Federation

Federation Festivals Bulletin 2014 - 2015 - 2016

A Project of the National Federation of Music Clubs

PIANO SECTION: Piano Solo Event

| Pre-Primary C | Class Attention Grabbers, Book One, by Diane Hidy | \$6.50 |
|------------------------|---|-----------------|
| <u></u> | The Rope Swing and Spooky Secret | 40.00 |
| Primary Class | | |
| WP1152 | A Bit Ragged, by Ross Petot | \$2.95 |
| Elementary C WP1160 | | ¢4 F0 |
| | Jungle Beat, by Kristen Allred Monkey Mischief and Racing Cheetah | \$6.50 |
| MP167 | Attention Grabbers, Book Two, by Diane Hidy | \$6.50 |
| | Mashed Potato Clouds and Secret Agent | |
| Elementary C WP1158 | | ¢4 E0 |
| WP1138 | Water Music : Impressions of Summer Memories, G. Sprunger Snorkeling the Caribbean and Whitewater | \$6.50 |
| Difficult Class | 1 | |
| GP418 | Cuatro Rumores Hispanicos, by Eugenie Rocherolle | \$4.95 |
| | Los Gitanos and Suspiros Cariñosos | |
| Very Difficult Class I | | * 4.05 |
| WP575 | Five Character Pieces of Alfredo Barili Moment Musical, Op. 26 | \$4.95 |
| GP365 | Just for Friends, by Eugenie Rocherolle | \$4.50 |
| | Cantico Iberico | |
| GP369 | Souvenirs du Chateau, by Eugenie Rocherolle | \$5.50 |
| | La Chappelle | |
| Very Difficult | | |
| GP178 | Toccata, by James Bastien | \$2.95 |
| GP419 | Romancing in Style (Music of the 21st Century) | \$5.50 |
| | by Eugenie Rocherolle Rhapsody | |
| | | |
| Musically Ady GP429 | vanced Class II MacDowell: Selected Works for the Piano | \$5.45 |
| | Edited by Keith Snell | + 30 |
| | Preludium from "First Modern Suite" Op. 10 and Witches Dance, Op. 17 No. 2 | |
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| PIANO SECTIO Junior Class II WP301 | N: Piano Concerto Event Concertino, Op. 73, by Hummel/Edited by J. Haroutounian (Single copy. Two copies are needed for performance.) | \$8.45 |
|---|--|------------------|
| Pre-Primary C WP303 Loc High F Don't Right of Fishing | ANO MUSIC for SCJM Event lass through Primary Class IV bk Ma, One Hand, by John Robert Poe ly to Left Field and Right Away (Pre-Primary) Get Left!, Grand Opening, and Right Foot Forward (Primary I) on Target and To the Left of Venus (Primary II) a from the Left Band and Two Rights Don't Make a Wrong! (Primary Ione and Right About Now (Primary IV) | \$3.45 III) |
| GP358 <i>Adagi</i> | and <u>Very Difficult Class</u> Hands Separately, by Eugenie Rocherolle To for the Left Hand and Waltz for the Right Hand (Difficult) For the Right Hand and Fantasia for the Left Hand (Very Difficult) | \$3.95 |
| PIANO ENSEM Pre-Primary C GP43 | BLE SECTION: Piano Duets lass Duets for Fun, Book 2, by Jane S. Bastien Dog-Gone Blues | \$3.45 |
| Primary Class WP531 | <u>II</u> Piano Together, by Weekley & Arganbright The Fountain and Scarborough Fair | \$3.95 |
| Elementary Cl | ass I Sonatina Prima, by Ruth Chown | \$5.50 |
| Elementary Cl WP1162 WP62 | lass II Circus Celebration, by Kristen Allred The Jesting Juggler and Under the Big Top Duet Favorites, Level 3, Bastien Homesick & Blue and The Stars and Stripes Forever | \$7.50 \$3.95 |
| Elementary Cl GP362 | lass IV & Medium Class Twice Blessed, by Eugenie Rocherolle Nina's Waltz (Elementary Class IV) A March for Joel (Medium Class) | \$3.95 |
| Moderately D WP1162 | ifficult Class I Circus Celebration, by Kristen Allred (also Elem. Class II) Sunset at the Circus | \$7.50 |
| Moderately D | ifficult Class II Two Contrasts, by Jeanine Yeager | \$3.95 |

