

JACK STAMP

Appelooza

CONCERT BAND

KJOS



About the Composer

Currently serving as “International Composer in Association” to the world-renowned Grimethorpe Colliery Brass Band, Dr. Jack Stamp recently served as visiting professor of music at Luther College (Fall, 2018), where he was acting director of bands and taught conducting. He spent the prior three years as adjunct faculty at UW-River Falls. He recently retired from full-time employment as Professor of Music and Director of Band Studies at Indiana University of Pennsylvania where he conducted the Wind Ensemble and taught courses in graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master’s in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988–89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

Dr. Stamp’s primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Other studies include work with noted American composers David Diamond, Joan Tower, and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Ron Nelson, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith, and Bruce Yurko for performances of their works. He is also a contributing author to the “Teaching Music Through Performance in Band” series released by GIA Publications.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a “Distinguished Alumnus” of Indiana University of Pennsylvania. In 1999, he received the “Citation of Excellence” from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association. He was awarded the title of “University Professor” for the 2008–2009 academic year at IUP. This is the highest award the university gives to a professor.

About the Composition

In 1995, the esteemed American composer John Adams wrote his orchestral work, “Lollapalooza” as a fortieth birthday present for Simon Rattle who has been a friend and collaborator for many years.

The work is a funky, rock ‘n roll-ish orchestral romp.

When I started this piece for Appleton North High School, it took on a jazz/rock character. Upon discovering that the band had an excellent bass guitarist, I continued with this “pop” sounding work, incasing it in traditional compositional procedures.

As a “nod” to the John Adams work and my friends in Appleton, I titled the work APPELOOZA.

—Jack Stamp

Instrumentation List

- 1 – Piccolo
- 8 – Flutes
- 3 – Oboe
- 4 – 1st B \flat Clarinet
- 4 – 2nd B \flat Clarinet
- 4 – 3rd B \flat Clarinet
- 2 – B \flat Bass Clarinet
- 3 – Bassoon
- 2 – 1st E \flat Alto Saxophone
- 2 – 2nd E \flat Alto Saxophone
- 2 – B \flat Tenor Saxophone
- 2 – E \flat Baritone Saxophone
- 3 – 1st B \flat Trumpet
- 3 – 2nd B \flat Trumpet
- 3 – 3rd B \flat Trumpet
- 3 – 1st F Horn
- 3 – 2nd F Horn
- 3 – 1st Trombone
- 3 – 2nd Trombone
- 3 – 3rd (Bass) Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 1 – Electric Bass
- 1 – Timpani
- 4 – Mallets Score:
 - Bells
 - Marimba
 - Xylophone
 - Vibraphone
- 7 – Percussion Score:
 - Suspended Cymbal
 - 4 Tom-toms
 - Bongos
 - Congas
 - Shaker
 - Tambourine
 - Triangle

Approximate performance time—5:10

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Dedicated to the wonderful members of the Appleton North High School Bands and their Band Boosters. Appleton, WI James Thaldorf, Director

Appelooza

Approx. performance time—5:10

Jack Stamp
BMI

Allegro moderato (♩ = 98)

Piccolo

Flutes

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoons div.

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato (♩ = 98)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Bass (3)

Euphonium

Tuba

Electric Bass

Allegro moderato (♩ = 98)

Timpani F, B♭, C, E

Bells

Marimba

Xylophone

Vibraphone

Suspended Cymbal

4 Tom-toms

Bongos

Congas

Shaker

Tambourine

Triangle

1 2 3 4 5 6 7

8

Picc.

Fls.

Ob.

1
2
B♭ Cls.

3
B♭ B. Cl.

Bsns.

1
2
E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

8

1
2
3
B♭ Tpts.

1
2
F Hns.

1
2
Trbs.

Bass

Euph.

Tuba

Elec. Bass

8

Timp.

Mar.

Vib.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tamb.

16

Picc.

Fls.

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

16

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Elec. Bass

16

F to G

Timp.

Mar.

Vib.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tamb.

24 Slightly faster

Picc.

Fls.

Ob.

1
2
B♭ Cls.

3
B♭ B. Cl.

Bsns.

1
2
E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

24 Slightly faster

1
2
3
B♭ Tpts.

1
2
F Hns.

1
2
Trbs.

Bass

Euph.

