Sonata quasi una Fantasia

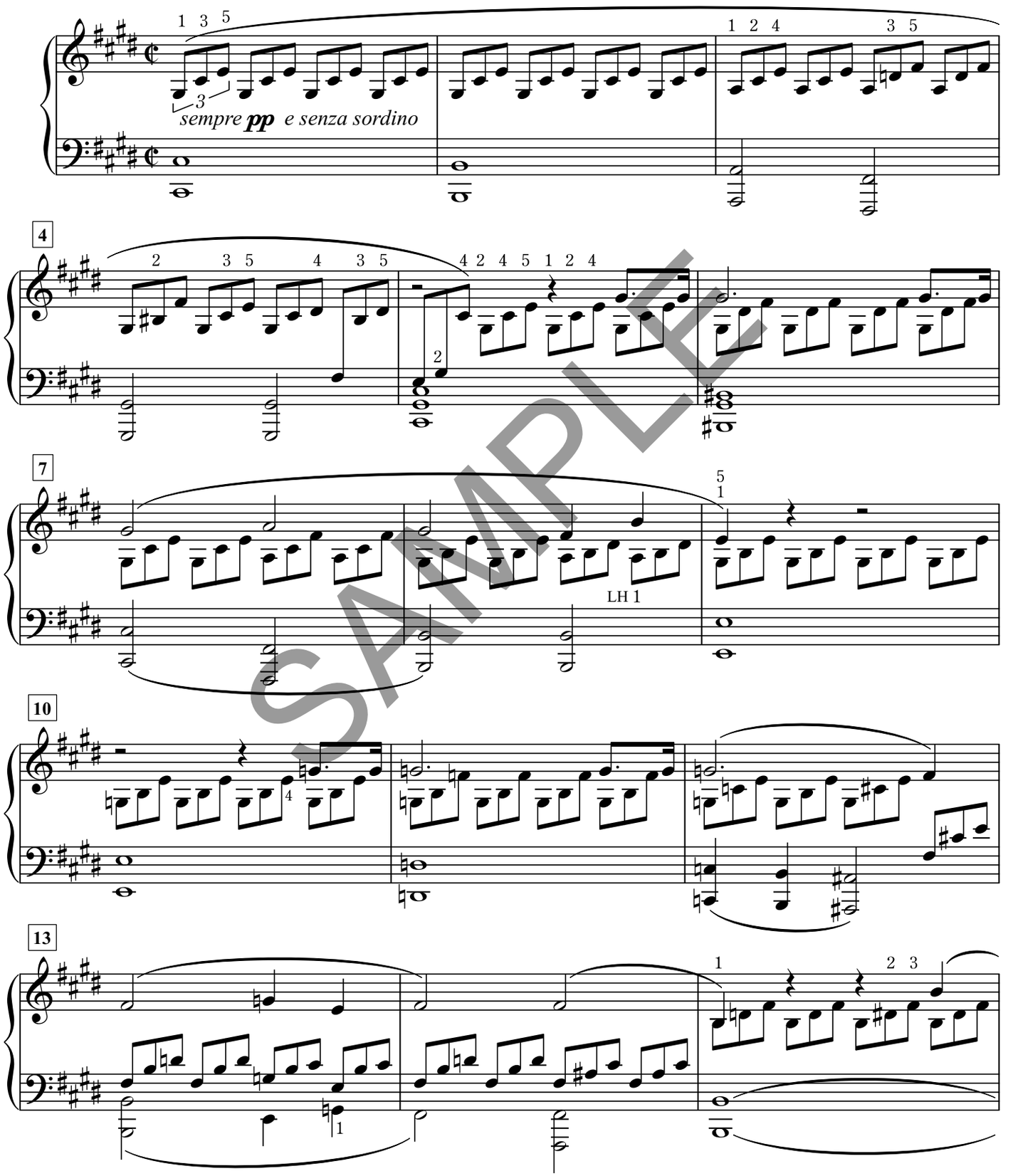
Op. 27, No. 2 ("Moonlight")

I.

