

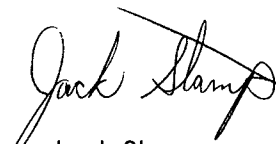
## THE COMPOSITION

It was my original intent to write a fanfare for Eugene Corporon as a good luck wish as he assumed the duties of director of Wind Studies at the University of North Texas. However, other commissions forced me to set aside this work. My excitement over its opening measures forced me to tell Mr. Corporon about it. He told me about an upcoming concert honoring Texas composers and said that he'd like to use the fanfare on that program. I immediately decided on the title and the mood of the fanfare.

**Aubrey Fanfare** is dedicated to the memory of Fisher Aubrey Tull (1934-1994) and is a celebration of his music and his wonderful gifts to the band world. Tull was professor of Music at Sam Houston University for over 35 years. I had the unique pleasure of studying composition with him in the summer of 1982. He was an outstanding teacher and a wonderful friend.

It is fitting that this work was given its premiere by the University of North Texas Wind Symphony. Fisher Tull was an alumnus of that institution and one of its most outstanding musical products!

Congratulations Gene!

  
Jack Stamp

## INSTRUMENTATION LIST

1 - Piccolo	2 - 3rd F Horn
3 - 1st Flute	2 - 4th F Horn
3 - 2nd Flute	2 - 1st Trombone
1 - 1st Oboe	2 - 2nd Trombone
1 - 2nd Oboe	2 - 3rd Trombone
1 - English Horn	1 - Baritone T. C.
1 - E $\flat$ Clarinet	2 - Baritone B. C.
3 - 1st B $\flat$ Clarinet	4 - Tuba
4 - 2nd B $\flat$ Clarinet	1 - Timpani
4 - 3rd B $\flat$ Clarinet	3 - Percussion I:
1 - B $\flat$ Bass Clarinet	Chimes
1 - E $\flat$ Contra Bass Clarinet	Marimba
1 - 1st Bassoon	Xylophone
1 - 2nd Bassoon	1 - Percussion II:
1 - 1st E $\flat$ Alto Saxophone	Bells
1 - 2nd E $\flat$ Alto Saxophone	2 - Percussion III:
1 - B $\flat$ Tenor Saxophone	Tam-Tam
1 - E $\flat$ Baritone Saxophone	Triangle
2 - 1st C Trumpet	1 - Percussion IV:
2 - 2nd C Trumpet	Crash Cymbals
4 - 3rd & 4th C Trumpet	1 - Percussion V:
2 - 1st B $\flat$ Trumpet	Bass Drum
2 - 2nd B $\flat$ Trumpet	1 - Full Conductor Score
4 - 3rd & 4th B $\flat$ Trumpet	
2 - 1st F Horn	
2 - 2nd F Horn	

Approximate Performance Time 2:00

Additional scores and parts are available

# AUBREY FANFARE

IN CELEBRATION OF THE LIFE OF FISHER TULL

Full Conductor Score

Approximate Performance Time 2:00

Jack Stamp

Heroic ♩ = c. 96

The score is arranged in five systems. The first system includes Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, E♭ Clarinet, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Contra Bass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes C Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The third system includes Timpani, Percussion I (Chimes, Marimba, Xylophone), Percussion II (Bells), Percussion III (Tam-Tam, Triangle), Percussion IV (Crash Cymbals), and Percussion V (Bass Drum). The score features various dynamics such as *ff* and *f*, and includes performance markings like accents and slurs. A large 'SAMPLE' watermark is overlaid on the score.

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6 7 8 9

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

C Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Chimes

Bells

Tam - Tam

C. Cyms.

B. D.



15 16 17 18 **19 Reflective**

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

**19 Reflective**

C Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbns. 1 2 3

Bar.

Tuba

Timp.

Chimes

Bells

Tam - Tam

C. Cyms.

B. D.



25 26 27 28 29

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

C Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Chimes

Bells

Triangle

C. Cyms.

B. D.

*f* *cresc.* *a2*

30 31 32 33 34 35

Picc. *morendo*

Fls. 1 *morendo*  
2

Obs. 1 *morendo*  
2

E. Hn. *morendo*

E♭ Cl. *morendo*

B♭ Cls. 1 *morendo*  
2  
3

B♭ B. Cl. *morendo*

E♭ Cb. Cl. *morendo*

Bsn. 1 *morendo*  
2

E♭ A. Saxes. 1 *morendo*  
2

B♭ T. Sax. *morendo*

E♭ Bar. Sax. *morendo*

C Tpts. 1 *Str. mute*  
2 *Str. mute*  
3 *mf*  
4 *mf*

F Hns. 1 *p*  
2 *p*  
3 *p*  
4 *p*

Trbs. 1 *p*  
2 *p*  
3 *p*

Bar. *p*

Tuba *p*

Timp. *p*

Marimba *marimba* *p* (hard yarn mallets)

Bells *mf*

Triangle *morendo*

C. Cyms.

B. D.



36 37 38 39 40 41

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

C Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Marimba

Bells

Triangle

C. Cyms.

B. D.

40

40



47 Powerful, Majestic

Picc. *ff*

Fls. 1 *ff*  
2 *ff*

Obs. 1 *ff*  
2 *ff*

E. Hn. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*  
3 *ff*

B♭ B. Cl. *ff*

E♭ Cb. Cl. *ff*

Bsns. 1 *ff*  
2 *ff*

E♭ A. Saxes. 1 *ff*  
2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

48 49 50

47 Powerful, Majestic

C Tpts. 1 *ff*  
2 *ff*  
3 *ff*  
4 *ff*

F Hns. 1 *ff*  
2 *ff*  
3 *ff*  
4 *ff*

Trbs. 1 *ff*  
2 *ff*  
3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Bells *ff*

Triangle *ff*

C. Cyms. *ff*

B. D. *ff*

51 52 53 54

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Eb Cl.

Bb Cls. 1  
2  
3

Bb B. Cl.

Eb Cb. Cl.

Bsn. 1  
2

Eb A. Saxes. 1  
2

Bb T. Sax.

Eb Bar. Sax.

C Tpts. 1  
2  
3  
4

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

Timp.

Xylo.

Bells

Triangle

C. Cyms.

B. D.

This page contains the musical score for measures 55 through 59 of a full orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- E. Hn. (English Horn)
- Eb Cl. (E-flat Clarinet)
- Bb Cls. (B-flat Clarinets, parts 1, 2, and 3)
- Bb B. Cl. (B-flat Bass Clarinet)
- Eb Cb. Cl. (E-flat Contrabass Clarinet)
- Bsn. (Bassoon)
- Eb A. Saxes. (E-flat Alto Saxophones)
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb Bar. Sax. (E-flat Baritone Saxophone)
- C Tpts. (C Trumpets, parts 1, 2, 3, and 4)
- F Hns. (F Horns, parts 1, 2, 3, and 4)
- Trbs. (Trumpets, parts 1, 2, and 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Xylo. (Xylophone)
- Bells
- Triangle
- C. Cyms. (Cymbals)
- B. D. (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, staccato), and performance instructions. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

SAMPLE

**KIDS**