KJOS STRING ORCHESTRA
GSO15
Grade 1½

FESTIVAL MARCH

by James "Red" McLeod

SAMPLE

KJOS Neil A. Kjos Music Company • San Diego, California

Rehearsal Suggestions

Festival March reinforces introductory work in the key of A Major. Mr. McLeod's straightforward rhythms and basic chordal approach opens the door for intensive intonation practice melodically and harmonically. Before rehearsing the march, warm-up with the A Major scale. Have students concentrate on 1/2 step and whole step finger placement. Make sure they have the A Major "sound" in their ears especially for the G♯ to A, and the F♯ to G♯ interval and pitch relationships. During intonation practice whether it be scale or literature work, rehearse to achieve a balanced ensemble sound. This enables players to better hear themselves, their neighbors, and the ensemble as a whole. This works best when utilizing a basic détaché bow stroke, playing in the middle third of the bow, and achieving uniform bow weight.

The Composer

James "Red" McLeod is known as one of the most active composers in the string field. A graduate of the University of Minnesota he was for 19 years the music director and arranger for the internationally famous Flame Room Golden Strings of Minneapolis. His past work with the Golden Strings has been a major influence in developing the educational concept of Strolling Strings for schools and community organizations across the country.

Instrumentation List

8 - 1st Violin
8 - 2nd Violin
5 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - String Bass
1 - Piano (Optional)
1 - Full Conductor Score

