

# CONTENTS

<i>Unit 1:</i>	METER AND RHYTHM	2	<i>Unit 11:</i>	CHORD PROGRESSION: I IV ii V7 I	44
<i>Unit 2:</i>	KEY SIGNATURES	6	<i>Unit 12:</i>	CHROMATIC SCALE	46
<i>Unit 3:</i>	MAJOR SCALES	12	<i>Unit 13:</i>	OSTINATO	47
<i>Unit 4:</i>	MINOR SCALES Major and Relative Minor Three Forms of Minor Parallel Minor	16	<i>Unit 14:</i>	ORNAMENTS Trill Turn Mordent Appoggiatura	48
<i>Unit 5:</i>	INTERVALS OF THE SCALE Major Perfect Diminished Augmented	22	<i>Unit 15:</i>	MELODIC PHRASE STRUCTURE Motive Repetition Imitation Sequence	49
<i>Unit 6:</i>	TRIADS Major Minor Diminished Augmented	26	<i>Unit 16:</i>	SONATINA FORM	52
<i>Unit 7:</i>	SCALE DEGREES AND TRIADS OF THE SCALE	34	<i>Unit 17:</i>	THE FOUR PERIODS OF MUSIC HISTORY	53
<i>Unit 8:</i>	PRIMARY AND SECONDARY TRIADS	38	<i>Unit 18:</i>	SIGNS AND TERMS	55
<i>Unit 9:</i>	DOMINANT SEVENTH CHORDS	40	<i>Unit 19:</i>	SIGHT READING	58
<i>Unit 10:</i>	CADENCES Authentic Plagal Half	42	<i>Unit 20:</i>	EAR TRAINING	60
				REVIEW TEST	62

ISBN 0-8497-6264-2

© 1998 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California, 92117.

International copyright secured. All rights reserved. Printed in U.S.A.

**Warning!** The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.