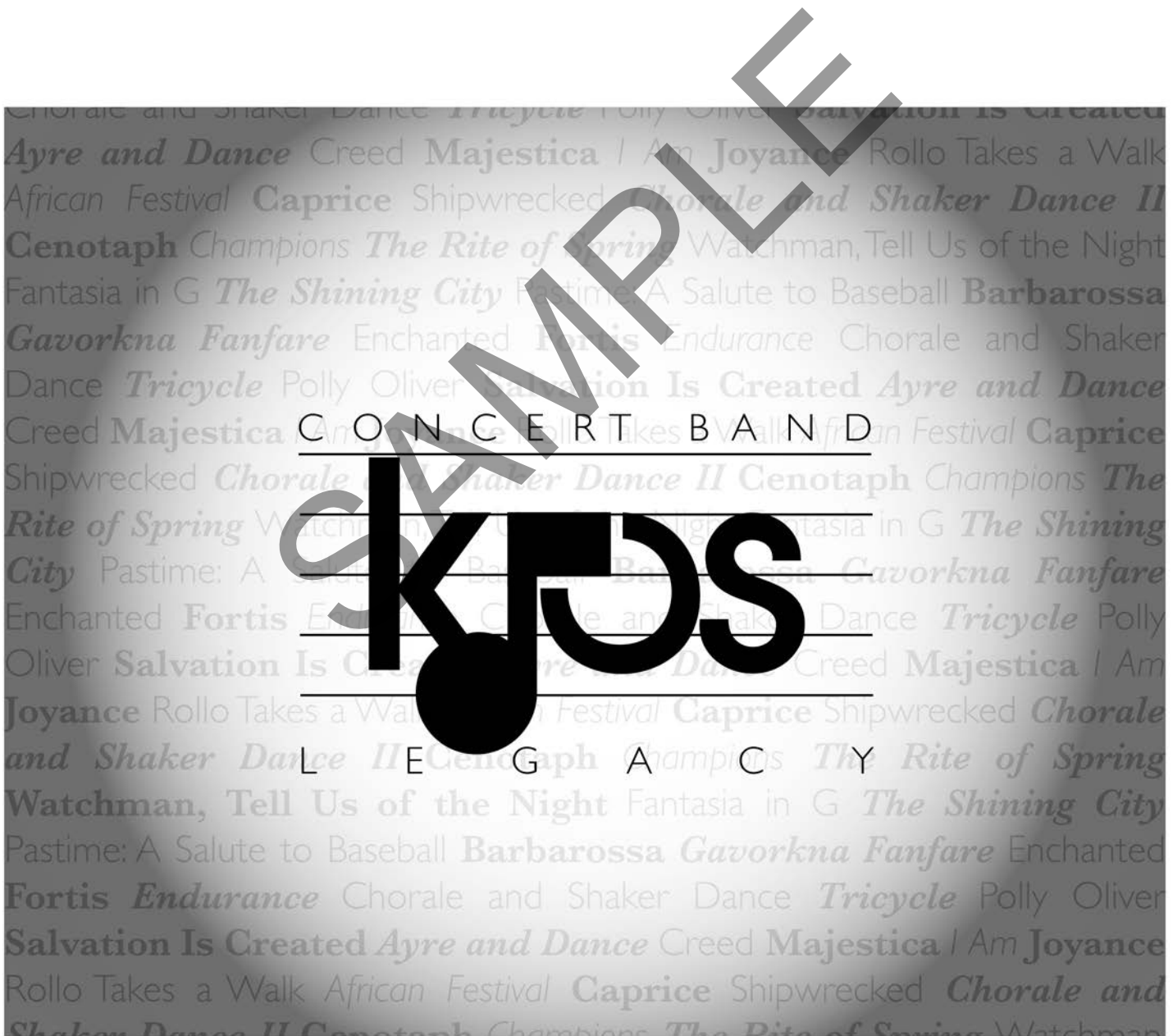


# JACK STAMP

## First Coast Faze





## About the Composer

Currently serving as “International Composer in Association” to the world-renowned Grimethorpe Colliery Brass Band, Dr. Jack Stamp recently served as visiting professor of music at Luther College (Fall, 2018), where he was acting director of bands and taught conducting. He spent the prior three years as adjunct faculty at UW-River Falls. He recently retired from full-time employment as Professor of Music and Director of Band Studies at Indiana University of Pennsylvania where he conducted the Wind Ensemble and taught courses in graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master’s in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina.

