



TRADITION OF EXCELLENCE™  
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND  
GRADE 2½  
JB108F  
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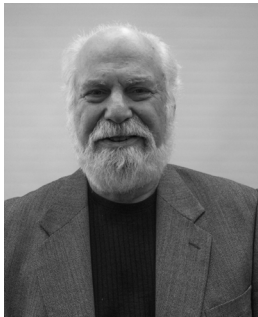
# DAVID BOBROWITZ

## *La Playa*

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 22



### **About the Composer**



DAVID BOBROWITZ received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under the direction of Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz had worked as a bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June of 2000, and now resides in Midlothian, Virginia. He has published works for band, string orchestra, and chorus and has now amassed over 165 publications.

### **About the Composition**

“La Playa” is Spanish for the beach. The music of *La Playa* is meant to capture a wonderful, sun-filled day at any tropical beach. Lots of Latin percussion start the trip, followed by a lengthy set-up introduction. The A section is a catchy, syncopated melody with fun parts for all to play. After a brief percussion fill, the B section continues with lots of syncopation. Our trip to the beach rounds out with a return of the A section. A good time is guaranteed for all in this upbeat selection!

### **Correlation with TRADITION OF EXCELLENCE™**

*La Playa* correlates with *Tradition of Excellence* Book 2, page 22.

SAMPLE

### Instrumentation List

- |                                  |                                  |   |
|----------------------------------|----------------------------------|---|
| 4 – 1st Flute                    | 2 – B $\flat$ Tenor Saxophone    | 1 – Electric Bass                                       |
| 4 – 2nd Flute                    | 2 – E $\flat$ Baritone Saxophone | 2 – Bells   |
| 2 – Oboe                         | 4 – 1st B $\flat$ Trumpet        | 2 – Shaker  |
| 3 – 1st B $\flat$ Clarinet       | 4 – 2nd B $\flat$ Trumpet        | 2 – Bongos  |
| 3 – 2nd B $\flat$ Clarinet       | 6 – F Horn                       | 3 – Claves, Suspended Cymbal, Cowbell (shared)          |
| 3 – 3rd B $\flat$ Clarinet       | 4 – 1st Trombone                 | 3 – Cowbell (shared), Snare Drum, 2 Tom-toms (mid, low) |
| 2 – E $\flat$ Alto Clarinet      | 4 – 2nd Trombone                 | 3 – Snare Drum, Bass Drum                               |
| 2 – B $\flat$ Bass Clarinet      | 3 – 3rd Trombone                 | 2 – Timpani (3 drums)                                   |
| 2 – Bassoon                      | 2 – Baritone                     | 1 – Rehearsal Piano                                     |
| 4 – 1st E $\flat$ Alto Saxophone | 2 – Baritone TC                  | 1 – Full Conductor Score                                |
| 4 – 2nd E $\flat$ Alto Saxophone | 4 – Tuba                         |   |

Additional scores and parts are available.

Approximate Performance Time—2:45

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### Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:									
PERCUSSION ASSIGNMENT CHART											
	Student Name	Bells	Shaker	Bongos	Bar Chimes	Claves	Sus. Cymbal	Cowbell	Snare Drum	2 Tom-toms	Timpani

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### Dates to Remember:

# La Playa

Approx. performance time—2:45

David Bobrowitz  
(BMI)

**Fast (♩ = 132)**

Flutes 1/2

Oboe

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Fast (♩ = 132)**

B♭ Trumpets 1/2

F Horn

Trombone 1/2

Baritone

Tuba

**Fast (♩ = 132)**

Bells

Shaker *ff*

Bongos

Claves *ff*

Suspended Cymbal

Cowbell (shared) *ff*

Cowbell (shared)

Snare Drum

2 Toms (mid, low)

B♭, E♭, F

Timpani

**Fast (♩ = 132)**

Rehearsal Piano

6

7 8 9

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

E $\flat$  A. Cl.

B $\flat$  B. Cl. *mp*

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax. *mp*

6

B $\flat$  Tpts. 1 2

F Hn.

