

# A. LIFT THINE EYES

(MENDELSSOHN)

SCORE

Trio For Woodwinds

Approx. time - 1:35  
Con moto (♩ = 104-112)

Arr. by FORREST L. BUCHEL

I  
II  
III

5

9

13

17

25

28 atempo

*p*, *mf*, *pp*, *f*, *cresc.*, *ten.*, *poco rit.*, *atempo*, *p*, *subito*

Any reproduction, arrangement or adaptation of this work in whole or in part without the consent of the copyright owner is an infringement of copyright.

E332  
E321

© 1963 Nell A. Kjos Music Company, Publisher • 4380 Jutland Drive, San Diego, CA 92117-0894  
All Rights Reserved International Copyright Secured Printed in U.S.A.

32 36

*p* *poco rit.*

## B. CAST THY BURDEN ON THE LORD

(MENDELSSOHN)

Approx. time - 1:25

Adagio (♩ = 56)

Arr. by FORREST L. BUCHEL

40 44

*p* *mf*

48

*p* *mf* *cresc.*

52

*f* *p* *poco rall.*

# A. LIFT THINE EYES

(MENDELSSOHN)

1st  $\text{B}\flat$  CLARINET  
(1st Trio Part)

Arr. by FORREST L. BUCHEL

Approx. time - 1:35  
Con moto

Musical score for 'LIFT THINE EYES' (Mendelssohn), arranged by Forrest L. Buchtel. The score is for the 1st  $\text{B}\flat$  Clarinet (1st Trio Part) and is in 4/4 time. It consists of seven staves of music. The tempo is 'Con moto' and the approximate time is 1:35. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *p*, as well as articulation marks like accents and slurs. Performance instructions include 'ten.' (tension), 'atempo', and 'poco rit.'. Measure numbers 5, 9, 13, 17, 21, 25, 28, 32, and 36 are circled. A large 'SAMPLE' watermark is overlaid on the score.

# B. CAST THY BURDEN ON THE LORD

(MENDELSSOHN)

Arr. by FORREST L. BUCHEL

Approx. time - 1:25  
Adagio

Musical score for 'CAST THY BURDEN ON THE LORD' (Mendelssohn), arranged by Forrest L. Buchtel. The score is for the 1st  $\text{B}\flat$  Clarinet (1st Trio Part) and is in 4/4 time. It consists of four staves of music. The tempo is 'Adagio' and the approximate time is 1:25. The score includes various dynamics such as *p*, *mf*, and *f*, as well as articulation marks like slurs and accents. Performance instructions include 'poco rall.'. Measure numbers 40, 44, 48, and 52 are circled. A large 'SAMPLE' watermark is overlaid on the score.

Any reproduction, arrangement or adaptation of this work in whole or in part without the consent of the copyright owner is an infringement of copyright.

© 1963 Nell A. Kjos Music Company, Publisher - 4380 Jutland Drive, San Diego, CA 92117-0894