

DARK EYES

3 B♭ CLARINETS & B♭ BASS CLARINET

SCORE

Arr. by Paul Yoder

Slowly

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Rubato - SOLO

1st B♭ Clar. *f*

2nd B♭ Clar. *p*

3rd B♭ Clar. *p*

B♭ Bass Clar. *p*

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DARK EYES

3 B \flat CLARINETS & B \flat BASS CLARINET

1st B \flat Clarinet (1st Part)

Slowly

Arr. by Paul Yoder

The musical score is written for a 1st B \flat Clarinet (1st Part) in 3/4 time. It begins with a *mf* dynamic and a tempo marking of *Slowly*. The score is divided into several sections:

- Section A:** Marked *Rubato-SOLO* and *f*. It features a melodic line with a *p* dynamic at the end.
- Section B:** Marked *Rubato* and *p*. It continues the melodic development.
- Section C:** Marked *Allegretto* and *pp*. It includes the instruction *gradually faster to D*.
- Section D:** Marked *Brightly* and *f*. It features a more rhythmic and melodic passage.

The score concludes with a final melodic phrase marked *p*.

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