

KJOS CONCERT BAND  
GRADE 4  
JB36F  
\$7.00

# JACK STAMP

## *CHORALE PRELUDE: BE THOU MY VISION*

KJOS CONCERT BANDWORKS



 NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA

SAMPLE

to Zachary

# CHORALE PRELUDE: BE THOU MY VISION

Full Conductor Score  
Approximate Performance Time 4:00

Jack Stamp

**Andante** (♩ = 85-92)

The score is divided into two systems. The first system includes:

- Piccolo
- Flutes 1 & 2
- Oboe
- English Horn
- E♭ Clarinet
- B♭ Clarinets 1, 2, & 3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets 1, 2, & 3
- F Horns 1, 2, 3, & 4
- Trombones 1, 2, & 3
- Euphonium
- Tuba
- Timpani
- Percussion I: Vibraphone
- Percussion II: Bells
- Percussion III: Chimes
- Percussion IV: Triangle, Finger Cymbals, Crash Cymbals, Suspended Cymbal

Dynamic markings include *p*, *mp*, and *mf*. Performance instructions include *a2* and *l.v.* (lacrime/vibrato). A large watermark 'SAMPLE' is overlaid on the score.

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7 8 9 10 11 12

Picc.

Fls. 1 2

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

Tri. S. Cym.

Eng. Hn. cue

13 14 15 16 17 18

Picc.

Fls. 1  
2

Ob.

Eng. Hn.

E♭ Cl.

1  
B♭ Cls. 2  
3

B♭ B. Cl.

Bsn. div.

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ Bar. Sax.

1  
B♭ Tpts. 2  
3

1  
F Hns. 2  
3  
4

1  
Trbs. 2  
3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.

19 20 21 22 23 24

Picc.

Fls. 1 2 *ff* *a2*

Ob. *ff*

Eng. Hn.

Eb Cl.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn. *unis.*

Eb A. Saxes 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vib.

Bells *ff*

Chi.

S. Cym.

25 26 27 28 29 30

Picc.

Fls. 1 2

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn. div. unis.

E♭ A. Saxes 1 2 end cue 1 (a2)

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 a2

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.

31 32 33 34 35 36

Picc.

Fls. 1  
2

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsn. *div.*

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.



37 38 39 40 41 42

Picc.

Fls. 1 2

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn. unis.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.

43 44 45 46 47 48

Picc.

Fls. 1 2

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.

a2

div.

unis.

3.

49 50 51 52 53 54

Picc.

Fls. 1 2

Ob.

Eng. Hn.

Eb Cl.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn. div. unis. div.

Eb A. Saxes 1 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.

*mf* *unif.* *div.* *a2*

55 56 57 58 59 60

Picc.

Fls. 1 2

Ob. Eng. Hn. cue

Eng. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.

61 **rit.** 62 63 64 **a tempo** 65 66

Picc.

Fls. 1/2

Ob. *end cue*

Eng. Hn.

E♭ Cl.

B♭ Cls. 1/2/3

B♭ B. Cl.

Bsn. *unis.* *div.*

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1/2/3

F Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.

*rit.* *a tempo*

67 **molto rit.** **68 Majestic** (♩ = 90) 69 70 71

Picc.

Fls. 1  
2

Ob.

Eng. Hn.

E♭ Cl. 1

B♭ Cls. 2  
3

B♭ B. Cl.

Bsn. *unis.* *div.*

E♭ A. Saxes 1  
2

B♭ T. Sax.

E♭ Bar. Sax.

**molto rit.** **Majestic** (♩ = 90)

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.

72 73 74 75 76 77

Picc.

Fls. 1  
2

Ob.

Eng. Hn.

Eb Cl.

1

Bb Cls. 2  
3

Bb B. Cl.

Bsn.

Eb A. Sax. 1  
2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.

Musical score for a symphony orchestra, page 17, measures 78-83. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 78, 79, 80, 81, 82, and 83. The instruments listed on the left are: Picc., Fls. 1/2, Ob., Eng. Hn., Eb Cl., Bb Cls. 1/2/3, Bb B. Cl., Bsn., Eb A. Saxes 1/2, Bb T. Sax., Eb Bar. Sax., Bb Tpts. 1/2/3, F Hns. 1/2/3/4, Trbs. 1/2/3, Euph., Tuba, Timp., Vib., Bells, Chi., and S. Cym. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'SAMPLE' is overlaid diagonally across the page. Specific performance instructions include 'div.' for the Oboe in measure 83 and 'unis.' for the Bassoon in measure 83. Accented notes are marked with 'a2' in measures 79 and 81 for the Eb Alto Saxophone and in measures 80 and 82 for the Trumpets.

78 79 80 81 82 83

Picc.

Fls. 1/2

Ob. div.

Eng. Hn.

Eb Cl.

Bb Cls. 1/2/3

Bb B. Cl.

Bsn. unis.

Eb A. Saxes 1/2 a2 a2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpts. 1/2/3

F Hns. 1/2/3/4

Trbs. 1/2/3 a2 a2

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

S. Cym.



84 85 86 87 88 89 90

rit.

Picc.

Fis. 1 2

Ob.

Eng. Hn.

E♭ Cl. 1

B♭ Cls. 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vib.

Bells

Chi.

C. C. S. Cym.

SAMPLE

SAMPLE

