

1.

Learn to play each exercise *legato* and *mf*. Next, practice each exercise with a variety of dynamics, articulations, and rhythm patterns to enhance technical development. Notated variants are available for free via a link on the Hanon First Exercises (GP562) product page at Kjos.com. All repeats are optional.

Exercise 1, measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf legato*. Fingerings: Treble: 1 2 3 4 5 4 3 2, 1 2, 1 2, 1 2. Bass: 5 4 3 2 1 2 3 4, 5 4, 5 4, 5 4.

Exercise 1, measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble: 1 2, 1 2, 1 2, * 5. Bass: 5 4, 5 4, 5 4, 1.

Exercise 1, measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble: 5 4 3 2 1 2 3 4, 5 4, 5 4, 5 4. Bass: 1 2 3 4 5 4 3 2, 1 2, 1 2, 1 2.

Exercise 1, measures 13-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingerings: Treble: 5 4, 5 4, 5 4, ** 1. Bass: 1 2, 1 2, 1 2, 5.

Once each exercise is mastered, you may:

*omit measure 8 and proceed directly from measure 7 to 9 without stopping.

**repeat from the end of measure 15, rather than 16.

Major Sharp Scales

C Major

4/4 time signature. Treble clef: C4 (1), D4 (1), E4, F4, G4 (1), A4, B4, C5 (1). Bass clef: C3 (5), D3, E3, F3, G3 (3), A3, B3, C4 (4). The scale is played in two directions: ascending and descending.

G Major

4/4 time signature. Treble clef: G4 (1), A4 (1), B4 (1), C5, D5, E5, F5, G5 (3). Bass clef: G2 (5), A2, B2, C3, D3 (3), E3, F3, G3 (4). The scale is played in two directions: ascending and descending.

D Major

4/4 time signature. Treble clef: D4 (1), E4 (1), F4 (1), G4, A4, B4, C5, D5 (3). Bass clef: D2 (5), E2, F2, G2, A2 (3), B2, C3, D3 (4). The scale is played in two directions: ascending and descending.

A Major

4/4 time signature. Treble clef: A4 (1), B4 (1), C5 (1), D5, E5, F5, G5, A5 (3). Bass clef: A2 (5), B2, C3, D3, E3 (3), F3, G3, A3 (4). The scale is played in two directions: ascending and descending.

E Major

4/4 time signature. Treble clef: E4 (1), F4 (1), G4 (1), A4, B4, C5, D5, E5 (3). Bass clef: E2 (5), F2, G2, A2, B2 (3), C3, D3, E3 (4). The scale is played in two directions: ascending and descending.

B Major

4/4 time signature. Treble clef: B4 (1), C5 (1), D5 (1), E5, F5, G5, A5, B5 (3). Bass clef: B2 (5), C3, D3, E3, F3 (3), G3, A3, B3 (4). The scale is played in two directions: ascending and descending.

Primary Chord Progressions in Three Positions (Major Keys)

C Major

1 3 5, 1 3 5, 1 3 5, 1 2 3, 1 3 5

5 2 1, 5 3 1, 5 2 1, 5 3 1, 5 2 1

5 3 1, 5 2 1, 5 3 1, 5 3 1, 5 3 1

G Major

D Major

A Major

E Major

B Major

*Fingering is the same in every key.