| Difficult Class | Headin' South by Eugenie Rocherolle (Choose one) | \$3.95 |
|--|---|--------|
| Difficult Class WP327 | Petite Suite, Debussy/Edited by Weekley & Arganbright Menuet | \$5.50 |
| GP341 | American Portraits, arr. William Penn Who Let the Cows Out | \$4.75 |
| Very Difficult WP138 | Class II Ma Mere L'Oye (Mother Goose Suite) Ravel, Edited by Weekley & Arganbright (Choose one) | \$4.95 |
| Musically Ad WP567 | vanced Class I More Dixieland Duos, McLeod & Elledge Darktown Strutters Ball | \$5.95 |
| WP566 | Sonata , Poulenc, Edited by Weekley & Arganbright <i>Prelude</i> | \$4.45 |
| Musically Ad WP119 | vanced Class II William Tell Overture, Rossini/Arr. Gottschalk Edited by Weekley & Arganbright | \$3.95 |
| | MBLE SECTION: Piano Trio (One Piano, Six Hands) Event Class III and <u>Medium Class</u> | |
| WP581 | Six Pieces for Six Hands, Cornelius Gurlitt Edited by Weekley & Arganbright Valse Noble (Elementary III Class) Ballata, Capriccietta, Gavotte, and Serenata (Medium Class) | \$7.95 |
| WP591 | The Stars and Stripes Forever , John Phillip Sousa Arranged by Weekley & Arganbright | \$4.75 |
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| PIANO ENSEMBLE SECTION: Piano Duo (Two Pianos, Four Hands) Event | | |
| Elementary C | Classes III and IV At Play, by Arlington Jones II Kite in the Wind and The Chasing Game (Elementary III) | \$5.45 |

Fun in the Park and Summer in the Country (Elementary IV)

| Medium Class WP333 | Suite Talk, by Arletta O'Hearn Sweet Talk and Off Beat | \$4.95 |
|--------------------------------------|--|--------|
| Difficult Class WP89 | <u> </u> Jazz Theme & Variations , Arletta O'Hearn | \$6.50 |
| GP375 | Rhapsodie des Pyrenees, by Eugenie Rocherolle | \$6.45 |
| GP349 | Waltz for Two Pianos, by Eugenie Rocherolle | \$3.95 |
| PIANO ENSEM Medium Class WP600 | BLE SECTION: Piano Quartet (Two Pianos, Eight Hands) Event Rustic Pictures, Op. 190 (Ländliche Bilder) Cornelius Gurlitt, Edited by Weekley & Arganbright (Choose one) | \$9.95 |
| Moderately D WP323 | ifficult Class II Sicilienne (from Sonata in E-Flat, BWV 1031) | \$6.45 |
| GP371 | Workin' on the Railroad, arr. Eugenie Rocherolle | \$5.95 |
| WP310 | Waltz from Faust, by Charles Gounod, arr. R. de Vilback, Edited by The American Piano Quartet | \$7.95 |
| WP516 | A Scott Joplin Rhapsody, Arr. Kevin Olson | \$8.50 |
| WP365 | Fantasy on Themes from Bizet's Carmen, arranged by Mack Wilberg | \$9.45 |
| WP181 | The Stars and Stripes Forever, by John Phillip Sousa arranged by Mack Wilberg | \$6.95 |
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| PIANO HYMN | EVENT | |
| Primary Class WP226 | <u>A</u> Popular Hymns, Primer, Arr. Bastien For the Beauty of the Earth and O Worship the King | \$4.45 |
| WP395 | Hymns I Know, Book III, Arr. Rachel Kahl, et al Joyful, Joyful We Adore Thee and Showers of Blessing | \$5.95 |
| Primary Class WP44 | <u>B</u> Hymn Favorites, Level 1 , Arr. James Bastien <i>All Hail the Power of Jesus' Name, Angels We Have Heard on High</i> , | \$4.95 |