Trb. 1 2

Bar. *mp*

Tuba *mp*

6

Bells

Shaker *mf*

Bongos *mf*

Claves *mf*

Low Tom

Timp.

6

Pno. *mp*

This musical score page covers measures 10 through 13. The instruments are arranged as follows:

- Flutes:** Fls. 1 and 2 (measures 10-11), Fls. 2 and 1 (measures 12-13)
- Oboe:** Ob.
- Clarinets:** B $\flat$  Cls. 1 and 2 (measures 10-11), B $\flat$  Cls. 3 and 1 (measures 12-13)
- E $\flat$  Clarinet:** E $\flat$  A. Cl.
- Bass Clarinet:** B $\flat$  B. Cl.
- Bassoon:** Bsn. (measures 10-11), Bsn. (measures 12-13)
- Saxophones:** E $\flat$  A. Sax. 1 and 2 (measures 10-11), B $\flat$  T. Sax. (measures 10-11), E $\flat$  B. Sax. (measures 10-11)
- Trumpets:** B $\flat$  Tpts. 1 and 2 (measures 10-11), B $\flat$  Tpts. 2 and 1 (measures 12-13)
- Horn:** F Hn.
- Trumpet:** Trb. 1 and 2 (measures 10-11), Trb. 2 and 1 (measures 12-13)
- Baritone:** Bar.
- Tuba:** Tuba
- Bells:** Bells
- Percussion:** Shaker, Bongos, Claves, Low Tom, Timp.
- Piano:** Pno.

The score includes various musical notations such as rests, notes, and dynamics. The dynamic marking *mp* (mezzo-piano) is used in measures 10, 11, 12, and 13. A large "SAMPLE" watermark is overlaid diagonally across the page.

This musical score page contains measures 14 through 17 for a symphony orchestra and a percussion ensemble. The orchestral parts include Flutes (1 and 2), Oboe, Clarinets in Bb (1 and 2), Eb Alto Clarinet, Bass Clarinet, Bassoon, Eb Alto Saxophone, Bass Trombone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), French Horn, Trombone, Baritone, Tuba, Bells, Shaker, Bongos, Claves, Low Tom, and Timpani. The Piano part is also included. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Measure numbers 14, 15, 16, and 17 are clearly marked at the beginning of their respective measures. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

This page contains a musical score for measures 18 through 21. The score is written for a symphony orchestra and a percussion ensemble. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2 staves, measures 18-21.
- Oboe (Ob.):** 1 staff, measures 18-21.
- Bass Clarinets (B♭ Cls.):** 1 and 2 staves, measures 18-21.
- E♭ Alto Clarinet (E♭ A. Cl.):** 3 staves, measures 18-21.
- B♭ Bass Clarinet (B♭ B. Cl.):** 1 staff, measures 18-21.
- Bassoon (Bsn.):** 1 staff, measures 18-21.
- E♭ Alto Saxophones (E♭ A. Saxes):** 1 and 2 staves, measures 18-21.
- B♭ Tenor Saxophone (B♭ T. Sax.):** 1 staff, measures 18-21.
- E♭ Bass Saxophone (E♭ B. Sax.):** 1 staff, measures 18-21.
- B♭ Trumpets (B♭ Tpts.):** 1 and 2 staves, measures 18-21.
- F Horn (F Hn.):** 1 staff, measures 18-21.
- Trumpets (Trb.):** 1 and 2 staves, measures 18-21.
- Baritone (Bar.):** 1 staff, measures 18-21.
- Tuba:** 1 staff, measures 18-21.
- Bells:** 1 staff, measures 18-21.
- Shaker:** 1 staff, measures 18-21.
- Bongos:** 1 staff, measures 18-21.
- Claves:** 1 staff, measures 18-21.
- Low Tom:** 1 staff, measures 18-21.
- Timpani (Timp.):** 1 staff, measures 18-21.
- Piano (Pno.):** 1 grand staff, measures 18-21.

The score includes dynamic markings such as *mf* (mezzo-forte) and *a2* (second octave). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.