In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988–89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

Dr. Stamp’s primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Other studies include work with noted American composers David Diamond, Joan Tower, and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Ron Nelson, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith, and Bruce Yurko for performances of their works. He is also a contributing author to the “Teaching Music Through Performance in Band” series released by GIA Publications.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a “Distinguished Alumnus” of Indiana University of Pennsylvania. In 1999, he received the “Citation of Excellence” from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association. He was awarded the title of “University Professor” for the 2008–2009 academic year at IUP. This is the highest award the university gives to a professor.

## About the Composition

In February of 2019, I had the marvelous opportunity to spend several days as composer-in-residence with the First Coast Wind Symphony and their conductor, Artie Clifton, in Jacksonville, FL. With this residency came a commission of a brief “opener” or “closer” type of composition. The term “Faze” to me means “a happening”! And this brief work is meant create a lot of energy in a “pop” style setting.

—Jack Stamp

## Instrumentation List

1 – Piccolo	3 – 1st B $\flat$ Trumpet	1 – Timpani
8 – Flutes	3 – 2nd B $\flat$ Trumpet	6 – Percussion Score:
3 – Oboe	3 – 3rd B $\flat$ Trumpet	Anvil
4 – 1st B $\flat$ Clarinet	3 – 1st F Horn	Jam Block
4 – 2nd B $\flat$ Clarinet	3 – 2nd F Horn	Tambourine
4 – 3rd B $\flat$ Clarinet	3 – 1st Trombone	Chimes
2 – B $\flat$ Bass Clarinet	3 – 2nd Trombone	Crash Cymbals
2 – E $\flat$ Contra-alto Clarinet	3 – 3rd (Bass) Trombone	Bongos
3 – Bassoons	2 – Euphonium	Xylophone
2 – 1st E $\flat$ Alto Saxophone	2 – Euphonium TC	Orchestra Bells
2 – 2nd E $\flat$ Alto Saxophone	4 – Tuba	Bass Drum
2 – B $\flat$ Tenor Saxophone	2 – String Bass	Vibraphone
2 – E $\flat$ Baritone Saxophone		1 – Full Score

Approximate performance time—5:10

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

# First Coast Faze

Approx. performance time—3:00

Jack Stamp  
BMI

Molto allegro (♩ = 132)

Piccolo

Flutes

Oboe

1  
B♭ Clarinets

2  
3

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

Bassoons

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto allegro (♩ = 132)

1  
B♭ Trumpets

2  
3

1  
F Horns

2

1  
Trombones

2

Bass (3)

Euphonium

Tuba

String Bass

Molto allegro (♩ = 132)

Timpani

F, C♯, D♭, F

Anvil

Jam Block

Tambourine

Chimes

Crash Cymbals

Bongos

Xylophone

Orchestra Bells

Bass Drum

Vibraphone

to Orch. Bells

1 2 3 4 5 6

9

Picc.

Fls.

Ob.

1  
B♭ Cls.  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns.

1  
E♭ A. Saxes  
2

B♭ T. Sax.

E♭ B. Sax.

1  
B♭ Tpts.  
2  
3

1  
F Hns.  
2

1  
Trbs.  
2

Bass

Euph.

Tuba

Str. Bass

9

F, B, D, E♭

Timp.

to Jam Block

ff

ff

7 8 9 10 11 12

17

Picc.

Fls.

Ob.

1  
B♭ Cls.  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns.

1  
E♭ A. Saxes  
2

B♭ T. Sax.

E♭ B. Sax.

*f*

*a2*

*mf*

17

1  
B♭ Tpts.  
2  
3

1  
F Hns.  
2

1  
Trbs.  
2

Bass

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*f*

Str. Bass

*pizz.*

*f*

17

Timp.

Jam Blk.