Tuba

Elec. Bass

24 Slightly faster

Timp.

Mar.

Vib.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tamb.

Picc.

Fls.

Ob.

1
2
B♭ Cls.

3

B♭ B. Cl.

Bsns.

Elec. Bass cue

end cue

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

Elec. Bass cue

end cue

1
2
3
B♭ Tpts.

F Hns. 1
2

1
2
Trbs.

Bass

Euph.

Tuba

Elec. Bass

Elec. Bass cue

end cue

G, B♭, C, Eb

Timp.

Mar.

Vib.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tamb.

33

Picc.

Fls.

Ob.

1
2
B♭ Cls.

3
B♭ B. Cl.

Bsns. *unis.*

1
2
E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

f

f

33

1
2
3
B♭ Tpts.

1
2
F Hns.

1
2
Trbs.

Bass

Euph.

Tuba

Elec. Bass

f

33

Timp.

Mar.

Vib.

S. Cym. *with stick on bell*

4 Toms

Bongos

Congas

Shaker

Tamb.

This musical score page contains the following parts and staves:

- Picc.
- Fls.
- Ob.
- B♭ Cls. (1, 2, 3)
- B♭ B. Cl.
- Bsns.
- E♭ A. Saxes (1, 2)
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpts. (1, 2, 3)
- F Hns. (1, 2)
- Trbs. (1, 2)
- Bass
- Euph.
- Tuba
- Elec. Bass
- Timp.
- Mar.
- Vib.
- S. Cym.
- 4 Toms
- Bongos
- Congas
- Shaker
- Tamb.

The score includes dynamic markings such as *f* and *mf*. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

41

Picc. *f*

Fls. *f*

Ob. *f*

B♭ Cls. 1 *f*
2
3

B♭ B. Cl. *mf*

Bsns. *mf*

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

41

B♭ Tpts. 1
2
3

F Hns. 1 *mf*
2

Trbs. 1 *mf*
2

Bass

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

41

Timp.

Mar.

Vib.

S. Cym.

4 Toms

Bongos *mf*

Congas

Shaker

Tamb.

Picc.
Fls.
Ob.
1
2
B♭ Cls.
3
B♭ B. Cl.
Bsns.
1
2
E♭ A. Saxs.
B♭ T. Sax.
E♭ B. Sax.
1
2
3
B♭ Tpts.
1
2
F Hns.
1
2
1
2
Trbs.
Bass
Euph.
Tuba
Elec. Bass
Timp.
Mar.
Vib.
S. Cym.
4 Toms
Bongos
Congas
Shaker
Tamb.

49

Picc.

Fls.

Ob.

1
2
B♭ Cls.

3
B♭ B. Cl.

Bsns.

1
2
E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

f

mf

49

1
2
3
B♭ Tpts.

1
2
F Hns.

1
2
Trbs.

Bass

Euph.

Tuba

Elec. Bass

49

Timp.

mf
Marimba

f
Vibraphone

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tamb.

mf

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is divided into four measures, numbered 53 to 56. The instruments listed on the left are: Picc., Fls., Ob., B♭ Cls. (1, 2, 3), B♭ B. Cl., Bsns., Eb A. Saxes (1, 2), B♭ T. Sax., Eb B. Sax., B♭ Tpts. (1, 2, 3), F Hns. (1, 2), Trbs. (1, 2), Bass, Euph., Tuba, Elec. Bass, Timp., Mar., Vib., S. Cym., 4 Toms, Bongos, Congas, Shaker, and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page. The text 'To Bells' is written at the end of the Mar. part in measure 56.