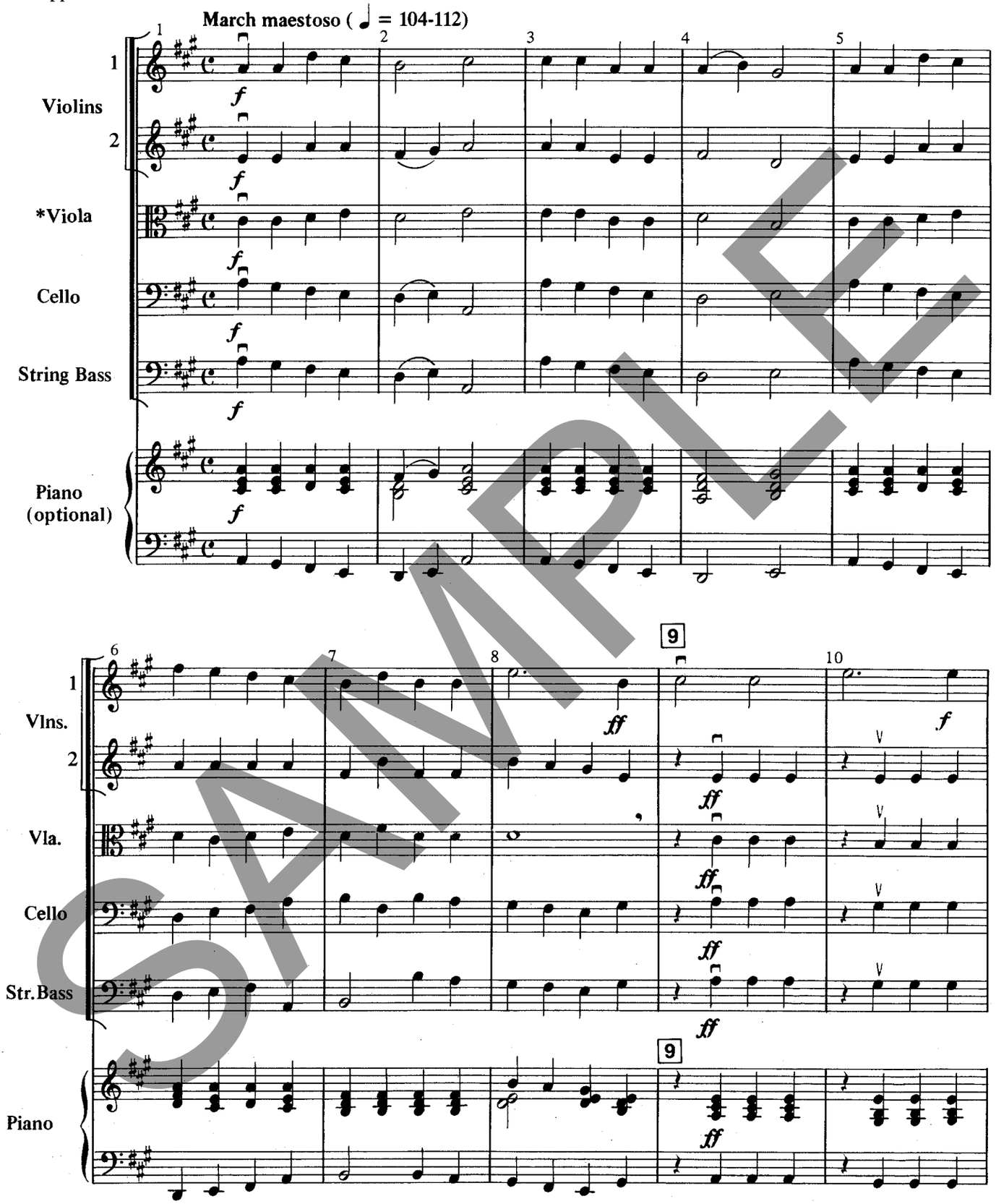
SAMPLE

FESTIVAL MARCH

Full Conductor Score

Approx. time-3:10

James "Red" McLeod



* A part for 3rd Violin (Viola T.C.) is included in the set.

