

# Ponytail Polka

Trio with Piano Accompaniment

Piano Accompaniment

Approx. time - 1:50

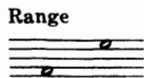
Edmund J. Siennicki

Allegro moderato  $\text{♩} = 144$  ( $\text{♩} = 72$ )

The musical score is arranged in four systems. The first system shows the beginning of the piece with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Trio part is on a single staff, and the Piano Accompaniment is on two staves. The tempo is marked 'Allegro moderato' with a metronome marking of 144 quarter notes per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are two circled measure numbers, 5 and 17, indicating specific points in the music. A large 'SAMPLE' watermark is overlaid diagonally across the score.

E330 E327  
E328 E329  
E1310 E1311

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# Ponytail Polka

Trio with Piano Accompaniment

Edmund J. Siennicki

1st Bb Clarinet

Allegro moderato  $\text{♩} = 144$  ( $\text{♩} = 72$ )

5

mf

17

f

p

25

f

37

f

45

mf

57

f

65 Piu mosso

p

optional

mf

f

ritard.

ff

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E330

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