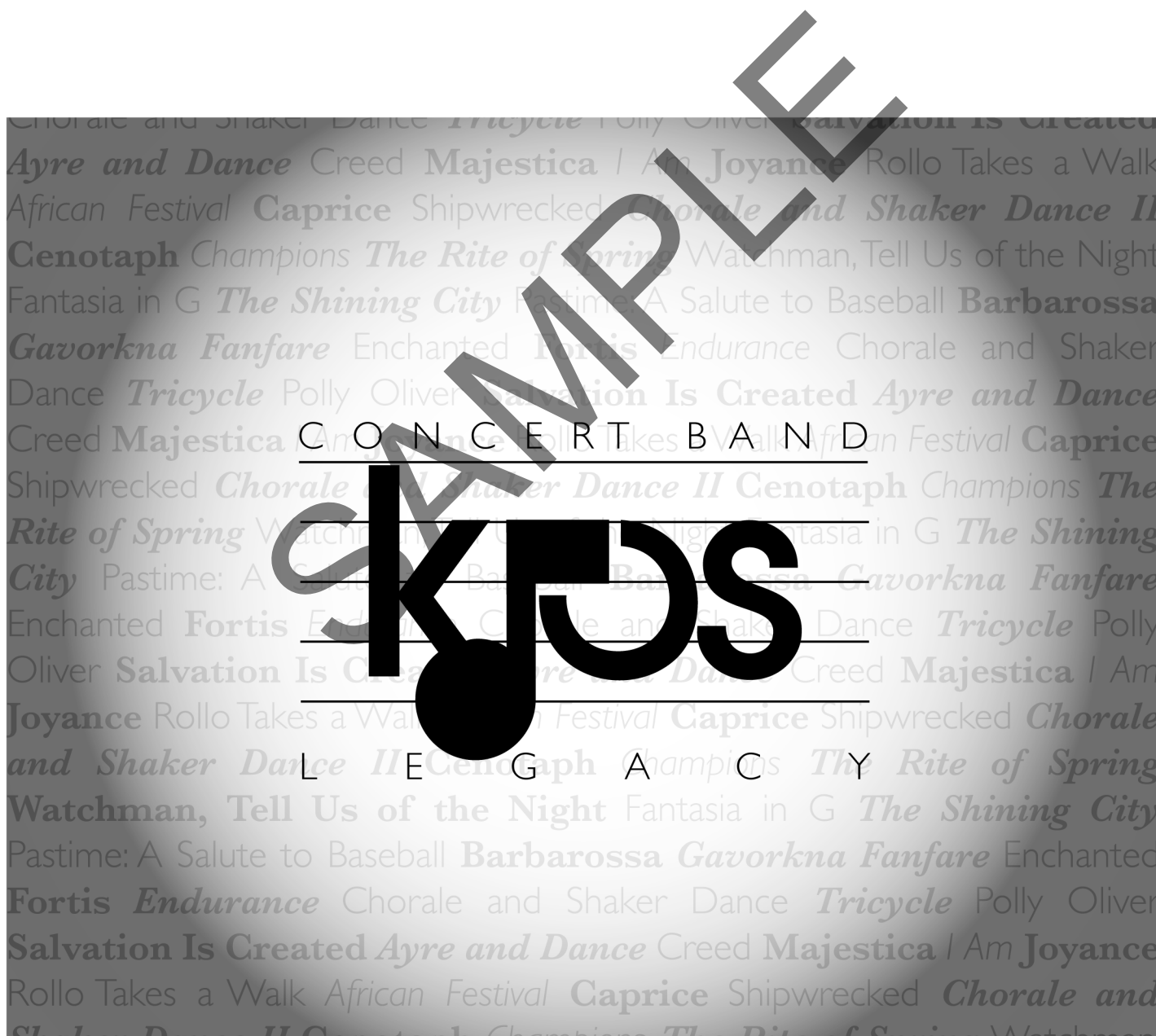


TIMOTHY MAHR

Look In/Look Out





About the Composer

Timothy Mahr is a well-known and highly acclaimed composer, conductor and clinician throughout the United States, Canada, Mexico, Japan, Singapore, Thailand, and Norway. He is currently Professor of Music at St. Olaf College, where he conducts the St. Olaf Band and teaches classes in conducting, composition, and music education. He also serves as the conductor of the Minnesota Symphonic Winds, a 2009 recipient of the Sudler Silver Scroll Award from the John Philip Sousa Foundation, and is Past-President of the North Central Division of the College Band Directors National Association. His conducting career began in Milaca, Minnesota, as an Instrumental Music teacher at Milaca High School. He was Director of Bands at the University of Minnesota, Duluth, for ten years and was the founder and conductor of the community-based Twin Ports Wind Ensemble. Mahr graduated from St. Olaf College in Northfield, Minnesota, with a Bachelor of Music Degree in Theory and Composition and a Bachelor of Arts Degree in Music Education. He completed his Masters Degree in Trombone Performance and earned his Doctor of Musical Arts Degree in Instrumental Conducting from The

University of Iowa.

