

# The Art of Piano Performance: THE SPECTRUM OF EXPRESSIVE TOUCHES

By PROFESSOR PETER CORAGGIO

ILLUSTRATED by JON J. MURAKAMI

FEATURING...



**MAESTRO PROFONDO**

Musician  
extraordinaire



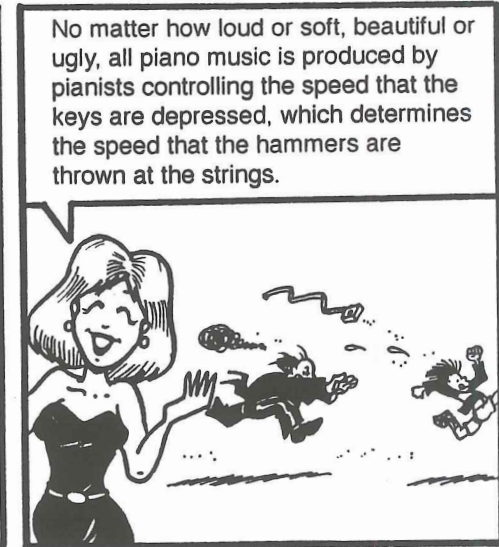
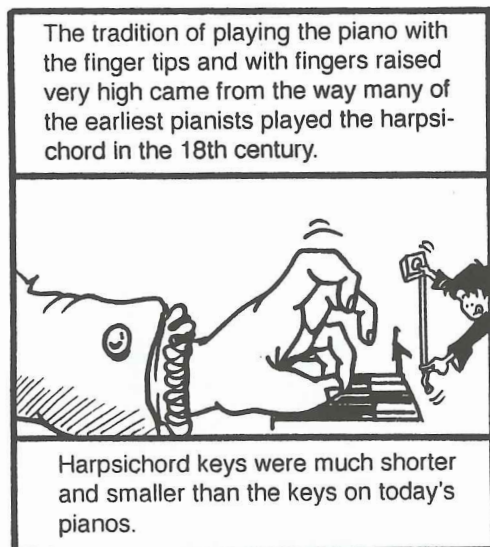
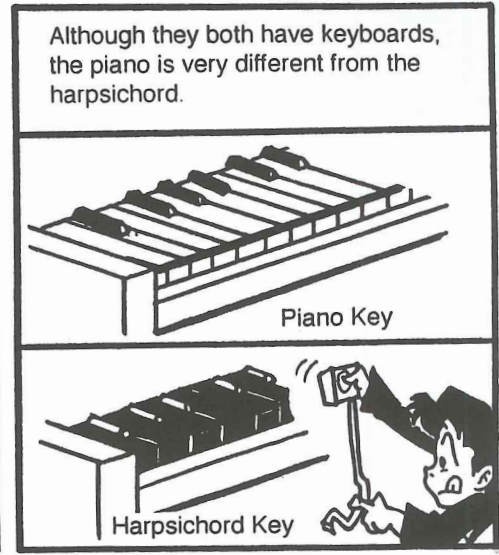
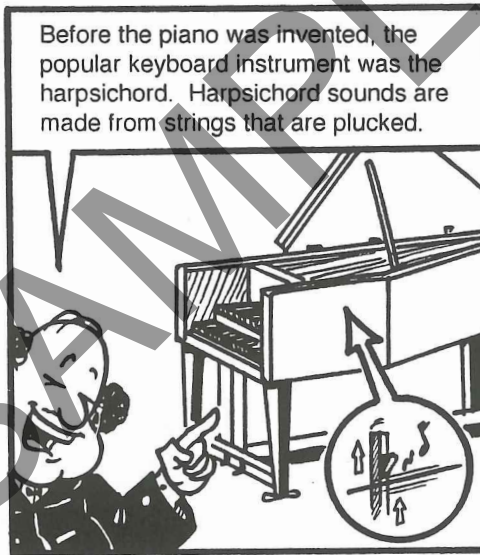
**MUSABELLA**

