

KJOS
STROLLING
STRINGS
FULL CONDUCTOR SCORE: GSO32F
\$5.00

STROLLING STRINGS SHOW STOPPERS

BABES IN TOYLAND

Arranged by James "Red" McLeod



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MUSIC COMPANY
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CALIFORNIA

ABOUT THE ARRANGER

JAMES "RED" MCLEOD is one of the most active composer/arrangers in the instrumental field. His interest in arranging began as a junior high student and it wasn't long before he sold his first arrangement at the age of fifteen. While attending the University of Minnesota, he sold a composition to Eugene Ormandy and the Minneapolis Symphony, and it capped his decision to become a professional musician.

For nineteen years, Mr. McLeod was the music director and arranger for the internationally famous Flame Room Golden Strings of Minneapolis. His past work with the Golden Strings has been a major influence in developing the educational concept of Strolling Strings for schools and communities across the country. In addition, Mr. McLeod served for twenty-five years as musical director of entertainment for the Minnesota Vikings.

Throughout his career, Mr. McLeod has published over two hundred original pieces and arrangements. He continues to write extensively for strings and is dedicated to expanding the Strolling Strings curriculum and providing high school string players with challenging repertoire.

INSTRUMENTATION LIST (SETC)

8 - 1st Violin
 8 - 2nd Violin
 5 - Viola
 5 - Cello
 5 - String Bass
 1 - Piano
 1 - Full Conductor Score



PROGRAM NOTES

Victor Herbert (1859-1924) was an American composer, conductor and cellist of Irish birth. In 1866, his family moved to Stuttgart, Germany where Herbert began his musical training. By the time he was in his mid-teens, Herbert was composing songs, playing the cello and appearing as a soloist. Shortly after his marriage in 1886, Herbert and his wife sailed to the United States of America. Both he and his wife, Therese Foerster, were employed by the Metropolitan Opera Company, he as a cellist in the orchestra, and she, as a star soloist.

Herbert was very active in New York's musical life. In 1889, he was appointed to the faculty of the National Conservatory of Music. Four years later, he became the leader of the 22nd Regiment Band of the New York National Guard (formerly Patrick Gilmore's Band). From 1898 to 1904 he was the conductor of the Pittsburgh Symphony Orchestra. Later, he organized the Victor Herbert Orchestra which became very popular. Herbert was also involved in the American copyright law of 1909 which helped secure composers' royalties on the sale of recorded music. In 1914, he was one of the nine founders of the American Society of Composers, Authors and Publishers.

Victor Herbert's most famous compositions were his operettas. Many of them had first run performances on Broadway that were followed by lengthy tours. His operettas had varied plots, but the common themes they all shared were the happy endings and stereotypical characters. Herbert drew inspiration to compose "Babes in Toyland" from a musical version of L. F. Baum's popular book, "The Wizard of Oz."

BABES IN TOYLAND

Full Conductor Score
Approx. time - 2:55

Victor Herbert
arr. by James "Red" McLeod

Allegretto (♩ = 138)

1 2 3 4 5 6

"I can't do that sum"

Violins 1 2

Viola

Cello

String Bass

Piano

7 8 9 10 11 12 13

Str. Bass

Piano

The score is written in 2/4 time. Measures 1-4 are rests for all instruments. Measure 5 begins the melody with a dynamic of *mp*. Measures 7-13 continue the melody with various dynamics and articulations. The piano part provides harmonic support with chords and a rhythmic accompaniment.

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14 15 16 17 18 19 20

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

D7 G7 F B♭ m G7 C F C Dm C#° Dm7 G7 C D7

21 22 23 24 25 26 27

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

21 G D7 G

28 29 30 31 32 33 34

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

A7 D7 C Fm F# G C Am G#7

“Toyland”

Waltz tempo (♩ = 132) Molto moderato (♩ = 132)

35 36 37 38 39 40 41

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

Am7 D7 G C7 F

f *dolcissimo*

f *dolcissimo*

f *dolcissimo*

f *dolcissimo*

f

Ped. Ped.

42 43 44 45 46 47 48

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

Gm7 C C7 F Bb Bbm F

Ped. Ped. Ped. Ped. Ped. Ped.

49 50 III 51 52 53 54 55

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Piano

G G7 Gm7 C7 F

Ped. Ped. Ped.

56 57 58 59 60 61 62

Vlns. 1
Vlns. 2
Vla.
Cello

Am Gm7 Am C7 F Bb C7

Str. Bass

Piano

63 64 65 66 67 68 69

Vlns. 1
Vlns. 2
Vla.
Cello

Str. Bass

Piano

Più allegro (♩. = 120)

Più allegro (♩. = 120)

G7 F F7 D7 GmDm7 Gm Gm7 / C C7 F Dm7

Musical score for measures 70-76. The score is for a string ensemble consisting of Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The key signature is one flat (B-flat major/D minor). Measure 70 has a fermata. Measure 71 has a fermata and a 'V' marking. Measure 72 has a fermata and a 'V' marking. Measure 73 has a fermata and a 'V' marking. Measure 74 is boxed and contains a fermata and a 'V' marking. Measure 75 has a fermata and a 'V' marking. Measure 76 has a fermata and a 'V' marking. Dynamics include *f* and *tr*. A large 'SAMPLE' watermark is overlaid on the score.

Tempo di marcia (♩. = 120)

Musical score for measures 77-83. The score is for a string ensemble consisting of Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano. The key signature is one sharp (F# major/C# minor). Measure 77 has a fermata. Measure 78 has a fermata and a 'V' marking. Measure 79 has a fermata. Measure 80 has a fermata and a 'tr' marking. Measure 81 has a fermata. Measure 82 is boxed and contains a fermata and a 'tr' marking. Measure 83 has a fermata. Dynamics include *mf* and *f*. A large 'SAMPLE' watermark is overlaid on the score.

Tempo di marcia (♩. = 120)

Chord progression for Str. Bass and Piano: G+, Em, C#°7, D#m.

84 V 85 86 IV 1 87 I 2 88 89 90 II 3

Vlns. 1
Vlns. 2
Vla.
Cello

Em C#°7 D#m Em C#°7 D#m Em F#m B7 90 Em

Str. Bass
Piano

91 92 93 94 IV 1 95 II 4 96

Vlns. 1
Vlns. 2
Vla.
Cello

C#°7 D#m Em C#°7 D#m Em G G+ Em Eb+ Em7C#°7

Str. Bass
Piano

97 98 99 100 101 102 103

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

f *rall.*

C G F# G Em D unis.

"March of the Toys"

March grandioso (♩. = 112)

104 105 106 107 108 109 110 111

Vlns. 1 2

Vla.

Cello

ff

104 March grandioso (♩. = 112)

Str. Bass

Piano

ff

Am D7 G Bm E7b9 D7 G N.C.

112 113 114 115 116 117 118

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

112 C Em7 D7 D7b5 G Em7 F#7b5 B F#7b5 B C7 B

119 120 121 122 123 124 125

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

120 N.C. Am D7 G Em G#° D7

126 127 128 129 130 131^{III} 132

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

G C B7 Em A7 A7b5 G A7

133 134 135 136 137 138 139

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

Am7 D7 G C Aø7 G G unis.