Mahr was the first recipient of the American Bandmasters Association Commissioning Project and continues to receive commissions nationally. Notable commissions include works for the Music Educators National Conference and the United States Air Force Band. A former member of the National Band Association Board of Directors, Mahr was elected to membership in the American Bandmasters Association in 1993. He was awarded the ABA/Ostwald Award in 1991, and has been the recipient of grants from Meet the Composer and the American Composers Forum as well as the National Band Association's "Citation of Excellence."

Mahr's works have been performed at Lincoln Center and Carnegie Hall, the Midwest Clinic, the Music Educators National Conference, national conventions of the American Bandmasters Association and the College Band Directors National Association, and numerous state and regional conventions. Many of his works have been broadcast on the Minnesota Public Radio network. Recent recordings can be found on the Sony, Citadel, Crest, Mark, Cafua, and St. Olaf Records labels.

Other concert band works by Timothy Mahr published by the Neil A. Kjos Music Company include

<i>Appalachian Folk Dream</i>	<i>Flourish</i>	<i>A Mighty March</i>
<i>Argentum</i>	<i>Heroic Valor</i>	<i>Mourning Dances</i>
<i>Blue Sky Day</i>	<i>Hey!</i>	<i>Noble Element</i>
<i>Climb the Castle Walls</i>	<i>Honoris Causa</i>	<i>Prime, Promise, and Progress</i>
<i>Daydream</i>	<i>Hymn and Celebration</i>	<i>A Quiet Place to Think</i>
<i>Diamond Celebration</i>	<i>Imagine, if you will...</i>	<i>sol solator</i>
<i>Dig Down Deep</i>	<i>Immigrant Dreams</i>	<i>Spirits Ablaze</i>
<i>Endurance</i>	<i>Inaugural Dances</i>	<i>Spring Divertimento</i>
<i>Everyday Hero</i>	<i>Imprints</i>	<i>The View from the Mountaintop</i>
<i>Fanfare and Grand March</i>	<i>Into the Air!</i>	<i>When I Close my Eyes, I See Dancers</i>
<i>Fantasia in G</i>	<i>A Jack Stamp Suite, III: GF Redux "It's Yours"</i>	

Additionally, Mahr has co-composed works for young band published by the Neil A. Kjos Company with his daughters Jenna Mahr (*Bridge Square March*, *Uncle Lumpy's Garage*) and Hannah Mahr (*Heroic Rhapsody*, *Dauntless*).

About the Composition

Creating the time and energy for meaningful reflection is difficult within today's frantic pace of life and constant distraction. Finding the courage to act upon the realizations and decisions discovered during this process of contemplation is often even more challenging. The music found in Look In / Look Out took its shape and tone from thinking about this very important human endeavor.

Look In / Look Out was commissioned by the band students and staff of Mustang Middle School and Mustang North Middle School, Mustang, Oklahoma.

—Timothy Mahr

Instrumentation List

- 8 – Flute
- 3 – Oboe
- 6 – 1st B \flat Clarinet
- 6 – 2nd B \flat Clarinet
- 2 – B \flat Bass Clarinet
- 3 – Bassoon
- 2 – 1st E \flat Alto Saxophone
- 2 – 2nd E \flat Alto Saxophone
- 2 – B \flat Tenor Saxophone
- 2 – E \flat Baritone Saxophone
- 4 – 1st B \flat Trumpet
- 4 – 2nd B \flat Trumpet
- 6 – F Horn
- 4 – 1st Trombone
- 4 – 2nd Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 1 – Piano
- 2 – Timpani
- 2 – Orchestra Bells
- 2 – Chimes & Xylophone
- 2 – Percussion I:
 - Snare Drum
- 2 – Percussion II:
 - Crash Cymbals
 - Suspended Cymbal
 - Triangle
- 2 – Percussion III:
 - Bass Drum
 - Triangle
 - Tam-tam
- 1 – Full Conductor Score

Approximate performance time—3:40

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

Commissioned by the band students and staff of
Mustang Middle School and Mustang North Middle School

Look In/Look Out

Approx. performance time—3:40

Timothy Mahr
(BMI)

Moderato (♩ = c.100)

The score is written for a concert band and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Piano
- Timpani (E♭, B♭, C)
- Orchestra Bells
- Chimes
- Xylophone
- Percussion I: Snare Drum
- Percussion II: Crash Cymbals, Suspended Cymbal, Triangle
- Percussion III: Bass Drum, Triangle, Tam-tam

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato at approximately 100 beats per minute. Dynamics include *mf* and *f*. A large 'SAMPLE' watermark is overlaid on the score.