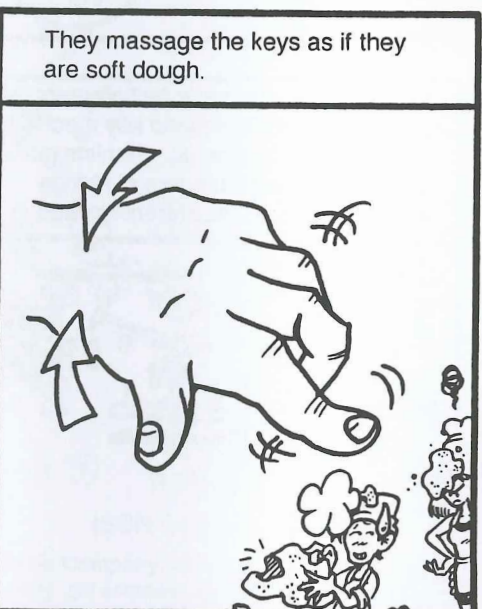
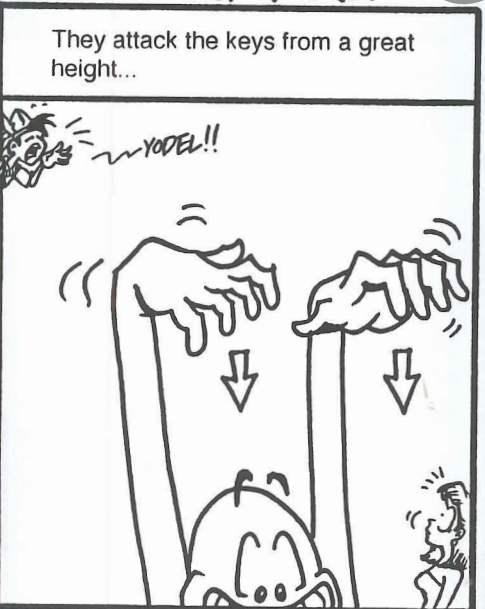
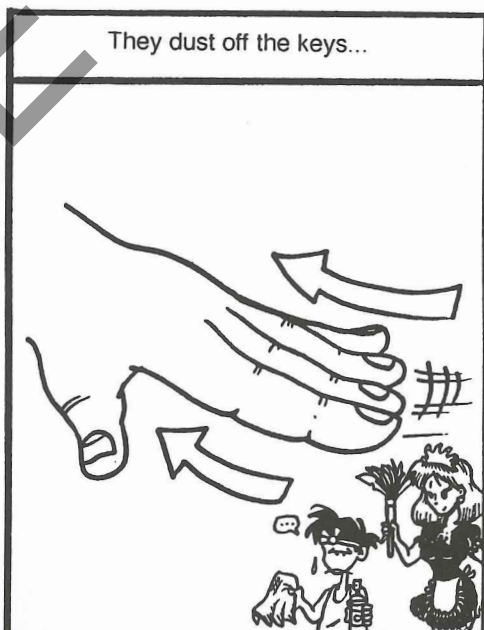
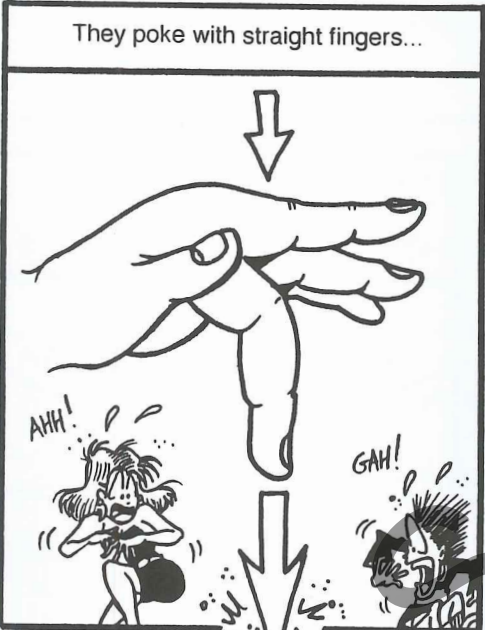
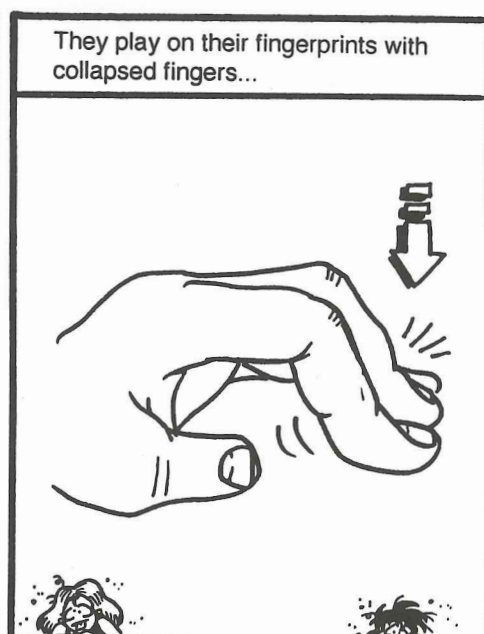
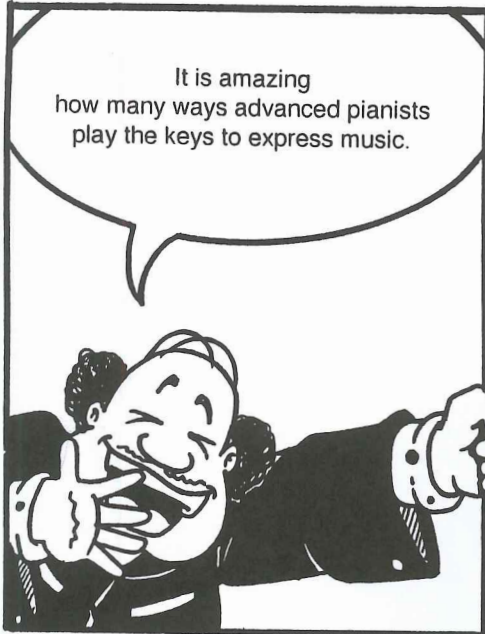
Profondo's lovely  
teaching assistant