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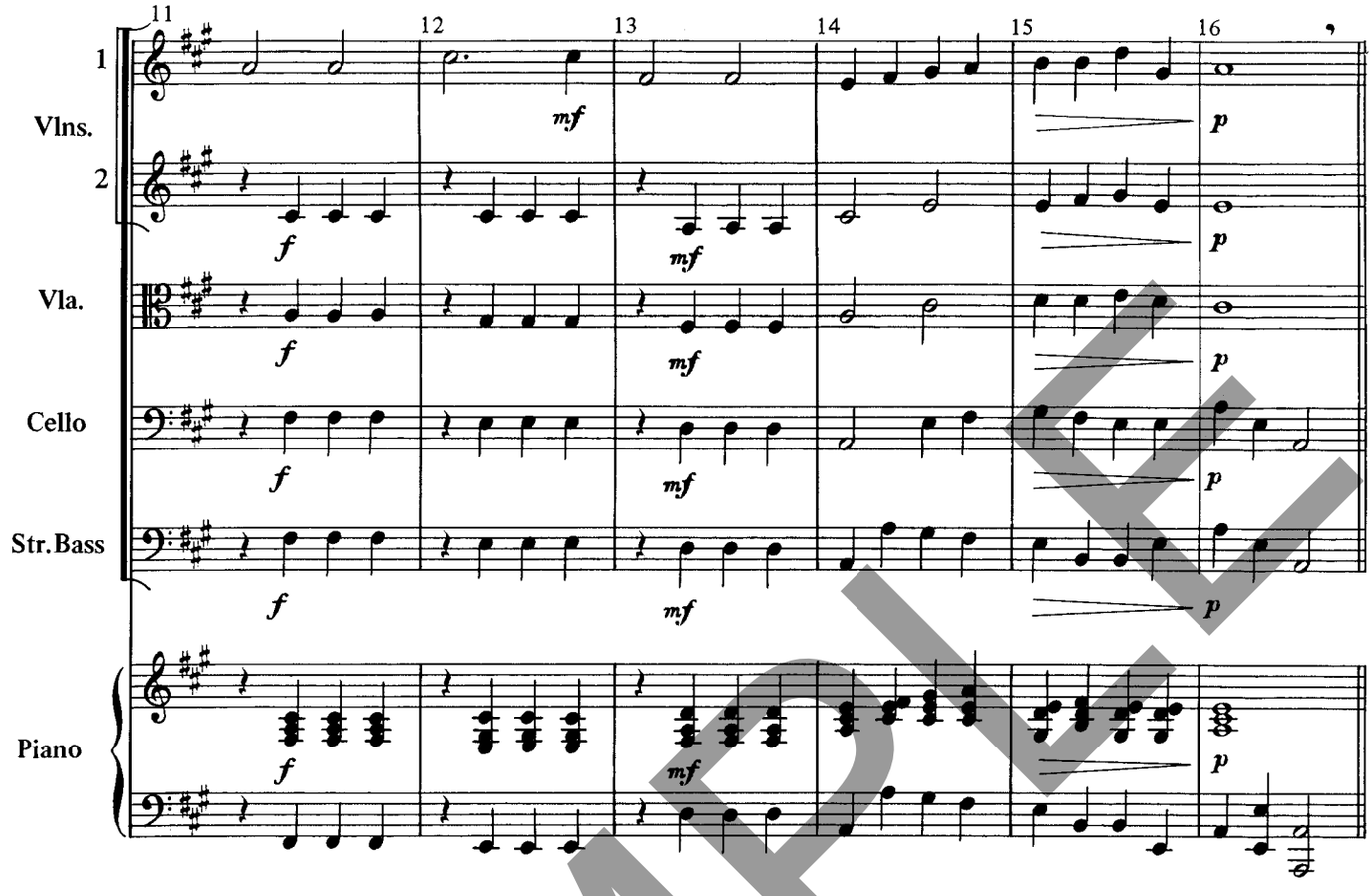
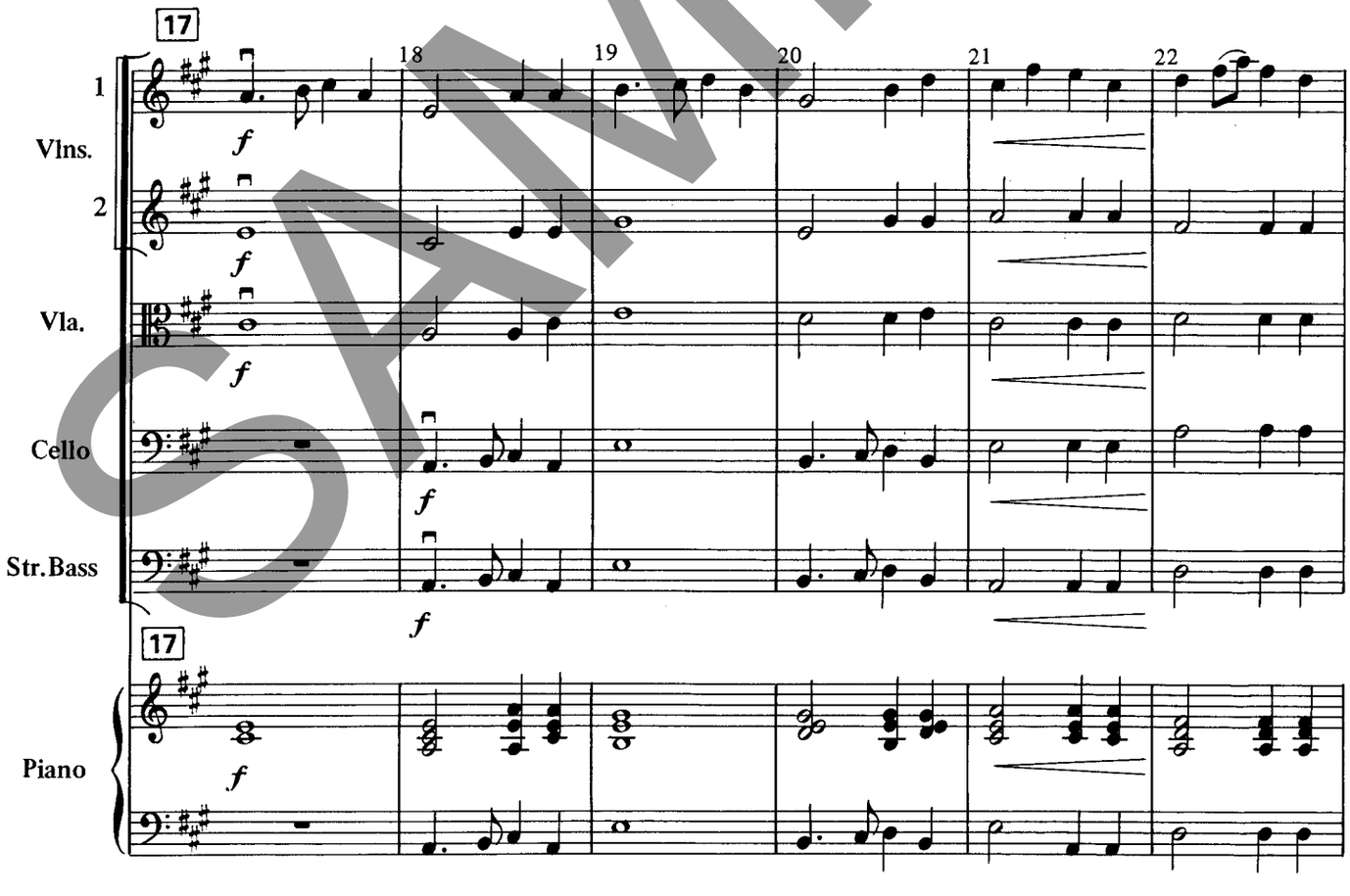
