TIMOTHY MAHR

Pride, Promise and Progress
THE COMPOSER

Timothy Mahr is a well-known and highly acclaimed composer, conductor and clinician throughout the United States, Canada, Mexico, Singapore, Thailand, and Norway. He is currently Professor of Music at St. Olaf College, where he conducts the St. Olaf Band and teaches classes in conducting, composition, and music education. He also serves as the conductor of the Minnesota Symphonic Winds and is Past-President of the North Central Division of the College Band Directors National Association. His conducting career began in Milaca, Minnesota, as an Instrumental Music teacher at Milaca High School. He was Director of Bands at the University of Minnesota, Duluth, for ten years and was the founder and conductor of the community-based Twin Ports Wind Ensemble. Mahr graduated from St. Olaf College in Northfield, Minnesota, with a Bachelor of Music Degree in Theory and Composition and a Bachelor of Arts Degree in Music Education. He completed his Masters Degree in Trombone Performance and earned his Doctor of Musical Arts Degree in Instrumental Conducting from The University of Iowa.

Mahr was the first recipient of the American Bandmasters Association Commissioning Project and continues to receive commissions nationally. Notable commissions include works for the Music Educators National Conference and the United States Air Force Band. A former member of the National Band Association Board of Directors, Mahr was elected to membership in the American Bandmasters Association in 1993. He was awarded the ABA/Ostwald Award in 1991, and has been the recipient of grants from Meet the Composer and the American Composers Forum as well as the National Band Association’s “Citation of Excellence.”

Mahr’s works have been performed at Lincoln Center and Carnegie Hall, the Midwest Clinic, the Music Educators National Conference, national conventions of the American Bandmasters Association and the College Band Directors National Association, and numerous state and regional conventions. Many of his works have been broadcast on the Minnesota Public Radio network. Recent recordings can be found on the Sony, Citadel, Crest, Mark, Cafua, and St. Olaf Records labels.


Additionally, Mahr has co-composed works for young band published by the Neil A. Kjos Company with his daughters Jenna Mahr (Bridge Square March, Uncle Lumpy’s Garage) and Hannah Mahr (Heroic Rhapsody).

THE COMPOSITION

Pride, Promise and Progress was commissioned by St. Olaf College to celebrate the sesquicentennial of the City of Northfield, Minnesota, 1855–2005. The composition was premiered under the composer’s baton on November 10, 2005 by the Northfield High School Concert Band, Mary Williams, conductor. The work leans forward with purposeful drive in its attempt to capture the strength of character foundwithin the citizenship, past and present, of this city of “Cows, Colleges and Contentment.”

INSTRUMENTATION LIST

1 - Piccolo
4 - 1st Flute
4 - 2nd Flute
2 - 1st Oboe
2 - 2nd Oboe
4 - 1st B♭ Clarinet
4 - 2nd B♭ Clarinet
4 - 3rd B♭ Clarinet
2 - B♭ Bass Clarinet
3 - Bassoons
2 - 1st Eb Alto Saxophone
2 - 2nd Eb Alto Saxophone
2 - B♭ Tenor Saxophone
2 - Eb Baritone Saxophone
3 - 1st B♭ Cornet
3 - 2nd B♭ Cornet
3 - 3rd B♭ Cornet
2 - 1st B♭ Trumpet
2 - 2nd B♭ Trumpet
2 - 1st F Horn
2 - 2nd F Horn
2 - 3rd F Horn
2 - 4th F Horn
3 - 1st Trombone
3 - 2nd Trombone
3 - 3rd Trombone (Bass)
2 - Baritone
2 - B♭ Baritone T.C.
4 - Tuba
2 - Timpani (4)
2 - Percussion I:
   - Snare Drum
3 - Percussion II (2 players):
   - Crash Cymbals
   - Bass Drum
2 - Percussion III:
   - Triangle
   - Suspended Cymbal
3 - Percussion IV:
   - Orchestra Bells
1 - Full Conductor Score

Approximate Performance Time - 2:35
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.
PRIDE, PROMISE AND PROGRESS

With drive \( (\text{OE} = 120) \)

Piccolo

Flutes

Oboes

Bb Clarinets

Bb Bass Clarinet

Bassoons

Es Alto Saxophones

Bb Tenor Saxophone

E Baritone Saxophone

With drive \( (\text{OE} = 120) \)

Bb Cornets

Trumpets

F Horns

Trombones

(Tuba)

Bass Tuba

Timpani (4)

Percussion I:
Snare Drum

Percussion II
(Two Players):
Crash Cymbal
Bass Drum

Percussion III:
Triangle

Percussion IV:
Orchestra Bells

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