8 9 10 11 12 *ff* 13 14 (stagger breathe)

Fl.

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Pno.

ff

9

Timp.

Bells

Chimes *f* Chimes

S.D.

Crash Cymbals *f*

Suspended Cymbal - med. yarn *p*

C. Cyms. *f*

S. Cym.

B.D. *f*

Bass Drum *f*

15 16 17 18 19 20 21

Fl. *pp* *mp*

Ob. *mp*

1 B \flat Cls.

2 B \flat Cl. *p*

Bsn. *pp* *p* *p*

1 E \flat A. Saxes

2 E \flat B. Sax. *pp*

1 B \flat Tpts.

2 F Hn. *p* *p*

1 Trbs. *p* *p*

2 Euph. *pp* *mf* *p* *mf*

Tuba *pp* *p* *mf* *p*

Pno. *mf* *sc*

17

Timp.

Bells

Chimes

S.D.

S. Cym.

T-tam. *mp*

Tam-tam

22 23 24 25 26 27 28 29

Fl.

Ob.

1
B \flat Cls.

2

B \flat B. Cl.

Bsn.

1
E \flat A. Saxes

2

B \flat T. Sax.

E \flat B. Sax.

1
B \flat Tpts.

2

F Hn.

1
Trbs.

2

Euph.

Tuba

Pno.

(Rea) * Rea *

25 29

Timp.

Bells

Chimes

S.D.

Tri.

T-tam.

p *mf*

Musical score for various instruments. The score is divided into systems for woodwinds, brass, and percussion. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the top. A large diagonal watermark reading "SAMPLE" is overlaid across the score.

Woodwinds:
Fl. (Measures 30-32)
Ob. (Measures 30-32)
B♭ Cls. 1 & 2 (Measures 30-32)
B♭ B. Cl. (Measures 30-32)
Bsn. (Measures 30-32)
E♭ A. Saxes 1 & 2 (Measures 30-32)
B♭ T. Sax. (Measures 30-32)
E♭ B. Sax. (Measures 30-32)

Brass:
B♭ Tpts. 1 & 2 (Measures 30-32)
F Hn. (Measures 30-32)
Trbs. 1 & 2 (Measures 30-32)
Euph. (Measures 30-32)
Tuba (Measures 30-32)

Percussion:
Pno. (Measures 30-32)
Timp. (Measures 30-32)
Bells (Measures 30-32)
Chimes (Measures 30-32)
S.D. (Measures 30-32)
Tri. (Measures 30-32)
T-tam. (Measures 30-32)

Measure 33 is specifically marked with a box containing the number "33".

36 37 38 39 40 41

Fl.

Ob.

1
B \flat Cls.

2

B \flat B. Cl.

Bsn.

1
E \flat A. Saxes

2

B \flat T. Sax.

E \flat B. Sax.

1
B \flat Tpts.

2

F Hn.

1
Trbs.

2

Euph.

Tuba

Pno.

Timp.

Bells

Chimes

S.D.

Tri.

T-tam.

f

sf

sf

p

two players, div.

42 43 44 45 46 47 48 49

Fl. *mp*

Ob.

1 Solo *mp*

2

B \flat Cls.

1

2

B \flat B. Cl.

Bsn.

1

2

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

42

1

2

B \flat Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

Pno. *mf*

42

Timp.

Bells *p*

Chimes

S.D.

S. Cym. S. Cym. - stick *p*

T-tam. *mp*

50

Fl. 51 52 53 54 55 56

Ob.

1 (Solo)

B \flat Cls. 2

B \flat B. Cl.

Bsn.

1

E \flat A. Saxes 2

B \flat T. Sax.

E \flat B. Sax.

50

1

B \flat Tpts. *p* 2

F Hn. *p*

1

Trbs. *p* 2

Euph. *p*

Tuba *p*

Pno.

50

Timp.

Bells

Chimes

S.D.

S. Cym.

T-tam.

57 *Tutti* 58 59 60 61 62 63 64 65 66

Fl. *mp*

Ob.

1 (Solo)

2

B \flat Cls.

B \flat B. Cl.

Bsn.

1

2

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

57

1

2

B \flat Tpts.

F Hn.

1

2

Trbs.

Euph.

Tuba

Pno.

57

(no roll)

mp

p

S.D.