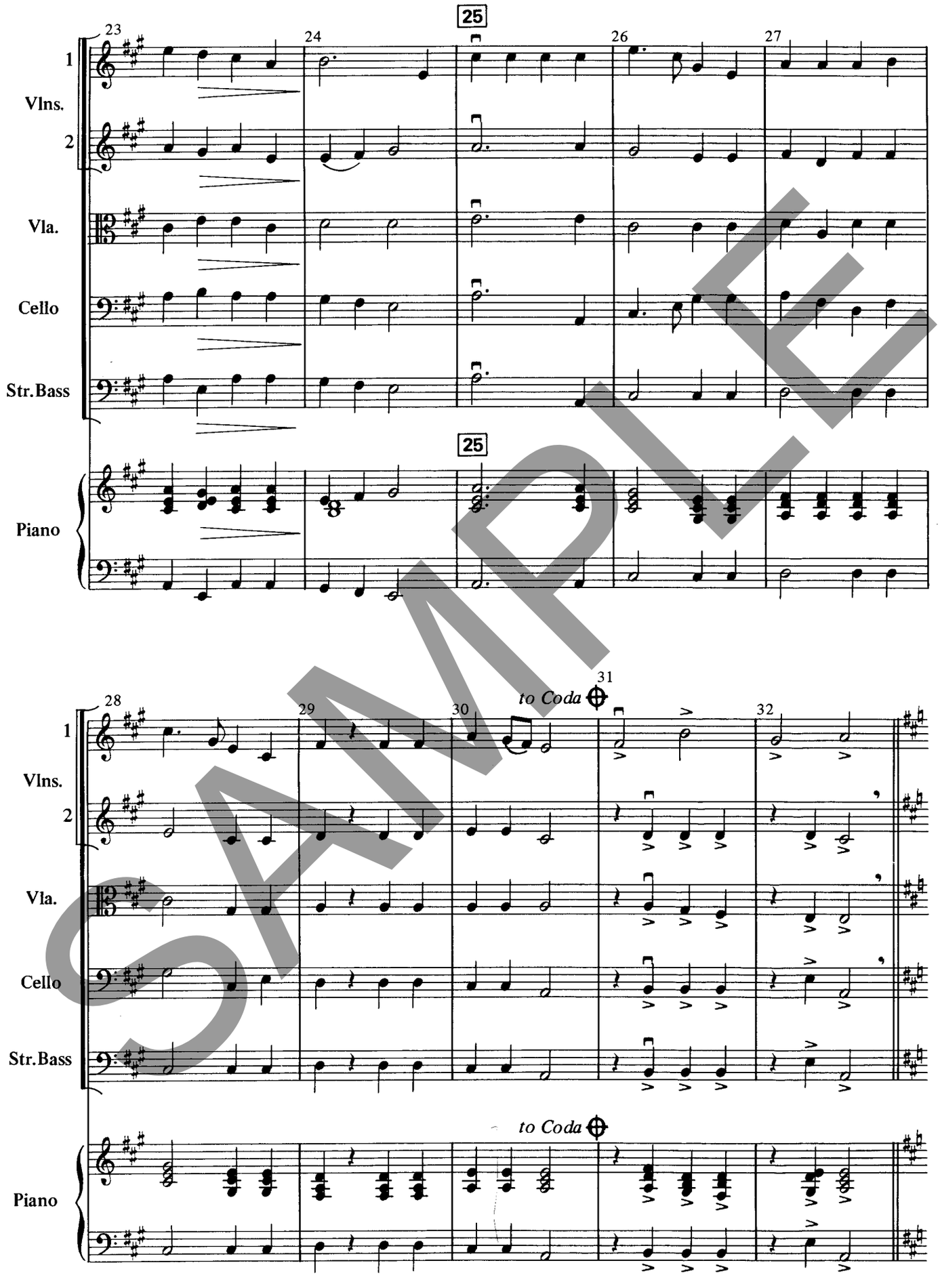
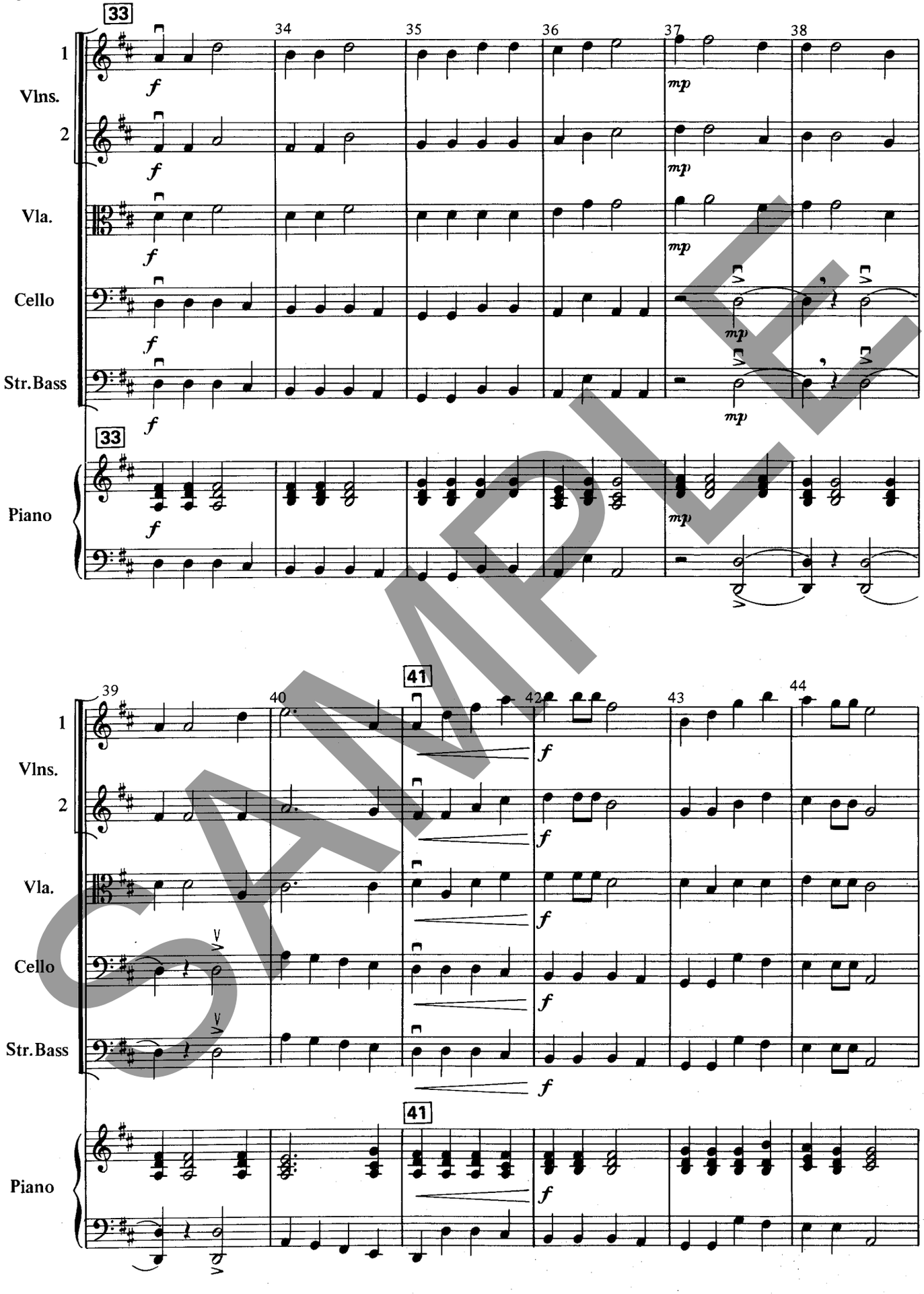