| | And Onward, Christian Soldiers | |
|-------------------------------|---|---------|
| JP40 | Favorite Hymns, Book 2, arr. Deborah Brady Amazing Grace, Holy God We Praise Thy Name, and O Worship the King | \$6.50 |
| Primary Class | | |
| WP45 | Hymn Favorites, Level 2 , arr. James Bastien Bringing in the Sheaves and Work for the Night is Coming | \$4.95 |
| WP228 | Popular Hymns, Level 2 , arr. Bastien Jesus Christ is Risen Today and Just a Closer Walk with Thee | \$4.95 |
| GP92 | Hebrew Favorites, arr. Jane Bastien Ayn Kelohaynu and Chanuka | \$3.95 |
| JP41 | Favorite Hymns, Book 3, arr. Deborah Brady Come Thou Fount of Every Blessing and Just As I Am | \$6.50 |
| Primary Class | <u>D</u> | |
| WP229 | Popular Hymns, Level 3 , arr. Bastien Break Thou the Bread of Life and What a Friend We Have in Jesus | \$4.95 |
| <u>Class I</u> GP92 | Hebrew Favorites , arr. Jane Bastien (see also Primary Class C) Shalom Alaychem | \$3.95 |
| PIANO CHAM Piano Trio I (P | IBER MUSIC iano-Violin-Cello) Event | |
| Elementary C | | |
| GP374 | A Tableau of Piano Trios, by Eugenie Rocherolle Indian Lore and The Setting Sun | \$9.50 |
| Medium Clas | <u>s I</u> | |
| GP324 | Chamber Music Sampler, Book 1 , Edited by J. Haroutounian Klengel: <i>Allegro</i> from Kindertrio in G, Op. 35 No. 2 | \$9.95 |
| Difficult Class WP326 | Chamber Music Sampler, Book 3, Edited by J. Haroutounian Beethoven: <i>Trio VIII in B-Flat, Op. post.</i> | \$13.95 |
| WP325 | Chamber Music Sampler, Book 2 , Edited by J. Haroutounian Clementi: <i>Allegro</i> from Trio Sonata Op. 35 No. 2 | \$13.95 |
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ORGAN SECTION

Home or Pipe Organ Solo Event <u>Primary Class I</u>

| WR1 | The Older Beginner Organ Course, Level 1, James Bastien Du, Du Liegst Mir Im Herzen, Flow Gently Sweet Afton, and Hymn Tune (from Katholisches Gesangbuch) | \$8.95 |
|---|---|---------|
| Primary Class WR8 | II Great Classic Themes Arr. for Organ, by James Bastien My Heart Ever Faithful and Waltz, Op. 38 No. 15 | \$5.45 |
| WR9 | Great Hymns Arr. for Organ, by James Bastien Holy, Holy, Holy and Praise God from Whom All Blessings Flow | \$4.95 |
| Flementary C | lass I & Class II | |
| WR2 | The Older Beginner Organ Course, Level 2, Bastien Greensleeves, Pick Me Up Blues, Scarborough Fair (all Class I) Country Gardens, Hymn Tune and Lasting Love (all Class II) | \$7.95 |
| Organ Hymn Junior Class I | Playing Event | |
| WR9 | Great Hymns, Level 1, arr. James Bastien Come Thou Almighty King (Italian Hymn) and Sweet Hour of Prayer | \$4.95 |
| WR7 | Great Christmas Carols, Level 1, arr. James Bastien Silent Night (Stille Nacht) | \$4.95 |
| Junior Class II WR9 | Great Hymns, Level 1, arr. James Bastien O Come, All Ye Faithful (Adeste Fedelis), Christ the Lord is Risen Today (Easter Hymn), and Onward Christian Soldiers (St. Gertrude) | \$4.95 |
| WR8 Great | Classic Themes Arr. for Organ, by James Bastien Jesu, Joy of Man's Desiring (Werde Munter) | \$5.45 |
| STRING SECTION String Bass Sometime Primary Class Section S5034 | lo Event | \$1.75 |
| Elementary C | <u>lass</u> Highland Heather, by E. Siennicki | \$2.00 |
| Intermediate 79SB | Class All for Strings, Book 2, by C. von Weber Hunter's Chorus #145 | \$5.50 |
| String Orches | tra Event | |
| Elementary M | | \$45.00 |
| 552525 | in a manage of the analysis of the monday | + .5.50 |

Classical Guitar Solo Event <u>Moderately Difficult Class</u> II and <u>Very Difficult Class</u>

