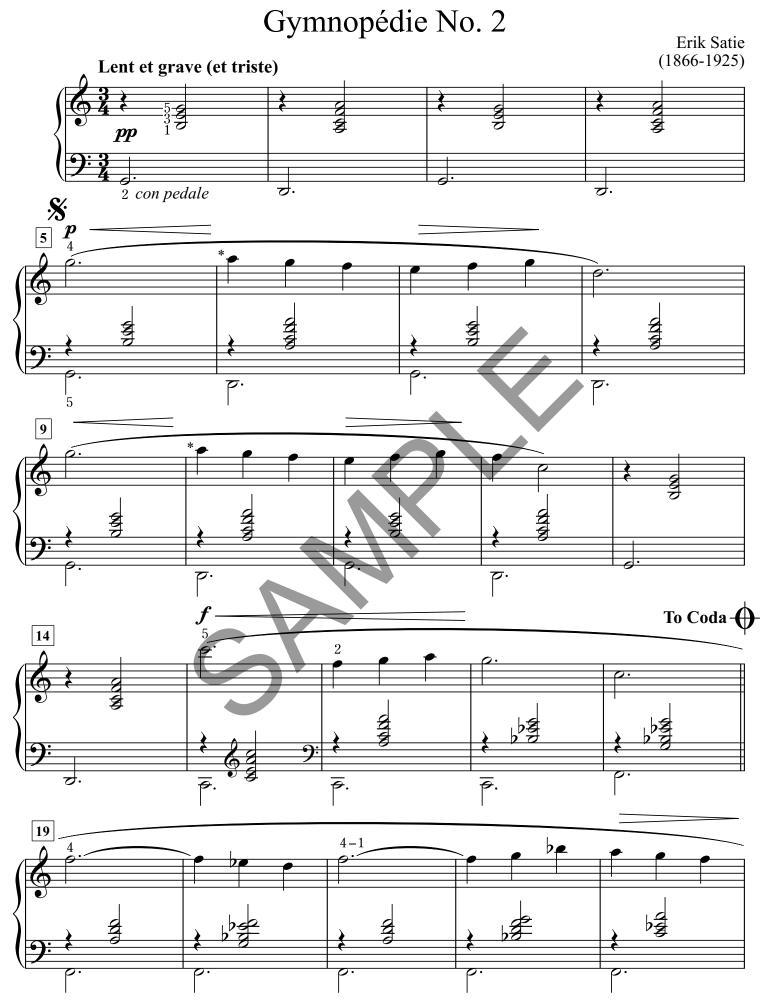
## Gymnopédie No. 1



\*To keep the F# sounding through these measures, hold the key down through the pedal changes on downbeats while releasing the other notes of the chords..



<sup>\*</sup>The autograph and first editions had the reprise written out, whereas this edition uses the D.S. for the reprise. See page 16 for more information.

## Gnossienne No. 1

