

LEVEL SEVEN

Scale Skills

SCALES • ARPEGGIOS • CHORDS • FINGER EXERCISES

by KEITH SNELL

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D Major

Scale

Musical notation for the D Major scale in treble and bass clefs. The treble clef starts on D4 and the bass clef starts on D3. Fingerings are indicated by numbers 1-5.

Arpeggios: Tonic Triad (I)

Root Position

First Inversion

Second Inversion

Musical notation for arpeggiated tonic triads in root position, first inversion, and second inversion. Fingerings are indicated by numbers 1-5.

Broken Chords and Inversions: Dominant Seventh (V7) Chord

Musical notation for broken chords and inversions of the dominant seventh chord. Fingerings are indicated by numbers 1-5.

Chord Progression

Musical notation for a chord progression in D Major. Chords are shown in the treble clef and bass clef.

D G Em A7 Bm D Bm G Em D A7 D

I IV ii V7 vi I vi IV ii I⁶₄ V7 I

Deceptive Cadence

Authentic Cadence