

KJOS STRING ORCHESTRA

Grade 4½

GSO4F

\$5.00

MARCH

from "Love for Three Oranges,"
Op. 33

Serge Prokofieff
Arranged by James "Red" McLeod

Program Notes

Serge Prokofieff (1891–1953) composed the opera, **Love for Three Oranges, Op. 33**, in 1919 on commission from the Chicago Opera Company. Based on an Italian play, written by Carlo Gozzi in 1761, it was intended purely as a spoof of the theatrical productions of the 18th Century. Its elaborate premiere on December 30, 1921 nearly bankrupted the Chicago Opera Company and most audiences were bewildered by Prokofieff's music. In 1949, the New York City Opera staged the opera in burlesque style which made it instantly popular. The audiences of today now find the music to be witty and fun-filled.

The Arranger

James "Red" McLeod is known as one of the most active arrangers in the string field. A graduate of the University of Minnesota he was for 19 years the music director and arranger for the internationally famous Flame Room Golden Strings of Minneapolis. His past work with the Golden Strings has been a major influence in developing the educational concept of Strolling Strings for schools and community organizations across the country.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Piano (Optional)
- 1 - Full Conductor Score

Additional scores and parts are available.

MARCH

from "Love for Three Oranges," Op. 33

Full Conductor Score
Approx. time - 2:00

Serge Prokofieff
arr. by James "Red" McLeod

1 Tempo di march (♩=92) 2 3 4

Violins 1 *ff* *> mp*

Violins 2 *ff* *p*

Viola *mf* *p*

Cello *p*

String Bass *p*

Piano (optional) *p*

5 6 7 8 9

Vlms. 1 *poco cresc.* *mf³*

Vlms. 2 *poco cresc.* *mf³*

Vla. *poco cresc.* *mf³*

Cello *poco cresc.* *mf*

Str. Bass *poco cresc.* *mf*

Piano *poco cresc.* *mf*

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Musical score for strings and piano, measures 10-17. The score is arranged in two systems. The first system covers measures 10-13, and the second system covers measures 14-17. The instruments are Violins 1 & 2, Viola, Cello, String Bass, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 11 is marked with a box containing the number 11. Dynamics include piano (*p*) and forte (*f*). Performance markings include *div.* (divisi) and *unis.* (unison). The Piano part features a consistent accompaniment pattern with chords and moving bass lines.

18 *tr* *div.* **19** 20 21 22

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano *ff* **19**

23 24 25 26

Vlns. 1 *ff*

Vlns. 2 *div.* *unis.* *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano *ff*

27 28 29 30

Vlns. 1 *pp* *p* *pp*

Vlns. 2 *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano *f* *p*

27

31 32 33

Vlns. 1 *pp*

Vlns. 2 *p*

Vla.

Cello

Str. Bass

Piano

31 *unis.*

32

33

34 **35** *div.* 36 37 38

Vlms. 1 *cresc.* *ff*

Vlms. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

Piano *cresc.* *ff*

35

39 40 **41** *unis.* 42 43 44

Vlms. 1 *ff f pesante* *senza rit.* *ff*

Vlms. 2 *ff f pesante* *senza rit.* *ff*

Vla. *ff f pesante* *senza rit.* *ff*

Cello *ff f pesante* *senza rit.* *ff*

Str. Bass *ff f pesante* *senza rit.* *ff*

Piano *ff f pesante* *senza rit.* *ff*

41

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