

# PRELUDE

(from 2nd Suite, Op. 122)

(for MIXED CLARINET QUARTET—2 Bb, Eb Alto, Bb Bass Cl's.)

(Alternate 3rd Bb Clarinet Part as substitute for Alto Clarinet)

## SCORE

CHARLES LEFEBVRE

Arr. George Waln

Allegro  $\text{♩} = 144$

1st Bb Clarinet

2nd Bb Clarinet

Alto Clarinet

Bass Clarinet

10

*f a tempo*

*ff*

*rit.*

*a tempo*

*mf*

*f a tempo*

*f*

*rit.*

*a tempo*

*mf*

*f a tempo*

*f*

*rit.*

*a tempo*

*mf*

*f a tempo*

*f*

*rit.*

*a tempo*

*mf*

20

SOLO

*f*

*mf*

*p*

*p*

*p*

# PRELUDE

(from 2nd Suite, Op. 122)

1st Bb Clarinet

CHARLES LEFEBVRE  
Arr. George Waln

**Allegro**  $\text{♩} = 144$

The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The music is written for a B-flat clarinet. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *a tempo*, *SOLO*, *cresc.* (crescendo), *poco*, and *accel.* (accelerando). The score includes measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130. There are also some performance markings like '1' and '7' under notes. The piece concludes with a *rit.* marking.