| WG100 | Solo Lute Works of J. S. Bach, edited by Frank Koonce Bourrée from Lute Suite No. 1 (Mod. Difficult Class II) Allemande from Lute Suite, BWV 996 (Very Difficult Class) | \$29.95 |
|-------------------------------|---|-------------------------|
| • | itar Solo Event | |
| Elementary C WG105 | Solo Studies, Book 2, by Kevin Daley Minor Etude | \$4.45 |
| Medium Clas WG103 | Solo Studies, Book 1, by Kevin Daley Devil's Dream | \$4.45 |
| Difficult Class | | * 4 . 5 0 |
| WG101 | Jazz Styles for Solo Guitar , by Kevin Daley <i>Naniboujou Wind</i> | \$4.50 |
| WG105 | Solo Studies, Book 2, by Kevin Daley Dixie | (see above) |
| WG107 | Classical Studies & Solos for the Pick-Style Guitar, Davis Prelude by G. Handel | \$7.95 |
| Advanced Cl | <u>ass</u> | |
| WG107 | Classical Studies & Solos for the Pick-Style Guitar, Davis Double (from BWV 1002) | (see above) |
| WOODWIND S | SECTION | |
| Flute Solo Eve Medium Clas | | |
| S2702 | La Cinquantaine, by M. Gabriel/arr. Buchtel | \$2.50 |
| Flute Trio Ever | | |
| Moderately D WIE301 | Christmas Trio, arr. C. McManus | \$8.00 |
| Piccolo Solo Event | | |
| Moderately D D2212 | vifficult Class I Piccolo Polka, by R. Burke (actually duet?) | \$6.00 |
| Clarinet Solo | Event | |
| Primary Class \$375 | When the Saints Go Marching In, arr. F. Buchtel | \$1.75 |

| W28CL | Standard of Excellence Festival Solos, Book 1 Cavatina, Dance Song, March from "Scipio," Melody, | \$12.95 |
|-----------------|--|---------|
| WP159 | Menuett, Springtime Waltz, Wooden Shoe Dance Four American Folk Songs, arr. Weekley & Arganbright Cindy | \$2.95 |
| Elementary C | las <u>s</u> | |
| S393 | Minuet, by G. Bolzoni/arr. Buchtel | |
| SQ882285 | Serenade for Solo Clarinet, J. Edmondson | \$8.00 |
| W28CL | Standard of Excellence Festival Solos, Book 1 (Also see Primary Cla Capriccio, Serenade from "Don Giovanni," St. Anthony Chorale and Rondo | ass) |
| Medium Class | <u>s I</u> | |
| S352 | Rendezvous, by W. Aletter/arr. Buchtel | \$2.00 |
| S373 | Scherzetto, by A. Cecaprio | \$2.50 |
| S321 | Larghetto, by A. Dvorak/arr. Buchtel | \$2.00 |
| G102S | Christening Music, by G. Fletcher | \$2.50 |
| S332 | Gavotte, by F. Gossec/arr. Buchtel | \$2.00 |
| S386 | Andante (from Violin Concerto), by R. Strauss/arr. Buchtel | \$3.25 |
| Medium Class | <u>s I</u> | |
| S300 | Aria (and Presto), by J. Aubert/arr. Waln | \$2.50 |
| S316 | Waltz Fantasy, by W. A. Mozart/arr. Waln | \$2.50 |
| S363 | Sonata No. 1, by L. Vinci/arr. Waln | \$3.50 |
| Moderately D | ifficult Class | |
| \$372 | Gypsy Aria, by A. Caprio | \$2.50 |
| S371 | Toccatina in C Minor, by A. Caprio | \$2.50 |
| S317 | Polonaise by R. Hofmann/arr. Waln | \$2.50 |
| S313 | Romanza, by L. Hosmer | \$3.25 |
| \$302 | Musette and Scherzo, Mvt. 2 Scherzo by J. LeClair/arr. Waln | \$3.25 |
| Difficult Class | | |
| S315 | Adagio & Tarantella, by E. Cavalini/arr. Waln | \$5.00 |

| Bassoon Solo Event Primary Class | | |
|---|--|---------|
| W28BN | Festival Solos, Book 1 Country Dance, Beethoven Bagatelle, Diabelli | \$12.95 |
| | bagatelle, Diabelli | |
| Elementary C | lass Gavotte, by F. Gossec/arr. Buchtel | \$2.50 |
| S1233 | Memphis Ridge by E. Siennicki | \$2.50 |
| Alto Saxopho | ne Solo Event Standard of Excellence Festival Solos (Book 1) Springtime Waltz and Melody | \$12.95 |
| • | one Solo Event | |
| Primary Class W28XB | Standard of Excellence Festival Solos (Book 1) Springtime Waltz and Melody | \$12.95 |
| Elementary C | lass I | |
| S1013 | Meditation from Sonatina in F , F. Buchtel | \$2.00 |
| S2501 | Londonderry Air, arr. F. Buchtel | \$2.00 |
| S1031 | Polovetsian Dances, Borodin/arr. F. Buchtel | \$2.00 |
| S1036 | Night Song, by W. Hill | \$1.50 |
| Elementary C | | |
| S1019 | Menuett, Kuhlau/arr. F. Buchtel | \$2.00 |
| S1012 | Spruce Shadows, by E. Zobel ADD TO NFMC DATABASE | \$2.00 |
| Medium Class \$1037 | <u>s II</u> The Swan, arr. F. Buchtel | \$2.50 |
| Difficult Class \$1033 | Romantica, by F. Buchtel | \$3.25 |
| S1032 | All'Antica, Goeyens/arr. F. Buchtel | \$3.25 |
| BRASS SECTION French Horn Solo Event Elementary Class | | |
| \$1309 | Reverie, by F. Buchtel | \$2.00 |
| W28HF | Standard of Excellence Festival Solos (Book 1) | \$12.95 |