Ludwig van Beethoven
(1770-1827)

Adagio sostenuto

*Si deve suonare tutto questo pezzo delicatissimamente e senza sordino**



*The whole piece must be played very delicately and with pedal.

SAMPLE

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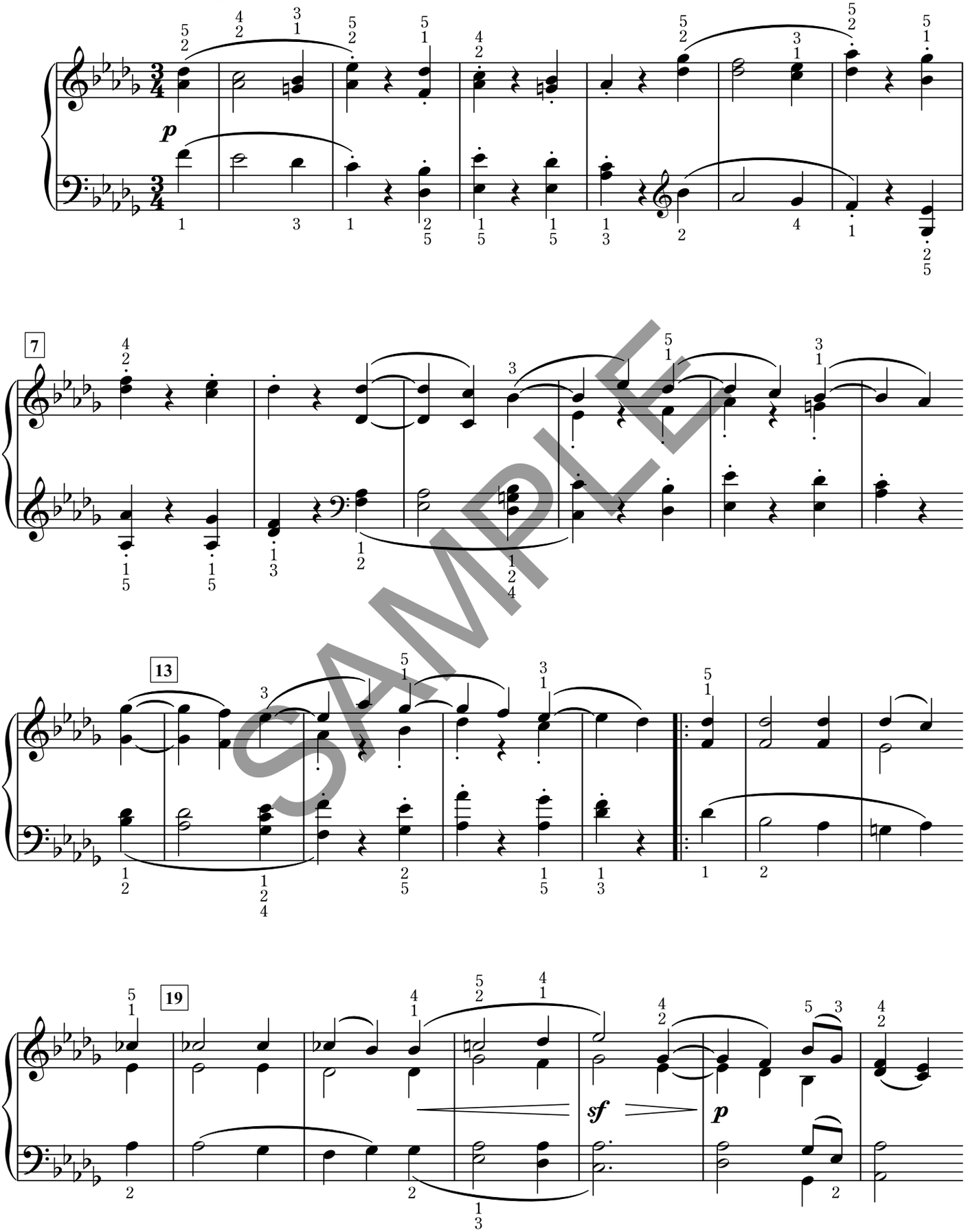
II.

