

Scale Skills

SCALES • ARPEGGIOS • CHORDS • FINGER EXERCISES

by KEITH SNELL

CONTENTS

Preface	inside front cover
Practice Suggestions	
Achievement Record	
Scales, Triads of the Scale, Broken Chords & Inversions, Primary Chord Progressions, Arpeggios	
C Major	2
A minor	3
G Major	4
E minor	5
D Major	6
B minor	7
A Major	8
F# minor	9
E Major	10
C# minor	11
B Major	12
G# minor	13
F Major	14
D minor	15
Bb Major	16
G minor	17
Eb Major	18
C minor	19
Ab Major	20
F minor	21
Db Major	22
Bb minor	23
Gb Major	24
Eb minor	25
Melodic Minor Scales	26
Primary Chord Progressions In Three Positions	28
Finger Exercises	29
Chord Chart: Major, Minor, Diminished, Augmented, Dominant 7th	32
Circle of Keys	33

ISBN 0-8497-6284-7

©2000 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California 92117.
International copyright secured. All rights reserved. Printed in U.S.A.

Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

C# Minor

Scale: Harmonic Form

Scale: Harmonic Form

Triads of the Scale

Triads of the Scale

C#m D#dim. E Aug. F#m G# A B#dim. C#m

i ii° III⁺ iv V VI vii° i

Tonic Supertonic Mediant Subdominant Dominant Submediant Leading Tone Tonic

Broken Chords and Inversions: Tonic Triad (i)

Broken Chords and Inversions: Tonic Triad (i)

Root Position First Inversion Second Inversion Root Position

Primary Chord Progression

Primary Chord Progression

C#m F#m C#m G#7 C#m

i iv i V7 i

Second Inversion First Inversion

Arpeggio: Tonic Triad (i)

Arpeggio: Tonic Triad (i)