# JACK STAMP Down East Fanfare

CONSERVATORY EDITIONS



NEIL A. KJOS MUSIC COMPANY · SAN DIEGO, CALIFORNIA



# THE COMPOSER

**Dr. Jack Stamp** (b. 1954) is Professor of Music and Director of Band Studies at Indiana University of Pennsylvania (IUP), where he conducts the Wind Ensemble and Symphony Band and teaches courses in undergraduate and graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education Degree from IUP, a Master's in Percussion Performance from East Carolina University (ECU), and a Doctor of Musical Arts Degree in Conducting from Michigan State University, where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988-89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at IUP and ECU. Recent studies include work with noted American composers

David Diamond, Joan Tower, and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a Distinguished Alumnus of Indiana University of Pennsylvania. In 1999, he received the Citation of Excellence from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association.

Two CD recordings on the Citadel label, Past the Equinox: The Music of Jack Stamp and Cloudsplitter, feature the composer conducting the Keystone Winds in performances of his bandworks. He is founder and conductor of this ensemble, and he also leads them on the Citadel releases Night Fantasy: The Wind Music of Robert Ward, Divertimento: Wind Music by American Composers, Celebrations, Wind Visions: The Music of Samuel Adler, Songs of Abelard, Pageant, Cornerstones, Out of the Depths, and The Composer's Voice: The Music of Norman Dello Joio.

# THE COMPOSITION

Down East Fanfare was begun in July of 2002 in Gorham, ME and completed in Creekside, PA in May of 2003.

The Work is dedicated to the memory of Martin Mailman, longtime professor of composition at the University of North Texas, and a wonderful composer of band music. On my frequent trips to Denton, TX, Dr. Mailman would always make the opportunity to meet and take me to lunch. He was always kind and gracious to me. In one of our meetings he told me about a work he wrote for the UNT Wind Symphony entitled Secular Litanies, Later that year I performed it at a CBDNA-East Conference with Dr. Mailman in attendance, I have had wonderful musical experiences in Maine over the past two years, and the title of the work comes from the "nickname" for that area of the country as well as a well-known magazine exfolling Maine's virtues.

The motive for Down East Fanfare is taken from the opening measures of Secular Litanies. The work was commissioned by the Maine Music Educators Association in celebration of the 50th Anniversary of the Maine All-State Band.

Jack Stamp

# INSTRUMENTATION LIST

- 1 Piccolo
- 8 Flute
- 2 Oboe
- 1 E Clarinet
- 4 1st Bl Clarinet
- 4 2nd Bb Clarinet
- 4 3rd B Clarinet
- 4 Bb Bass Clarinet
- 2 El Contralto Clarinet
- 2 Bassoon
- 2 1st El Alto Saxophone
- 2 2nd El Alto Saxophone
- 2 Tenor Saxophone
- 2 Eb Baritone Saxophone
- 3 1st Bb Trumpet
- 3 2nd Bb Trumpet 3 3rd Bb Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 3rd Trombone
- 2 Euphonium B.C
- 2 Euphonium T.C.
- 4 Tuba
- 1 Timpani
- 1 Percussion I:
  - Chimes
- 2 Percussion II:
  - Vibraphone, Bells
- Percussion III:
  - Xylophone, Triangle
- 1 Percussion IV:
  - Snare Drum
- 2 Percussion V:
  - 3 Tom-toms, Tambourine
- 2 Percussion VI:
  - Crash Cymbal, Bass Drum

Approximate Performance Time 1:20 Additional scores and parts are available

# DOWN EAST FANFARE

