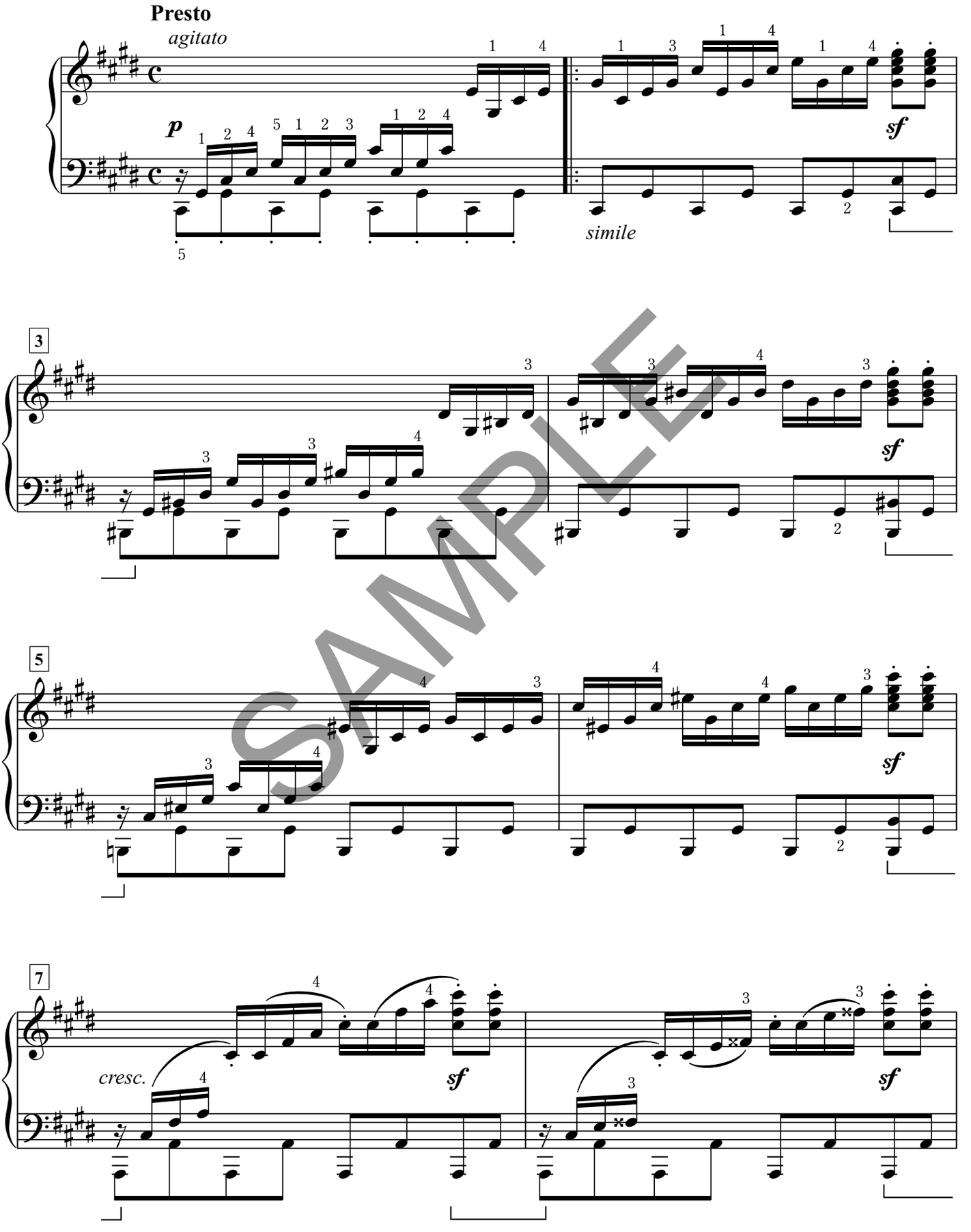
Allegretto

La prima part senza repetizione



SAMPLE

III.



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