

# TUNEFUL TRIO

3

Conductor

for  
**THREE B $\flat$  CLARINETS**

CHARLES DANCLA (1817-1907)

(Playing Time 2 1/4 Min.)

arr. by George Waln

Moderato cantabile (M.M.  $\text{♩} = 116$ )

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

(9)

*pp* *mf* *mf* *mf*

*pp* *mf* *pp* *mf* *pp* *mf*

(17)

*p* *f* *p* *f* *p* *f*

*p* *simile* *p* *simile* *p* *simile*

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# TUNEFUL TRIO

1st B $\flat$  Clarinet

for

THREE B $\flat$  CLARINETS

(Playing Time 2 1/4 Min.)

CHARLES DANCLA (1817-1902)

arr. by George Walz

Moderato cantabile (M.M.  $\text{♩} = 116$ )

The musical score is written for a 1st B $\flat$  Clarinet. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is Moderato cantabile with a metronome marking of quarter note = 116. The score includes various dynamics such as *mf*, *pp*, *f*, *p*, *cresc.*, and *rit.*, as well as articulation marks like *simile*. Measure numbers (9, 17, 25, 31, 34, 40, 46, 51, 55, 60) are placed above the notes. The piece concludes with a *rit.* marking.

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