

To Louise Bianchi

Fifth Avenue Poodle

James Bastien

Strict march tempo ($\text{♩} = 144$)

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second system features a mezzo-piano (*mp*) dynamic. The third system returns to mezzo-forte (*mf*). The fourth system also features mezzo-forte (*mf*). The fifth system concludes with mezzo-forte (*mf*). The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. A large 'SAMPLE' watermark is overlaid on the score.

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