22 23 24 25

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

23

B♭ Tpts. 1 2

F Hn.

Trb. 1 2

Bar.

Tuba

23

Bells

Shaker *f* *mf*

Bongos *f* *mf*

Claves

Low Tom

Timp. *f* *mf*

23

Pno. *f*

This musical score page covers measures 26 through 29. The orchestration includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinet in B-flat (B♭ Cls.) 1, 2, and 3
- Clarinet in E-flat (E♭ A. Cl.)
- Clarinet in B-flat (B♭ B. Cl.)
- Bassoon (Bsn.)
- Saxophone in E-flat (E♭ A. Saxes) 1 and 2
- Tenor Saxophone (B♭ T. Sax.)
- Bass Saxophone (E♭ B. Sax.)
- Trumpet in B-flat (B♭ Tpts.) 1 and 2
- French Horn (F Hn.)
- Trumpet (Trb.) 1 and 2
- Baritone (Bar.)
- Tuba
- Bells
- Shaker
- Bongos
- Claves
- Low Tom
- Timpani (Timp.)
- Piano (Pno.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large 'SAMPLE' watermark is oriented diagonally across the page. Performance markings include *mf* (mezzo-forte) and *a2* (second ending) in measures 29.

31

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

31

B♭ Tpts. 1 2

F Hn.

Trb. 1 2

Bar.

Tuba

31

Bells

Shaker

Bongos

Claves

Low Tom

Timp.

31

Pno.

This musical score page, numbered 12, covers measures 34 through 37. The ensemble includes:

- Flutes (Fls.):** 1 and 2 parts, playing a melodic line with eighth-note patterns.
- Oboe (Ob.):** 1 part, playing a similar melodic line.
- B♭ Clarinets (B♭ Cls.):** 1 and 2 parts, playing a rhythmic accompaniment.
- E♭ Alto Clarinet (E♭ A. Cl.):** 3 parts, playing a rhythmic accompaniment.
- B♭ Bass Clarinet (B♭ B. Cl.):** 1 part, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** 1 part, playing a rhythmic accompaniment.
- E♭ Alto Saxophones (E♭ A. Saxes):** 1 and 2 parts, playing a melodic line with a *a2* (second octave) marking.
- B♭ Tenor Saxophone (B♭ T. Sax.):** 1 part, playing a rhythmic accompaniment.
- E♭ Bass Saxophone (E♭ B. Sax.):** 1 part, playing a rhythmic accompaniment.
- B♭ Trumpets (B♭ Tpts.):** 1 and 2 parts, playing a rhythmic accompaniment.
- F Horn (F Hn.):** 1 part, playing a rhythmic accompaniment.
- Trumpet (Trb.):** 1 and 2 parts, playing a rhythmic accompaniment.
- Baritone (Bar.):** 1 part, playing a rhythmic accompaniment.
- Tuba:** 1 part, playing a rhythmic accompaniment.
- Bells:** 1 part, playing a rhythmic accompaniment.
- Shaker:** 1 part, playing a steady eighth-note pattern.
- Bongos:** 1 part, playing a rhythmic pattern.
- Claves:** 1 part, playing a rhythmic pattern.
- Low Tom:** 1 part, playing a rhythmic pattern.
- Timpani (Timp.):** 1 part, playing a rhythmic pattern.
- Piano (Pno.):** 1 part, playing a rhythmic accompaniment.

38 39 40 41

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trb. 1 2

Bar.

Tuba

Bells

Shaker

Bongos

S. Cym. S. Cym. - on dome

Low Tom

Timp.

Pno.

*mf*

Fls. 1 2  
Ob.  
B $\flat$  Cls. 1 2 3  
E $\flat$  A. Cl.  
B $\flat$  B. Cl.  
Bsn.  
E $\flat$  A. Saxes 1 2  
B $\flat$  T. Sax.  
E $\flat$  B. Sax.  
B $\flat$  Tpts. 1 2  
F Hn.  
Trb. 1 2  
Bar.  
Tuba  
Bells  
Shaker  
Bongos  
S. Cym.  
Claves  
S.D.  
Cowbell  
Timp.  
Pno.