57

Picc. *mf* *mp* *p*

Fls. *mp* *p*

Ob. *mp* *p*

1 2 3 *mp* *p* *a2*

B♭ Cls. *mp* *p*

B♭ B. Cl. *mf* *mp* *p*

Bsns. *mf* *mp* *p*

E♭ A. Saxs 1 2 *mp* *p*

B♭ T. Sax. *mp* *p*

E♭ B. Sax. *mp* *p*

57

1 2 3 *mf* *a2* *mf*

B♭ Tpts. *mf* *a2* *mf*

1 2 *mf*

F Hns. *mf*

1 2 *mf*

Trbs. *mf*

Bass *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

57

Timp. *f* *f* *mp* *p*

Bells

Vib. *f* *mp* *p*

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tamb. *To Tri.*

63

Picc. *f*

Fls. *f*

Ob. *f*

1 2 *f* *a2*

B♭ Cls. *f*

3

B♭ B. Cl. *sfz*

Bsns. *sfz*

E♭ A. Saxes 1 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *sfz*

63

1 *f*

B♭ Tpts. *f*

2 3

F Hns. 1 2 *f*

1 2 *f*

Trbs. *f*

Bass *f*

Euph. *f*

Tuba *sfz*

Elec. Bass *sfz*

63

Timp. *sfz*

Bells *f* *Bells*

Vib. *f* *To Xyl.*

S. Cym.

4 Toms *f*

Bongos *f*

Congas *f*

Shaker

Tri.

68

Picc. *ff*

Fls. *ff*

Ob. *ff*

B \flat Cls. 1 *ff*
2
3

B \flat B. Cl. *f* *mf*

Bsns.

E \flat A. Saxes 1 *f* *mf*
2 *a2*

B \flat T. Sax. *ff*

E \flat B. Sax.

68

B \flat Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2

Bass

Euph.

Tuba

Elec. Bass

68

Timp. C to D \flat

Bells

Xyl.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tri.

This musical score is for a symphony orchestra and a band. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Clarinets in B-flat (Bb Cls. 1, 2, 3), Clarinet in B-flat (Bb B. Cl.), Bassoon (Bsns.), and Saxophones in E-flat (Eb A. Saxes 1, 2), B-flat (Bb T. Sax.), and E-flat (Eb B. Sax.). The brass section includes Trumpets in B-flat (Bb Tpts. 1, 2, 3), Horns in F (F Hns. 1, 2), Trombones (Trbs. 1, 2), Bass, Euphonium (Euph.), and Tuba. The percussion section includes Electric Bass (Elec. Bass), Timpani (Timp.), Bells, Xylophone (Xyl.), Snare Cymbal (S. Cym.), 4 Tom-toms (4 Toms), Bongos, Congas, Shaker, and Triangle (Tri.). The score is divided into four measures, with measures 72 and 74 containing musical notation. Dynamics such as *mf* and *f* are indicated throughout the score.

78

Picc.

Fls.

Ob.

1
2
3
B♭ Cls.

B♭ B. Cl.

Bsns.

1
2
E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

1
2
3
B♭ Tpts.

1
2
F Hns.

1
2
Trbs.

Bass

Euph.

Tuba

Elec. Bass

78

Timp.

Bells

Xyl.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tri.

Picc.

Fls.

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Elec. Bass

Timp. ^{D \rightarrow D}

Bells

Xyl.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tri.

80 81 82 83 84

87

Picc.

Fls.

Ob.

B♭ Cls. 1, 2, 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2

Trbs. 1, 2

Bass

Euph.

Tuba

Elec. Bass

Timp.

Mar.

Xyl.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tri.

85 86 87 88 89



Picc.

Fls.

Ob.

1
2
3

B \flat Cls.

B \flat B. Cl.

Bsns.

1
2

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

1
2
3

B \flat Tpts.

1
2

F Hns.

1
2

Trbs.

Bass

Euph.

Tuba

Elec. Bass

Timp.

Mar.

Xyl.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tri.

90 91 92 93

94

Picc.

Fls.

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

94

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Elec. Bass

94

Timp.

Mar.

Xyl.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tri.

100

Picc. *f*

Fls. *Tutti* *f*

Ob. *f*

1. *f*
2. *f*
3. *f*

B♭ B. Cl. *f*

Bsns. *mf*

E♭ A. Sax. 1. *Tutti* *f* *mf* *f* *a2*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

100

B♭ Tpts. 1 *f* *Tutti*
2 *mf*
3 *mf*

F Hns. 1 *f* *mf* *f* *a2*
2 *f*

Trbs. 1 *f* *mf*
2 *f*

Bass

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *mf*

100

Timp.

Mar. *Marimba* *f*

Xyl. *Xylophone* *f*

S. Cym.

4 Toms

Bongos *f* *mf*

Congas *mf*

Shaker

Tri.