11
12
13
14
15
16
Vlns.
1
2
Vla.
Cello
Str. Bass
Piano
f
mf
p


17
18
19
20
21
22
Vlns.
1
2
Vla.
Cello
Str. Bass
Piano
f

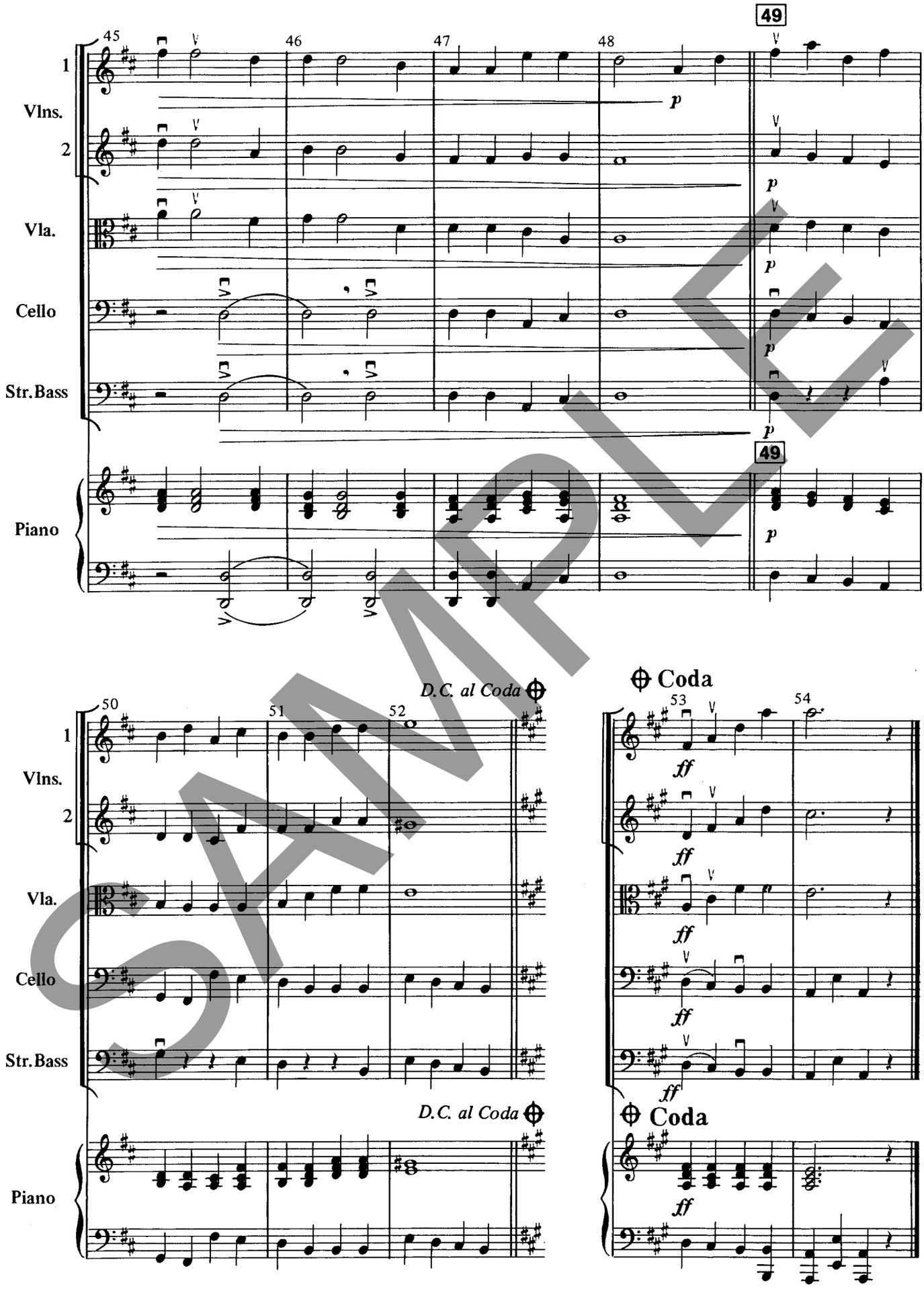
SAMPLE


23
24
25
26
27
Vlns.
1
2
Vla.
Cello
Str. Bass
Piano
28
29
30
31
32
to Coda
to Coda

SAMPLE


33
34
35
36
37
38
1
Vlns.
2
Vla.
Cello
Str. Bass
Piano
f
mp
39
40
41
42
43
44

SAMPLE


45
46
47
48
49
Vlns.
1
2
Vla.
Cello
Str. Bass
Piano
p
50
51
52
53
54
D.C. al Coda
Coda
ff

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