**AGITATO**

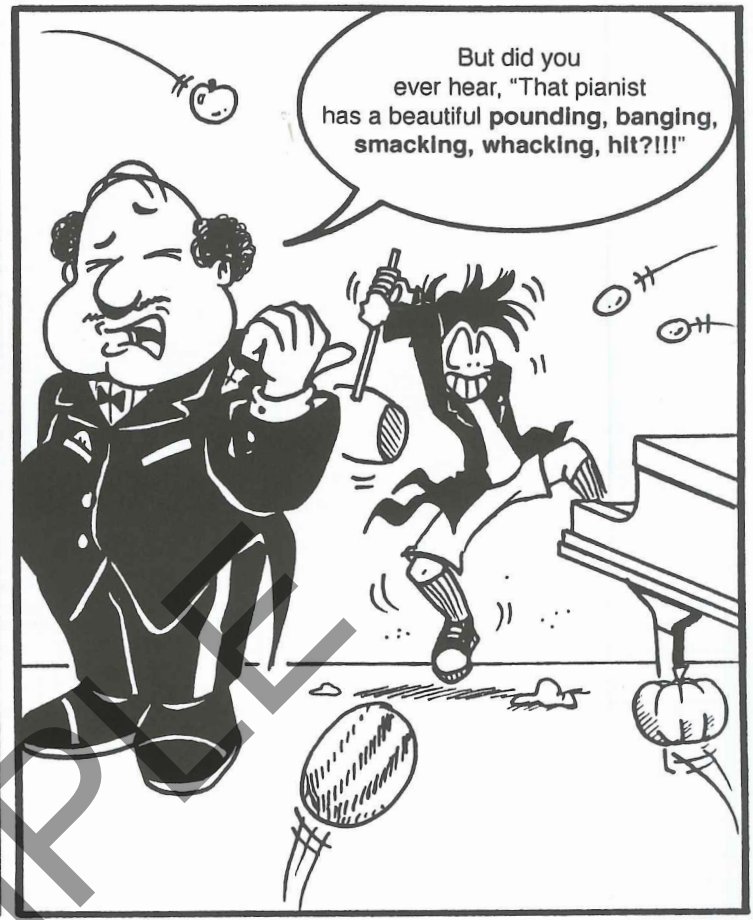
Neophyte  
student





# SITTING AT THE PIANO, GETTING YOUR BEST HAND SHAPE, AND HOW TO USE YOUR FINGERS.

## "TOUCH BEFORE PLAYING"



Many great pianists, beginning with Beethoven, one of the fathers of modern piano playing technique, said that the most beautifully controlled piano tones are made by touching the keys before playing them.



Always remember when playing the piano - "What is natural is best!"

