

C. L. HANON

(1819-1900)

THE VIRTUOSO PIANIST, *Part 2*

Further exercises for the development of a virtuoso technique
and scales in double thirds, from *The Virtuoso Pianist, Part 3*

Edited by Keith Snell

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*The artwork on the cover, Architektur der Ebene
(Architecture of the Plain) 1923, is by Paul Klee (1879-1940).
It is part of the collection at Zentrum Paul Klee in Bern, Switzerland.*

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