Tamb.

Chimes

Bells

Vib.

*f*

to C. Cyms.

22

Picc.

Fls.

Ob.

1  
B♭ Cls.  
2  
3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ B. Sax.

*f* *mf*

22

1  
B♭ Tpts.  
2  
3

1  
2  
F Hns.

1  
2  
Trbs.

Bass

Euph.

Tuba

*f*

22

Str. Bass

Timp.

Jam Blk.

Tamb.

C. Cyms.

Bells

Vib.

27 32

Picc. *f*

Fls. *f*

Ob. *f*

1 *f*

B♭ Cls. 2 3

B♭ B. Cl. *mf*

E♭ C.A. Cl.

Bsns. *mf* *f* div.

E♭ A. Saxs 1 2 (1.) *f*

B♭ T. Sax.

E♭ B. Sax. *mf* *f*

27 32

1

B♭ Tpts. 2 3

F Hns. 1 2

1 2

Trbs. Bass

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *f* pizz.

27 32

Timp. *f* low F to G

Jam Blk.

Tamb.

C. Cyms.

Bells

Vib.





43

Picc. *ff* *fp* *ff*

Fls. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

1 *ff* *fp* *ff*

B♭ Cls. 2 *ff* *fp* *ff*

3 *ff* *fp* *ff*

B♭ B. Cl. *mp* *f*

E♭ C.A. Cl. *mp* *f*

Bsns. *mp* *f*

E♭ A. Saxes 1 *a2* *ff* *fp* *ff*

2 *ff* *fp* *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *mp* *f*

1 *ff* *ff*

B♭ Tpts. 2 *ff* *ff*

3 *ff* *ff*

F Hns. 1 *ff* *ff*

2 *ff* *ff*

1 *a2* *mp* *f*

Trbs. 2 *mp* *f*

Bass *mp* *f*

Euph. *mp* *ff*

Tuba *mp* *f*

Str. Bass *arco* *mp* *f*

Timp. *F to A♭, D to D♭* *A♭ to F* *F to A♭*

Jam Blk. *Jam Block* *f*

Tamb. *f*

C. Cyms.

Bells *Bells* *ff*

Vib. *ff*

40 41 42 43 44 45

51

Picc.

Fls.

Ob.

1  
B $\flat$  Cls.  
2  
3

B $\flat$  B. Cl.

E $\flat$  C.A. Cl.

Bsns.

1  
E $\flat$  A. Saxes  
2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

*f* *mf*

51

1  
B $\flat$  Tpts.  
2  
3

1  
F Hns.  
2

1  
Trbs.  
2

Bass

Euph.

Tuba

Str. Bass

*f* *mf*

51

A $\flat$  to G $\sharp$  G $\sharp$  to A $\flat$

Timp.

Jam Blk.

Tamb.

C. Cyms.

Bells

Vib.

to Anvil

57

Picc.

Fls.

Ob.

B♭ Cls. 1, 2, 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns.

E♭ A. Saxes 1, 2

B♭ T. Sax.

E♭ B. Sax.

mf

f

p

a2

57

B♭ Tpts. 1, 2, 3

F Hns. 1, 2

Trbs. 1, 2

Bass

Euph.

Tuba

Str. Bass

mf

p

pizz.

57

Timp.

Anvil

Tamb.

C. Cyms.

Bells

Vib.

mf

A<sup>b</sup> to G

Picc.

Fls.

Ob.

1  
Bb Cls.

2  
3

Bb B. Cl.

Eb C.A. Cl.

Bsns.

1  
Eb A. Saxes

2

Bb T. Sax.

Eb B. Sax.

1  
Bb Tpts.

2  
3

1  
F Hns.

2

1  
Trbs.

2

Bass

Euph.

Tuba

Str. Bass

Timp.

Anvil

Tamb.

C. Cyms.

Bells

Vib.

60 61 62 63 64 65



72

Picc. *ff*

Fls. *ff* div. unis.

Ob. *ff* div. unis.

