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ISBN 0-8497-6212-X

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# The Hunt

Op. 117, No. 15

Cornelius Gurlitt  
(1820-1901)

**Allegro**

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes fingerings of 1 and 3. The second system starts at measure 6 and includes fingerings of 1, 4, and 5. The third system starts at measure 11 and includes fingerings of 1 and 3. The fourth system starts at measure 16 and includes a mezzo-forte (*mf*) dynamic and fingerings of 3 and 1. The score is marked 'Allegro' and features various musical notations such as slurs, beams, and dynamic markings.

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