Dance Song

| Moderately Difficult Class | | | |
|----------------------------|---|---------|--|
| S1327 | Balade , by J. Zdecklik | \$10.00 | |
| | | | |
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| Trumpet Solo | | | |
| Primary Class | <u>s</u> Lullaby for Trumpet, by R. Haag | \$1.75 | |
| 32303 | Editaby for Humpet, by N. Hadg | Ψ1.70 | |
| S310 | King Jester's Waltz, by F. Buchtel | \$1.75 | |
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| Trombone/Eu | ıphonium Solo Event | | |
| Elementary C | | | |
| S600 | Caissons Go Rolling Along, arr. Buchtel | \$1.75 | |
| S2611 | Hymn for Trombone, by Jr. Burke | \$2.00 | |
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| S649 | On Wings of Song, by Mendelssohn/arr. Buchtel | \$2.00 | |
| W37TB | Standard of Excellence Festival Solos, Book 2 | \$12.95 | |
| , | arson & Elledge | | |
| Play # | #1, 2, 3, 4, 5, or 8 | | |
| W28TB | Standard of Excellence Festival Solos, Book 1 | \$12.95 | |
| by Pe | arson & Elledge | , | |
| Play a | any from this collection | | |
| Medium Clas | ss | | |
| S2604 | Razz Ma Tazz, by Buchtel | \$2.50 | |
| 2424 | loop of Aro by Cimoro | ¢2 E0 | |
| S624 | Joan of Arc, by Cimera | \$2.50 | |
| S693 | The Strenuous Life, Joplin/Buchtel | \$3.95 | |
| \\/27TD | Standard of Excellence Festival Solos, Book 2 | ¢12.05 | |
| W37TB | by Pearson & Elledge | \$12.95 | |
| | Play #6, 7, or 9 thru 15 | | |
| Moderately Difficult Class | | | |
| \$602 | Intermezzo, by Buchtel | \$1.75 | |
| | • | | |
| S691 | Romantica, by Buchtel | \$5.00 | |
| S695 | Ballad for Trombone, by Bush | \$5.00 | |
| | • | | |
| S632 | Caprice Charmante, by Cimera | \$2.50 | |
| Difficult Class | | | |

| S2612 | Ballade, by Zdechik | \$10.00 |
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| Elementary So | ORCHESTRA SECTION chool Division | |
| <u>Easy Class</u> O1056C | Simple Gifts (A Shaker Melody), arr. Shapiro | \$45.00 |
| Advanced CI | ass Centennial Overture, by Hofeldt | \$35.00 |
| Junior High Di Easy Class | vision | |
| G0104B | Llanos, by Mauldin | \$35.00 |
| Medium Class | High Places, by Mauldin | \$38.00 |
| G0111C | A Short Overture, by Missal | \$45.00 |
| Advanced CI | ass A Mourning Song, by Daniels | \$40.00 |
| O1068C | Divertimento in C, by Voss | \$85.00 |
| Senior High Di | vision | |
| <u>Easy Class</u> 01072C | Chaconne, by Hofeldt | \$50.00 |
| Medium Class O1004C | Music for the Royal Fireworks, Handel/arr. Johnson Overture | \$42.00 |
| PERCUSSION SECTION Timpani Solo Event Primary Class I & Elementary Class I | | |
| | Five Timpani Solos, by P. Brazauskas (Primary Class I) (Elementary Class I) | \$2.00 |
| Snare Drum Solo Event | | |
| Primary Class \$908? | I American Patrol, by F. Barnett (Actual Martini/arr. Buchtel) | \$1.75 |
| Medium Class | S.I. Snare Drum Etudes, Book 2, by J. Holmquist Play #7, 8, 9, or 11 | \$6.95 |