

CLARUMBA

For 3 B \flat Clarinets, *Bass Clarinet,
Maraccas and Claves (ad lib.)

Score

PAUL YODER

Rumba (Moderate two beats)

The musical score is organized into three systems, each containing five staves. The instruments are: 1st B \flat Clarinet, 2nd B \flat Clarinet, 3rd B \flat Clarinet, B \flat Bass Clarinet (or 4th B \flat Clar.), and Maraccas and Claves (ad lib.).

- System 1:** The 1st and 2nd Clarinets play a melodic line starting with a *mf* dynamic. The 3rd Clarinet and Bass Clarinet play a rhythmic accompaniment. The Maraccas and Claves play a steady pattern starting with a *p* dynamic. A circled 'A' is placed below the Maraccas and Claves staff.
- System 2:** The 1st and 2nd Clarinets continue their melodic lines with various articulations. The 3rd Clarinet and Bass Clarinet maintain their accompaniment. The Maraccas and Claves continue their pattern.
- System 3:** The 1st and 2nd Clarinets conclude their parts. The 3rd Clarinet and Bass Clarinet continue their accompaniment. The Maraccas and Claves continue their pattern.

*4th B \flat Clarinet may be substituted for Bass Clarinet.)

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1st B \flat Clarinet (1st Part) For 3 B \flat Clarinets, Bass Clarinet,
Maraccas and Claves

PAUL YODER

Rumba (Moderate two beats)

3rd Cl.
Bass Cl.

mf

A

B

C

f

to Coda

D

p

E

F

G

ff

cresc.

ff

D.S. al Coda

Coda

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