42 43 44 45

*mf* *f* *f* *f*

S. Cym.  
S.D.  
Cowbell  
Claves

*f* *f* *f*

46 47 48 49

Fls. 1 2 *mp*

Ob. *mp*

B $\flat$  Cls. 1 2 3 *mp*

E $\flat$  A. Cl. *mp*

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2

F Hn.

Trb. 1 2

Bar.

Tuba

Bells

Shaker

Bongos

Claves

Cowbell

Timp. *f*

Pno. *f* *mp*

**SAMPLE**

50 51 52 53

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trb. 1 2

Bar.

Tuba

Bells

Shaker

Bongos

Claves

Cowbell

Timp.

Pno.

*mp* *mf* *a2*



57

54 55 56

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2

F Hn.

Trb. 1 2

Bar.

Tuba

Bells

Shaker

Bongos

Claves

Cowbell

Timp.

Pno.

8

mf

f

2. div.

57

57

57

Fls. 1 2  
Ob.  
B♭ Cls. 1 2 3  
E♭ A. Cl.  
B♭ B. Cl.  
Bsn.  
E♭ A. Saxes 1 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpts. 1 2  
F Hn.  
Trb. 1 2  
Bar.  
Tuba  
Bells  
Shaker  
Bongos  
Claves  
Cowbell  
Timp.  
Pno.

58 59 60 61

*mp* *f* *mf* *mf*

2. unis. *mf* *mf*

The musical score is for measures 62, 63, 64, and 65. It features the following parts:

- Fls. 1 & 2:** Treble clef, starting measure 63. Measure 64 includes dynamics *f* and *mf*.
- Ob.:** Treble clef, starting measure 63 with dynamics *f* and *mf*.
- B $\flat$  Cls. 1 & 2:** Treble clef, rests.
- B $\flat$  Cls. 3:** Treble clef, rests.
- E $\flat$  A. Cl.:** Treble clef, rests.
- B $\flat$  B. Cl.:** Treble clef, rests. Measure 65 includes dynamics *f*.
- Bsn.:** Bass clef, rests. Measure 65 includes dynamics *f*.
- E $\flat$  A. Saxes 1 & 2:** Treble clef, rests.
- B $\flat$  T. Sax.:** Treble clef, rests.
- E $\flat$  B. Sax.:** Treble clef, rests. Measure 65 includes dynamics *f*.
- B $\flat$  Tpts. 1 & 2:** Treble clef, chords. Measure 64 includes dynamics *f*.
- F Hn.:** Treble clef, chords. Measure 64 includes dynamics *f*.
- Trb. 1 & 2:** Bass clef, chords. Measure 64 includes dynamics *f*. Measure 65 includes dynamics *f* and a *a2* marking.
- Bar.:** Bass clef, chords. Measure 64 includes dynamics *f*.
- Tuba:** Bass clef, chords. Measure 64 includes dynamics *f*.
- Bells:** Treble clef, melodic line. Measure 63 includes dynamics *f*.
- Shaker:** Percussion line with dynamic *f*.
- Bongos:** Percussion line with dynamic *f*.
- Claves:** Percussion line.
- Cowbell:** Percussion line with dynamic *f*.
- Timp.:** Percussion line with dynamic *f*.
- Pno.:** Grand staff, chords and bass line. Measure 64 includes dynamics *f*.