S. Cym.

T-tam. *mp*

67 Allegro (♩ = c.116)

71

68 69 70 72 73 74

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B^b Cls. *mf*

B^b B. Cl. *mp* *p* *mp* *p* *sim.* *p* *pp* *sim.*

Bsn. *mp* *p* *mp* *p* *sim.* *p* *pp* *sim.*

1 *mf*

2 *mf*

E^b A. Saxes *mf* *p*

B^b T. Sax. *mf* *p*

E^b B. Sax. *mf* *p*

67 Allegro (♩ = c.116)

71

1 *mp*

2 *mp*

B^b Tpts. *mp*

F Hn. *mf*

1

2

Trbs.

Euph.

Tuba

f *mp*

Pno.

67 Allegro (♩ = c.116)

71

Timp.

Bells

Xyl. *mf* *p*

S.D.

S. Cym. - stick *mf* *mp*

Tri. *mf* *mp*

75 76 77 78 79 80 81 82

Fl.

Ob.

1
2
B \flat Cls.

B \flat B. Cl.

Bsn.

1
2
E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

1
2
B \flat Tpts.

F Hn.

1
2
Trbs.

Euph.

Tuba

Pno.

79

Timp.

Bells

Xyl.

S.D.

S. Cym.

Tri.

p

mp

mp

mp

83 84 85 86 87 88 89 90

Fl.

Ob.

1
2
B \flat Cls.

B \flat B. Cl.

Bsn.

1
2
E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

1
2
B \flat Tpts.

F Hn.

1
2
Trbs.

Euph.

Tuba

Pno.

87

Timp.

Bells

Xyl.

S.D.

S. Cym.

Tri.

mf

mp

p

91 92 93 94 95 96 97 98

Fl.

Ob.

1
B♭ Cls.

2

B♭ B. Cl.

Bsn.

1
E♭ A. Saxes

2

B♭ T. Sax.

E♭ B. Sax.

93

1
B♭ Tpts.

2

F Hn.

1
Trbs.

2

Euph.

Tuba

Pno.

93

Timp.

Bells

Xyl.

S.D.

S. Cym.

B.D.

99 100 101 102 103 104

Fl.

Ob.

1
2
B \flat Cls.

B \flat B. Cl.

Bsn.

1
2
E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

1
2
B \flat Tpts.

F Hn.

1
2
Trbs.

Euph.

Tuba

Pno.

101

Timp.

Bells

Xyl.

S.D.

S. Cym. - yarn

B.D.

f

mf

pp

ff

105 div. 106 107 unis. 108 109 110

Fl.

Ob.

1 B♭ Cls.

2 B♭ Cls.

B♭ B. Cl.

Bsn.

1 E♭ A. Saxes

2 E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

105 109

1 B♭ Tpts.

2 B♭ Tpts.

F Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Pno.

105 109

Timp.

Bells

Xyl.

S.D.

C. Cyms.

B.D.

ff

f

mf

f

ff

C. Cyms.

f

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1 and 2 B♭ Cls.), Bassoon (Bsn.), Saxophones (1 and 2 E♭ A. Saxes, B♭ T. Sax., E♭ B. Sax.), Trumpets (1 and 2 B♭ Tpts.), Horns (F Hn.), Trombones (1 and 2 Trbs.), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Timp.), Bells, Xylophone (Xyl.), Snare Drum (S.D.), Congas (C. Cyms.), S. Cym. (S. Cym. - stick), and Bass Drum (B.D.).

Measures 111 through 117 are shown. Dynamic markings include *ff*, *fp*, *f*, *mf*, *fff*, *ff*, and *f*. Performance instructions include *unis.* and *div.*. A large "SAMPLE" watermark is overlaid on the score.

118 119 120 unis. 121 122 123

Fl.

Ob.

1
2
B \flat Cls.

B \flat B. Cl.

Bsn.

1
2
E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

118 122

1
2
B \flat Tpts.

F Hn.

1
2
Trbs.

Euph.

Tuba

Pno.

118 122

Timp.

Bells

Xyl.

S.D.

C. Cyms.
S. Cym.

B.D.

124 125 126 unis. 127 128 129 div. 130 131

Fl.
Ob.
1 B \flat Cls.
2 B \flat B. Cl.
Bsn.
1 E \flat A. Sax.
2 E \flat A. Sax.
B \flat T. Sax.
E \flat B. Sax.
1 B \flat Tpts.
2 B \flat Tpts.
F Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Pno.
Timp.
Bells
Xyl.
S.D.
C. Cyms.
S. Cym.
B.D.

ff
mf
f
ff
f
C. Cyms.
S. Cym. - yarn

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