

Larghetto and Scherzo

(from Violin Quartet Op.42)

B \flat CLARINET QUARTET

Conductor

Larghetto

JAC. DONT (1815-88)

Trans. by George Waln

Playing time 3 1/2 min.

Larghetto (M.M. $\text{♩} = 72$)

1st B \flat CLAR. *p*

2nd B \flat CLAR. *p*

3rd B \flat CLAR. *p*

4th B \flat CLAR. *p*

(10)

cresc. f *dimin. p*

cresc. f *dimin. p*

cresc. f *dimin. p*

cresc. f *dimin. p*

cresc. f *dimin. p*

cresc. f *dimin. p*

(18) *a tempo p*

dimin. e poco rit. p a tempo

dimin. e poco rit. p a tempo

dimin. e poco rit. p a tempo

dimin. e poco rit. p a tempo

f

f

f

f

f

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(44)

fz *rit.*

fz *rit.*

fz *rit.*

fz *rit.*

Scherzo

Playing time 3 min.

Allegro assai (M.M. $\text{♩} = 88$)

(10)

1st Bb CLAR. *f* *p*

2nd Bb CLAR. *f* *p*

3rd Bb CLAR. *f* *p*

4th Bb CLAR. *f* *p*

(17)

(25)

(34)

p *pp* *cresc.* *ff p*

p *pp* *cresc.* *ff p*

p *pp* *cresc.* *ff p*

p *pp* *cresc.* *ff p*

Larghetto and Scherzo

(from Violin Quartet Op.42)

1st B \flat Clarinet

B \flat CLARINET QUARTET

Playing time 3 1/4 min.

Larghetto

JAC. DONT (1815-88)

Larghetto (M.M. $\text{♩} = 72$)

Trans. by George Waln

The musical score consists of ten staves of music for the 1st B \flat Clarinet. The key signature is one flat (B \flat), and the time signature is 3/4. The piece is marked 'Larghetto' with a metronome marking of quarter note = 72. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), *pp* (pianissimo), and *fz* (forzando). Performance markings include *e poco rit.* (a little ritardando) and *rit.* (ritardando). Measure numbers (10), (18), (25), (34), (40), and (44) are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

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