

Trio in D minor

TWO MOVEMENTS

From D Minor Trio, Op. 49, No. 1
for Oboe, Clarinet and English Horn
arr. for B♭ Clarinet Trio

I - Sarabande

Sigfrid Karg-Elert
arr. George Waln

Slowly M. M. ♩ = 66

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

dolce

p

5

3

10

sub. pp

mf

p

sub. pp

mf

p

sub. pp

mf

p

3

3

3

15

3

3

3

II - Rigaudon and Musette

Lively ♩ = 96

The musical score is written for three staves in 3/4 time. It features a variety of dynamics and articulations. The first system (measures 1-5) includes dynamics of *mf* and *f*. The second system (measures 6-10) includes *fp*, *f*, *p*, and *tenderly*. The third system (measures 11-15) includes *mf*, *f*, and a trill (*tr*). The fourth system (measures 16-20) includes *f*, *p*, and *lightly*. Measure numbers 5, 10, 15, and 20 are circled. A large 'SAMPLE' watermark is overlaid on the score.

Trio in D minor

From D Minor Trio, Op. 49, No. 1
for Oboe, Clarinet and English Horn
arr. for B \flat Clarinet Trio

Sigfrid Karg-Elert
arr. George Waln

I - Sarabande

1st B \flat Clarinet

Slowly M. M. $\text{♩} = 66$

3rd Cl. *p*

5

10 *sub. pp* *mf*

15 3 3

20 *ten.*

25

30 3 *f*

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Slowly M. M.' with a metronome marking of quarter note = 66. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff starts with a measure rest followed by a quarter note G4, then a half note G4. The second staff contains measures 2 through 9, featuring a triplet of eighth notes in measure 3 and a circled measure number '5' above measure 5. The third staff contains measures 10 through 14, with dynamics 'sub. pp' and 'mf' indicated. The fourth staff contains measures 15 through 19, with a circled measure number '15' above measure 15 and two triplet markings above measures 16 and 17. The fifth staff contains measures 20 through 24, with a circled measure number '20' above measure 20 and a 'ten.' (tension) marking above measure 22. The sixth staff contains measures 25 through 29, with a circled measure number '25' above measure 25. The seventh staff contains measures 30 through 34, with a circled measure number '30' above measure 30, a triplet marking above measure 31, and a dynamic 'f' (forte) marking at the end. A large 'SAMPLE' watermark is overlaid diagonally across the score.

E - 333

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