This musical score page covers measures 66 through 69. The instruments are arranged as follows:

- Flutes (Fls.):** 1 and 2 staves, starting at measure 66.
- Oboe (Ob.):** 1 staff, starting at measure 66.
- Bass Clarinets (B♭ Cls.):** 1 and 2 staves (measures 66-68), and 3 staves (measures 68-69).
- E♭ Alto Clarinet (E♭ A. Cl.):** 1 staff, starting at measure 66.
- B♭ Bass Clarinet (B♭ B. Cl.):** 1 staff, starting at measure 66.
- Bassoon (Bsn.):** 1 staff, starting at measure 66.
- E♭ Alto Saxophones (E♭ A. Saxes):** 1 and 2 staves, starting at measure 66.
- B♭ Tenor Saxophone (B♭ T. Sax.):** 1 staff, starting at measure 66.
- E♭ Bass Saxophone (E♭ B. Sax.):** 1 staff, starting at measure 66.
- B♭ Trumpets (B♭ Tpts.):** 1 and 2 staves, starting at measure 67.
- F Horn (F Hn.):** 1 staff, starting at measure 67.
- Trumpet (Trb.):** 1 and 2 staves, starting at measure 67.
- Baritone (Bar.):** 1 staff, starting at measure 67.
- Tuba:** 1 staff, starting at measure 67.
- Bells:** 1 staff, starting at measure 67.
- Shaker:** 1 staff, starting at measure 67.
- Bongos:** 1 staff, starting at measure 67.
- Claves:** 1 staff, starting at measure 67.
- Mid Tom:** 1 staff, starting at measure 67.
- Timpani (Timp.):** 1 staff, starting at measure 67.
- Piano (Pno.):** 1 grand staff, starting at measure 67.

Measure 67 is highlighted with a box. A large 'SAMPLE' watermark is oriented diagonally across the page.

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2

F Hn.

Trb. 1 2

Bar.

Tuba

Bells

Shaker

Bongos

Claves

Mid Tom

Timp.

Pno.

70 71 72 73<sup>a2</sup>

a2

f

f

f

f

74 75 76 77

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trb. 1 2

Bar.

Tuba

Bells

Shaker

Bongos

Claves

Mid Tom

Timp.

Pno.

75

75

75

78 79 80 81

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trb. 1 2

Bar.

Tuba

Bells

Shaker

Bongos

Claves

Mid Tom

Timp.

Pno.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

82 83

Fls. 1 2  
 Ob.  
 B♭ Cls. 1 2 3  
 E♭ A. Cl.  
 B♭ B. Cl.  
 Bsn.  
 E♭ A. Saxes 1 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
83  
 B♭ Tpts. 1 2  
 F Hn.  
 Trb. 1 2  
 Bar.  
 Tuba  
83  
 Bells  
 Shaker  
 Bongos  
 Claves  
 S. Cym.  
 Cowbell  
*S. Cym. - on dome*  
*S. Cym. & Cowbell*  
 Mid Tom  
 Timp.  
83  
 Phno.

A page of a musical score for a large ensemble, showing parts for woodwinds, brass, percussion, and piano. The score is divided into systems and includes dynamic markings like 'f'. A large 'SAMPLE' watermark is visible across the center. The score starts at measure 82 and continues through measures 83, 84, and 85. The instruments listed include Flutes (1 & 2), Oboe, Clarinets (B♭, E♭ Alto, B♭ Bass), Bassoon, Saxophones (E♭ Alto, B♭ Tenor, E♭ Bass), Trumpets (B♭), Horns (F), Trombones (1 & 2), Baritone, Tuba, Bells, Shaker, Bongos, Claves, Snare Cymbal, Cowbell, Mid Tom, and Timpani. A Piano part is also included at the bottom. A large 'SAMPLE' watermark is oriented vertically across the page.



This musical score page covers measures 86 through 89. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cls.) 1, 2, and 3
- E♭ Alto Clarinet (E♭ A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- Bassoon (Bsn.)
- E♭ Alto Saxophones (E♭ A. Saxes) 1 and 2
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (E♭ B. Sax.)
- B♭ Trumpets (B♭ Tpts.) 1 and 2
- French Horn (F Hn.)
- Trumpet (Trb.) 1 and 2
- Baritone (Bar.)
- Tuba
- Bells
- Shaker
- Bongos
- Cowbell and Snare Cymbal (Cowbell S. Cym.)
- Mid Tom
- Tom-tom (Timp.)
- Piano (Pno.)

The score features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'damp' and 'f'. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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