1 *ff*

B♭ Cls. 2 3 *ff*

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff*

Bsns. *ff*

E♭ A. Saxes 1 2 *ff* a<sup>2</sup>

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

72

1 *ff*

B♭ Tpts. 2 3 *ff*

F Hns. 1 2 *ff* a<sup>2</sup>

1 *ff*

Trbs. 2 *ff* a<sup>2</sup>

Bass *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

72

Timp. *f* G to A<sub>2</sub>, E♭ to high A

Anvil *f* Anvil to Jam Block

Tamb. *f*

C. Cyms. *f* to Bongos

Bells

Vib. *ff*

78

Picc. *mf* *fp*

Fls. *mf* *fp*

Ob. *mf* *fp*

B $\flat$  Cls. 1 *mf* *fp*  
2 *mf* *fp*  
3 *mf* *fp*

B $\flat$  B. Cl. *mf* *f*

E $\flat$  C.A. Cl. *f*

Bsns. *mf* *f*

E $\flat$  A. Saxs. 1 *mf* *fp*  
2 *mf* *fp*

B $\flat$  T. Sax. *mf* *fp*

E $\flat$  B. Sax. *f*

78

B $\flat$  Tpts. 1 *mf* *fp*  
2 *mf* *fp*  
3 *mf* *fp*

F Hns. 1 *mf* *fp*  
2 *mf* *fp*

Trbs. 1 *mf* *f*  
2 *mf* *f*

Bass *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. Bass *f*

78

Timp.

Jam Blk.

Tamb.

Bongos

Bells *mf*

Vib. *mf* *f*

84

Picc. *ff*

Fls. *ff*

Ob. *ff*

1 *ff*

B♭ Cls. 2 3 *ff*

B♭ B. Cl. *f*

E♭ C.A. Cl. *f*

Bsns. *f*

E♭ A. Saxes 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *f*

84

1 *ff*

B♭ Tpts. 2 3 *ff*

F Hns. 1 2 *ff*

1 *f*

Trbs. 2 *f*

Bass *f*

Euph. *ff*

Tuba *f*

Str. Bass *f*

84

Timp. *f*

Jam Blk. *f*

Tamb. *f*

Bongos *ff*

Bells *ff*

Vib. *ff*

84 85 86 87 88 89 90



91

Picc. *ff* *f* *ff* *div.*

Fls. *ff* *f* *ff* *div.*

Ob. *ff* *f* *ff* *div.*

B♭ Cls. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

B♭ B. Cl. *ff* *f* *ff*

E♭ C.A. Cl. *ff* *f* *ff*

Bsns. *ff* *f* *ff*

E♭ A. Saxes 1 *ff* *f* *ff*

2 *ff* *f* *ff*

B♭ T. Sax. *ff* *f* *ff*

E♭ B. Sax. *ff* *f* *ff*

B♭ Tpts. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

F Hns. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

Trbs. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

Bass *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Str. Bass *ff* *f* *ff*

Timp. *ff*

Jam Blk.

Tamb. *f*

Bongos *f*

Xyl. *f* *ff* *to B.D.*

Vib.

91

92

93

94

95

99

Picc.

Fls. unis. div. unis.

Ob. unis. div. unis.

1 Bb Cls.

2 3

Bb B. Cl.

Eb C.A. Cl.

Bsns.

Eb A. Saxes 1 a2 2

Bb T. Sax.

Eb B. Sax.

99

1 Bb Tpts.

2 3

F Hns. 1 a2 2

1 2 Trbs.

Bass

Euph.

Tuba

Str. Bass

99

Timp.

Jam Blk.

Tamb.

Bongos to C. Cyms.

B.D.

Vib.

96 97 98 99 100 101

Picc.

Fls.

Ob.

1  
2  
3  
Bb Cls.

Bb B. Cl.

1  
2  
Eb C.A. Cl.

Bsns.

1  
2  
Eb A. Saxes

Bb T. Sax.

1  
2  
Eb B. Sax.

1  
2  
3  
Bb Tpts.

1  
2  
F Hns.

1  
2  
Trbs.

Bass

Euph.

Tuba

Str. Bass

Timp.

Jam Blk.

Tamb.

C. Cyms.

B.D.

Vib.

102

103

104

105

106

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