

I'M FEELIN' SAD (BUT IT'S GETTIN' BETTER)

OPTIONAL MIDI SOUNDS: SOLO (VIBES), DUET (BASS); SPLIT POINT: C BELOW MIDDLE C

BALLAD ($\text{♩} = 108-116$)

BRADLEY SOWASH

A 

SOLO

m^2 I'M FEEL - IN' SAD BUT IT'S GET - TIN' BET - TER.

1 3 1 4 1 4 1 5

A 

OPTIONAL DUET

m^2 I'M FEEL - IN' BET - TER RIGHT NOW.

5 2 2 4 1 2 3

ONE 8VE LOWER THROUGHOUT

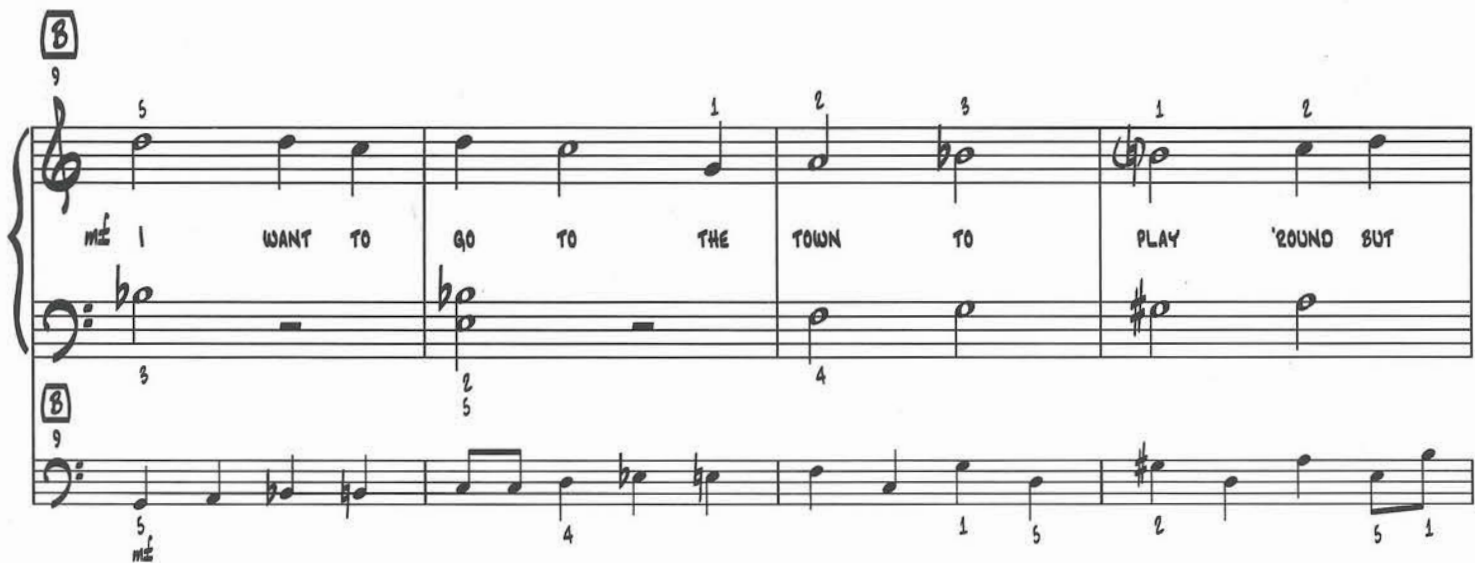


I'M FEEL - IN' BET - TER RIGHT NOW.

5 1 2




1 3 4 4

B 

m^2 I WANT TO GO TO THE TOWN TO PLAY 'ROUND BUT

5 1 2 3 1 2

B 

5 2 4 1 5 2 5 1

Use with *That's Jazz, Book One*: pp. 5-8.

13

FIRST I MUST LOSE THIS FROWN IT'S GLOO - MY!

1 2 4

17

mf I'M FEEL - IN' SAD BUT IT'S GET - TIN' BET - TER. IN FACT,

2 1 3 1 1 3 1 4

21

f I'M FEEL - IN' BET - TER RIGHT NOW!

4

I'm Feelin' Sad...Going Further

Embellishment

Making a melody "your own" is part of the fun of playing jazz. Try experimenting with fill notes, repeated notes, and neighbor notes to embellish this melody. Here are a few licks to get you started.

1. Play measures 1-2 as written.

Now try the same two measures with fill notes.

A

2. Play measures 3-4 as written.

Here they are embellished with repeated notes.

3. Here is the phrase from mm. 5-8 as written.

Here it is embellished with neighbor notes.

Improv Challenge

1. Play the A section as written the first time.
2. Embellish the repeat of the A section with fill notes, repeated notes, and/or neighbor notes.
3. Play the B section as written.
4. Use plenty of embellishment in the C section for a big ending!