

KJOS STRING ORCHESTRA
GSO3
Grade 3

BLUEGRASS CAMP MEETING

Arranged by James "Red" McLeod

SAMPLE

The Composition

Bluegrass Camp Meeting is one of hundreds of pieces originating back to the early settlers who populated mountain areas stretching from Pennsylvania to Georgia. They brought with them their folk-songs, ballads and dances from England and Scotland and played them in a style which has remained very much the same for over 200 years. This light instrumental piece probably originated in the Blue Ridge Mountains of Virginia. It is a virtuosic tune for fiddlers which is the tradition of bluegrass style.

This arrangement of Bluegrass Camp Meeting is a special novelty number which works well in conventional concert programming. It also is very suitable for strolling string groups. Each instrument has melodic interest and rhythmic importance, and all parts are written to create and complement the highly spirited form of Country and Western Music.

The Arranger

James "Red" McLeod is known as one of the most active arrangers in the string field. A graduate of the University of Minnesota he was for 19 years the music director and arranger for the internationally famous Flame Room Golden Strings of Minneapolis. His past work with the Golden Strings has been a major influence in developing the educational concept of Strolling Strings for schools and community organizations across the country.

INSTRUMENTATION SET (C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - 3rd Violin (viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano
- 1 - Full Conductor Score

BLUEGRASS CAMP MEETING

Full Conductor Score
Approx. time—2:30

arr. by James "Red" McLeod

Bluegrass swing $\text{♩} = 92$

Musical score for measures 1-6. The score includes parts for Violins 1, 2, and 3, Viola, Cello, String Bass, and Piano (Optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Bluegrass swing with a quarter note equal to 92 beats per minute. Measure 5 features a circled '5' above the staff and a 'slide' instruction with a slur over the notes. Dynamics include *f* and *arco*.

Musical score for measures 7-13. The score includes parts for Violins 1, 2, and 3, Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 features a circled '9' above the staff. Dynamics include *f*.

Musical score for measures 14 through 27. The score is arranged in two systems. The first system covers measures 14-20, and the second system covers measures 21-27. The instruments are Violins 1, 2, and 3; Viola; Cello; Str. Bass; and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (forte). A large 'SAMPLE' watermark is overlaid diagonally across the page.

1 28 29 30 31 32 33

Vlns. 2 3

Vla.

Cello

Str. Bass

Piano

34 35 36 37 38 39 40

Vlns. 2 3

Vla.

Cello

Str. Bass

Piano

41 42 43 44 45 46

Vlns. 1

Vlns. 2

3

Vla.

Cello *pizz.*

Str. Bass *pizz.*

Piano

41 42 43 44 45 46

47 48 49 50 51 52

slide *slide* *v*

47 48 49 50 51 52

Piano

Detailed description: This is a page of a musical score, page 6, containing measures 41 through 52. The score is arranged in a standard orchestral format with five systems. The first system (measures 41-46) includes Violin 1, Violin 2, Violin 3, Viola, Cello, and String Bass. The Cello and String Bass parts are marked *pizz.* (pizzicato). The Piano part is in the second system. The second system (measures 47-52) includes Violin 1, Violin 2, Violin 3, Viola, Cello, and String Bass. The Piano part continues in the third system. The Violin 1 part features *slide* markings and a *v* (accents) marking. The Piano part has *v* markings. A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

53 54 55 56 *slide* (57) 58 59

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Piano

p *f* *arco* *pizz.* *p* *f*

60 61 62 63 64 65

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Piano

66 67 68 69 70 71 72 *D. C. al Coda*

1
Vlns. 2
3
Vla.
Cello
Str. Bass
Piano

This section of the score covers measures 66 through 72. It features a full orchestral arrangement with Violins (1, 2, 3), Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#). The music is marked with dynamics such as *ff* and *p*. A large watermark 'SAMPLE' is overlaid diagonally across the page.

Coda 73 74 75 76 77 78 *pizz.*

1
Vlns. 2
3
Vla.
Cello
Str. Bass
Piano

This section of the score covers measures 73 through 78, marked as the Coda. It continues the orchestral arrangement with Violins (1, 2, 3), Viola, Cello, String Bass, and Piano. The key signature remains one sharp (F#). The music includes dynamic markings such as *ff*, *p*, *pp*, and *pizz.* (pizzicato). A large watermark 'SAMPLE' is overlaid diagonally across the page.