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Sonatina

I.

Ludwig van Beethoven
(1770-1827)

Allegro

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) features a melody in the right hand with slurs and fingerings (4, 3, 2, 4, 4, 2, 1) and a bass line with slurs and fingerings (5, 2, 2, 2). The second system (measures 6-10) continues the melody with slurs and fingerings (5, 4, 3, 5, 4, 1, 2, 1, 5, 3, 2) and a bass line with slurs and fingerings (5, 2, 2, 4, 3). The dynamic changes to mezzo-piano (*mp*) in measure 8. The third system (measures 11-14) shows the melody with slurs and fingerings (5, 3, 2, 5, 3, 1) and a bass line with slurs and fingerings (5, 2, 4). The dynamic changes to mezzo-forte (*mf*) in measure 11 and back to forte (*f*) in measure 13. The fourth system (measures 15-18) features a melody with slurs and fingerings (3, 2, 3, 1, 2) and a bass line with slurs and fingerings (2, 2). The fifth system (measures 19-22) includes a repeat sign in measure 19, followed by a melody with slurs and fingerings (3, 1, 1, 3, 2, 4, 4, 3) and a bass line with slurs and fingerings (4, 4, 4). The dynamic is forte (*f*) throughout this system.