

# MAZURKA IN A MINOR

Opus 17, No. 4

Lento, ma non troppo

*pp* *sotto voce*

1  
4  
5

5 *espressivo*

9 *p*

13 *delicatissimo*

17 *v* *w*

# POLONAISE IN A MAJOR

Opus 40, No.1

Allegro con brio

The image displays the first seven measures of the Polonaise in A Major, Opus 40, No. 1. The score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con brio' and the first measure is marked with a forte 'f' dynamic. The notation includes treble and bass staves with various musical symbols such as slurs, accents, and fingerings. Measure numbers 1, 3, 5, and 7 are enclosed in boxes. Fingerings are indicated by numbers 1, 2, 3, and 5. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

# PRELUDE IN G MINOR

Opus 28, No. 22

**Molto agitato**

*f*

5 4 2

5 3 2

5

8

12

*cresc.*

16

*ff*