f*

Obs. 1-2 *div.* *f* *a2*

Bns. 1-2 *f*

Cl. 1 *mf* *div.* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Saxs. 1-2 *mf* *div.*

T. Sax *mf*

B. Sax. *f*

Cor. 1 *f* *mf* 31

Cor. 2 *f* *mf*

Cor. 3 *f* *mf*

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2 *f* *a2*

B. Tbn. *f*

Bar. *f*

Tb. *f*

Perc. 1 *ff* 31

Perc. 2 *f*

Perc. 3 *f* *Susp Cym w/hd yn* *p* *f*

Perc. 4 *(one performer) Susp Cym w/sn stk* *SD w/sn stk* *f* *SD* *mp* *mf* *mp*

Perc. 5 *Low Tom-tom* *mf* *Tam-tam w/br* *mf* *3 Concert Tom-toms* *Sticks on rim* *mf < f* *pp < mf*

43 44 45 46 47 48 49 50 51

Picc. *f* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff* *ff*

Obs. 1-2 *f* *ff* *ff*

Bns. 1-2 *ff*

Cl. 1 *f* *ff* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

A. Saxs. 1-2 *f* *ff*

T. Sax *f*

B. Sax. *ff*

Cor. 1 *mf* *f* *tutti*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Perc. 1 *ff*

Perc. 2 *Bells* *mf* *f*

Perc. 3 *Susp Cym w/sn stks* *mp* *ff*

Perc. 4 *mp* *mf* *mp* *mf* *mp* *mf* *fp* *f*

Perc. 5

52 53 54 55 56 57 58 59 60 61 62

Picc. *f* *mf* *p*

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Obs. 1-2 *f* *mf* *p*

Bns. 1-2 *ff* *f* *mf*

Cl. 1 *f* *f* *mf* *p*

Cl. 2 *f* *f* *mf* *p*

Cl. 3 *f* *f* *mf* *p*

B. Cl. *ff* *f* *mf*

A. Saxs. 1-2 *ff* *f* *mf* *p*

T. Sax *ff* *f* *mf* *p*

B. Sax. *ff* *f* *mf*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

F. Hns. 1-2 *ff* *ff*

F. Hns. 3-4 *ff* *ff*

Tbns. 1-2 *ff* *f* *mf* *p*

B. Tbn. *ff* *f* *mf*

Bar. *ff* *f* *mf* *p*

Tb. *ff* *f* *mf*

Perc. 1

Perc. 2 *f*

Perc. 3 *dampen immediately*
Susp Cym w/hd yn *p* *mf* *f*

Perc. 4 *Susp Cym w/soft yn* *ppp*

Perc. 5 *Crash Cymbals* *mf* *f* *Tam-tam* *p* *mf*

63 64 65 66 67 68 69 70 *Presto* ♩ = 176 71 72 73 74

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. 1-2 *f*

Bns. 1-2 *p* stagger breathe *mf*

Cl. 1 *div.* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p* stagger breathe *mf*

A. Saxes 1-2 *p* *f*

T. Sax *p* *mf*

B. Sax. *p* stagger breathe *mf*

63 70 *Presto* ♩ = 176

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2 *p*

F. Hns. 3-4 *p*

Tbns. 1-2 *mf*

B. Tbn. *p* *mf*

Bar. *p* stagger breathe *mf*

Tb. *p* stagger breathe *mf*

63 70 *Presto* ♩ = 176

Perc. 1 *mp* *mf*

Perc. 2 *Bells* *pp* *Bells* *f*

Perc. 3 *Vibraphone w/soft yn* *mf*

Perc. 4 *p*

Perc. 5 *Tri* *p*

This page contains the musical score for measures 76 through 84 of a symphony. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Obs. 1-2), and Bassoon 1-2 (Bns. 1-2). The second system includes Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Saxs. 1-2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The third system includes Cor 1, Cor 2, Cor 3, Horns 1-2 (F. Hns. 1-2), Horns 3-4 (F. Hns. 3-4), Trombone 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tb.). The bottom system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features dynamic markings such as *ff*, *f*, *mf*, and *fp*, and includes performance instructions like *div.*, *tutti*, and *SD*. Measure numbers 76, 78, 79, 80, 82, 83, and 84 are indicated at the top of the page.

This page of a musical score contains parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Cor Anglais 1, 2, and 3, French Horns 1-2 and 3-4, Trombones 1-2, Baritone, Trombone, Percussion 1-5, and Tuba. The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *ff*, *f*, *fp*), articulations (e.g., *tr*, *acc*), and performance instructions (e.g., *hard mlt*, *Susp Cym w/sn stk*, *Tam-tam w/brass mlt*). A large watermark reading 'PREVIEW' is overlaid diagonally across the page.

97

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Obs. 1-2 *ff* *div.* *a2*

Bns. 1-2 *ff*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

B. Cl. *ff*

A. Saxs. 1-2 *ff* *div.* *tutti*

T. Sax *ff*

B. Sax *ff*

97

Cor. 1 *ff* *div.* *tutti*

Cor. 2 *ff*

Cor. 3 *ff*

F. Hns. 1-2 *f* *div.*

F. Hns. 3-4 *f* *div.*

Tbns. 1-2

B. Tbn.

Bar. *ff*

Tb. *ff* *div.* *tutti*

97

Perc. 1 *p* *fff*

Perc. 2 *f* *dampen immediately*

Perc. 3 *ppp* *Susp Cym w/hd yn* *dampen immediately*

Perc. 4 *ff* *mf* *3 Concert Tom-toms* *f*

Perc. 5 *f* *Crash Cymbals*