Picc.
 Fls.
 Ob.
 1
 2
 B♭ Cls.
 3
 B♭ B. Cl.
 Bsns.
 1
 2
 E♭ A. Saxs.
 B♭ T. Sax.
 E♭ B. Sax.
 1
 2
 3
 B♭ Tpts.
 1
 2
 F Hns.
 1
 2
 Trbs.
 Bass
 Euph.
 Tuba
 Elec. Bass
 Timp.
 Mar.
 Xyl.
 S. Cym.
 4 Toms
 Bongos
 Congas
 Shaker
 Tri.

108

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), B-flat Clarinets (Bb Cls. 1, 2, 3), B-flat Bass Clarinet (Bb B. Cl.), Bassoon (Bsns.), E-flat Alto Saxophones (Eb A. Saxes 1, 2), B-flat Tenor Saxophone (Bb T. Sax.), and E-flat Bass Saxophone (Eb B. Sax.). The brass section includes B-flat Trumpets (Bb Tpts. 1, 2, 3), French Horns (F Hns. 1, 2), Trombones (Trbs. 1, 2), Bass, Euphonium (Euph.), and Tuba. The string section includes Electric Bass (Elec. Bass). The percussion section includes Timpani (Timp.), Maracas (Mar.), Xylophone (Xyl.), Snare Cymbal (S. Cym.), 4 Tom-toms (4 Toms), Bongos, Congas, Shaker, and Triangle (Tri.).

Measure 108 features a dynamic marking of *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the brass and percussion. A 'To Vib.' (To Vibrate) instruction is present for the Xylophone in measure 108.

This page contains a musical score for measures 109 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls., Ob., B♭ Cls. (1, 2, 3), B♭ B. Cl., Bsns., Eb A. Saxes (1, 2), B♭ T. Sax., Eb B. Sax., B♭ Tpts. (1, 2, 3), F Hns. (1, 2), Trbs. (1, 2), Bass, Euph., Tuba, Elec. Bass, Timp., Bells, Vib., S. Cym., 4 Toms, Bongos, Congas, Shaker, and Tri. The score includes various musical notations such as dynamics (ff, f, sfz), articulation (accents), and performance instructions (e.g., 'Low F to E' for the timpani). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

113

Picc.

Fls. *solo* *mf* (solo)

Ob.

1. *solo* *mf* (solo)

2.

3.

B♭ Cls.

B♭ B. Cl.

Bsns.

1. *a2*

2.

B♭ T. Sax.

E♭ B. Sax.

113

1.

2.

3.

B♭ Tpts.

1.

2.

F Hns.

1.

2.

Trbs.

Bass

Euph.

Tuba

Elec. Bass

113

Timp.

Bells

Vib.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tri. *mf*

Picc.

Fls.

Ob.

B♭ Cls. 1, 2, 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2

Trbs. 1, 2

Bass

Euph.

Tuba

Elec. Bass

Timp.

Bells

Vib.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tri.

121

Picc.

Fls. *p*

Ob.

1
2
3
B♭ Cls. *p*

B♭ B. Cl. Elec. Bass cue *f*

Bsns. Elec. Bass cue *f*

1
2
E♭ A. Saxes *p*

B♭ T. Sax. *p*

E♭ B. Sax. Elec. Bass cue *f*

121

1
2
3
B♭ Tpts.

1
2
F Hns. *p* *mf* *p*

1
2
Trbs. *p* *mf* *p*

Bass *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Elec. Bass *f*

121

Timp.

Bells

Vib.

S. Cym.

4 Toms

Bongos

Congas

Shaker

Tri.

This musical score is for a symphony orchestra and a band. It is written in 4/4 time and spans measures 127 to 131. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), B♭ Clarinets (B♭ Cls. 1, 2, 3), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsns.), E♭ Alto Saxophones (E♭ A. Saxes 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.).
- Brass:** B♭ Trumpets (B♭ Tpts. 1, 2, 3), French Horns (F Hns. 1, 2), Trombones (Trbs. 1, 2), Bass, Euphonium (Euph.), Tuba.
- Strings:** Electric Bass (Elec. Bass).
- Percussion:** Timpani (Timp.), Bells, Vibraphone (Vib.), Snare Cymbal (S. Cym.), 4 Tom-toms (4 Toms), Bongos, Congas, Shaker, Triangle (Tri.).

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features articulation marks like accents and slurs, and performance instructions such as "end cue". A large "SAMPLE" watermark is overlaid on the page.

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Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

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JB113F - Appellooza score

